

MINDIN' MY BUS'NESS

WORDS by
GUS. KAHN

MUSIC by
WALTER DONALDSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York



Perret

MADE IN U.S.A.

A Ballad Fox-Trot As Sweet As Its Title

LOVE

Words by
JOE YOUNG & SAM M. LEWIS

(My Heart Is Calling You)

Music by
JOE COOPER

CHORUS

Love my heart is call - ing you, Love why don't you

p-f

This system contains the first two staves of the chorus. The vocal line is in treble clef with a key signature of two flats and a 3/4 time signature. It features a melodic line with triplets and slurs. The piano accompaniment is in grand staff (treble and bass clefs) and includes a dynamic marking of *p-f* (piano-forte).

an - swer Ev-ry-where there's a pair locked in each oth-er's em - bra - ces

This system contains the second two staves of the chorus. The vocal line continues the melody from the first system. The piano accompaniment continues with chords and moving lines in both hands.

Copyright MCMXXIII by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

The Season's Sensational Waltz Song

INDIANA MOON

Words by
BENNY DAVIS

Music by
ISHAM JONES

CHORUS

In - di - a - na Moon I miss you In - di - a - na Moon I'm

p-f

This system contains the first two staves of the chorus. The vocal line is in treble clef with a key signature of one sharp and a 3/4 time signature. The piano accompaniment is in grand staff and includes a dynamic marking of *p-f*.

blue There's some-bo-dy there I long to kiss too,

This system contains the second two staves of the chorus. The vocal line continues the melody. The piano accompaniment continues with chords and moving lines in both hands.

Copyright MCMXXIII by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured All Rights Reserved

COPIES FOR SALE WHEREVER MUSIC IS SOLD

These Numbers can also be had for your Phonograph and Player Piano

Mindin' My Bus'ness

Words by
GUS KAHN

Music by
WALTER DONALDSON

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern. The left hand plays a steady bass line with chords. The key signature has one sharp (F#) and the time signature is 4/4. The piece begins with a forte (*f*) dynamic.

Vamp

VOICE

I don't care if it snows,
My friend may have his faults,

The first vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part includes a 'Vamp' section with a forte (*fz*) dynamic, followed by a section with a mezzo-forte (*mf*) dynamic. The vocal line begins with the lyrics 'I don't care if it snows, My friend may have his faults,'.

or if it rains or blows, — I sim-ply keep — on
But what he is, he is, — If he lets me — have

The second vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with a steady bass line and chords. The vocal line continues with the lyrics 'or if it rains or blows, — I sim-ply keep — on But what he is, he is, — If he lets me — have'.

go - ing, What - ev - er comes or goes. And if it's cold or hot,
my way, Then I let him have his. He has a great big car,

The third vocal line is on a single staff with a treble clef. The piano accompaniment is on two staves. The key signature has one sharp (F#) and the time signature is 4/4. The piano part continues with a steady bass line and chords. The vocal line continues with the lyrics 'go - ing, What - ev - er comes or goes. And if it's cold or hot, my way, Then I let him have his. He has a great big car,'.

I'm not dis - sat - is - fied, 'Cause I
But I don't mind at all, It may

just take care of my af - fairs, And that keeps me oc - cu - pied.
be twice as big as mine, But mine is twice as small.

CHORUS

Mind-in' my bus-ness, I'm bus-y all the day long, I said I'm mind-in' my bus-ness,
Mind-in' my bus-ness, I'm bus-y all the day long, I said I'm mind-in' my bus-ness,

p-f

And go - ing a - long. I know it's no - bo - dy's bus-ness, No-how what-
Just go - ing a - long. Two sweet-hearts, John-nie and Jos-ie, Right now they're

ev - er I do — Some-how it's none of my bus-'ness What hap-pensto you,
 smoth-ered with grins — They'll soon be Mis-ter and Mrs. — Then the bat-tle be-gins,

— For in-stance, Rock-e - fel - ler nev - er tried to make a car, — Still he's do-ing fine, —
 — For in-stance, John-nie wants the first to be a bounc-ing boy, — Then the sun will shine, —

Hen-ry nev-er fooled a-round with Stand-ard oil, — 'Cause it's not in his line, I de-clare then,
 Jos-ie has a lit - tle bit to say, and so: — She wants the oth-er kind, Who can tell, that

Mind-in' their bus-'ness, I know they nev - er go wrong, — And so I'm mind-in' my bus-'ness,
 love-y dove bus-'ness, Brings twins and trip-lets a-long, — Not me, I'm mind-in' my bus-'ness,

Just go-ing a long. long.
 Just go-ing a long. long.



THE GREATEST SONG HIT OF ALL TIME

SITTIN' IN A CORNER

Words by
GUS KAHN

Music by
GEO. W. MEYER

CHORUS

Sit-tin' in a cor - ner — that's all I do — Sit-tin' in a
cor - ner — was meant for two — I find a cor-ner where —
— There should be a lov-ing pair — But al-ways wind up there — All a-lone and

Copyright MCMXXIII by IRVING BERLIN, Inc., 1607 B'way, N.Y.
International Copyright Secured. All Rights Reserved

COPIES ON SALE WHEREVER MUSIC IS SOLD
This Number can also be had for your Phonograph and Player Piano