

# MY NANKY PANKY POO

words by  
SAM M. LEWIS  
& JOE YOUNG

music by  
WALTER DONALDSON



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# My Nanky Panky Poo

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Moderato

Piano

*f*

*fz*

Voice

Till Ready

*p*

Far — a — way —  
Lan — terns red —

so — they say, — Some — one's blue, —  
o — ver head, — Seem to say, —

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of four systems. The first system is a piano introduction marked 'Moderato' and 'Piano', starting with a forte dynamic (*f*). The second system continues the piano accompaniment, ending with a fortissimo (*fz*) dynamic. The third system introduces the voice part, starting with a repeat sign and a first ending. The piano accompaniment for this system is marked 'Till Ready' and 'p'. The lyrics are: 'Far — a — way — / Lan — terns red —'. The fourth system continues the voice and piano accompaniment. The lyrics are: 'so — they say, — Some — one's blue, — / o — ver head, — Seem to say, —'. The piano accompaniment in the fourth system features a melodic line in the right hand and a bass line in the left hand.

— Poor Nan - ky Pan - ky Poo. —  
 — "He's com - ing back some day;" —

Eyes — that pray — night — and day; —  
 Breez - - es sigh — from — the sky; —

Wait - ing for some - one who used to say: —  
 But they on - ly seem to say good - bye. —

Chorus

My Nan-ky Pan-ky Poo, Wish you lik-ee

me, Like I lik-ee you, Nan-ky, Pan-ky;

Your Yan-kee thank-ee you, For the hap-py

days we spent — In the morn-ing glo-ry Or - - i - ent.

The image shows a musical score for the chorus of 'Yankee Doodle'. It consists of four systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment is written in a grand staff (treble and bass clefs). The first system starts with a 'Chorus' label and a 'p-f' (piano-forte) dynamic marking. The lyrics are: 'My Nan-ky Pan-ky Poo, Wish you lik-ee'. The second system continues with: 'me, Like I lik-ee you, Nan-ky, Pan-ky;'. The third system continues with: 'Your Yan-kee thank-ee you, For the hap-py'. The fourth system concludes with: 'days we spent — In the morn-ing glo-ry Or - - i - ent.' The music is in a 2/4 time signature and a key signature of one flat (B-flat major or D minor).


Wait un - til the cher - ry blos - soms fall,



That's the time I'll call for you, Nan-ky Pan-ky;



I wish you lik - ee me, Like I lik - ee you,



Nan-ky Pan-ky Poo. Poo.



*f* D.S.

# Don't Cry Frenchy, Don't Cry

Words by  
SAM M. LEWIS  
and JOE YOUNG

Music by  
WALTER DONALDSON

Chorus *with expression*

"Don't cry French-y, don't cry, When you

*mf* *L.H.*

kiss me good-bye, I will al-ways keep the Fleur-de-

*L.H.*

lis, dear, — You gave to me, dear, — So dry your eye. —

Some-time, French-y, some-time, We'll hear

*L.H.*

884-2

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