

MY PAPA DOESN'T TWO-TIME NO TIME



FEATURED BY
HAZEL CROSBY

WORDS AND MUSIC by
WALTER DONALDSON

Irving Berlin, Inc.
MUSIC PUBLISHERS
1607 Broadway New York

My Papa Doesn't Two-Time No Time

Words and Music
By WALTER DONALDSON

Moderato

Piano *f*

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

VOICE

Oh you
Ev - 'ry

The first vocal line is on a single staff, with the lyrics "Oh you Ev - 'ry" written below it. The piano accompaniment is on two staves below, featuring a variety of dynamics including *f*, *mf*, and *Vamp*. There are also markings for *8^{va}* and *8^{va}*.

ag-gra-va-tin' pa-pas List to Jen-ny Lee From down in Ten-nes-see
 ag-gra-va-tin' pa-pa Who was run-nin' wild Right now is just as mild

The second vocal line is on a single staff, with the lyrics "ag-gra-va-tin' pa-pas List to Jen-ny Lee From down in Ten-nes-see ag-gra-va-tin' pa-pa Who was run-nin' wild Right now is just as mild" written below it. The piano accompaniment is on two staves below.

Tell a-bout her man C'mon you lone-some lit-tle mam-mas
 As the meek-est lamb Ev - 'ry lone-some lit-tle mam-ma

The third vocal line is on a single staff, with the lyrics "Tell a-bout her man C'mon you lone-some lit-tle mam-mas As the meek-est lamb Ev - 'ry lone-some lit-tle mam-ma" written below it. The piano accompaniment is on two staves below.

THIS
 NUMB
 can
 be ha
 for yo
 Phonog
 or yo
 Playe
 Pian
 !

Hear Miss Jen-ny shout Just hear her brag a - bout Her hon-ey
Just like Miss Jen-ny Lee Is brag-ging con-stant-ly A-bout her

lamb She had so much to tell They heard Miss Jen - ny yell Well
man Those pa-pas don't go out Since they heard Jen - ny shout Well

CHORUS

My pa-pa does-n't two time no time And if he ev-er does two time one time

p-f

Then he's nev-er "gon-na" two time no more I'm just a good time mam-

— ma, but gee ————— There'll be no two time pa - pa for

me say ————— If he goes a-way, he just goes so far

'cause he knows he bet-ter not go too far Ag-gra-va-tin' pa - pas

don't go far with me what for My pa - pa does-n't

two time no time And if he ev-er does two time one time Then he's nev-er "gon-na"

To Patter 1. 2.

two time no more more 8^{va} *fz Fine*

PATTER

More what's more I'd like to have a dime for ev-'ry time he's gon-na hit the

floor what's more He'll have to get him-self an-oth-er lit-tle two by four What's

more He'll nev-er hear them sing-ing an-y more a-bout that Swan-ee shore What's

more He'll find the un-der-tak-er un-der -tak-in' all a-round his door, Be-lieve me *D.S.al Fine*