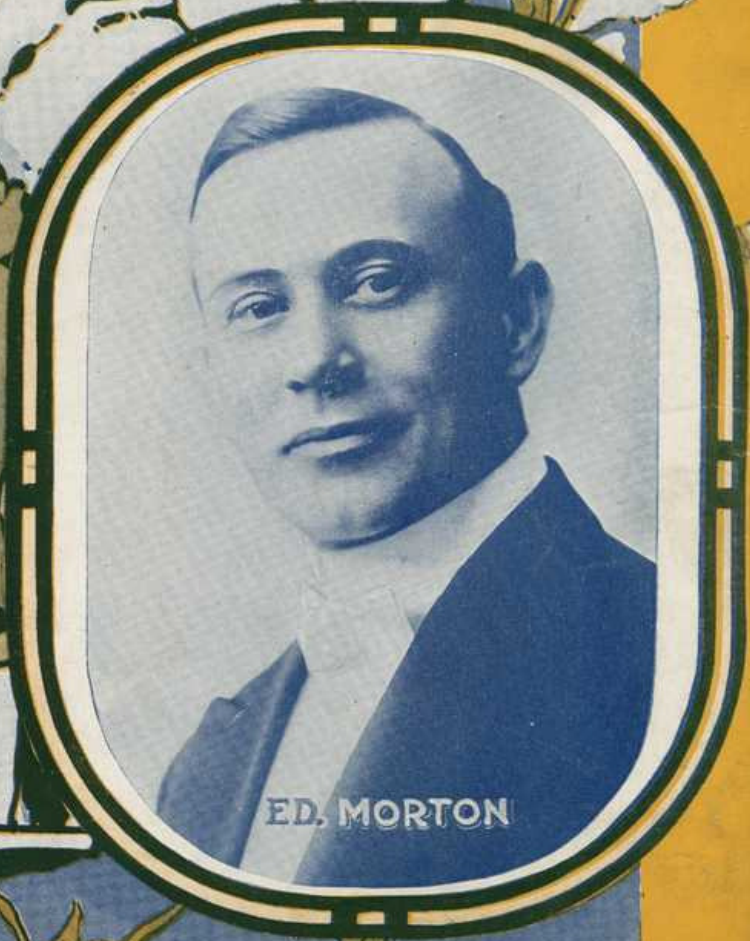


SUCCESSFULLY INTRODUCED BY ED. MORTON

# AT THE OLD PLANTATION BALL



ED. MORTON

WORDS BY  
COLEMAN GOETZ  
AND MILTON AGER

MUSIC BY  
WALTER DONALDSON



POPULAR EDITION  
**LEO. FEIST INC.** NEW YORK  
ASCHERBERG, HOPWOOD & CREW, LTD. LONDON ENGLAND

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# At The Old Plantation Ball

Words by  
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Music by  
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Moderato

The piano introduction is in 2/4 time, marked Moderato. It begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a series of eighth notes in the right hand, while the left hand provides a steady accompaniment of quarter notes. The piece concludes with a final chord in the right hand.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics: "In Georgia's sun-ny clime - / The lit - tle tunes they play -". The piano accompaniment starts with a piano (*p*) dynamic and includes a section marked "Till Ready" with repeat signs. The key signature remains one flat.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics: "they have a fun-ny time - / will make you want to stay - / On a cer-tain date - / No one ev-en goes -". The piano accompaniment continues with a piano (*p*) dynamic. The key signature remains one flat.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics: "folks all cel - e - brate in rag-time / til the roost-er crows, Dawg gone it, / The lit - tle things they do - / And when they sing a song -". The piano accompaniment continues with a piano (*p*) dynamic. The key signature remains one flat.

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are bound to tick - le you — Come a - long with  
the birds just sing a - long — I know this is

me — You'll be as hap - py as can be. —  
true — You're goin' to want to join 'em too —

CHORUS

At that old plan - ta - tion ball — That's the great - est place of all —

*p - f*

Folks down there don't care for style — All you have to do is sim - ply

wear a smile,— You'll en-joy the mus-ic sweet,— Of those shuff-ling



shuff-ling feet,— Come a-long with me and don't you dare to balk,—



List-en to the chat-ter and the fun-ny talk,— Watch 'em while they're steppin' to the



pig-eon walk At the old plan-ta-tion ball. — ball. —





# SONGS THAT SHOULD BE IN EVERY HOME!



A Love Episode in a New Setting, a Hit from coast to coast.  
"Down Among The Sheltering Palms"

CHORUS

by James Brockman & Abe Oleman

*p-f*

Down a-mong the shel-ter-ing palms, O hon-ey, wait for me, O hon-ey, wait for me; Meet me down by the

A Fascinating Indian Love Ballad.

## "My Pretty Firefly"

by Stanley Murphy, Jack Glogau & Al. Piantadosi

CHORUS

My pret - ty Fi - re - fly, For you I'll live and die, And'neath the west - ern sky, If you say,

*p-f*

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## "I Want To Go To Tokio"

by Joe Mc Carthy & Fred. Fischer

CHORUS

I sing a-high sing a - lee sing a-low, That means I want to go to To-ki-o, I got a sweet-heart who's

*p-f*

A Masterpiece Melody by Fred. Fischer, - the King of Popular Melody Writers.

## "If The World Should End Tomorrow, I'd Be Tonight With You"

Words by Arthur J. Jackson

REFRAIN *appassionato*

I would love you till the skies would fall, I would love you till the end of all, I would

*mf appassionato*

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## "If We Can't Be The Same Old Sweethearts, We'll Just Be The Same Old Friends"

by Joe Mc Carthy & Jimmie V. Monaco

CHORUS

If we can't be the same old sweet-hearts, Then we'll just be the same old friends, For I want some-one like you, Just to

*p-f*

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Words by JACK MAHONEY — Music by FERCY WENRICH

CHORDS

Wool you come back, Dix-ie. Bring back the sunshine that you took a way with you. All the world seems dreary With-out you, dear, I am



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**"All I Can Do Is Just Love You"**  
Clarke, McCarthy and Monaco—the great trio of song writers—unreservedly stake their reputations on the success of this song.

Words by GRANT CLARKE and JOE MCCARTHY — Music by JIMMIE MONACO

CHORDS

If I were an artist I'd paint you so beau-ti-ful. Then all the world could see, Just how you look to me, If I were a sculptor, I'd carve you in stone. As one of the wooders

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Words by GRANT CLARKE — Music by AL PIANTADOSI

CHORDS

When you're in love with some-one, Who is not in love with you. Al- too! It's spring the birds won't sing. The sum-mer, too, is like win-ter to

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Words by JOE MCCARTHY — Music by FRED FISCHER

CHORDS

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