

2251



G. DONIZETTI

LUCIA DI LAMMMERMOR

Atto 3°

Ardon gl'incensi



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GAETANO DONIZETTI-Bergamo 1797 - ed ivi morto nel 1848. Studiò in patria col Majer e successivamente a Bologna col Padre Mattei. Fu operista fecondissimo ed insieme a Bellini, Rossini e Verdi forma la gloria del teatro italiano dell' 800. Molte sue Opere resistono al tempo e con grande successo tra le quali primeggiano: Lucrezia Borgia, La Favorita, Lucia di Lammermoor, Don Pasquale, La Figlia del Reggimento, Polinto, Linda di Chamounix, l' Elisir d'amore ed altre. Scrisse inoltre Cantate, Sinfonie, Quartetti. La "cadenza,, finale di bravura del presente brano, ha sostituito quella originale molto più breve che non si eseguisse più.

Larghetto (♩ = 104)

FLAUTO Maestoso

Pianof.

S. 2521 C.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a *p* dynamic marking and ends with a *ten.* marking. The piano accompaniment includes a *p* dynamic marking and the instruction *con la parte*. The key signature has two flats and the time signature is 3/4.

Second system of musical notation, continuing the vocal and piano parts from the first system.

Third system of musical notation. The vocal line begins with the instruction *a piacere* and a *ten.* marking, followed by *a tempo*. The piano accompaniment also has a *ten.* marking.

Fourth system of musical notation, continuing the vocal and piano parts.

First system of musical notation, piano accompaniment. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features a complex, rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The key signature has two flats.

Second system of musical notation, piano accompaniment. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with the complex rhythmic pattern. The word *tratt.* appears at the end of the first and second staves.

Third system of musical notation, piano accompaniment. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with the complex rhythmic pattern. The word *a tempo* appears at the beginning of the first and second staves.

Fourth system of musical notation, piano accompaniment. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music continues with the complex rhythmic pattern. The dynamic marking *mf* is present.

Fifth system of musical notation, featuring Flauto and Pianof. It consists of two staves: a single treble staff at the top labeled "Flauto" and a grand staff (treble and bass) below labeled "Pianof.". The Flauto part has dynamic markings *v* and *mf*. The Pianof. part has dynamic markings *mf* and *v*. The instruction *esattamente insieme e eguale intensità di suono* is written between the staves.

poco meno

pp poco meno *riten.*

sonoro *esspress.* *p* *rall.*
m.s.

rapido *m.d.*

lunga *p* *ff* *lunga* *lunga* *m.s.*

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Maestoso **Larghetto**

f a piacere *p a tempo*

p *ten.*

ten.

a piacere *a tempo*

tratt.

a tempo

Flauto
Pianof.

esattamente insieme e eguale intensità di suono

pp poco meno riten.

espress. sonoro
ms.
pp
rall.

rapido

lunga
lungo