

PAN!

1
 Pan n'est pas mort!
 Au fond des bois
 Quand tout s'endort!
 Plus d'une fois.
 Il souffle encore
 Un air sonore!
 Quand tout s'endort
 Pan n'est pas mort!

PASTORALE pour FLÛTE
 avec accompagnement de Piano

par J. DONJON.

FLÛTE

Moderato (72 = ♩)

The musical score is arranged in three systems, each with a Flute staff and a Piano staff. The Flute part begins with a *p* dynamic, followed by a *crescendo* leading to a *f* dynamic. The second system starts with *p*, followed by *crescendo*, *f*, *diminuendo*, and ends with *p*. The third system begins with *crescendo* and concludes with the instruction *en pressant le mouvement.*

DEPOSE SELON LES TRAITES INTERNATIONAUX TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVEES

First system of musical notation. The upper staff features a melodic line with slurs and dynamic markings: *crescendo.*, *f*, and *ff*. The lower staff consists of two staves (treble and bass clef) with accompaniment.

Second system of musical notation. The upper staff includes dynamic markings: *pp*, *crescendo.*, *f*, *ff*, and *diminuendo.*. The lower staff continues the accompaniment.

Third system of musical notation. The upper staff has trills (*tr*) and the instruction *en pressant toujours.* followed by *crescendo.*. The lower staff shows chordal accompaniment.

Fourth system of musical notation. The upper staff includes dynamic markings *f*, *ff*, and *f*, along with the instructions *a volonté* and *en trainant*. The lower staff includes the instruction *suivez.* and a dynamic marking *f*.

First system of musical notation. The upper staff features a melodic line with slurs and dynamic markings: *I^o tempo. p*, *crescendo.*, *f*, *f*, and *ff*. The lower staff shows a piano accompaniment with chords and a bass line.

Second system of musical notation. The upper staff includes dynamic markings *ff*, *pp*, *crescendo.*, and *f*, along with the French instruction *en pressant un peu.*. The lower staff continues the piano accompaniment with dynamic markings *pp*, *f*, and *p*.

Third system of musical notation. The upper staff contains a melodic line with slurs and a fermata. The lower staff shows the piano accompaniment with chords and a bass line.


Fourth system of musical notation. The upper staff has dynamic markings *p*, *pp*, and *ff*. The lower staff includes a first ending bracket labeled *1* and dynamic markings *p* and *ff*.

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Moderato (M = 72 ) FLÛTE



p

crescendo. *f* *p*

crescendo. *f* *diminuendo.* *p*

p *crescendo.*

en pressant le mouv! *crescendo.*

f *ff* *pp*

f *ff* *diminuendo.*

tr *tr* *diminuendo.*

tr *tr* *en pressant toujours.*

TOUS DROITS D'EXECUTION ET DE REPRODUCTION RESERVES

DEPOSE SELON LES TRAITES INTERNATIONAUX

tr^b
cresc.
f

ff
a volonté.
en traînant
f

I^o tempo.
crescendo.

f
ff

tr
f
en pressant un peu.

>

p
pp

a volonté.
tr
ff