

A Monsieur FELIX LEVAIGNEUR.
Chevalier de la Légion d'Honneur.

Saint-Bixio
COLLEZIONE

4

Pièces Caractéristiques

POUR
FLÛTE et PIANO

N ^o 1	OP. 8. Rossignolet. Tristesse des Bois. Pr.	5 f
2	9. Air de Danse du XVI ^e Siècle	4 f
3	10. Madrigal	4 f
4	11. Scherzevole	6 f

PAR

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N^o 1

Propriété réservée pour tous Pays

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ROSSIGNOLET

PIÈCE POUR FLÛTE ET PIANO.

JOHANNÈS DONJON

à Monsieur Félix LEVAIGNEUR.

Lento (♩ = 60)

FLÛTE.

PIANO

f *p* Écho

f en trainant. diminuendo. *p* retenu.

pp *f* *p* *f* *écho.*

diminuendo. rallent. *p* Largement. *ff*

This system features a treble clef staff with a complex melodic line of sixteenth notes, marked with *diminuendo.*, *rallent.*, *p*, and *Largement. ff*. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

This system continues the piano accompaniment with chords in the right hand and a steady bass line in the left hand, supporting the melodic line above.

crescendo. *f* *pp*

crescendo.

This system shows a melodic line with sixteenth-note runs, marked with *crescendo.*, *f*, and *pp*. The piano accompaniment is marked *crescendo.* and features chords in the right hand and a bass line in the left hand.

ff avec élan. *p* rapide.

ff avec élan. *p* rapide.

This system includes melodic lines with sixteenth-note passages, marked with *ff* avec élan. and *p* rapide. The piano accompaniment features chords in the right hand and a bass line in the left hand.

volti subito.

First system of a musical score. The top staff is a single melodic line in treble clef, featuring six groups of eighth-note runs, each marked with an '8' and a slur. The dynamics are *ff* for the first three groups and *pp* for the last three. The bottom two staves are a grand staff (treble and bass clefs) with sustained chords, marked *pp*.

Second system of a musical score. The top staff is a single melodic line in treble clef, marked *à volonté.* and *ritenuto et bien*. The bottom two staves are a grand staff with sustained chords.

Third system of a musical score. The top staff is a single melodic line in treble clef, marked *à l'aise.*, *f*, and *p Écho.*. The bottom two staves are a grand staff, with the word *Écho.* written above the treble staff. Dynamics include *pppp*, *f*, and *p*.

Fourth system of a musical score. The top staff is a single melodic line in treble clef, marked *à volonté.*. The bottom two staves are a grand staff with sustained chords.

ff pp en

This system contains the first system of music. The top staff features a melodic line with rapid sixteenth-note passages, marked *ff* and *pp*. The piano accompaniment consists of sustained chords in the right hand and a simple bass line in the left hand.

trainant. rallent. appassionato doublez le mouvement.

p p

chantez la basse.

This system contains the second system of music. The top staff includes performance directions: *trainant.*, *rallent.*, and *appassionato doublez le mouvement.* The piano accompaniment features chords in the right hand and a bass line in the left hand, with the instruction *chantez la basse.* at the bottom right.

This system contains the third system of music. The top staff continues the melodic line with various articulations. The piano accompaniment maintains the chordal texture in the right hand and the bass line in the left hand.

f p *cresc.* *p p p p*

This system contains the fourth system of music. The top staff includes dynamic markings *f p*, *cresc.*, and *p p p p*. The piano accompaniment features chords in the right hand and a bass line in the left hand.



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Lento (♩ = 60)

f *p* *Écho.*

f *en trainant.* *diminuendo.*

p *retenu.* *pp* *f*

p *f*

diminuendo. *rallent. pp* *p*

Largement. ff

crescendo. *f* *pp*

rapide. *ff* *avec élan.* *p*

ff

pp

à volonté.

ritenuto et bien à l'aise.

tr

f

p Écho.

tr

à volonté.

ff

pp

en

trainant.

rallent.

tr

appassionato dou -

blez le mouvement.

rallent.

tr

f p

cresc.

pppp