

SOLOS FOR FLUTE

WITH PIANO ACCOMPANIMENT

SPIRALE SCHERZO-VALSE

The Solos in This Column are Phrased
and Interpreted by

EMIL MEDICUS, A. R. A. M.

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The CUNDY-BETTONEY Company, Boston, Mass., U. S. A.

SPIRALE

SCHERZO-VALE

For FLUTE
with Piano accompaniment

J. DONJON
Arr. by Emil Medicus

FLUTE

PIANO

Allo Vivo $\text{♩} = 84$

p

pp

mf

mf

f

ff

f cresc.

ff

rit. p

p Begin slowly and gradually accel to tempo

mf

p

dim. *p* *cresc.*

f *p* *p* *Begin slowly and gradually accel. to tempo*

f *p rit.*

cresc. *f*

cresc. *ff* *rit.* *Lento* *p* *Begin slowly and gradually,*

ff *rit.*

accel to tempo *f* *dim.* *p*

Piano

First system of musical notation. The upper staff contains a melodic line with a crescendo, followed by a ritardando, then a forte dynamic with a hairpin, and finally a piano dynamic at a tempo. The lower staff contains a piano accompaniment with a ritardando and a piano dynamic.

Second system of musical notation. The upper staff begins with a mezzo-forte dynamic and the instruction 'Sonore', followed by a forte dynamic and a crescendo. The lower staff features a piano accompaniment with a mezzo-piano dynamic.

Third system of musical notation. The upper staff includes the lyrics 'cre - scen - do' and dynamics of forte, fortissimo, and diminuendo. The lower staff features a piano accompaniment with a forte dynamic.

Fourth system of musical notation. The upper staff includes dynamics of piano, mezzo-forte, and a crescendo. The lower staff features a piano accompaniment with a piano dynamic.

Fifth system of musical notation. The upper staff contains a melodic line with a piano dynamic. The lower staff features a piano accompaniment with a piano dynamic.

First system of musical notation. The upper staff is a single melodic line in treble clef, starting with a dynamic marking of *p Dolce* and a hairpin crescendo leading to *f*. The lower staff is a grand staff (treble and bass clefs) with a piano accompaniment consisting of chords and moving lines.

Second system of musical notation. The upper staff continues the melodic line with a dynamic marking of *f* and a hairpin crescendo. The lower staff continues the piano accompaniment.

Third system of musical notation. The upper staff has a dynamic marking of *cresc.* and a hairpin crescendo. The lower staff includes the lyrics "cre - scen - do" under the piano accompaniment.

Fourth system of musical notation. The upper staff has a dynamic marking of *f* and a hairpin crescendo, ending with a hairpin decrescendo and a *rit.* marking. The lower staff includes a *cresc.* marking and a *rit.* marking.

Fifth system of musical notation. The upper staff starts with a dynamic marking of *p* and a tempo marking of *a tempo*. It includes a hairpin crescendo and a dynamic marking of *mp*. The lower staff starts with a dynamic marking of *p* and a tempo marking of *a tempo*.

Piano

First system of the score. The upper staff (treble clef) begins with a forte (*f*) dynamic and features a melodic line with a crescendo leading to fortissimo (*ff*). The piano accompaniment (grand staff) includes the vocal line with lyrics "cre - scen - do" and a piano (*p*) accompaniment of chords. The piano part concludes with a fortissimo (*ff*) dynamic.

Second system of the score. The upper staff starts with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and then includes a crescendo (*cresc.*) marking. The piano accompaniment consists of a steady chordal accompaniment, starting with piano (*p*) dynamics.

Third system of the score. The upper staff begins with fortissimo (*ff*) dynamics and continues with a melodic line. The piano accompaniment is marked with forte (*f*) dynamics.

Fourth system of the score. The upper staff is marked "Tempo I without rit. or accel." and begins with piano (*p*) dynamics, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The piano accompaniment is marked "Tempo I" and includes the vocal line with lyrics "cre - scen - do".

Fifth system of the score. The upper staff features a melodic line with a crescendo (*cresc.*) leading to forte (*f*) and fortissimo (*ff*) dynamics. The piano accompaniment includes the vocal line with lyrics "cre - scen - do".

Piano

p rit. p ff cresc.

rit. fa tempo ff f

Lento rit. p leggiero

Slowly and gradually accel. to tempo mf dim.

p cresc. f p

The musical score is arranged in five systems, each with a vocal line and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The first system features a vocal line starting with a *mf* dynamic and a piano accompaniment with a *mf* dynamic. The second system continues the piano accompaniment with a *pp* dynamic. The third system includes an "Echo" section in the vocal line, marked *pp*, and the piano accompaniment also marked *pp*. The fourth system shows the vocal line with a *pp* dynamic and a *dim.* marking, while the piano accompaniment features a *pp* dynamic and a *tremolo* effect. The fifth system concludes with the vocal line singing "in uen do" and the piano accompaniment marked *pp*.