



Evening Breezes Waltz

Guitar Album, Op.27

Charles James Dorn (1839 - 1909)



♩ = 184

Musical notation for measures 1-8. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The piece begins with a piano (*p*) dynamic. The bass line consists of simple chords and fingerings.

Musical notation for measures 9-16. The melody continues with various intervals and rests. The bass line includes fingerings such as 2-4-0 and 2-2-4-0.

Musical notation for measures 17-25. The melody features a crescendo leading to a forte (*f*) dynamic. The bass line includes fingerings like 2-0-2-3 and 2-0-2-3.

Musical notation for measures 26-32. The piece concludes with a final chord and a double bar line. The bass line includes fingerings such as 0-5-3 and 2-0-0-3.

34

8

(3) 0-2 0-3 2-0 0-2 0-2 0-2 5-5 5-6-7

0 0-4 0 4 0 0 2 0 4

42

8

4 3 #1

7 5-2 5-3 2-0 3-3 2-2-0 0 3 3-1-1

7 6 0 0 0 0 0 0 0 0 5 3 0 2

0 0 3 0 0 0 0 0 0 0 5 3 0 2

Fine

50

8

2 0 0 3 0 3 3 2 1 2 0 3 0 0 0

0 2 0 0 0 0 0 2 0 2 0 0 0 2 1

2 3 3 0 2 3 3 2 0 3 3 2 0 0

58

8

0 0 3 1 1-0 0-3 1 1 2 3 3-2-0

2 1 2 2 0 0 2 1 2 0 0 0 2-0

0 0 0 2 0 0 0 4 0 0 0 0 0

f

66

8

(0) 0-0 3-1 2-1-2 0-0-0 0-3-0 0-0-0

0 3 0 2 1-1 1 3 0 0 0 0

0 0 0 0 2 2 2 0 0 0 0

72

8

C5

3 4

4

3 (6)

78

8

4

3

4

3

4

83

8

3

2

3

2

3

88

8

3

4

3

3

3

93

D.C. al Fine

8

3 3 3

3 3 3

97

Musical notation for measures 97 and 98. The score is for piano and consists of two staves: a treble clef staff (top) and a bass clef staff (bottom). The key signature is one sharp (F#). The time signature is 3/4. Measure 97 contains a whole note chord in the treble clef, consisting of the notes F#4, A4, and C5. Measure 98 contains a whole note chord in the bass clef, consisting of the notes F#3, A3, and C4. The piece concludes with a double bar line at the end of measure 98.