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3

# Trois Duos

CONCERTANS

POUR LE

Violon, & Violoncelle.

à l'usage des amateurs et commençans.

COMPOSÉS PAR

DOTZAUER.

OEUVRE IV.

Prix 4. Fr. 50. C<sup>mes</sup>

À BONN chez N. Simrock.

À PARIS chez H. Simrock, professeur, marchand de musique et d'instrumens, rue du Mont-Blanc N<sup>o</sup> 373. Chaussée d'Antin  
près le Boulevard.

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No 5

2.

Violino.

Allegro.

DUETTO I.



Violino.

The first system consists of three staves of music. The top staff features a melodic line with eighth and sixteenth notes. The middle and bottom staves provide harmonic accompaniment with chords and moving lines.

Lento.

morendo.

The second system consists of ten staves of music. It begins with a piano (p) dynamic marking. The tempo is marked 'tempo 1<sup>mo</sup>'. The music includes various dynamics such as piano (p) and pianissimo (pp), and features complex rhythmic patterns, including triplets and sixteenth-note runs. The system concludes with a fermata over the final notes.

Violino.

Andante.

Musical notation for the Andante section, featuring treble clef, 2/4 time signature, and a key signature of one sharp (F#). The music includes a 'dol.' (dolce) marking and ends with a 'Fine.' marking.

Minore.

Musical notation for the Minore section, featuring treble clef, 2/4 time signature, and a key signature of two flats (Bb, Eb). The music includes a 'F.' (forte) marking and a 'Da Capo' instruction.

Rondo.

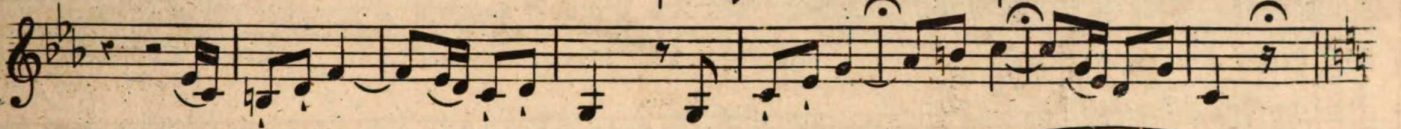
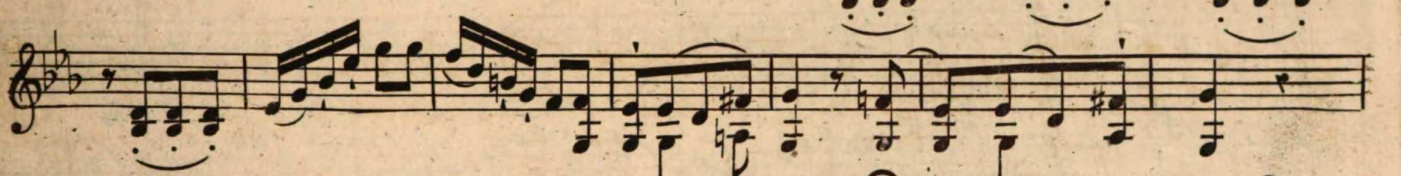
Musical notation for the Rondo section, featuring treble clef, 2/4 time signature, and a key signature of two flats (Bb, Eb). The music includes first and second endings.

Violino.

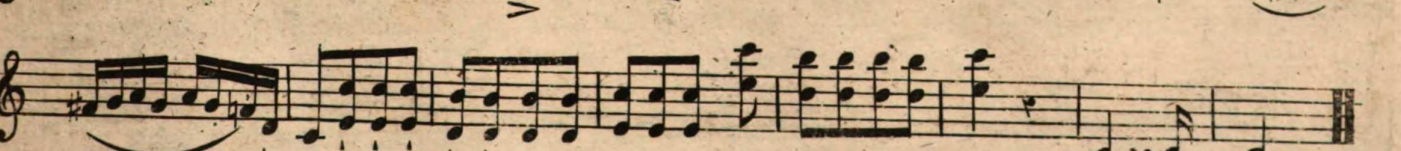
5.



Minore.



Majore.



*p*

*f*

6.

No 6

Violino

DUETTO II.

All<sup>o</sup> moderato

The musical score is written for two violins. It begins in G major (one sharp) and 2/4 time. The tempo is marked 'All<sup>o</sup> moderato'. The score contains several measures with slurs, including a large slur covering the first six staves. Dynamics include a forte 'f' marking and a 'dol.' (dolando) marking. There are several triplet markings (indicated by a '3' over the notes). The piece ends with a double bar line, followed by two endings: the first ending leads back to an earlier section, and the second ending concludes the piece. The final notes are marked with a fermata 'h'.

Violino.

A musical score for a violin, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *h.* and *h.*. The score is written in a single system and concludes with a double bar line. The music features a mix of eighth and sixteenth notes, often beamed together, and includes some trills and slurs. The key signature changes from two flats to one flat, and then to one sharp.

8.

Violino.

Adagio. 

Andantino. 

Var: 1. 

Var: 2. 



Violino.

The main musical notation for the Violino part consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The second and third staves continue this intricate melodic line, with various articulations and dynamics markings.

Var 3

The first staff of the third variation is marked "Var 3". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation shows a rhythmic pattern of eighth and sixteenth notes, with some slurs and accents.

The second, third, and fourth staves of the third variation continue the rhythmic pattern established in the first staff. The music maintains a consistent tempo and key signature, with various phrasing and articulation marks throughout.

Var: 4.

The first staff of the fourth variation is marked "Var: 4.". It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation features a rhythmic pattern of eighth and sixteenth notes, similar to the previous variations but with distinct phrasing.

The second, third, and fourth staves of the fourth variation continue the rhythmic pattern. The music concludes with a final cadence, marked by a double bar line and repeat dots.

10.

*No. 7*

Violino.

Allegro

DUETTO III

The musical score is written for a single violin part. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 5/4. The tempo is marked 'Allegro'. The piece is titled 'DUETTO III'. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'dol.' (dolce), 'm.f.' (mezzo-forte), and 'f.' (forte). There are first and second endings marked with '1' and '2' respectively. The score concludes with a double bar line.

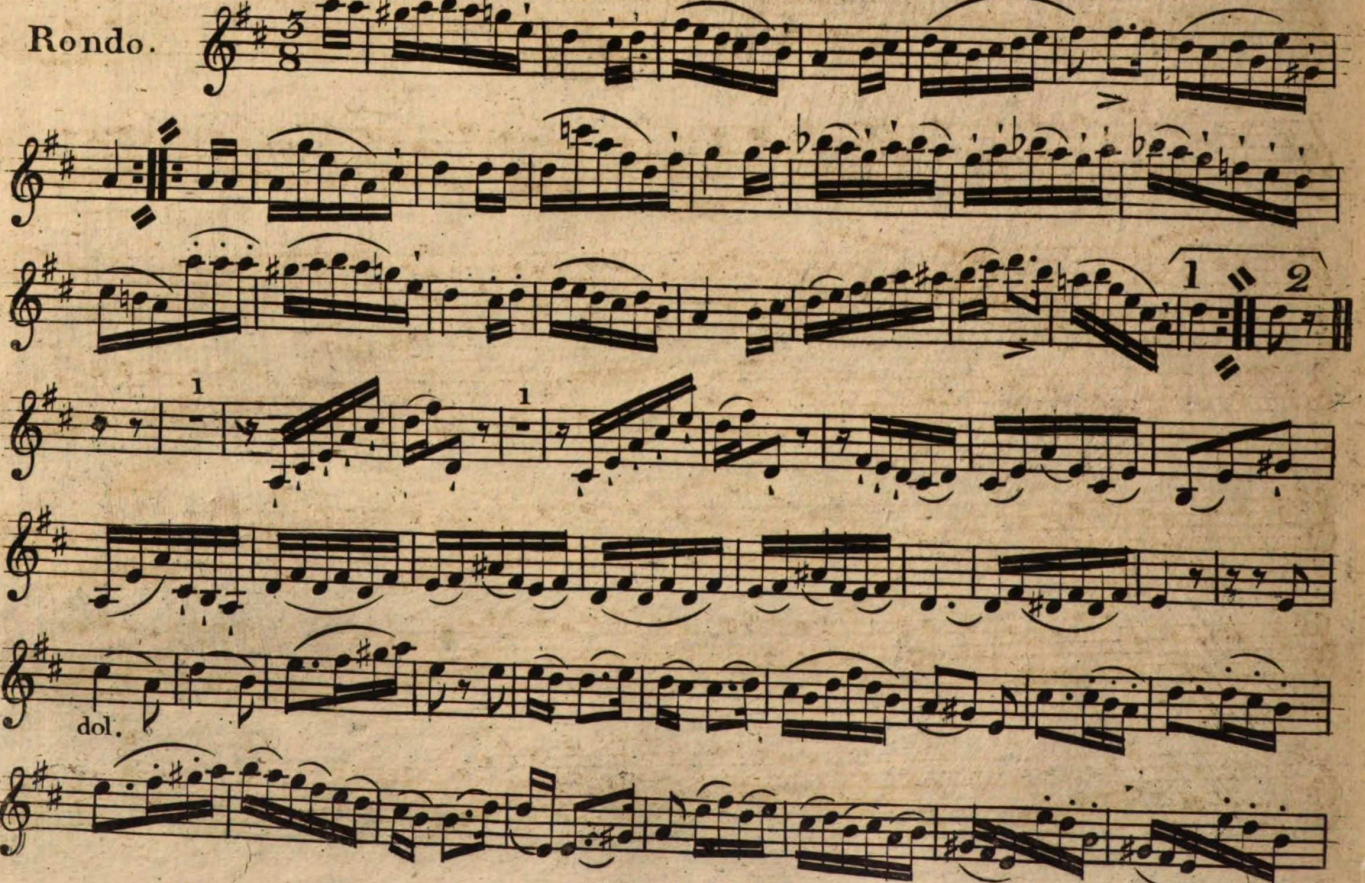
Violino

This page contains a single-staff musical score for Violino. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of 12 staves of music. The first staff begins with a treble clef, a sharp sign, and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and beams. There are several instances of trills and grace notes. The piece concludes with a double bar line and a fermata over the final note. A dynamic marking of *f* (forte) is present near the end of the score.

Violino.

Romance. 

Rom: Da. Capo.

Rondo. 

Violino.

A musical score for a violin, consisting of 13 staves. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into sections by markings: "Minore." appears on the fourth staff, and "Majore." appears on the eighth staff. The notation includes various rhythmic values, slurs, and dynamic markings such as "f" and "F". The piece concludes with a double bar line and a final "F" dynamic marking.