EDITION PETERS

Nr. 2531 a

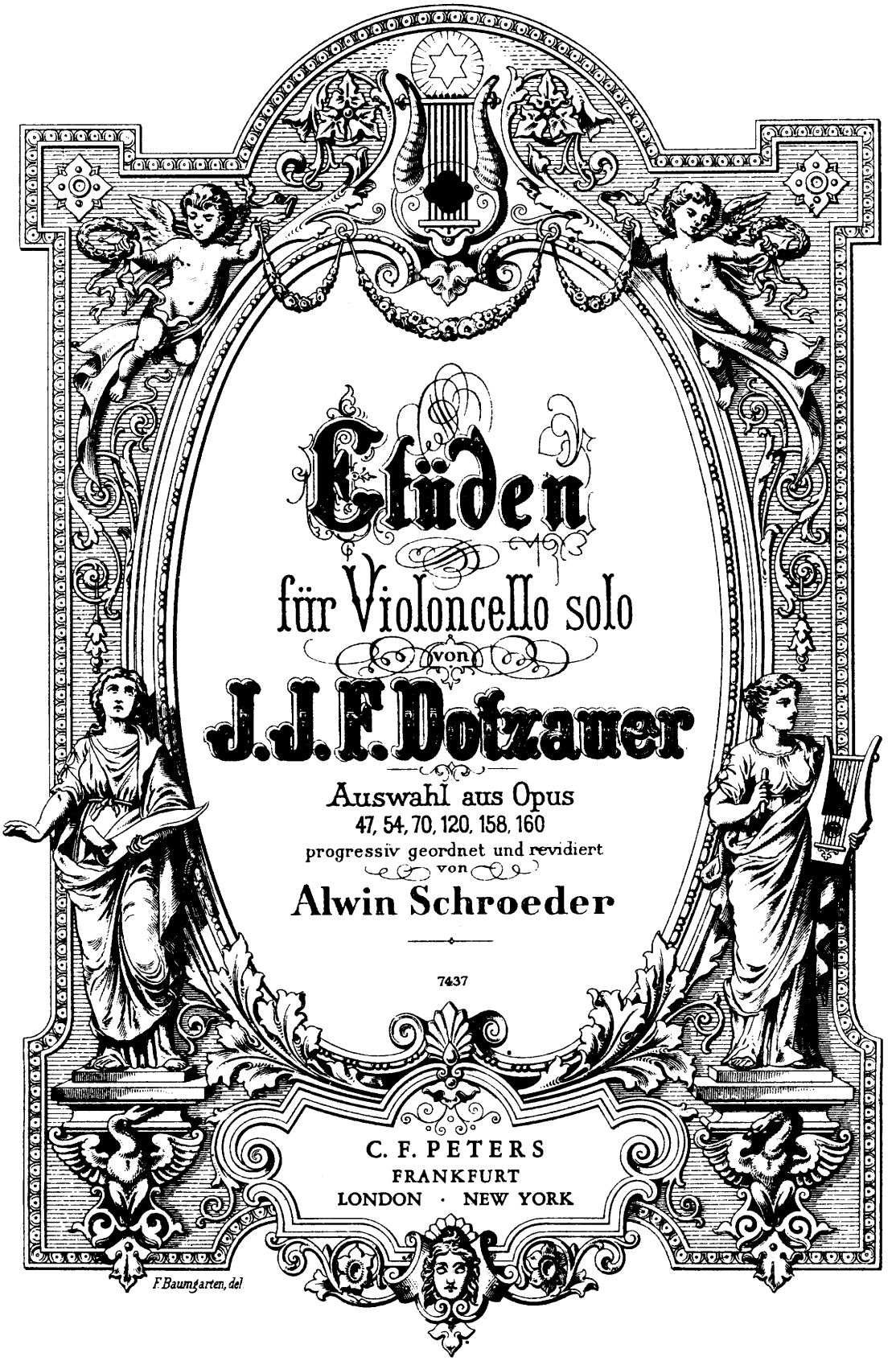
DOTZAUER

Etüden für Violoncello

Studies – Etudes

Heft I

(Alwin Schröder)



Etüden

für Violoncello solo

von

J. J. F. Dotzauer

Auswahl aus Opus
47, 54, 70, 120, 158, 160
progressiv geordnet und revidiert
von

Alwin Schroeder

7437

C. F. PETERS
FRANKFURT
LONDON · NEW YORK

F. Baumgarten, del.

ETÜDEN

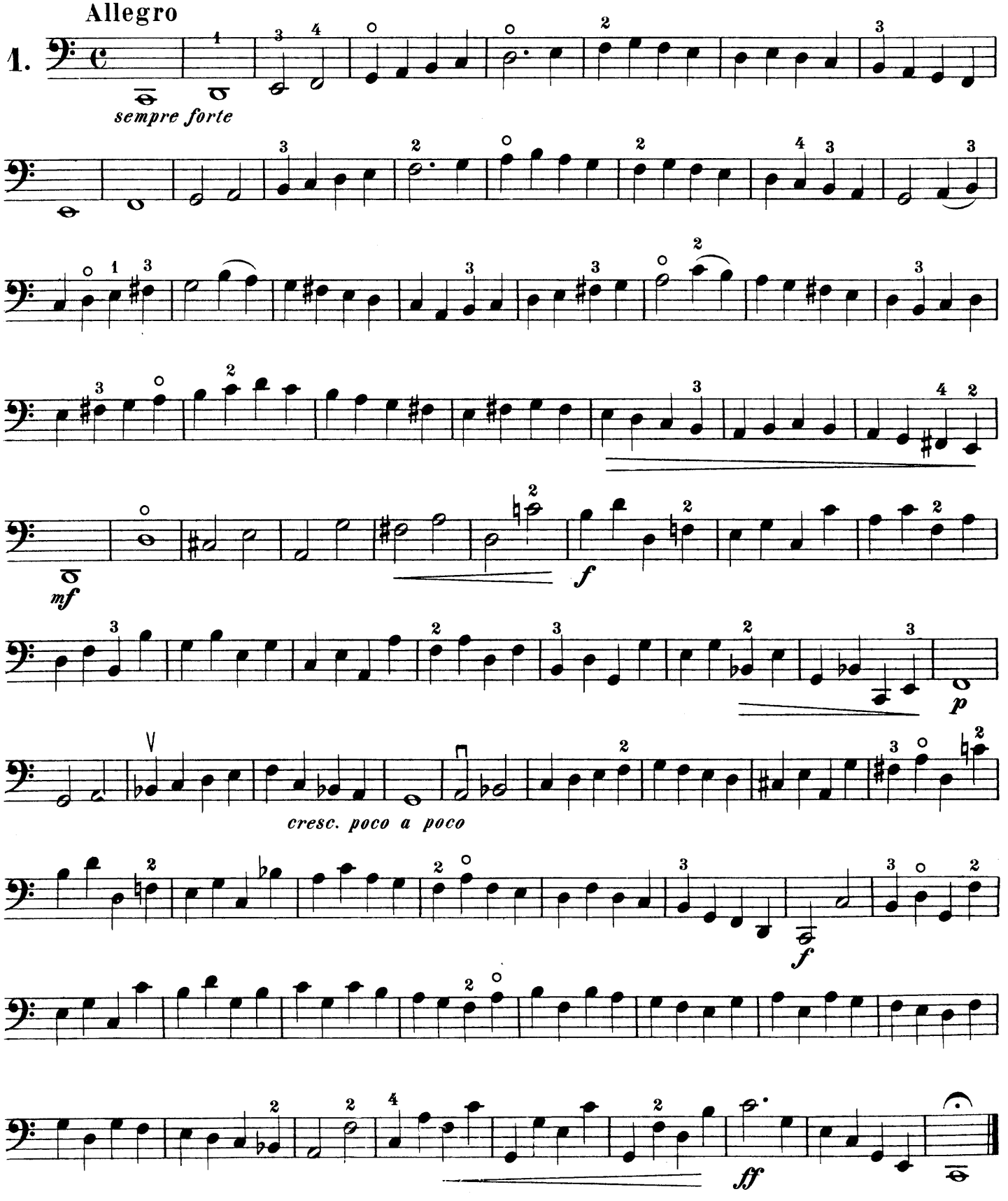
7286⅞5

Heft I

Mit ganzem Bogen

Allegro

Dotzauer



© 1912 by C. F. Peters
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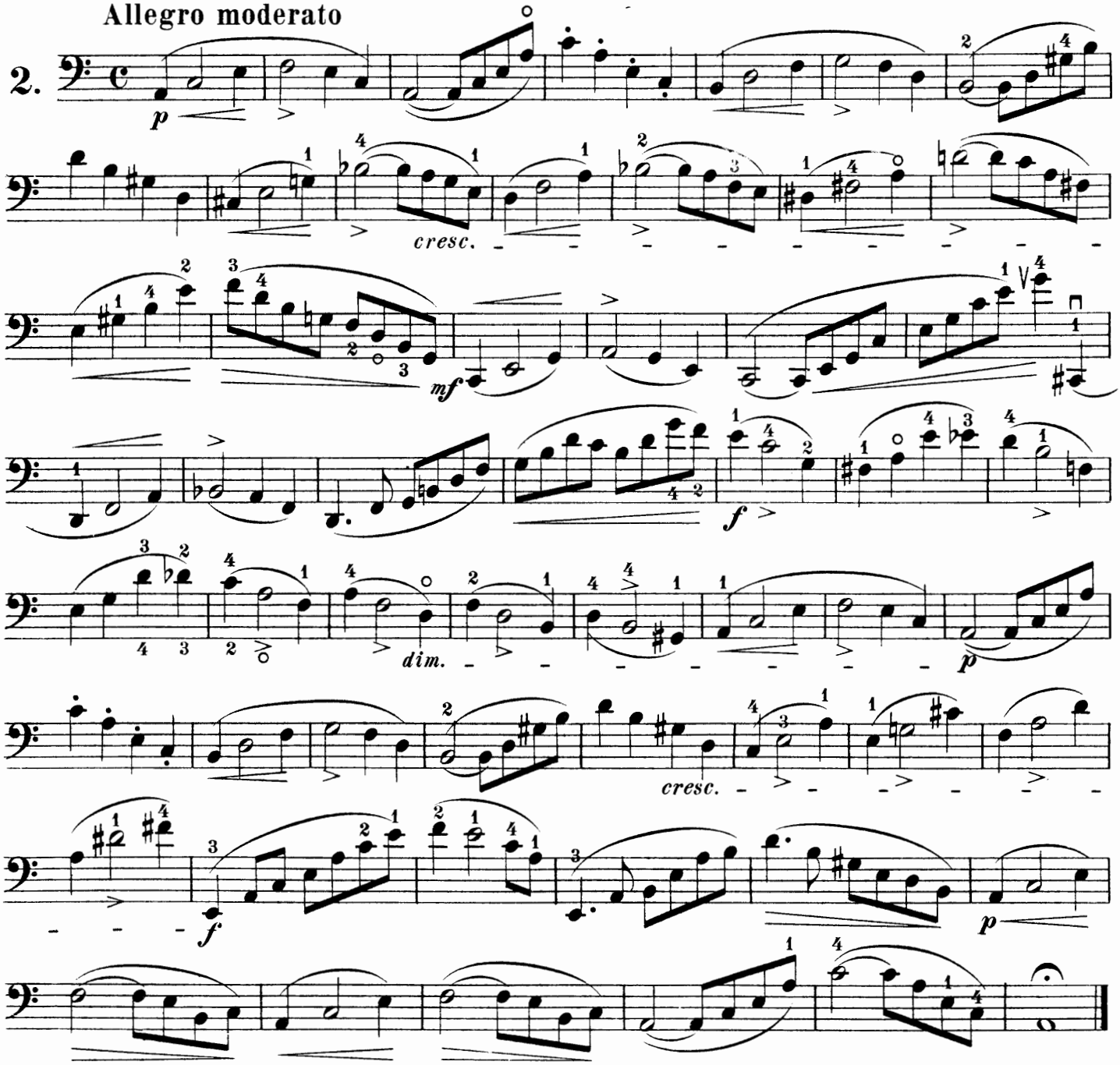
Allegro moderato

2.



Allegro

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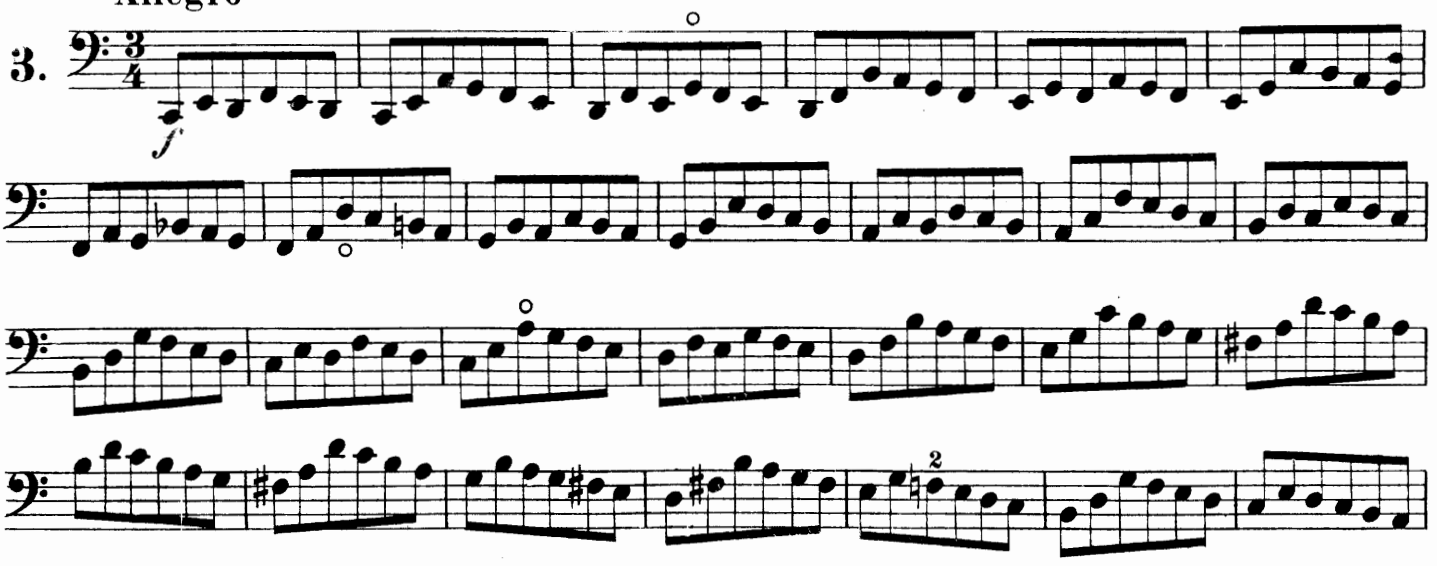
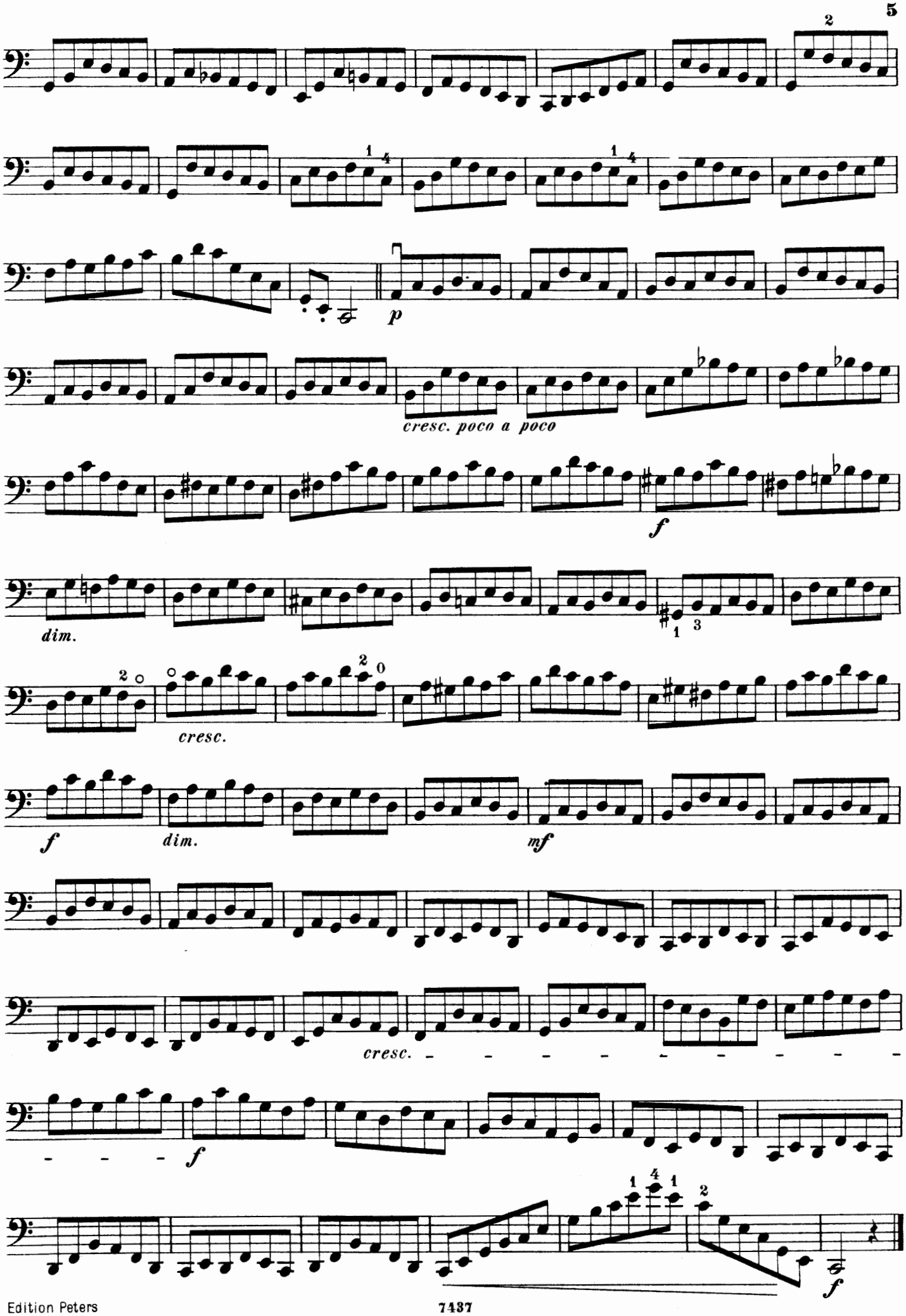
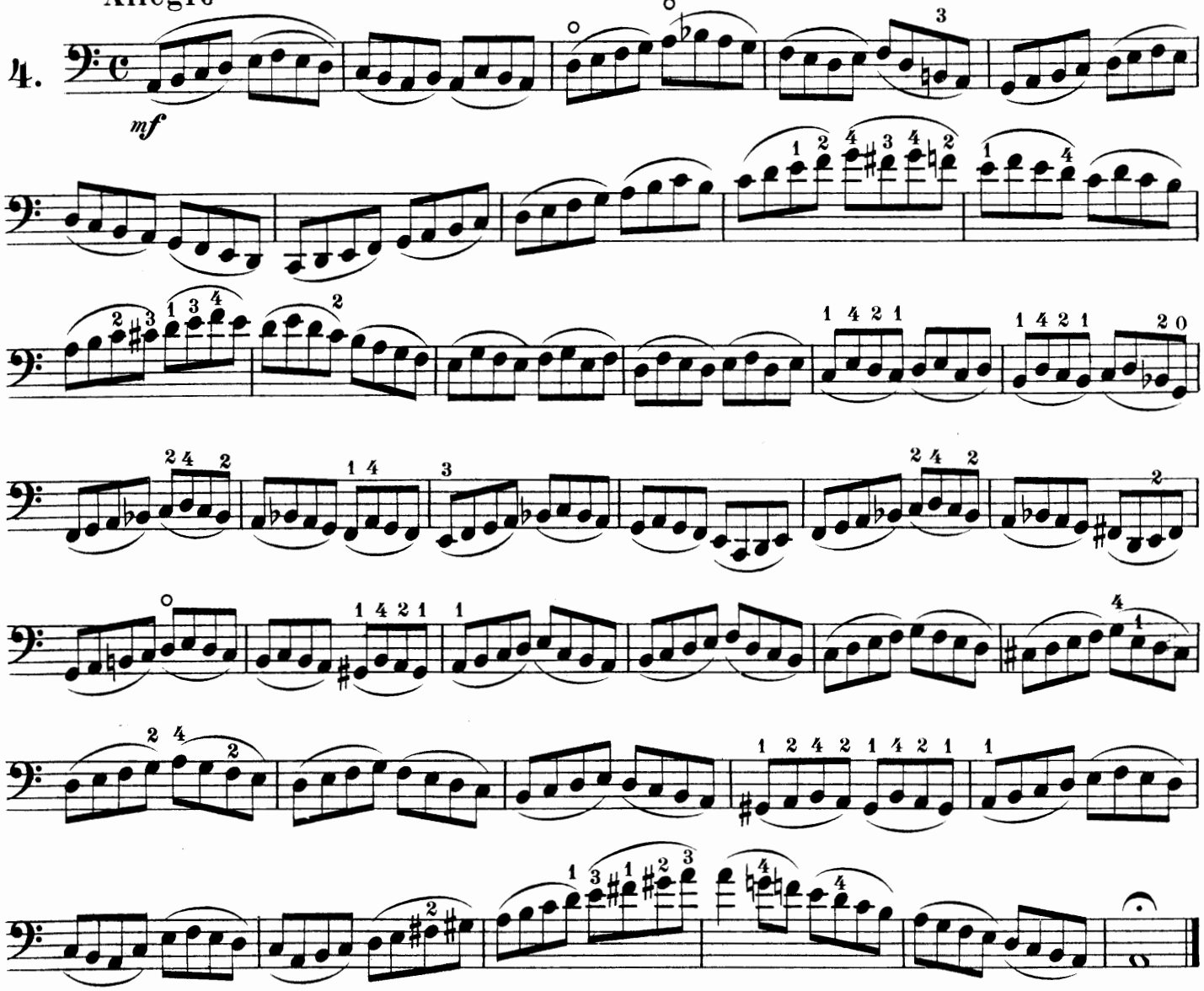



p
cresc. poco a poco
f
dim.
cresc.
f
dim.
mf
cresc.
f
f

Allegro

4.

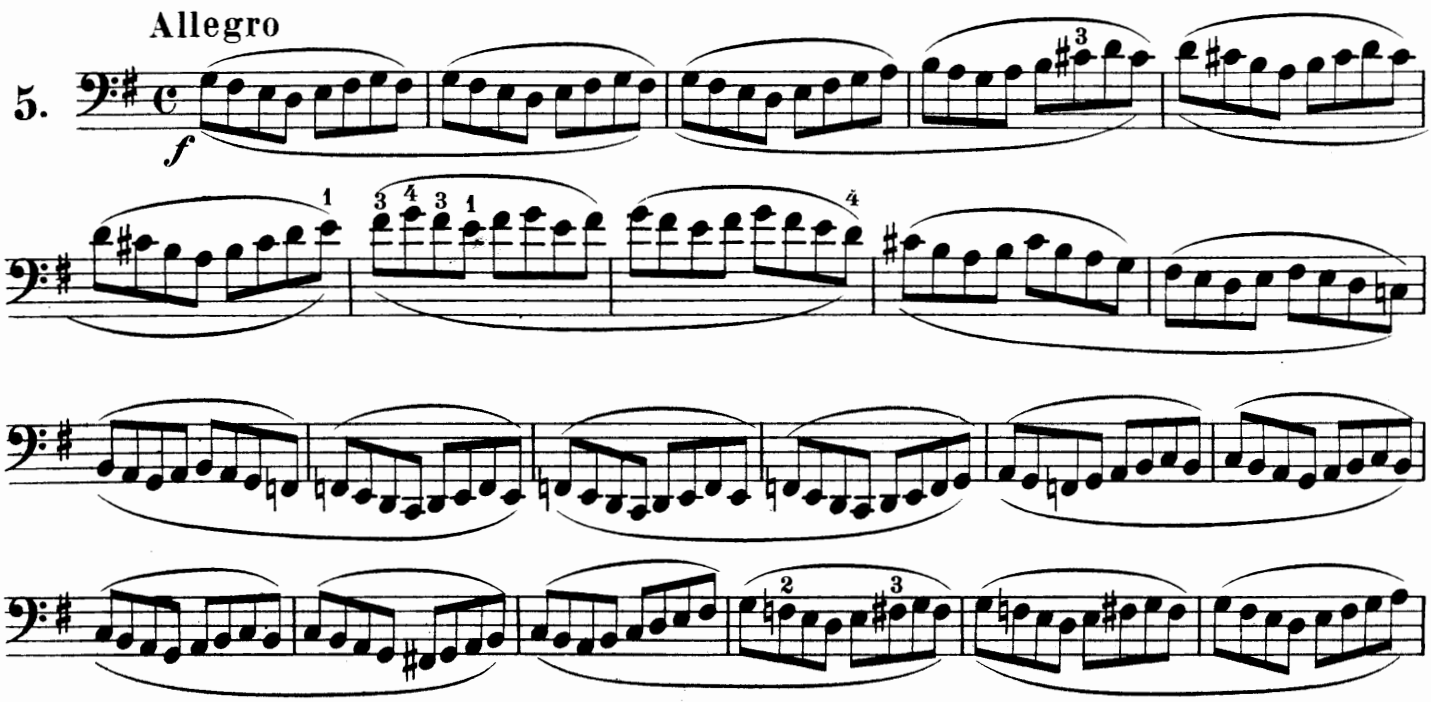
mf

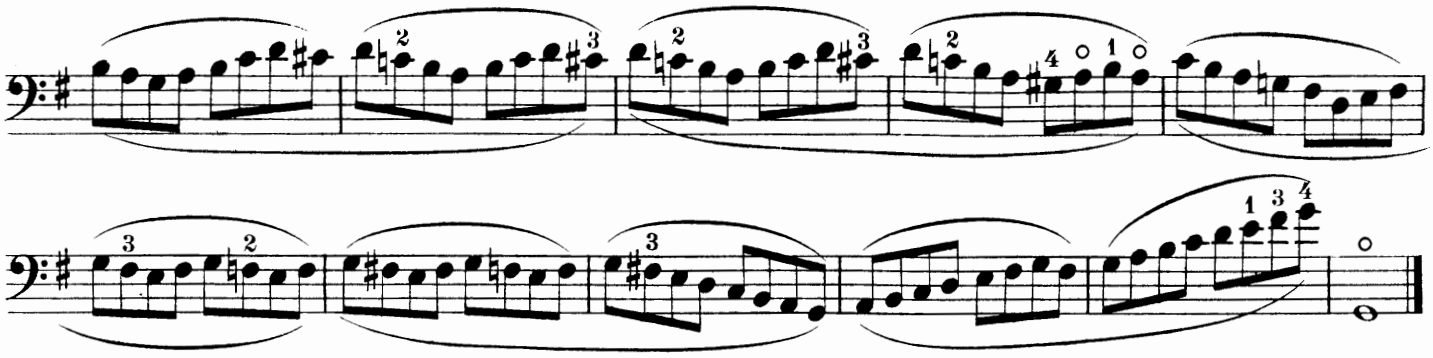


Allegro

5.

f

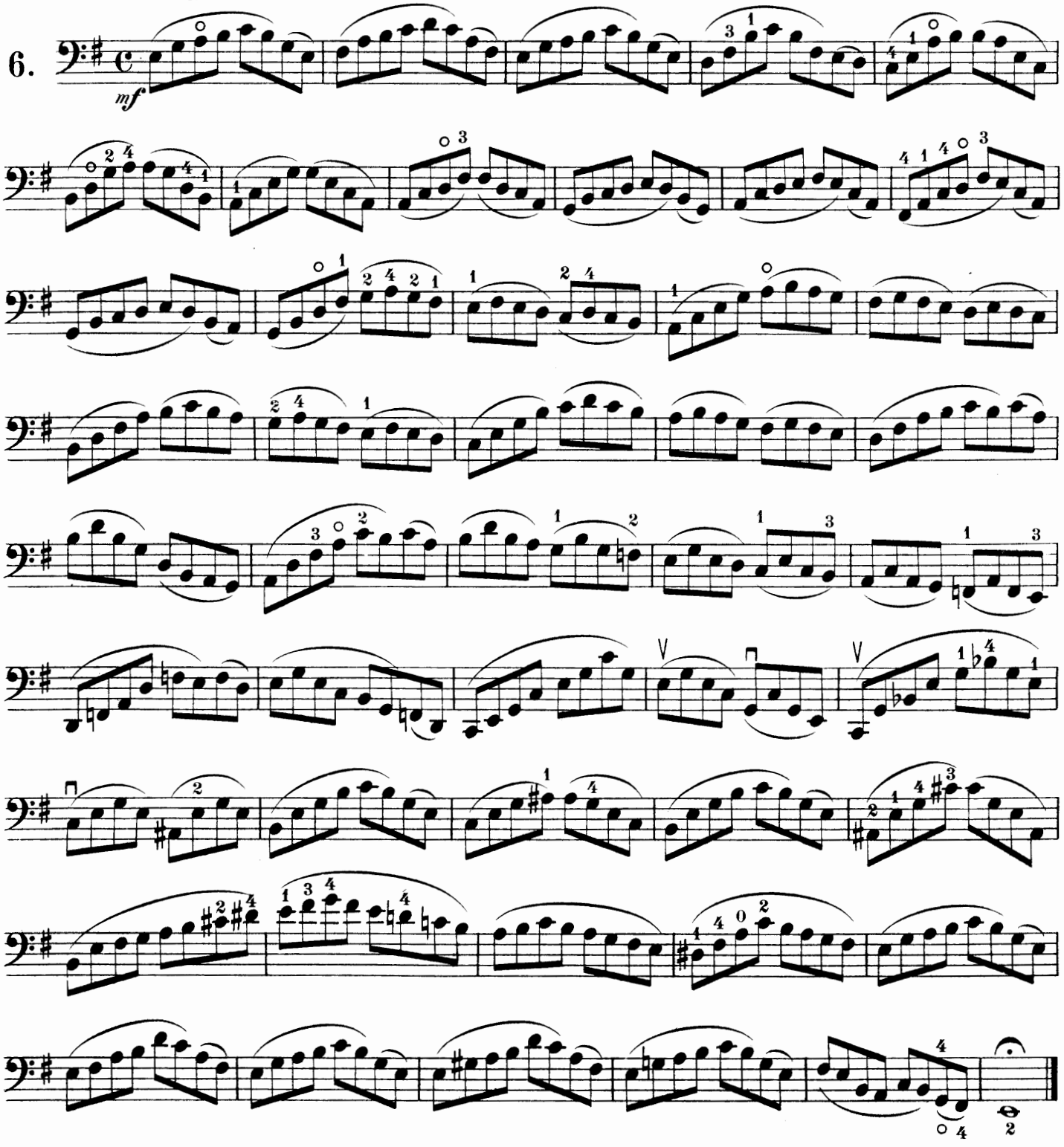




Moderato

6.

mf



Obere Hälfte des Bogens

Allegro

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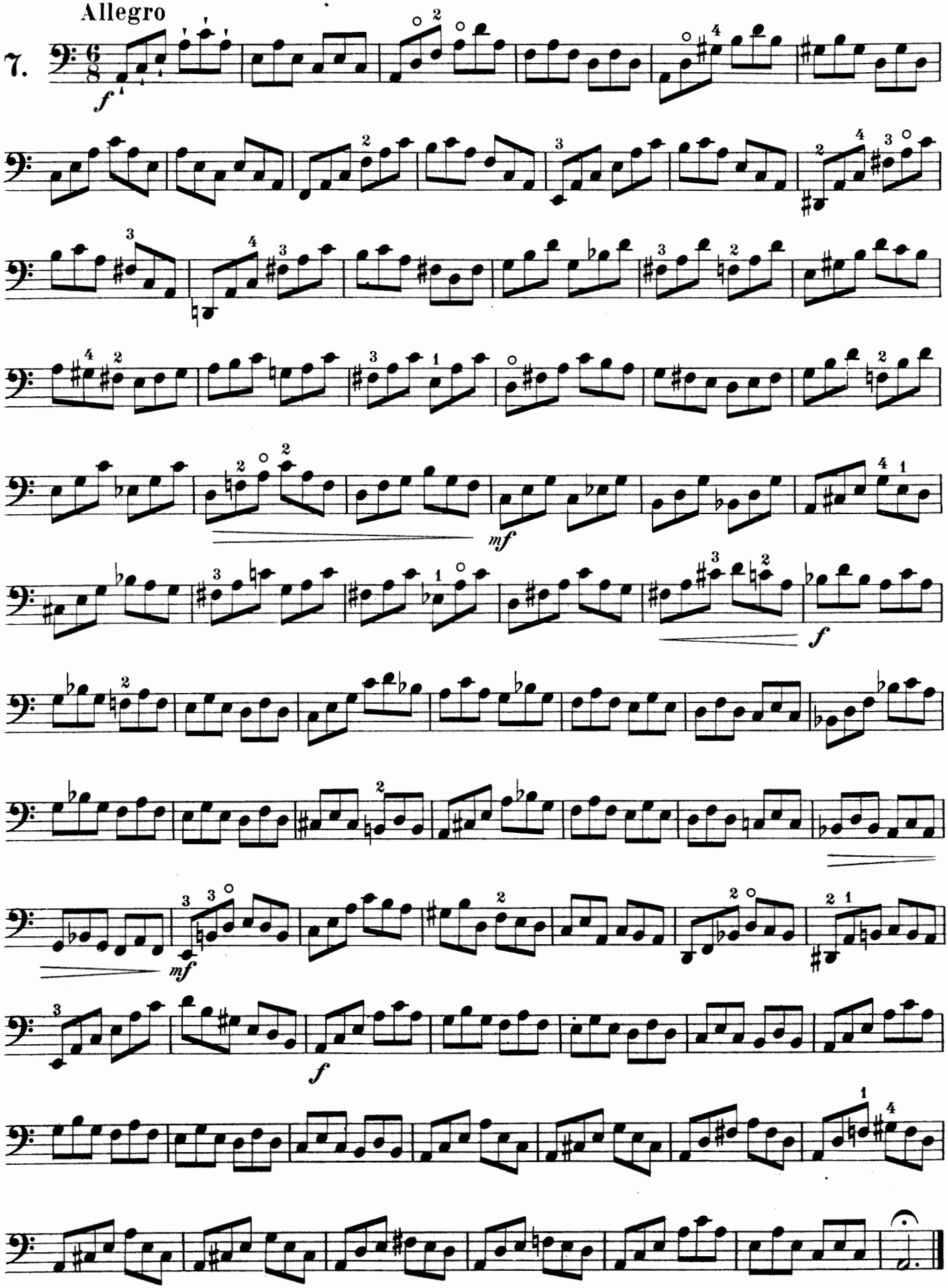

Allegro

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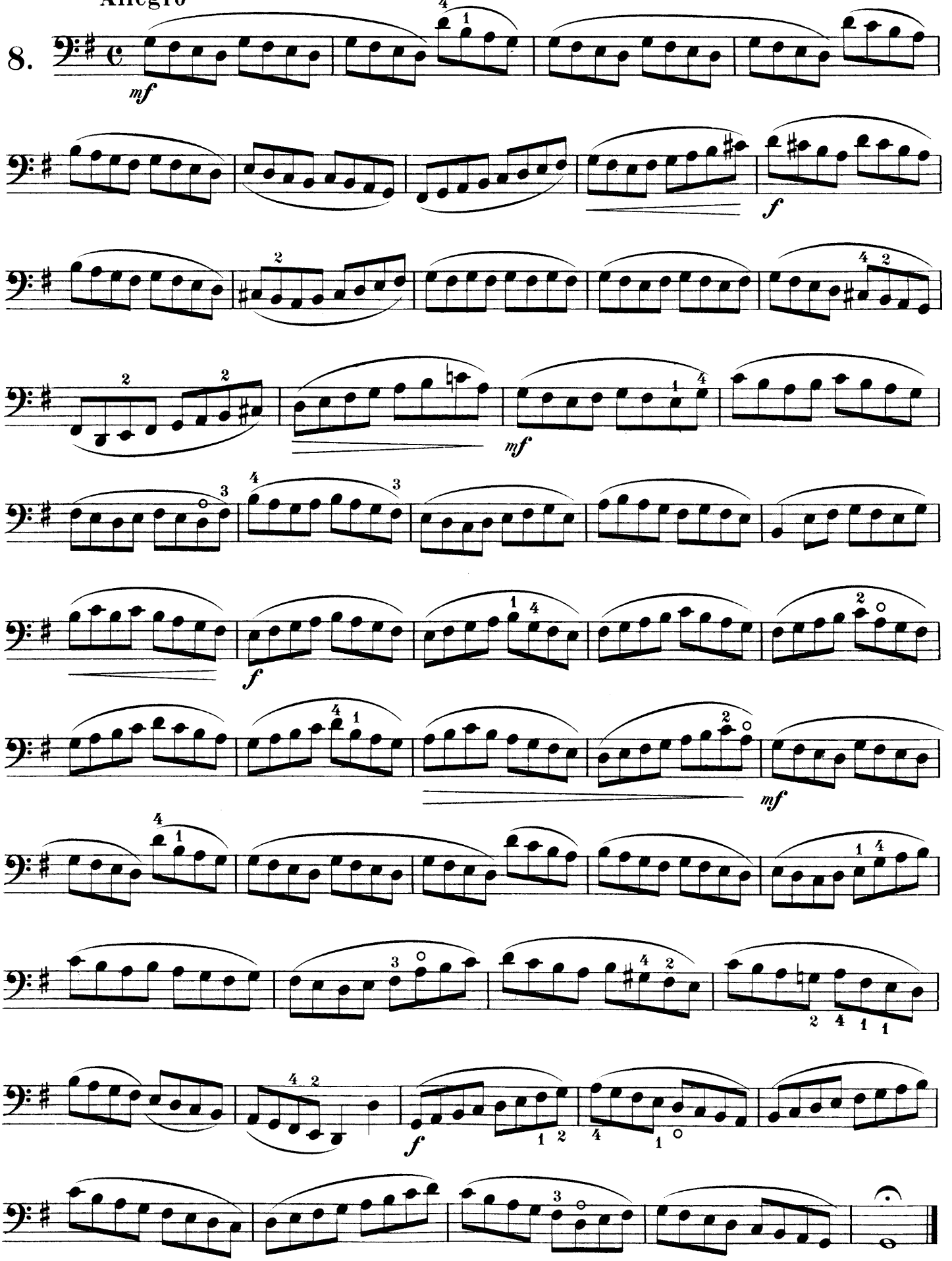

Allegro

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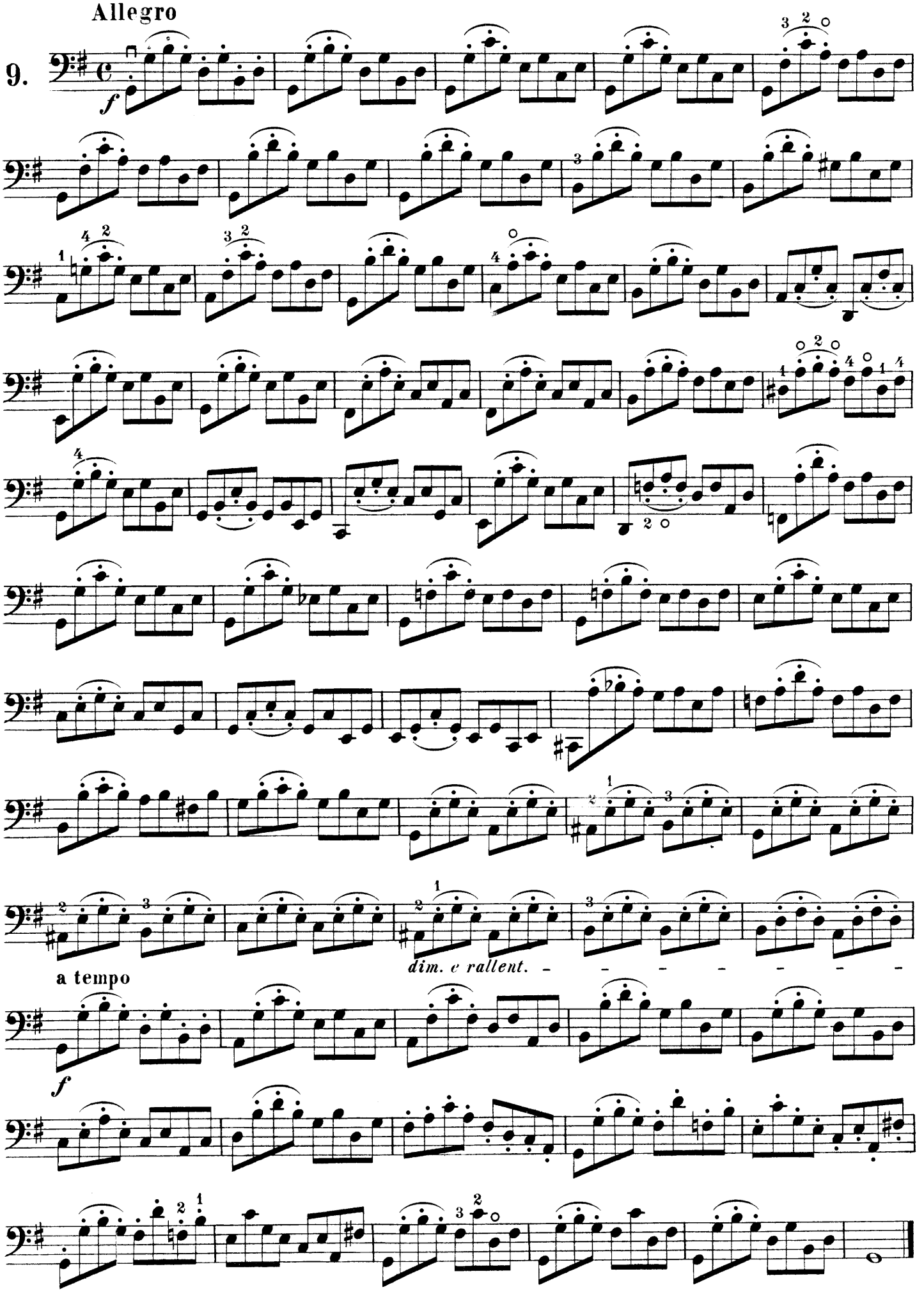

Obere Hälfte des Bogens

Allegro

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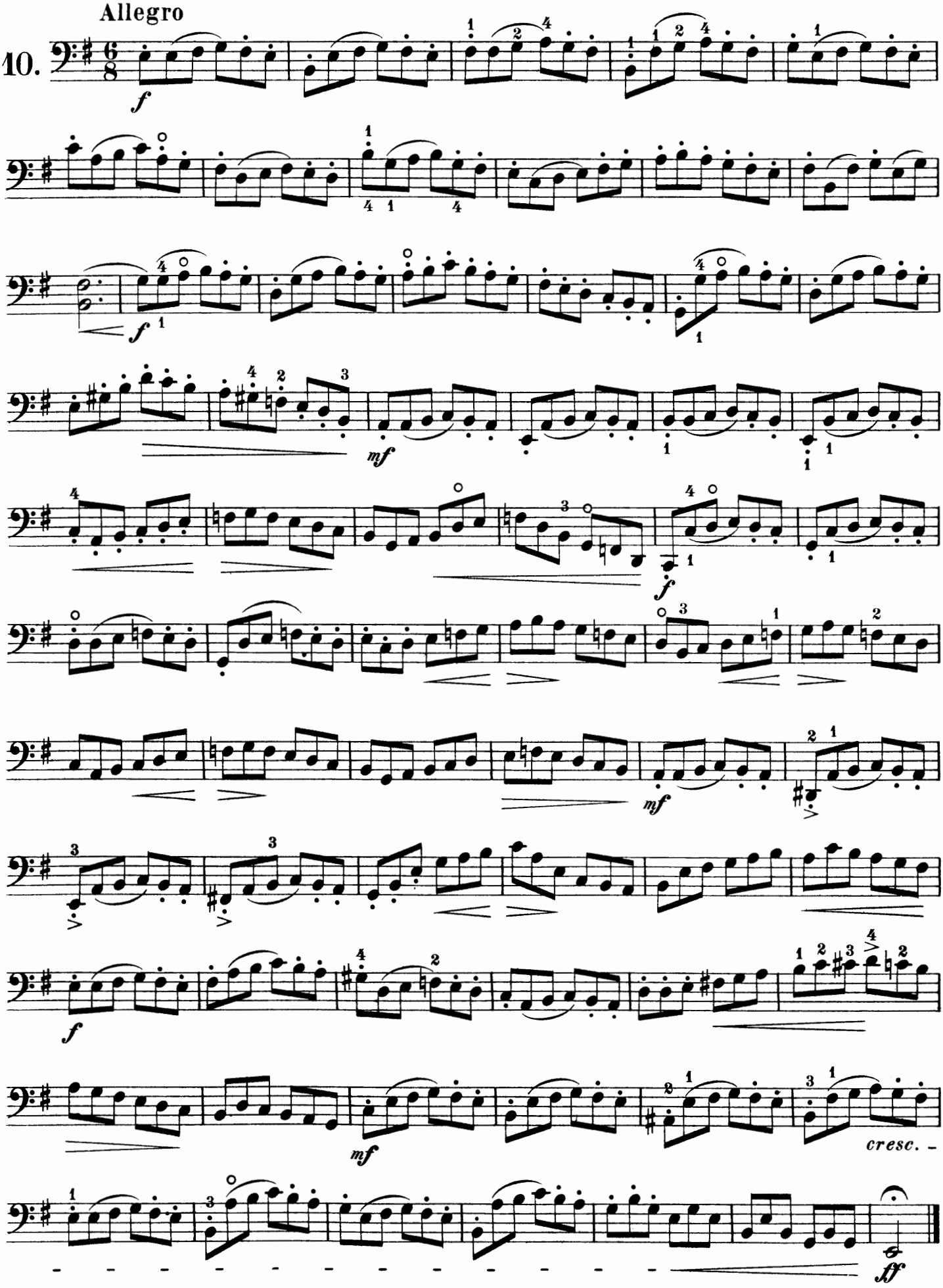

Allegro

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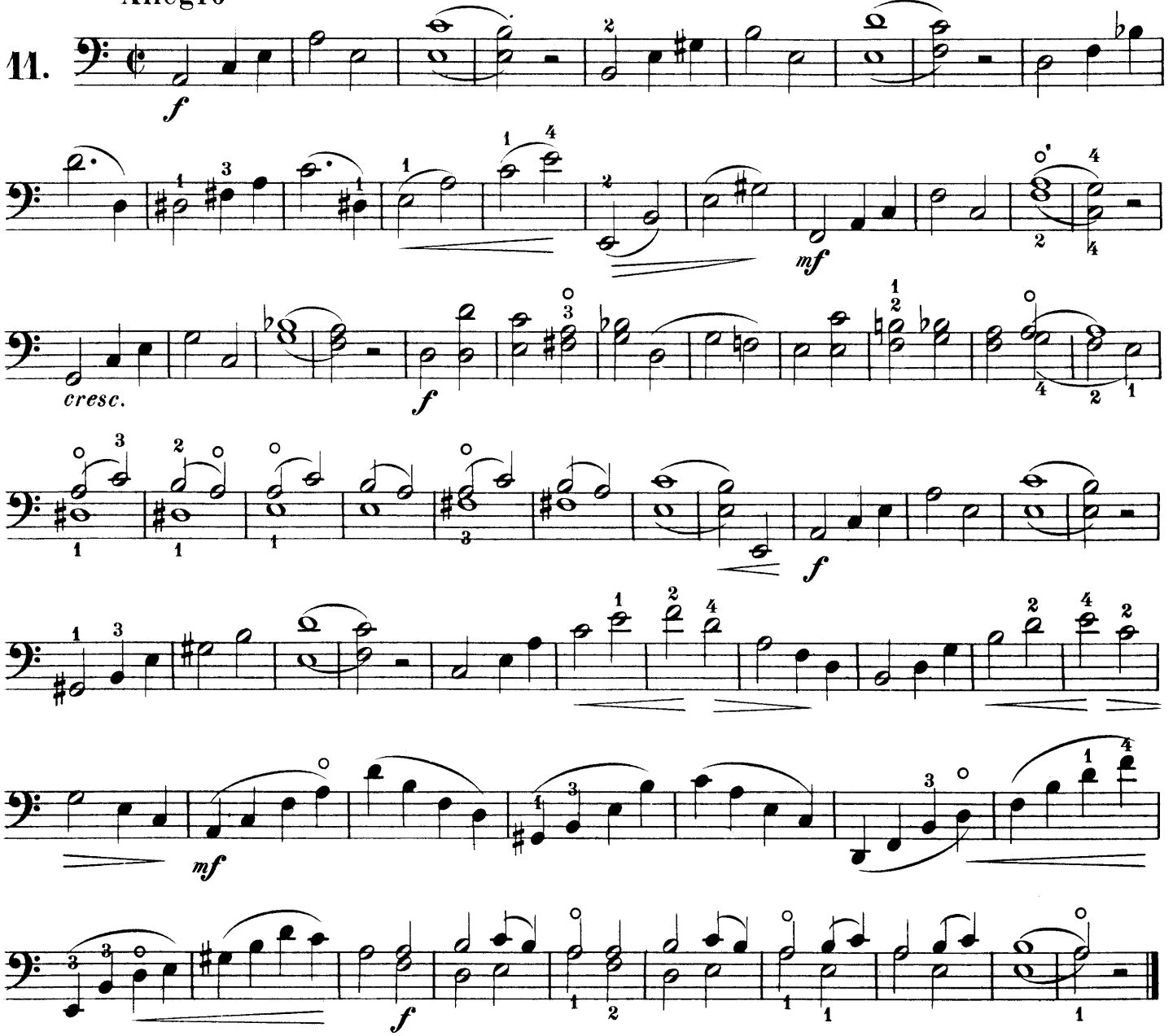
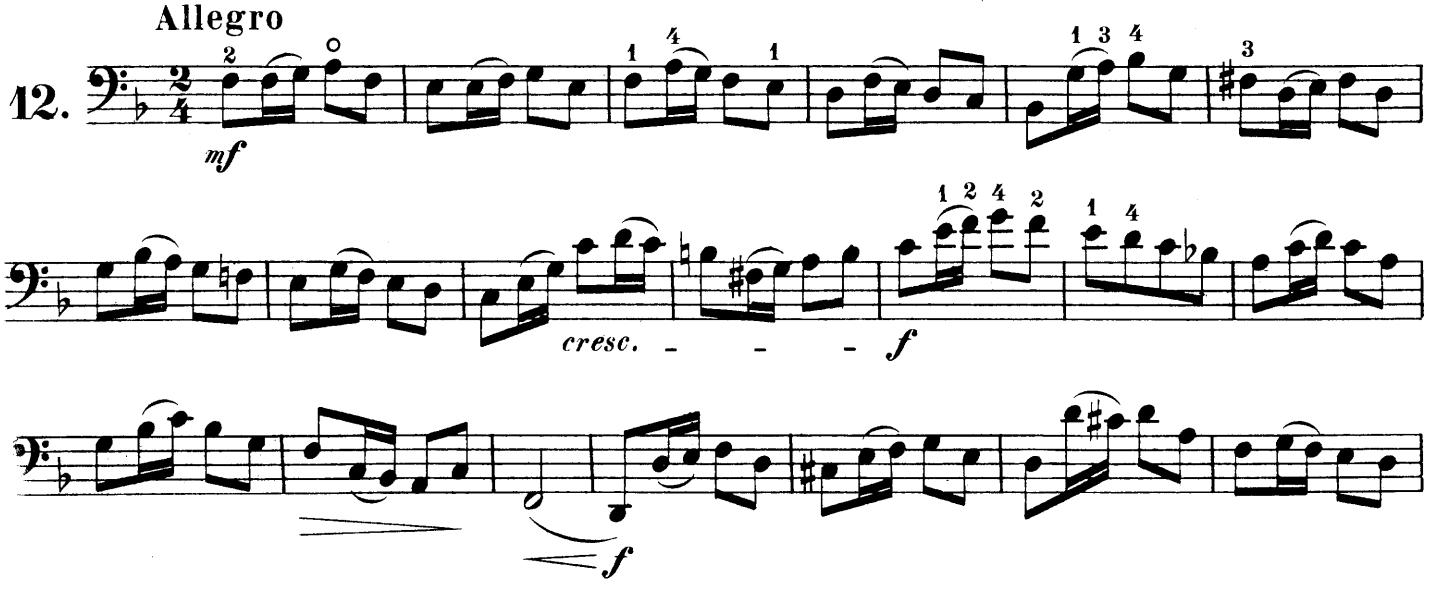
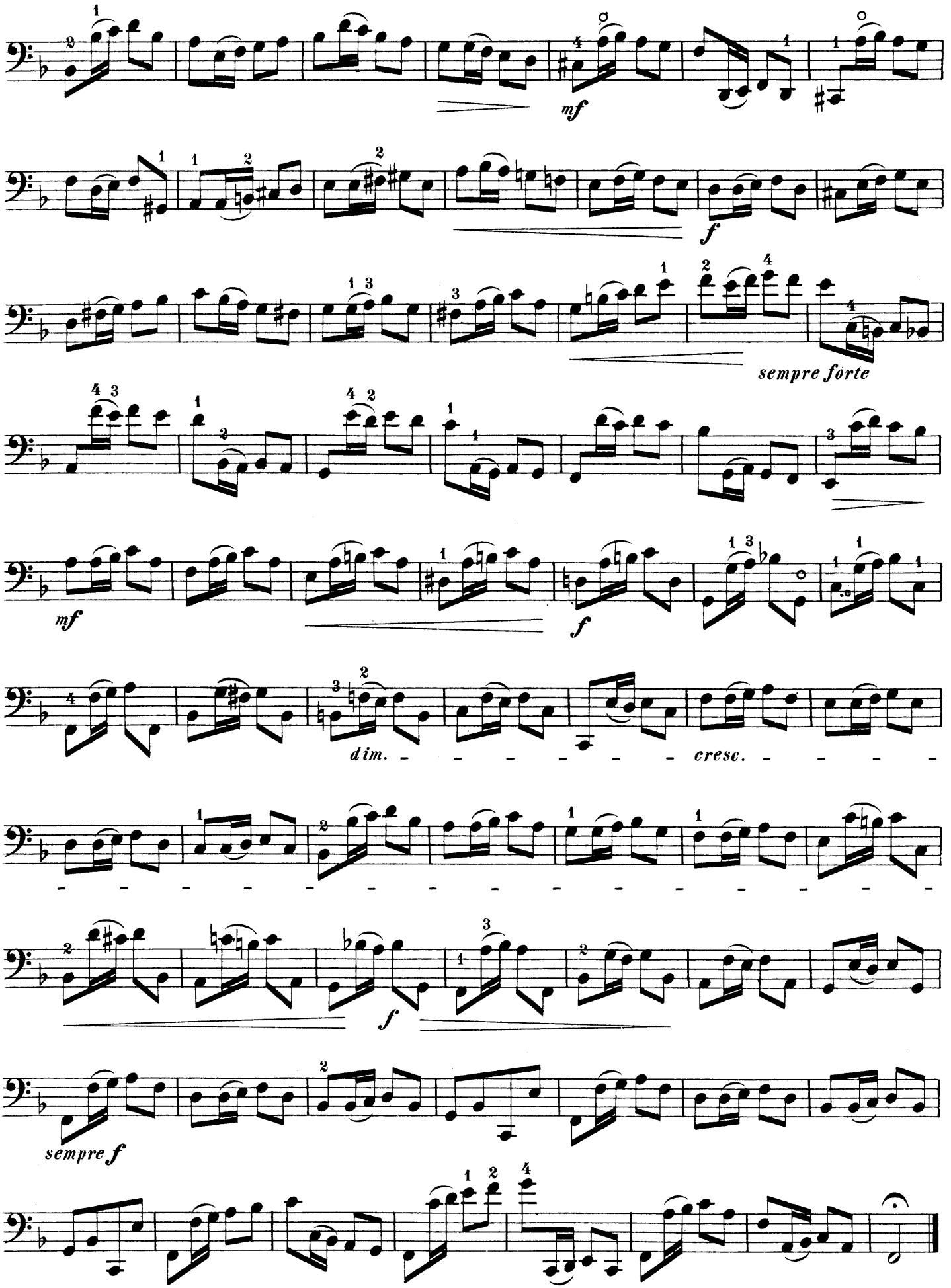


An der Spitze

Allegro

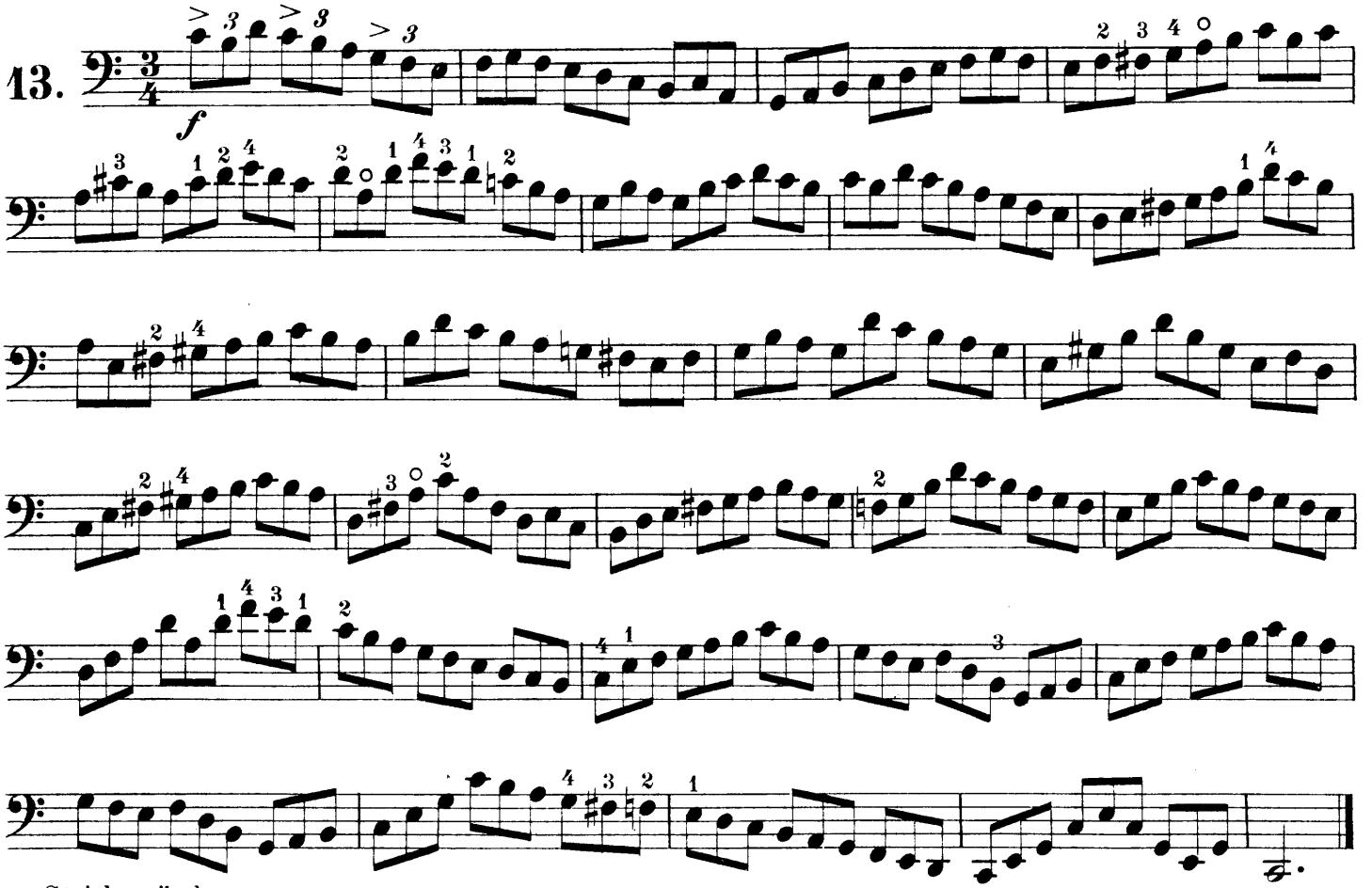
12.



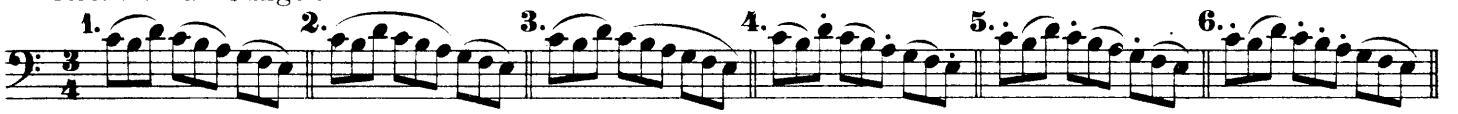

mf
f
sempre forte
mf
f
dim.
cresc.
f
sempre f

Allegro

13.



Strichveränderungen



Allegro

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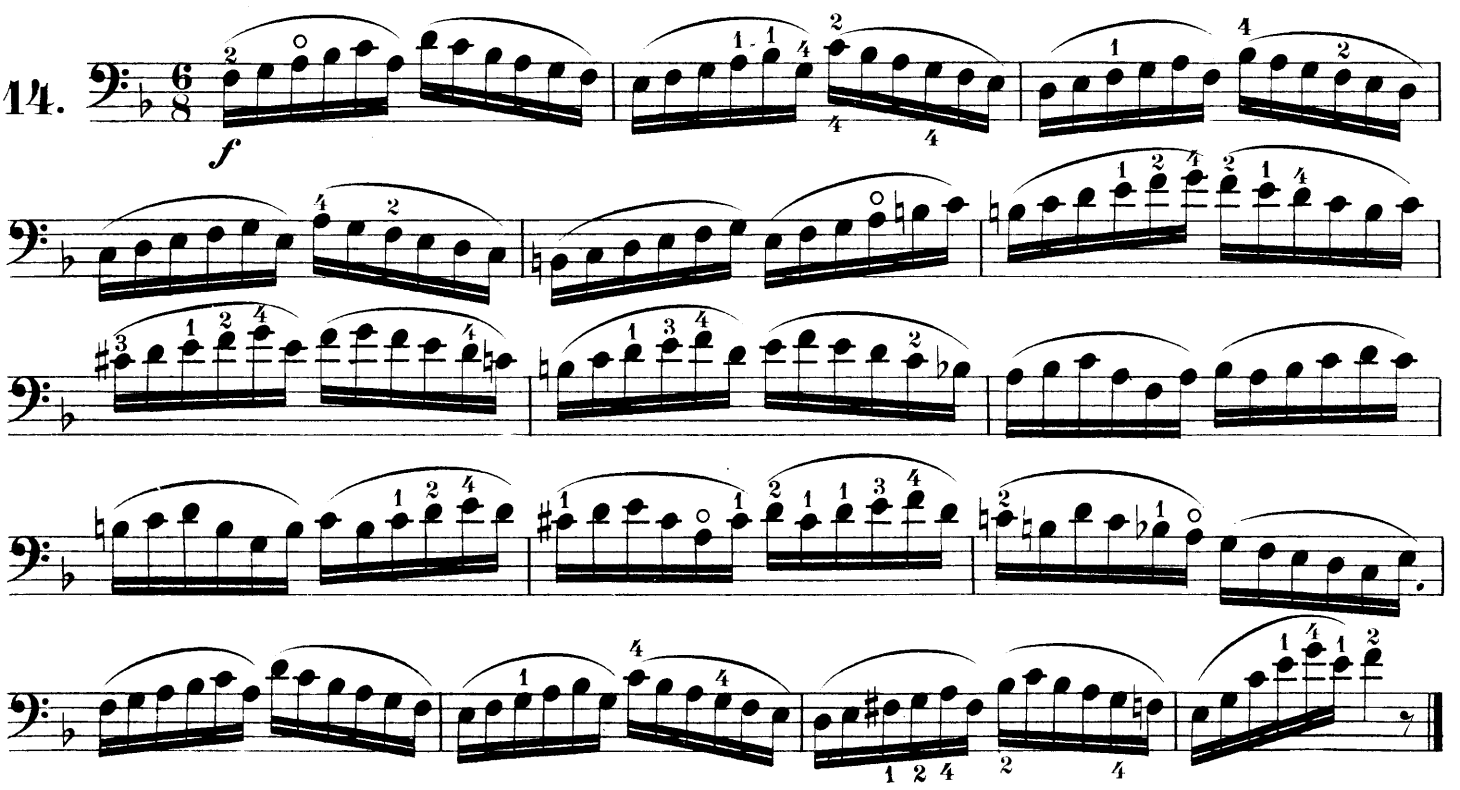
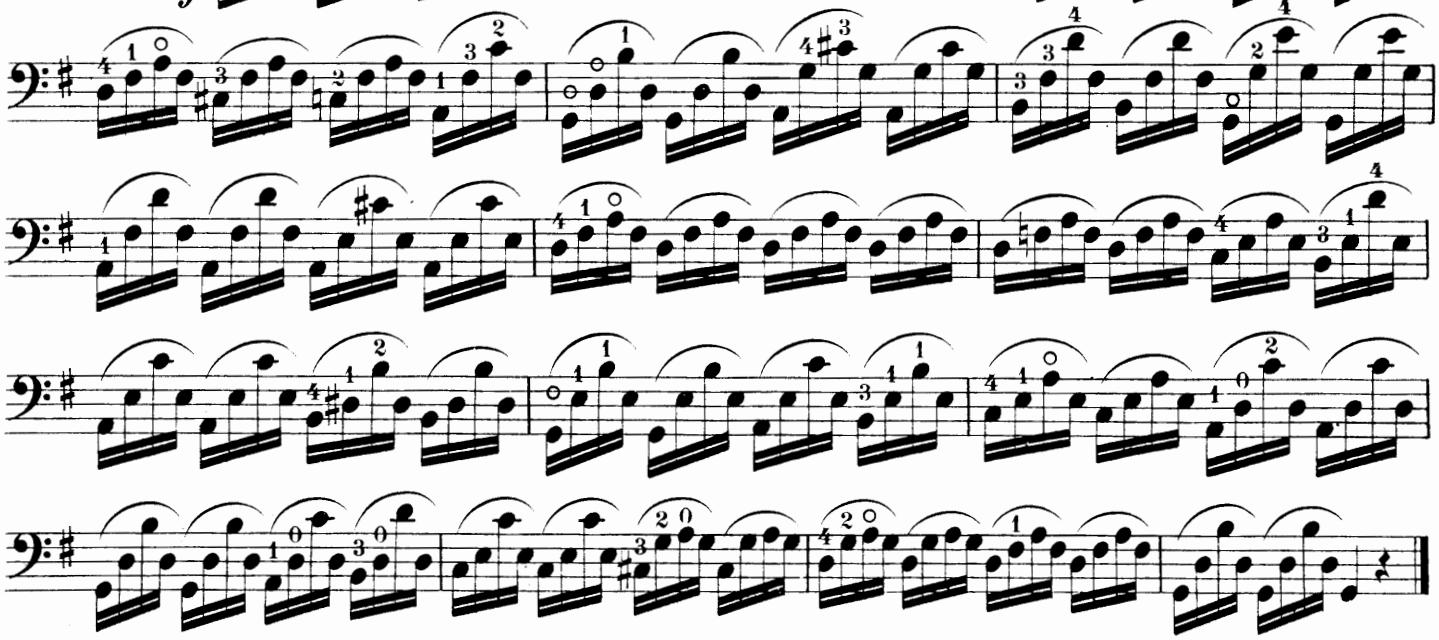


Allegro

15.

mf



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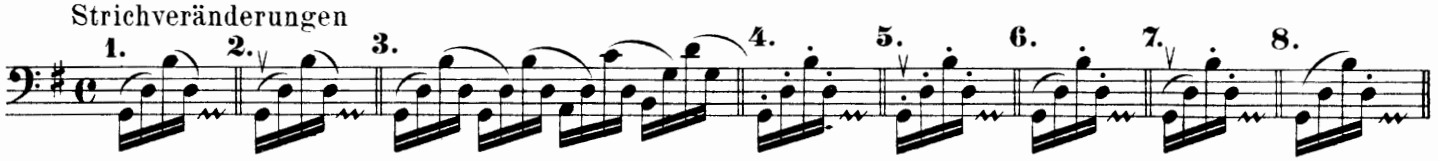

Allegro

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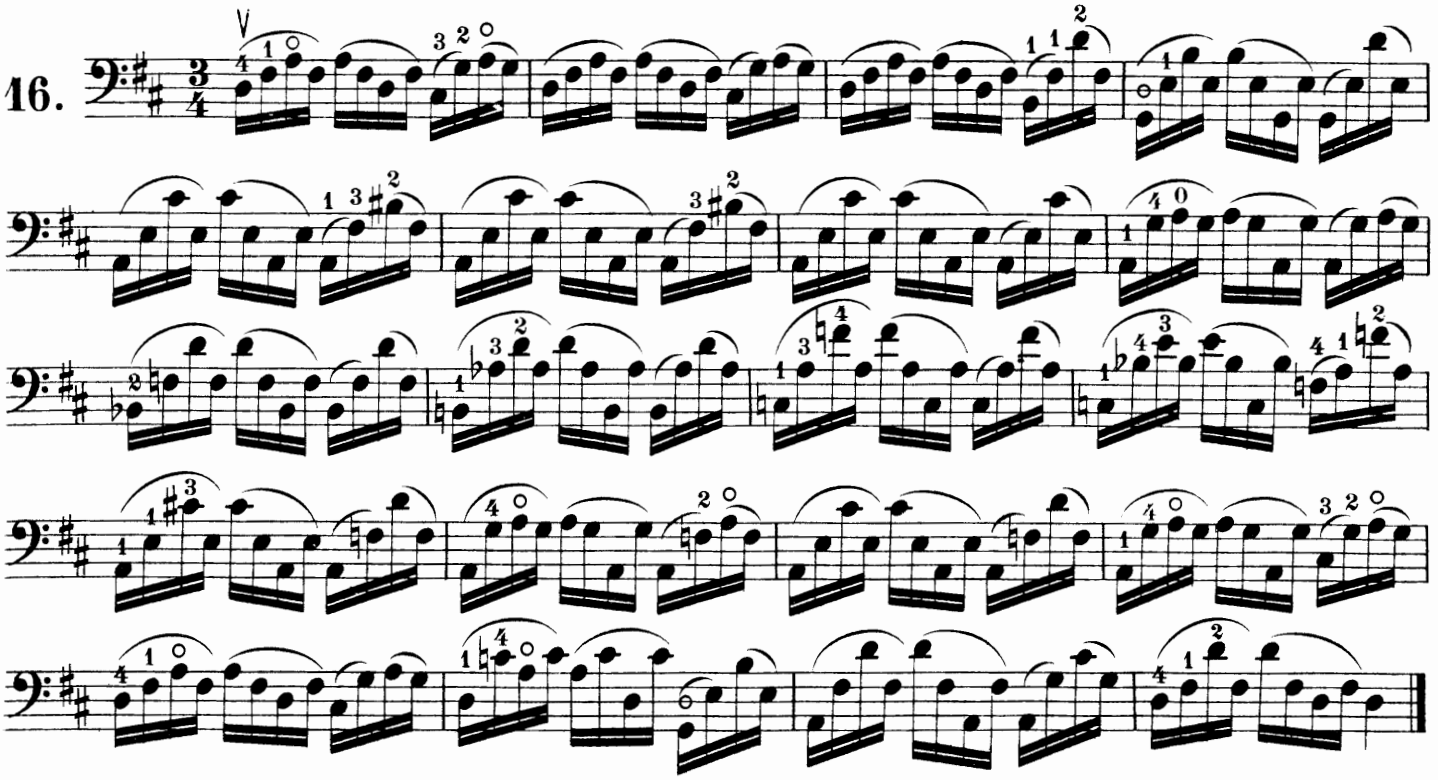

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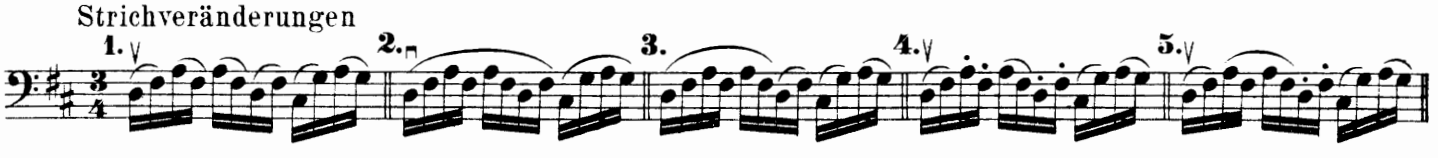
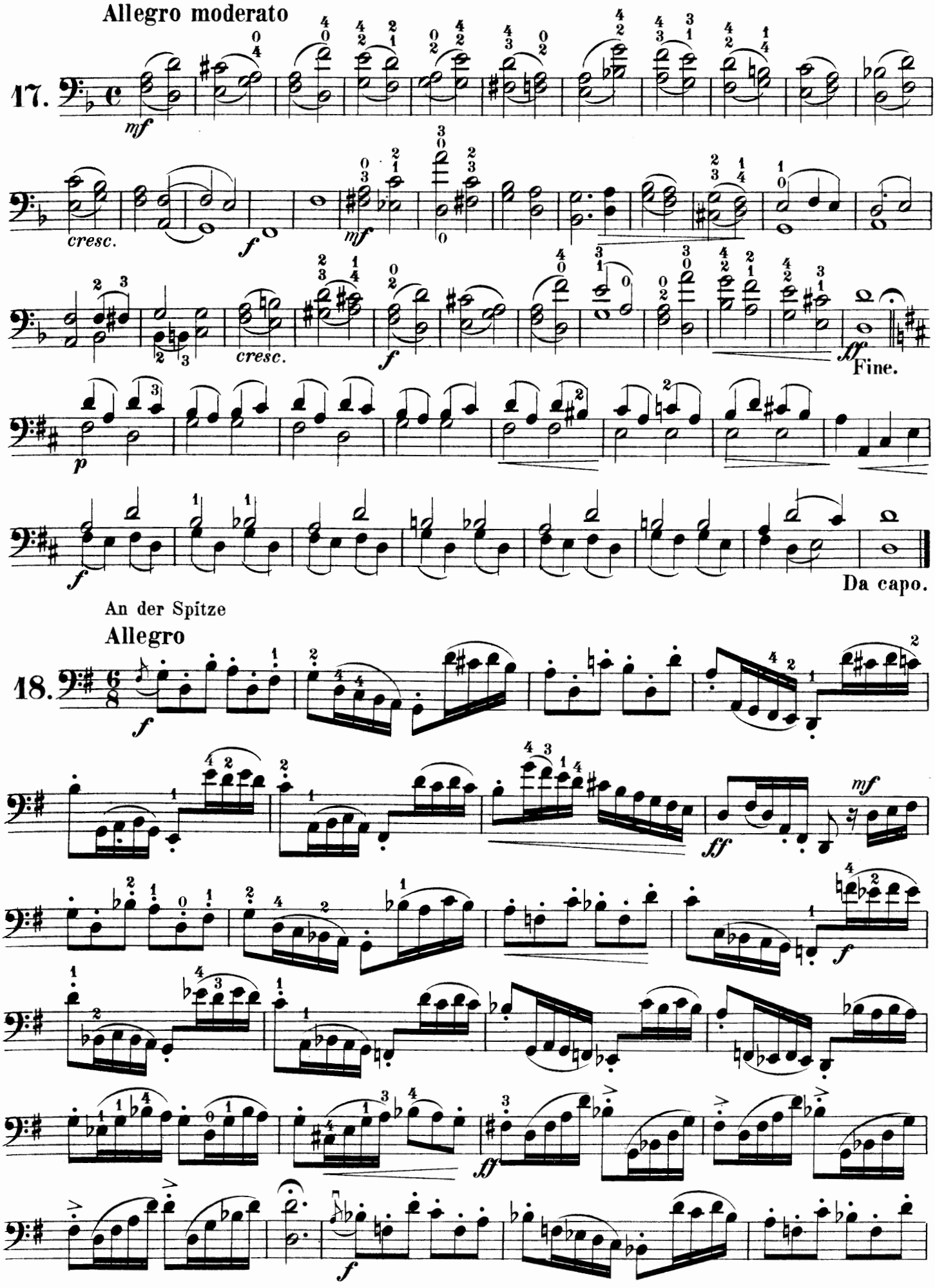
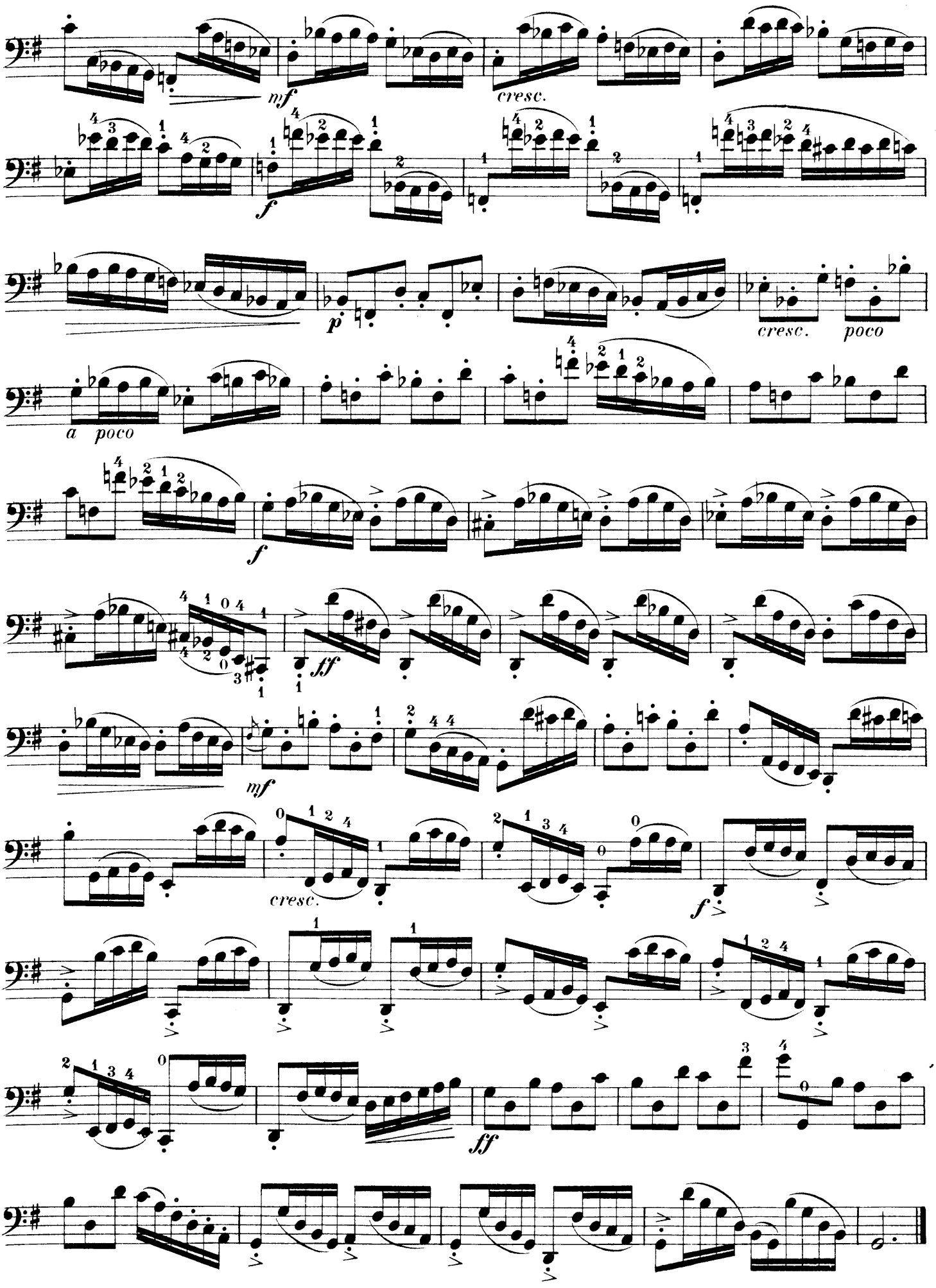
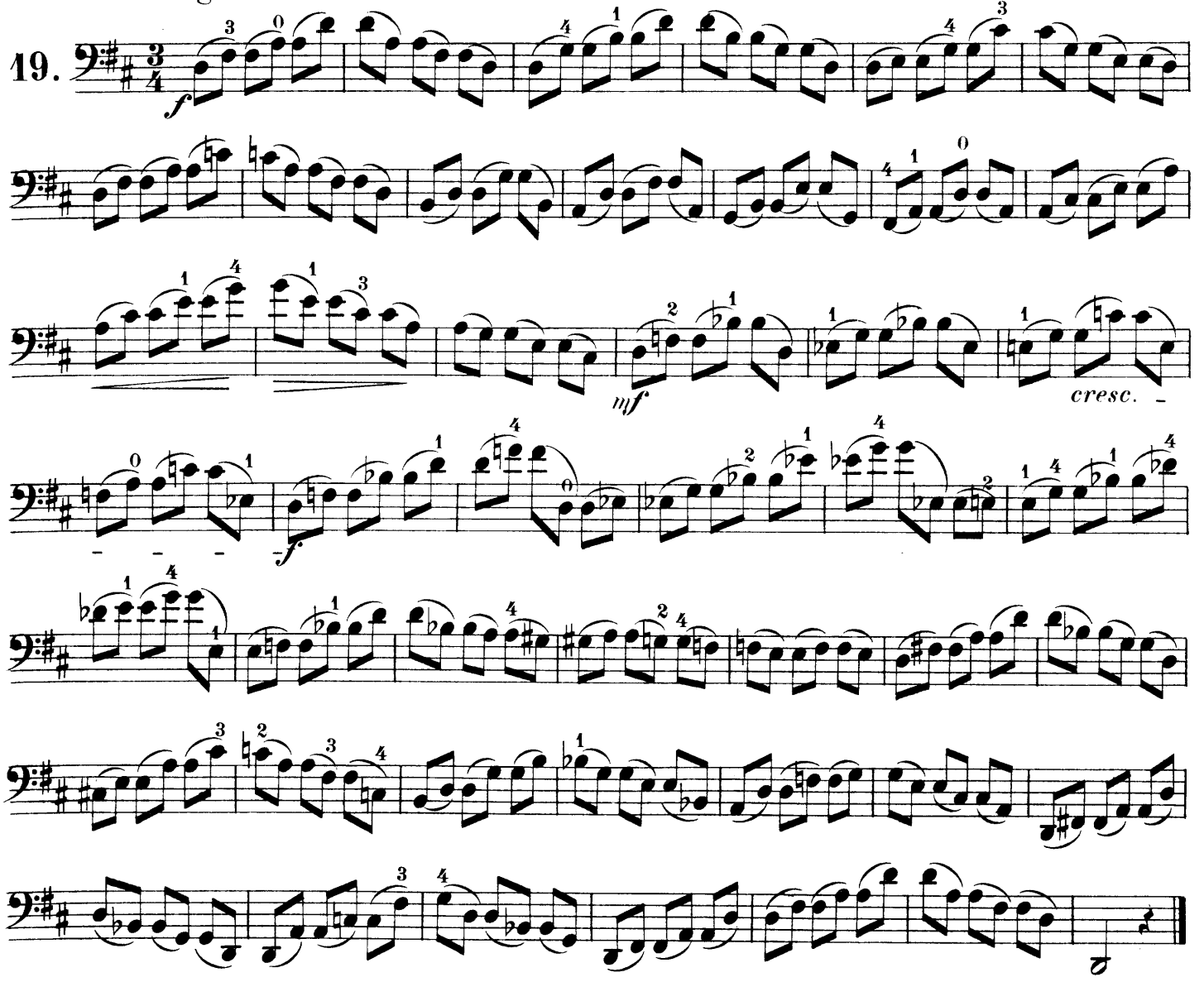



Allegro moderato
17.
mf
cresc.
f
mf
cresc.
f
ff
Fine.
p
f
Da capo.
An der Spitze
Allegro
18.
f
ff
mf
f
ff
f


mf
cresc.
f
p
cresc.
poco
a poco
f
ff
mf
cresc.
f
ff

Allegro

19.



Allegro

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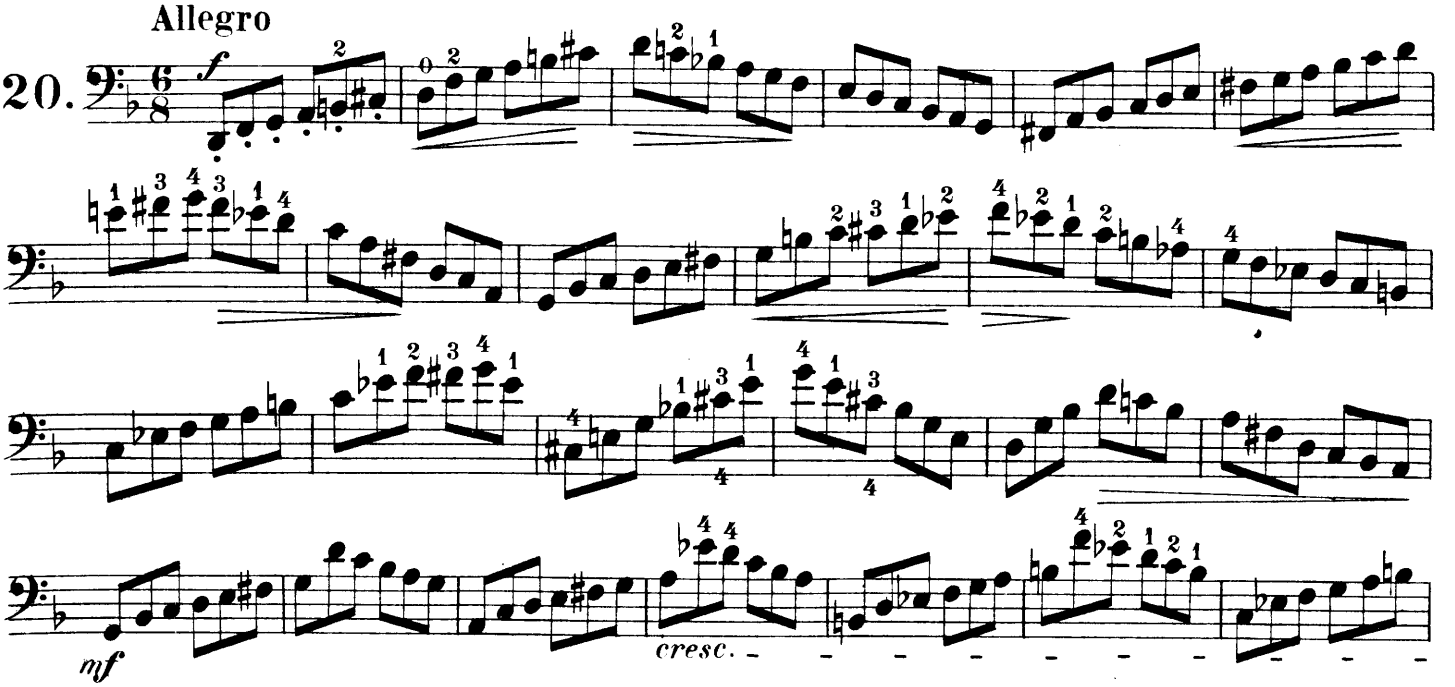

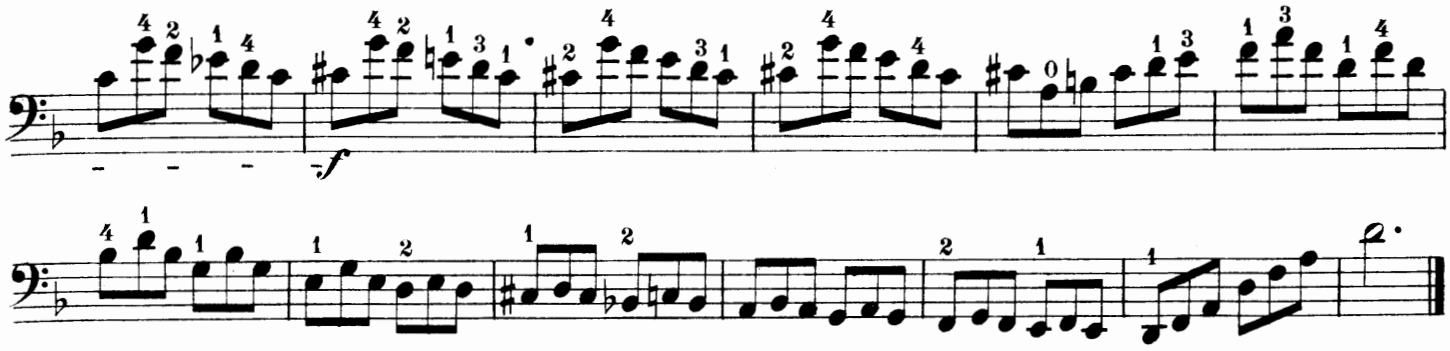

Allegro

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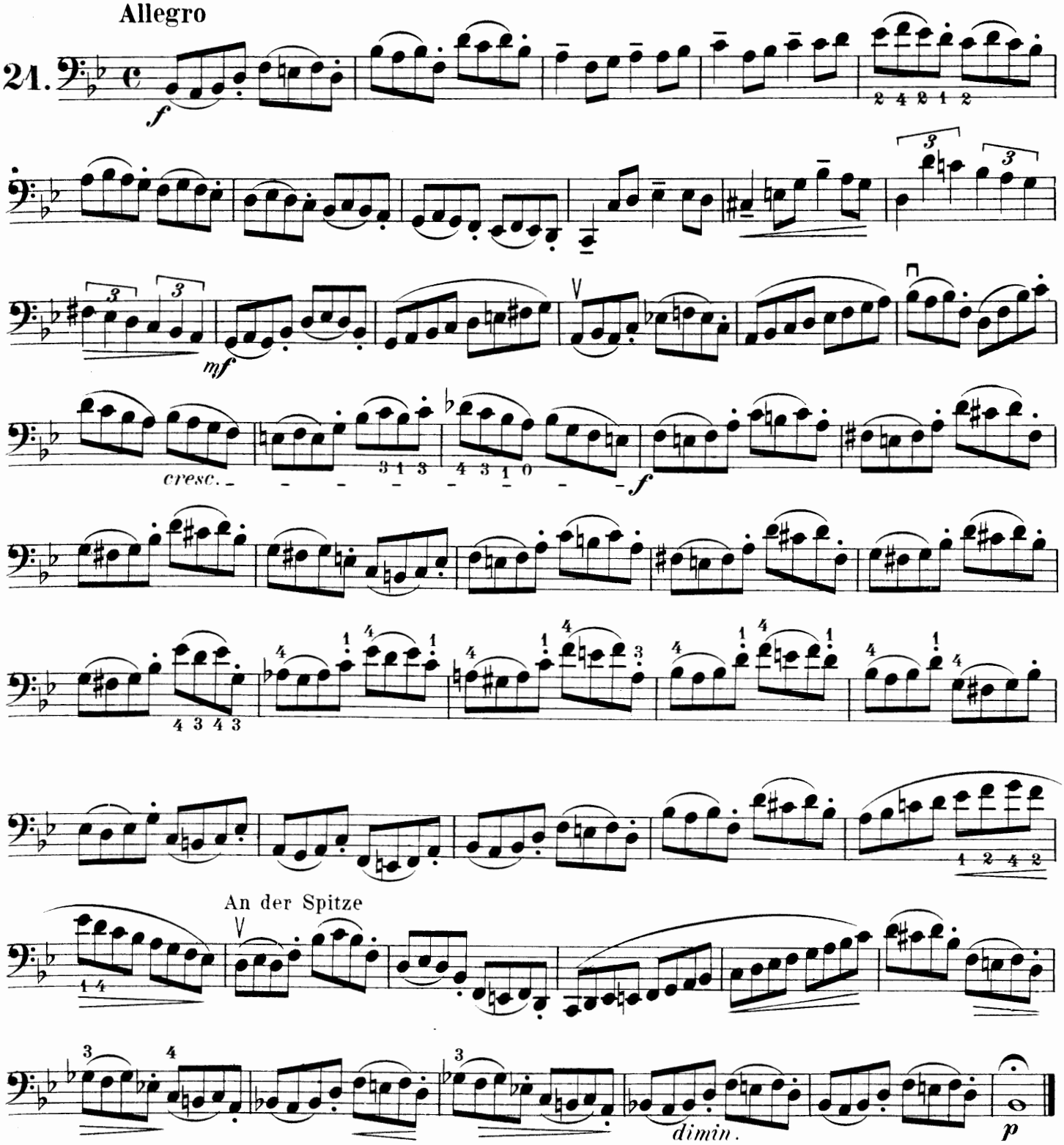

Allegro

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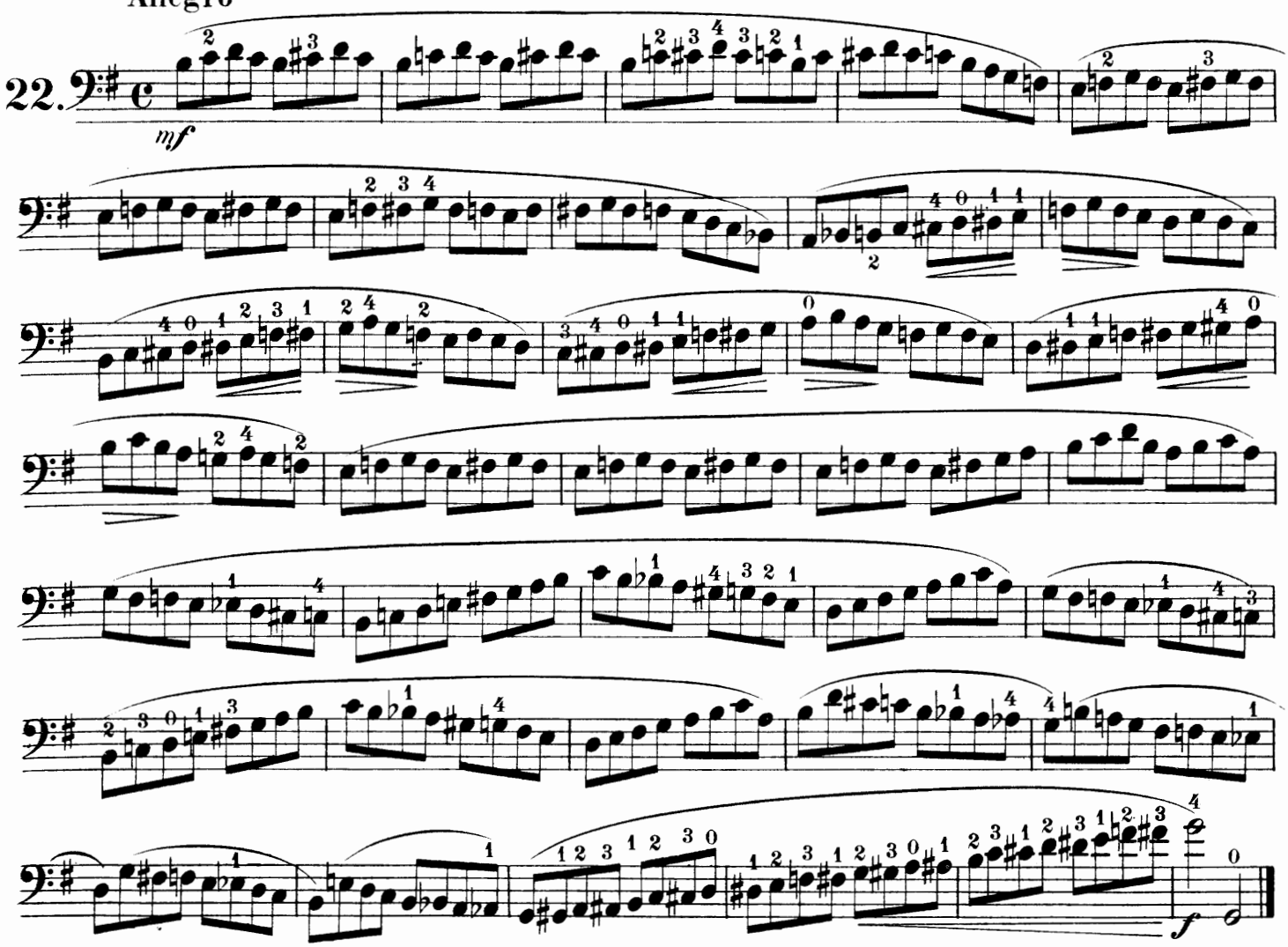

Allegro

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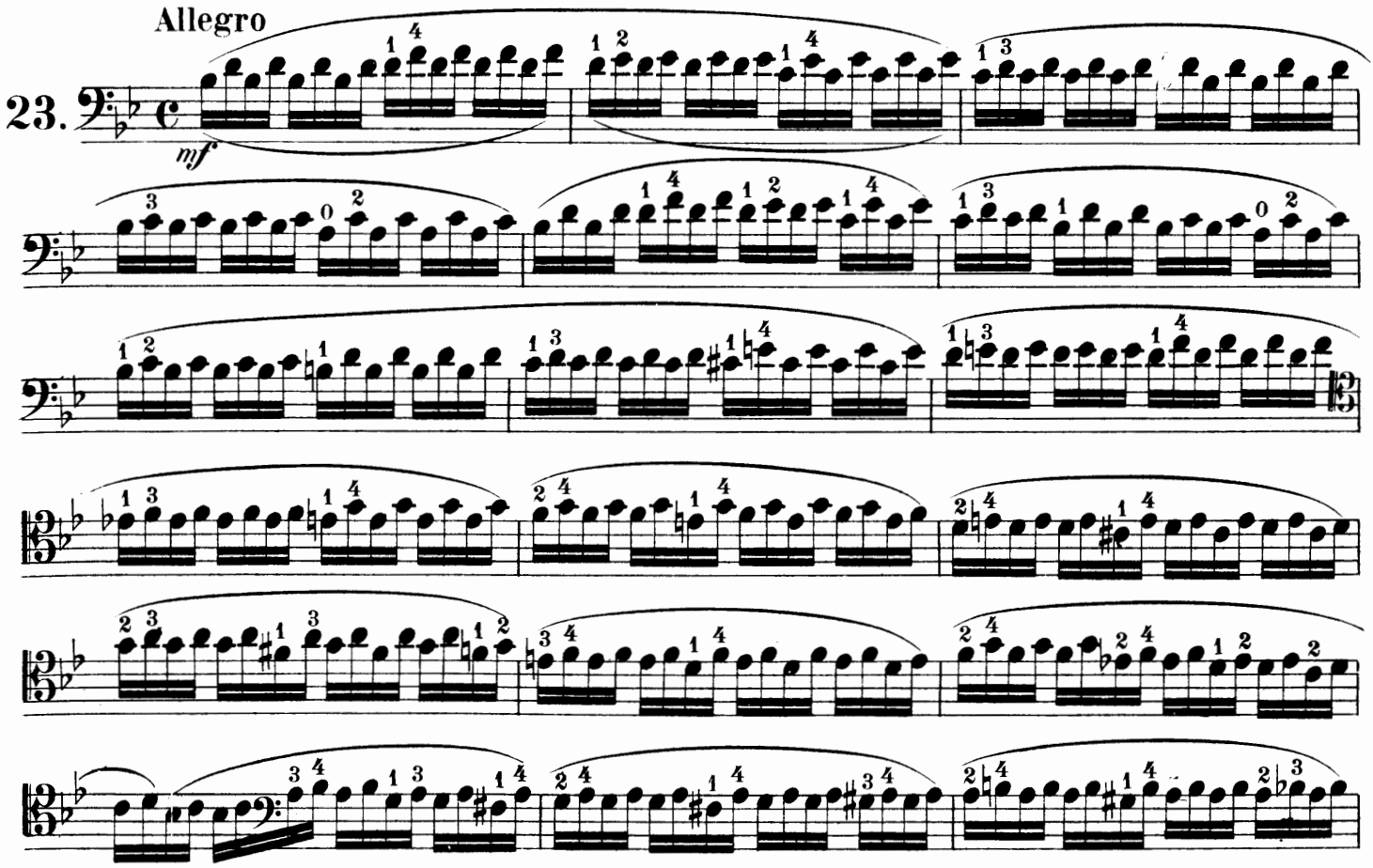

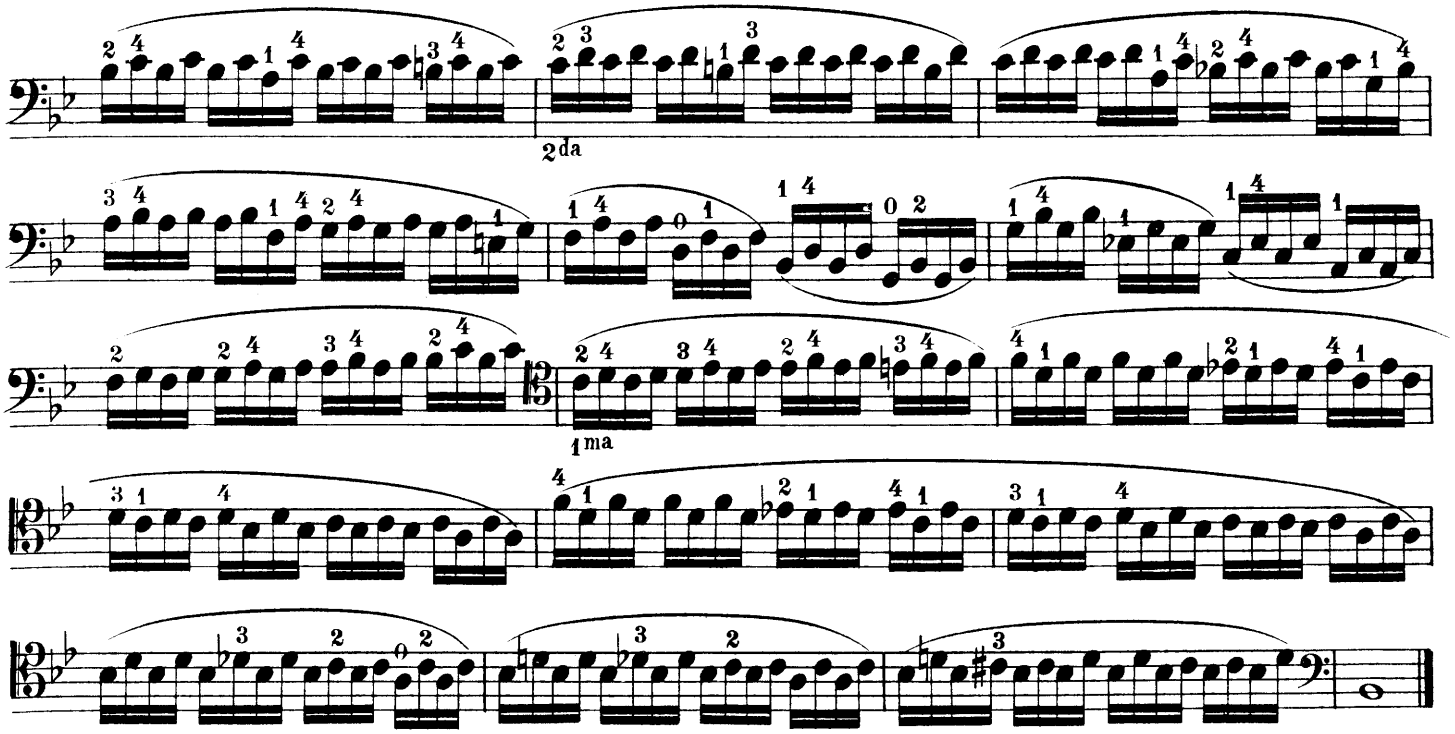

Andante con moto

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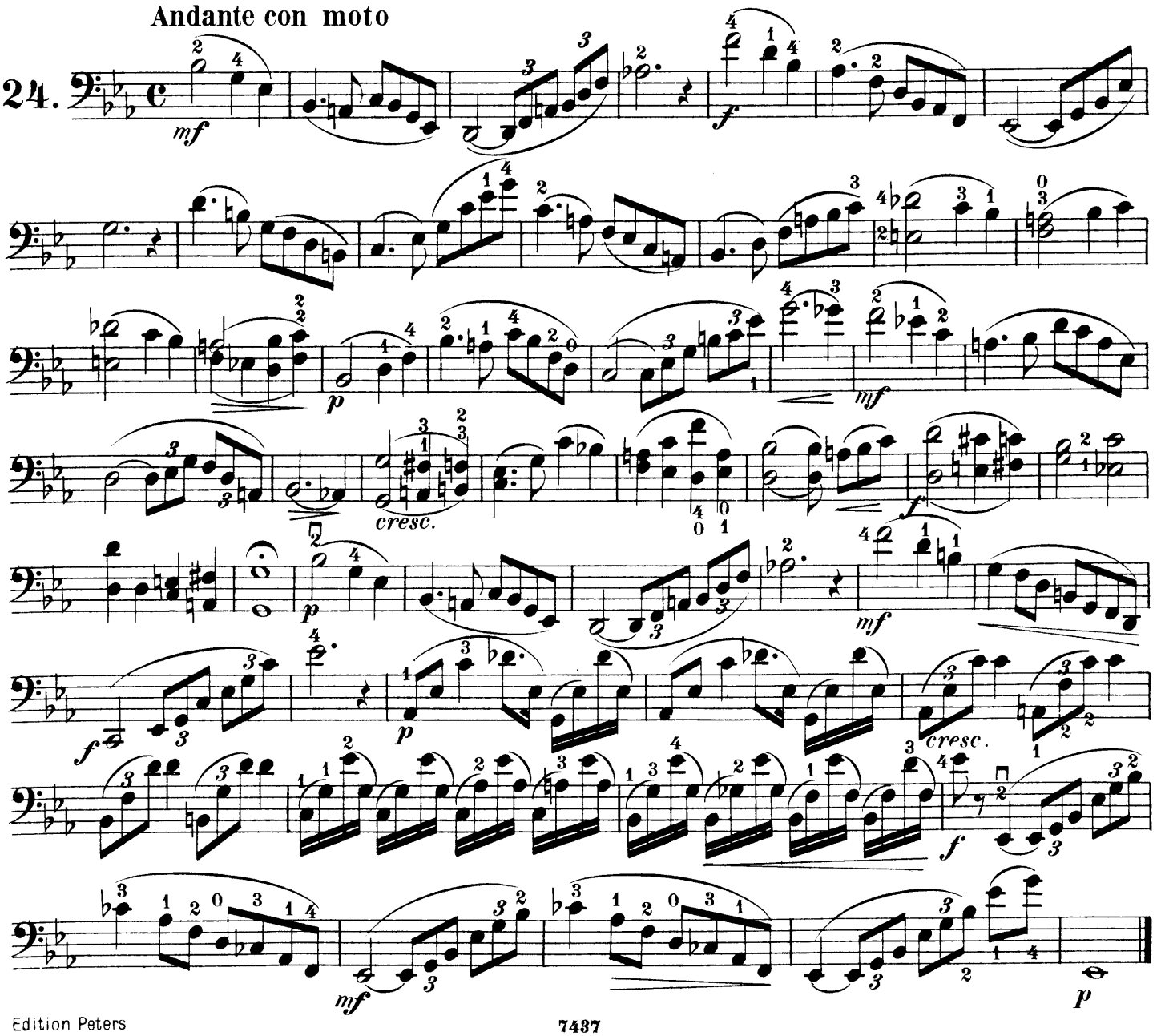
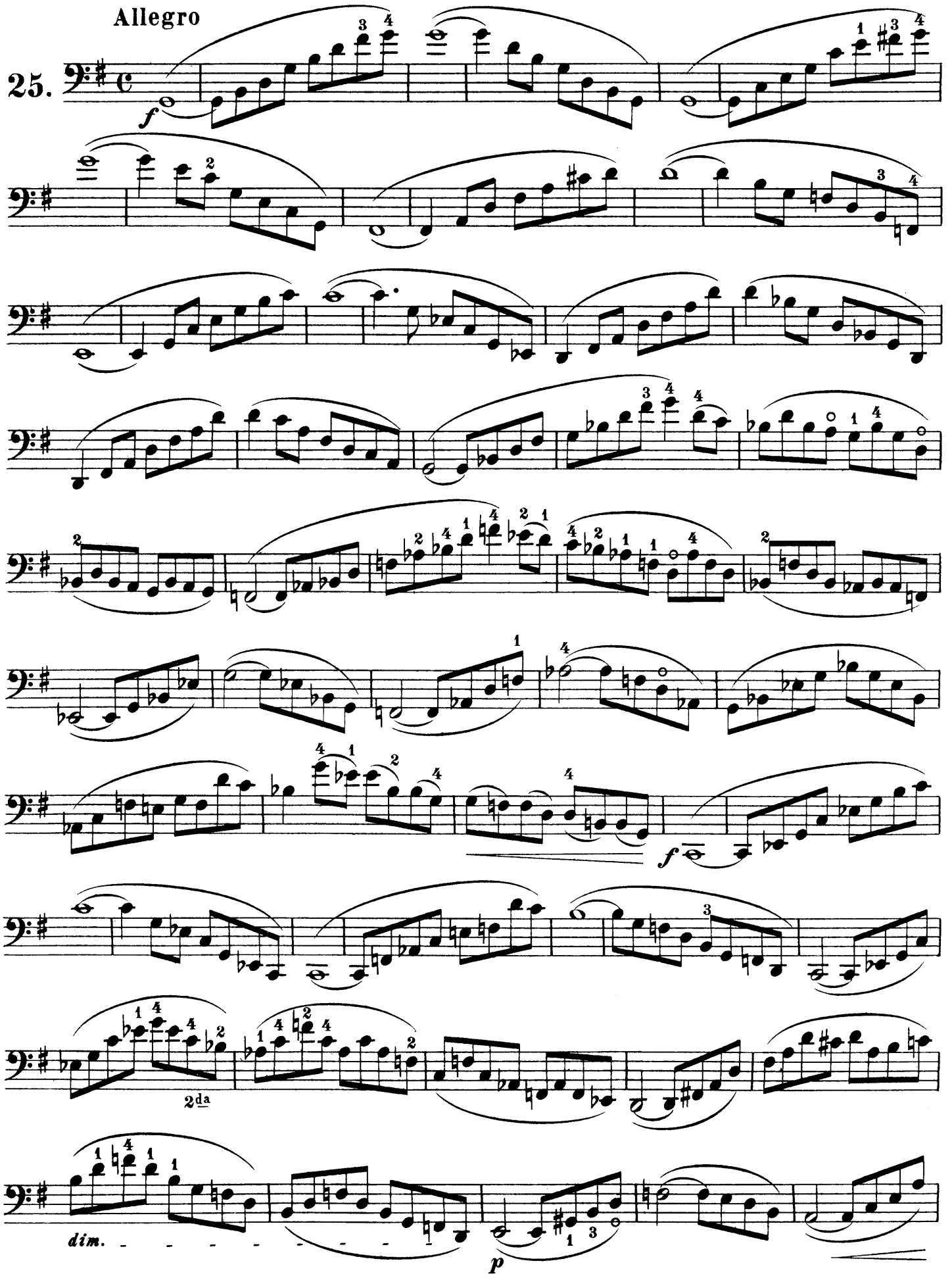
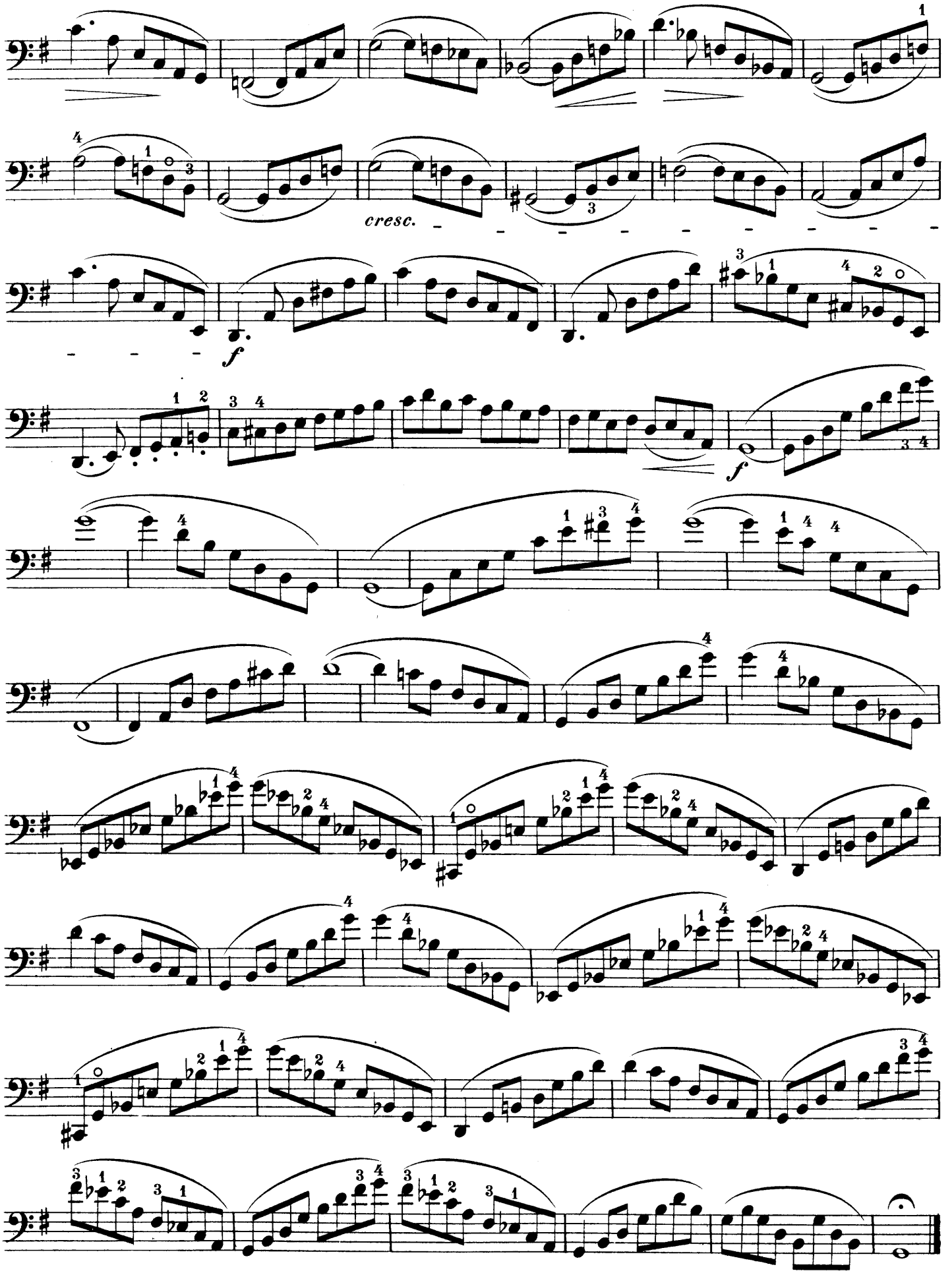


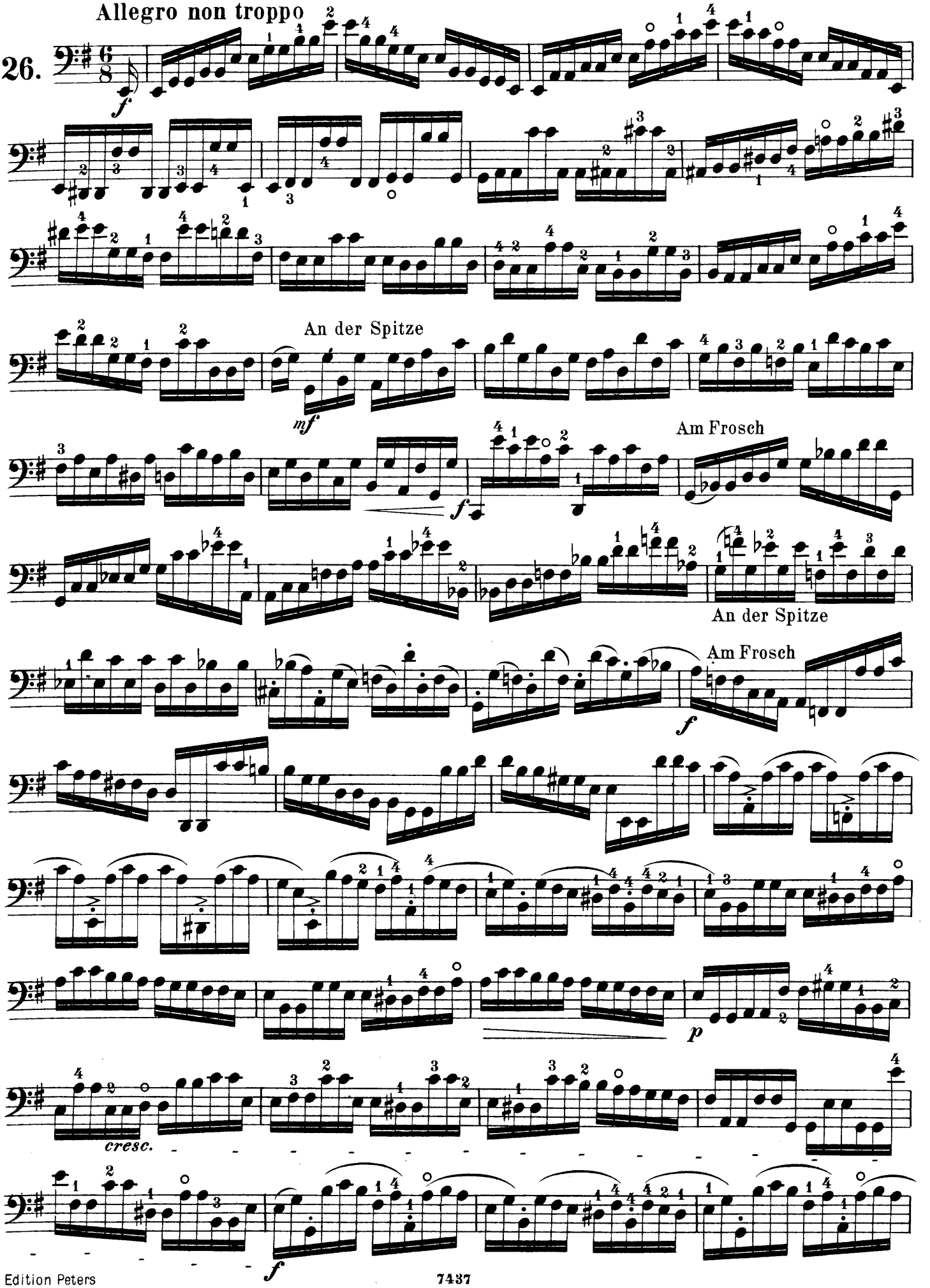

Allegro
25.
f
2da
dim.
p

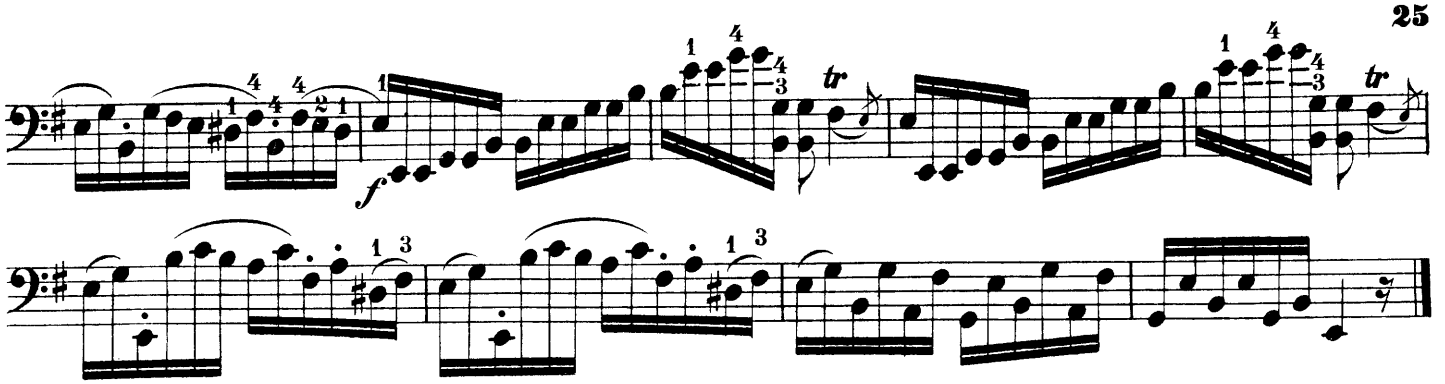

cresc.
f
f

Am Frosch

Allegro non troppo

26.





Allegro

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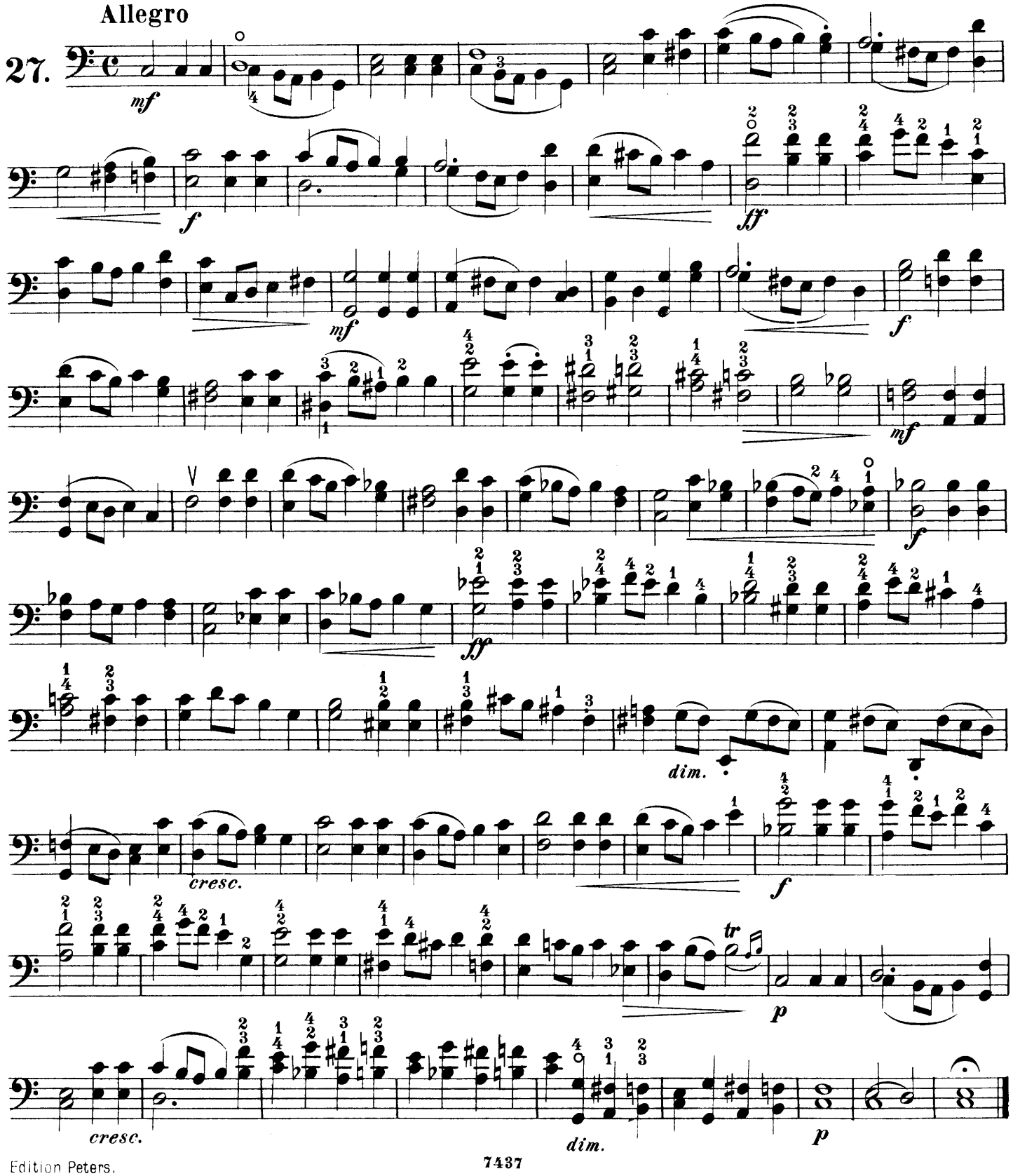

Allegro

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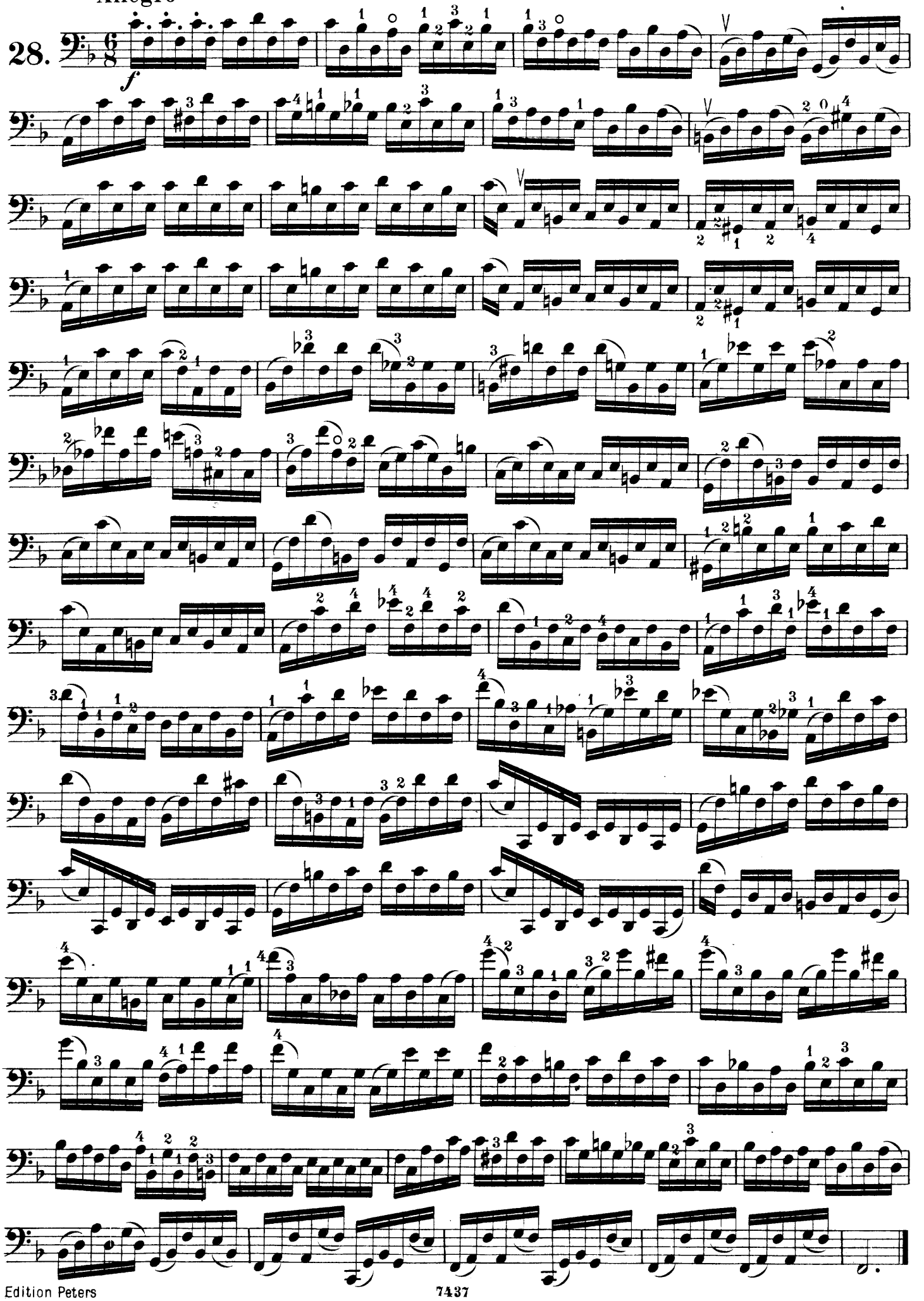

Allegro

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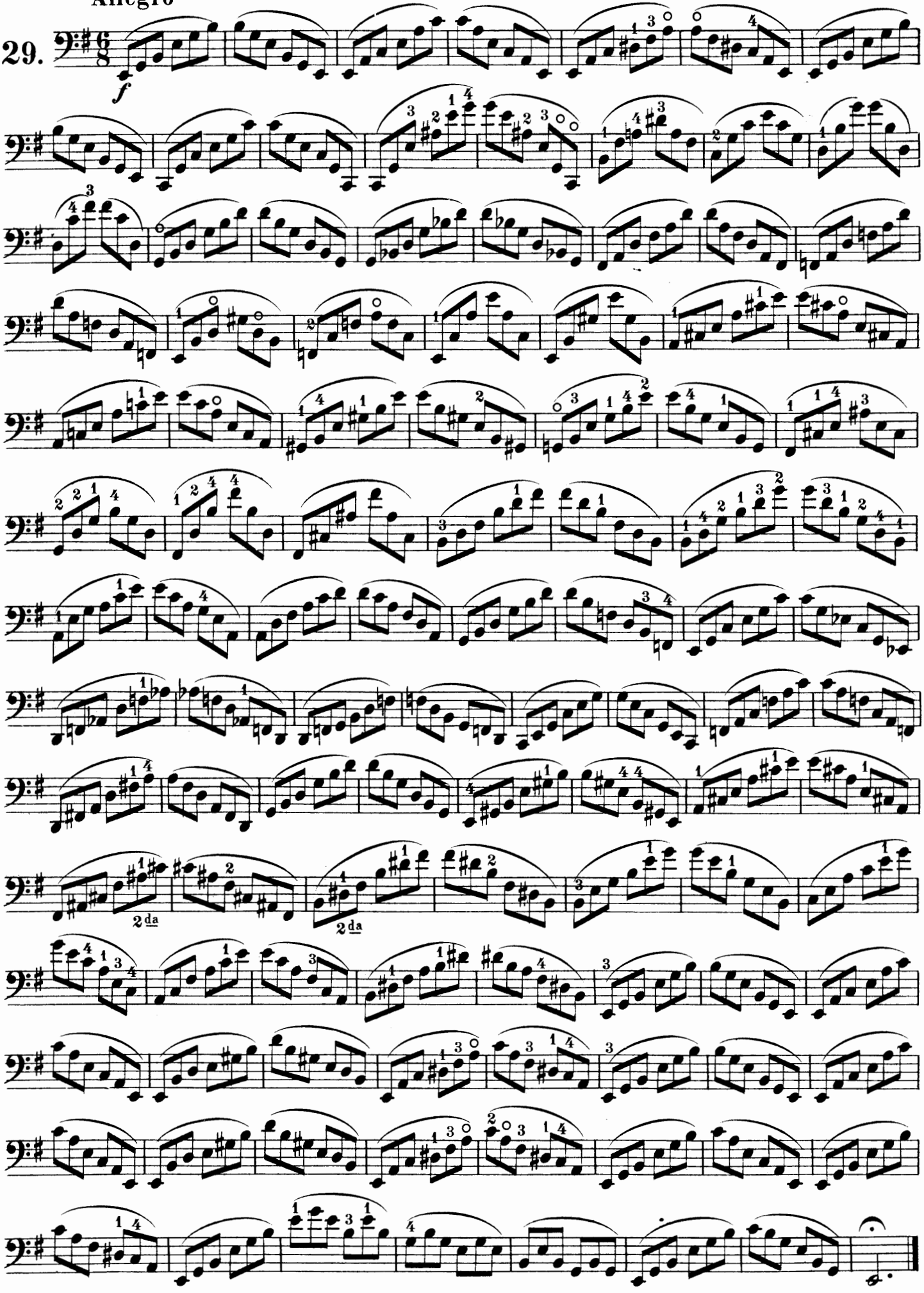

Allegro

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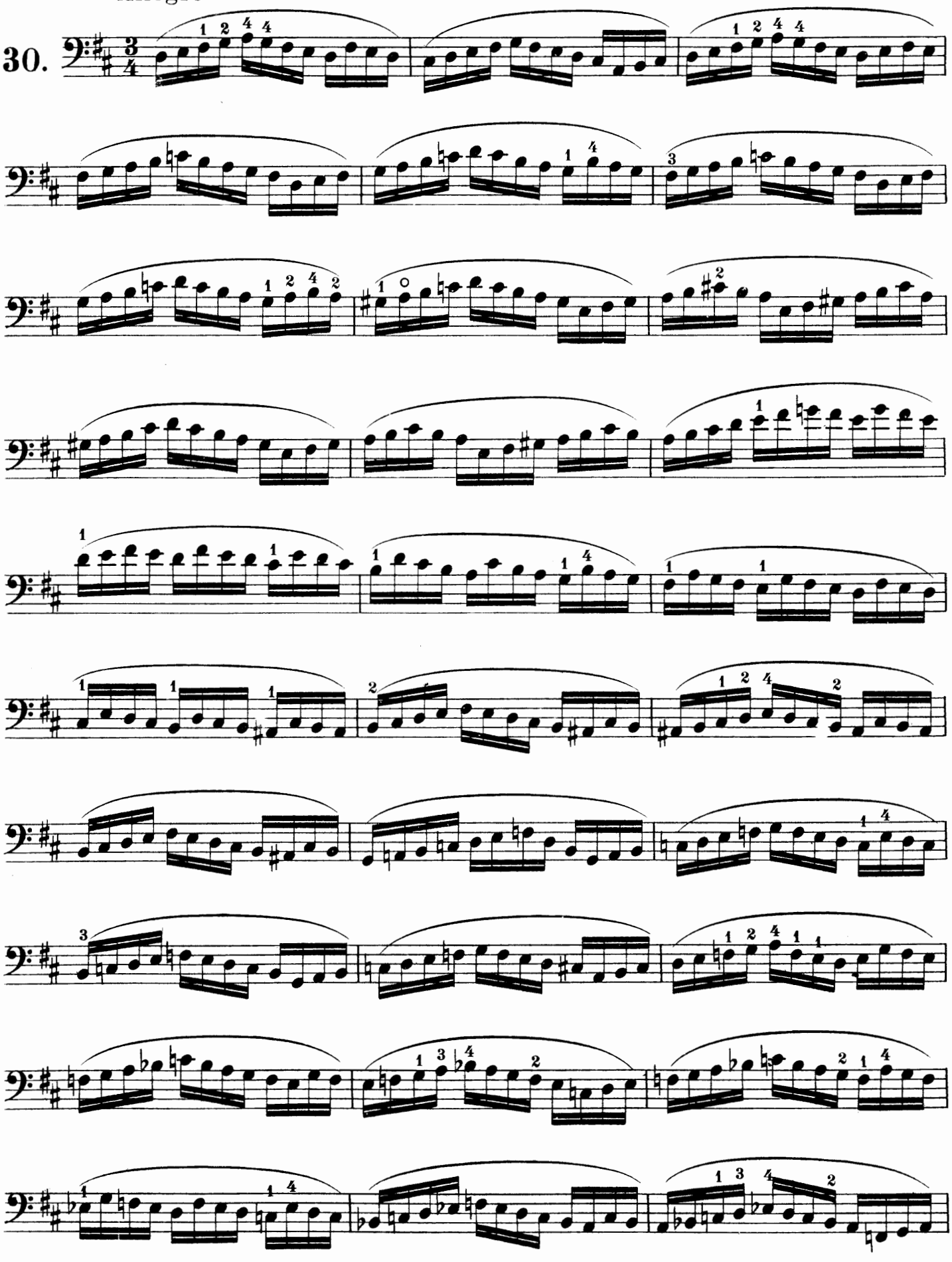
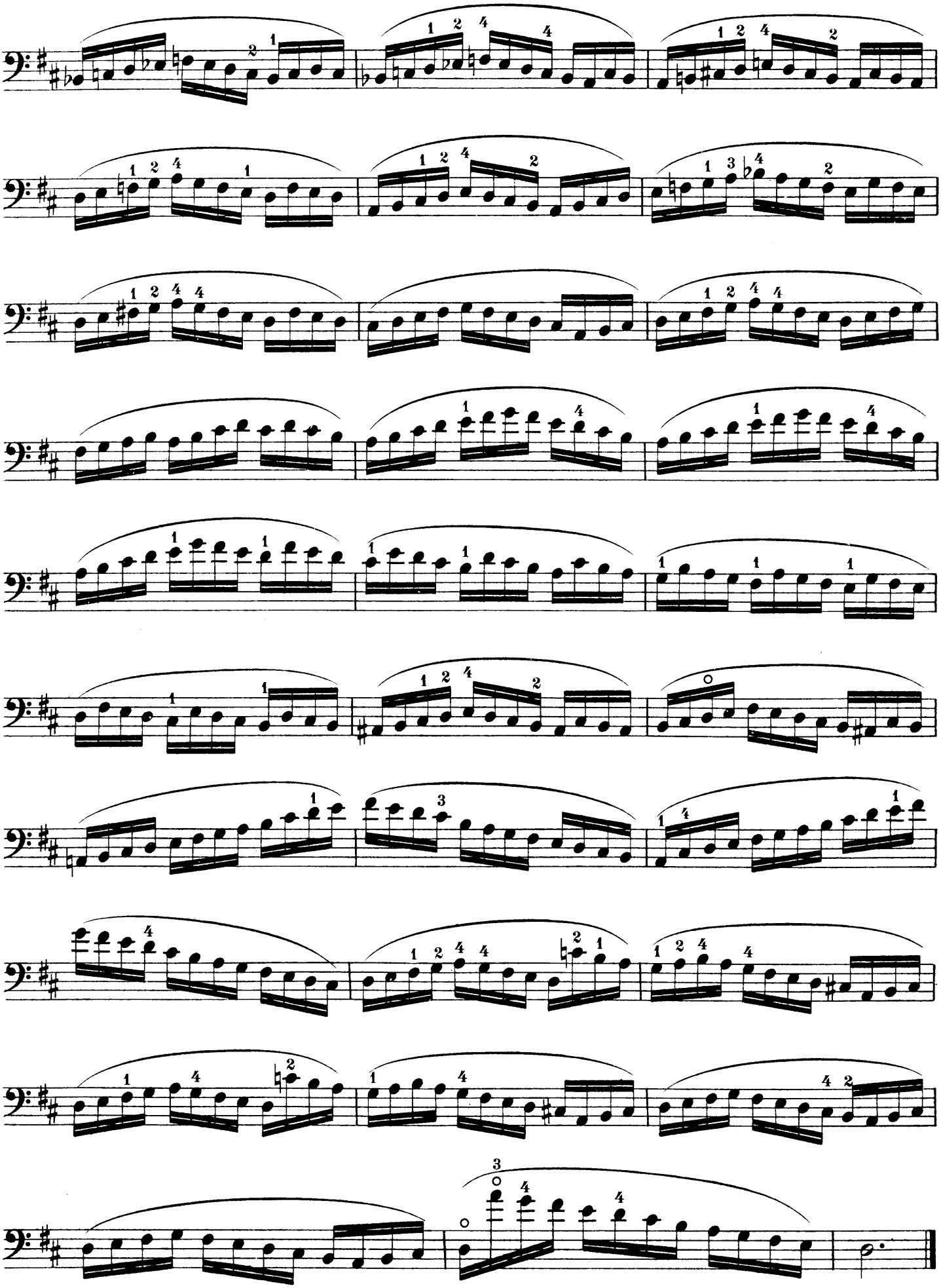
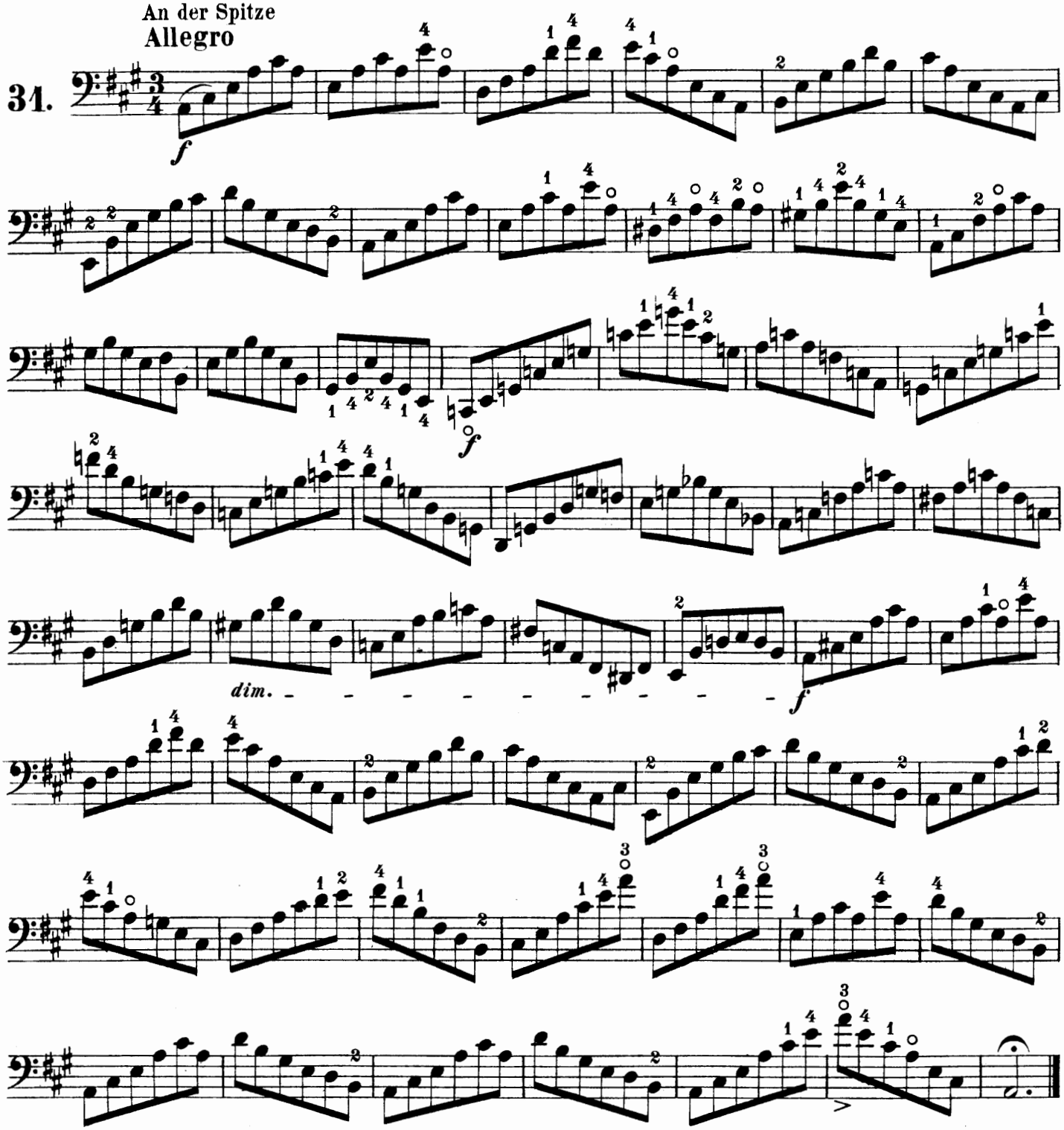




An der Spitze

Allegro

31.



Allegro

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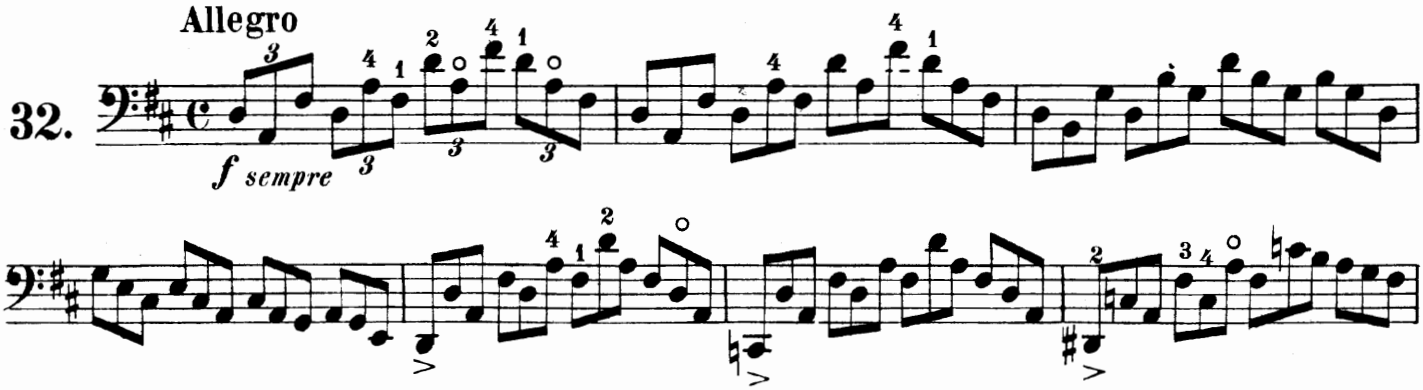
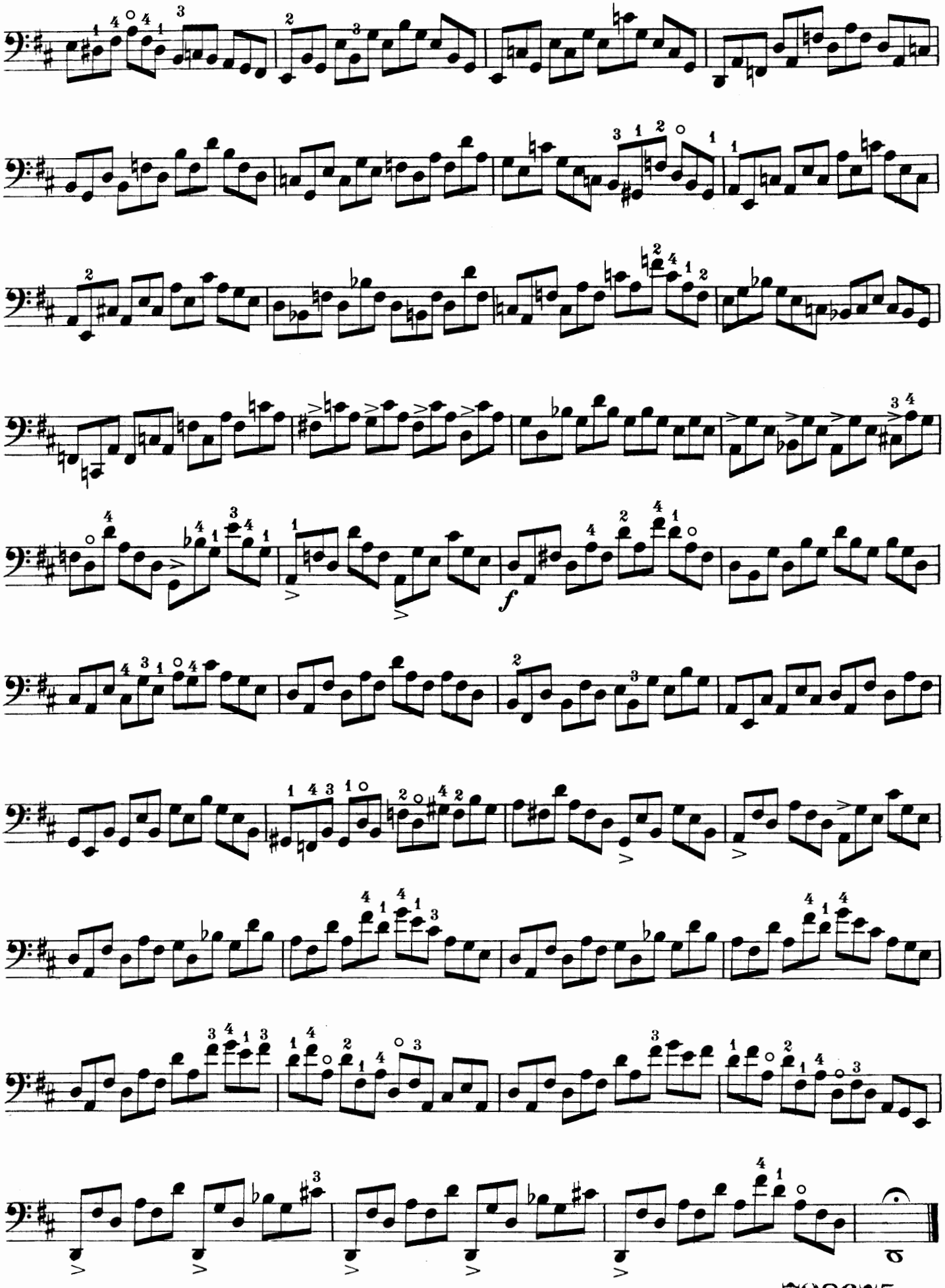




728675

Allegro

33.

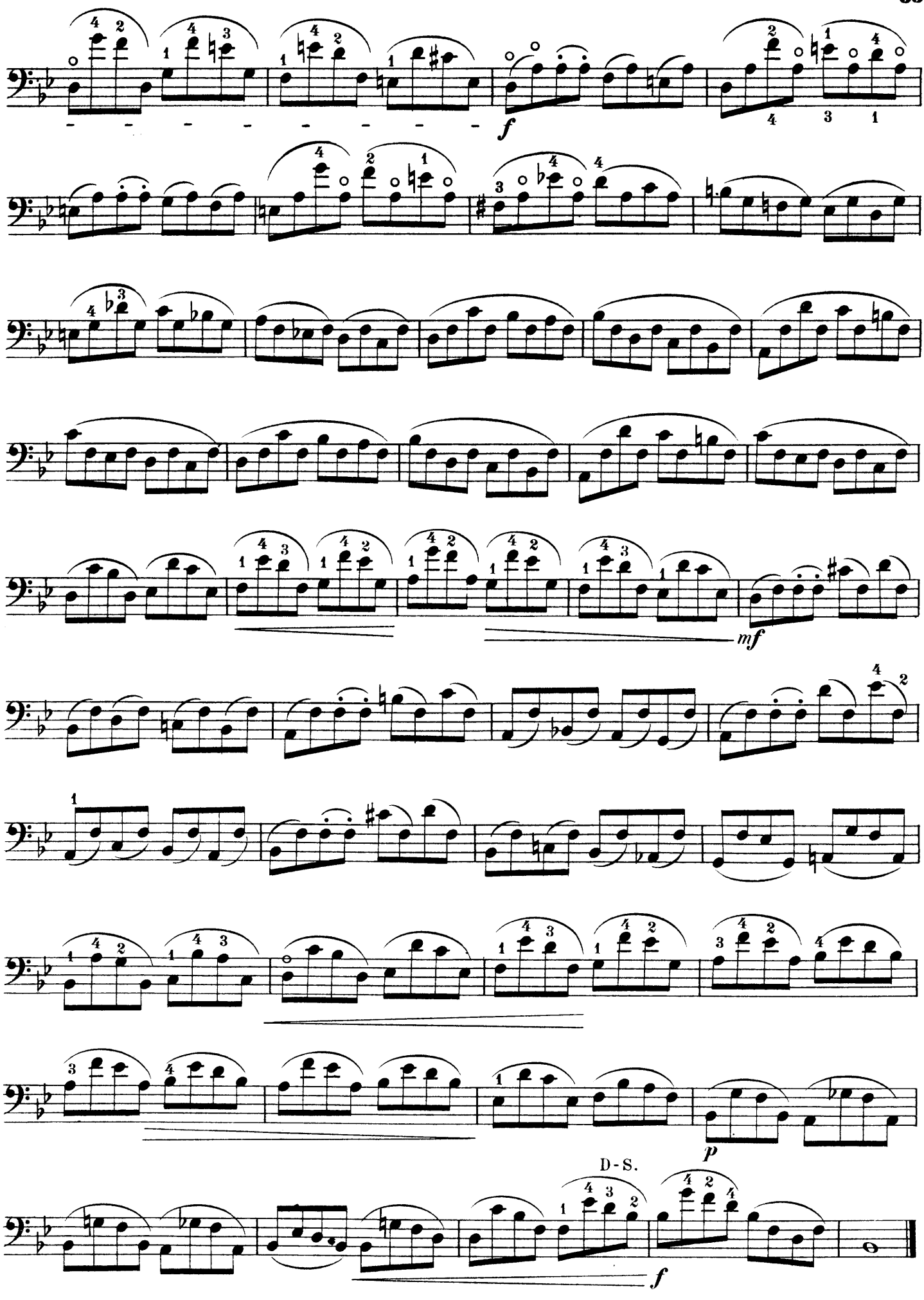
mf

f

dim.

p

crescendo poco a poco


f
mf
p
D-S.
f

Allegro

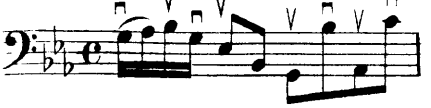
*)

34.

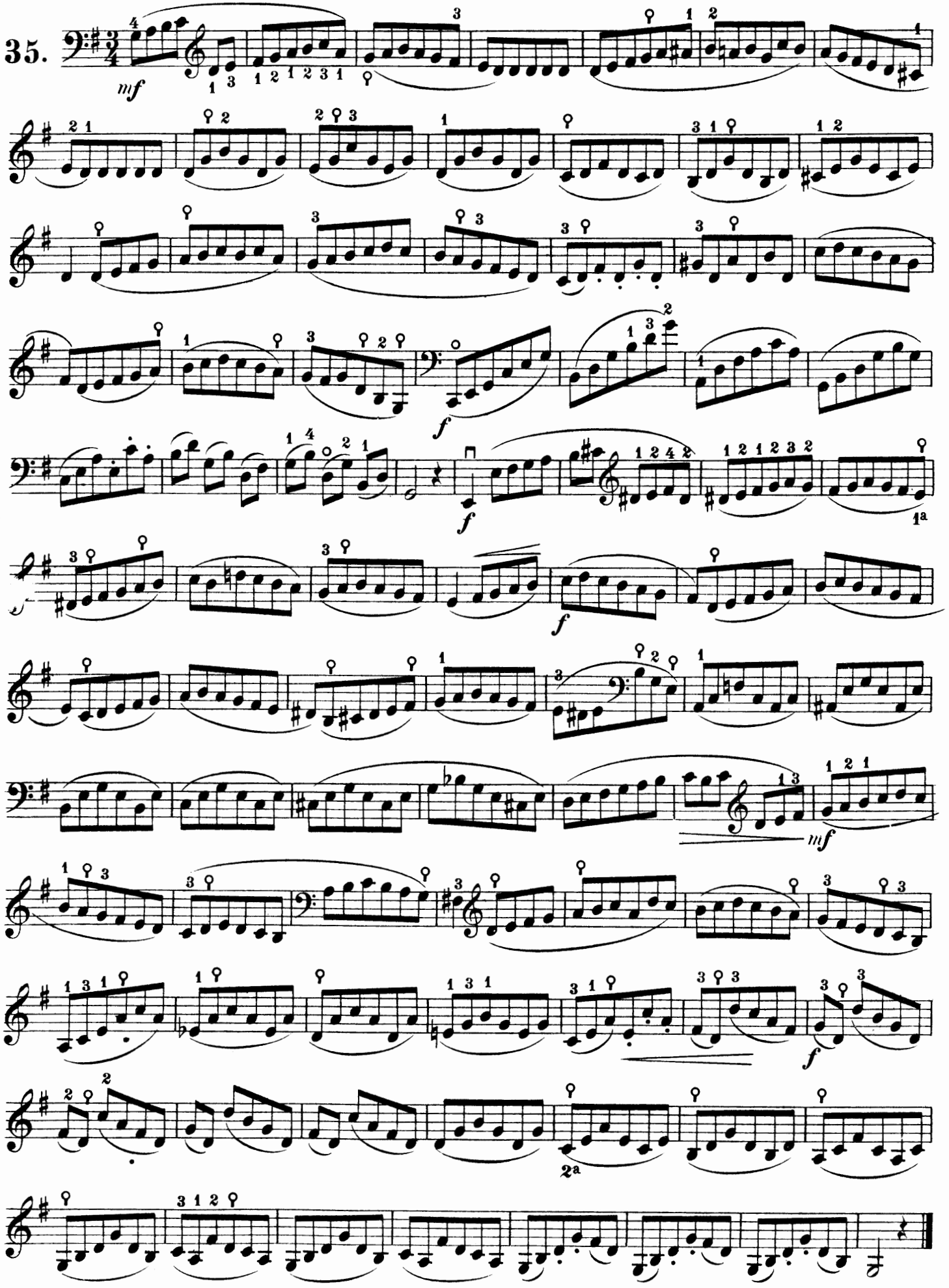
sempre f

p *cresc.* *f*

*) Diese Etüde ist auch im Moderato-Tempo in umgekehrter Strichart an der Spitze zu studiren, und zwar:



u. s. w.

Allegro non troppo

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