

VIOLONCELLO PRIMO

Dot pourri

pour

deux Violoncelles

Composé

sur des thèmes de Preziosa

par

J. J. F. DOTZAUER.

Op: 94.

Dot pourri

P O U R

deux Violoncelles

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P A R

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A. J. HEUWEKEMEIJER - AMSTERDAM
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(UITGEVERIJ DE MONTE — LEUVEN-MECHELEN)

2.

Violoncello I^{mo}.

Andante sostenuto.

J.J.F. Dotzauer

POTPOURRI

Op: 94.

First staff of music, bass clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Second staff of music, bass clef, 2/4 time signature, ending with a decrescendo (*dim:*) and piano (*p*) dynamic marking.

Tempo di Marcia.

Third staff of music, treble clef, 2/4 time signature, starting with a forte (*f*) dynamic marking.

Fourth staff of music, treble clef, 2/4 time signature, featuring first and second endings, with decrescendo (*dim:*) and piano (*p*) markings.

Fifth staff of music, treble clef, 2/4 time signature, featuring a triplet of eighth notes.

Sixth staff of music, treble clef, 2/4 time signature, featuring a slur over a group of notes.

Seventh staff of music, bass clef, 2/4 time signature, ending with a dolce (*dol*) dynamic marking.

Eighth staff of music, bass clef, 2/4 time signature, featuring a pizzicato (*pizz*) dynamic marking.

Ninth staff of music, bass clef, 2/4 time signature, featuring a series of eighth notes.

Tenth staff of music, bass clef, 2/4 time signature, featuring an arco dynamic marking and a crescendo (*cres*) marking.

Bayerische
Staatsbibliothek
München

Larghetto.

Violoncello I^{mo}.

3.

1

3 4

2da mano

4

3

3

cres

f

ritard:

V. S.

4. Allegro grazioso.

Violoncello 1^{mo}.

The musical score for Violoncello 1^{mo} is written in 2/4 time and D major. It begins with a dynamic marking of *dol* (dolce) and includes various fingering indications (1, 2, 3) and slurs. The score is divided into several systems, with some measures containing repeat signs. The final measure of the piece is marked with *dim: e ritard:* (diminuendo e ritardando).

Lento.

Violoncello I.^{mo}.

5.

p *cres*
f *dim:*
a tempo
stringendo - - - *f* *2da*
1ma
dim:
1 *2da* *2da*
1 *1* *2da*
fine

48437

VIOLONCELLO SECONDO

Dot pourri

p o u r

deux Violoncelles

Composé

sur des thèmes de Preziosa

p a r

J. J. F. DOTZAUER.

Op: 94.

Dot pourri

p o u r

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Andante sostenuto.

POTPOURRI

Op: 94.

Musical staff 1: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic and a triplet of eighth notes.

Musical staff 2: Continuation of the first staff, ending with a decrescendo (*dim*) dynamic.

Tempo di Marcia.

Musical staff 3: Bass clef, 2/4 time signature, starting with a forte (*f*) dynamic.

Musical staff 4: Continuation of the previous staff, marked with a decrescendo (*dim*) and piano (*p*) dynamic.

Musical staff 5: Continuation of the previous staff, marked with a forte (*f*) dynamic.

Musical staff 6: Continuation of the previous staff.

Musical staff 7: Continuation of the previous staff, featuring a triplet of eighth notes.

Musical staff 8: Continuation of the previous staff.

Musical staff 9: Continuation of the previous staff, featuring a triplet of eighth notes.

Musical staff 10: Treble clef, continuation of the previous staff.

Musical staff 11: Bass clef, continuation of the previous staff, marked with a forte (*f*) dynamic.

Larghetto.

Violoncello 2^{do}.

3.

pizz
p
2da arco
2da *1ma*
4ma
2da
3
2 *cres* *f*
3 *2*

4. Allegro grazioso.

Violoncello 2^{do}.

The musical score is written for the second cello (Violoncello 2^{do}) and consists of 12 staves. The key signature is two sharps (F# and C#), and the time signature is 2/4. The piece is marked "Allegro grazioso". The notation includes a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. There are several slurs and phrasing marks throughout the score. Dynamic markings such as *mf* and *f* are present. The score concludes with a final cadence in the key of D major.

Violoncello 2.^{do}.

dim: e ritard:

Lento.

2

ba
cres ff dim: p

a tempo

stringendo f

dim:

2 1 1 4

f

fine

4^o Mus. nr. 48437 2 Einh.

Tasche

Musica Revindicata

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