

Melancholy Galliard

John Dowland
(1562-1626)

The musical score for "Melancholy Galliard" by John Dowland is presented in six systems. Each system begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line with a figured bass accompaniment. The first system starts at measure 1. The second system begins at measure 5, the third at measure 9, the fourth at measure 13, the fifth at measure 17, and the sixth at measure 21. The piece concludes with a double bar line at the end of the sixth system.

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