

FRAU LAURA RAPPOLDI
geb Kahret
verdienstvoll gewidmet.

Laura Morgania.

EIN GLASELENKRANZ
für
Pianoforte
componirt von

FELIX DRAESEKE.

Op. 13.

Pr M 2,00

Eigenthum der Verleger für alle Länder

BERLIN & POSEN
Leipziger Str. 37 | Wilhelm Str. 23
Unter den Linden 3 | Mylius Hotel
Breslau, ED. BOTE & G. BOCK Stettin,
Lichtenberg Hof-Musikhandlung Simon,
J. J. M. Den Königs u. der Königin u. S. K. H. des Prinzen Albrecht v. Preussen
Leipzig, Leede, Moskau, P. J. Jürgenson,
Eingetragen gemäß den Vorschriften der Internationale[n] Verträge

Als der Componist es unternahm die poetische Form der Ghasele, bei welcher bekanntlich der selbe Reim im ersten, zweiten, vierten, sechsten und jedem weiteren zweiten Verse wiederkehrt,— in's Musicalische zu übertragen, drängte sich ihm die Ueberzeugung auf, dass es erspriesslich sein werde, das vollständige Thema und nicht blos den Schlusssatz desselben zu repetiren, durch Anwendung harmonischer und modulatorischer Mittel dasselbe aber jedesmal so zu verändern, dass seine Wiederkehr reizvoll wirken könne und die nothwendigen Zwischensätze so zu gestalten, dass sie jener Wiederkehr in jeder Art förderlich sich erwiesen.

Das Schema, nach welchem ungefähr die vorliegenden Stücke construirt sind, (*freiere Gestaltungsmöglichkeiten finden sich hauptsächlich in № 3, 6 und 9*)— würde sich auf folgende Weise darstellen lassen:

- Thema (*zweitactig*) in der Haupttonart.
- Thema (*anders harmonisiert*.)
- Zwischensatz (*gewöhnlich auch zweitactig*.)
- Thema (*in der Dominante*.)
- Zweiter Zwischensatz.
- Thema in anderer Tonart.
- Dritter Zwischensatz.
- Thema in anderer Tonart.
- Vierter Zwischensatz.
- Thema in der Unterdominante.
- Fünfter Zwischensatz.
- Thema in der Haupttonart.
- Coda (*nur in einigen Fällen*.)

FATA MORGANA.

Ein Ghaselenkranz.

I.

HOLD GEDEKEN.

Felix Draeske.

Allegretto tranquillo.

Piano.



Musical score page 3, measures 5-8. The top staff starts with a piano dynamic (p) and a bass note. The middle staff begins with a forte dynamic (f). Measure 5 ends with a piano dynamic (p). Measure 6 contains the instruction "dimin." (diminishing). Measure 7 contains the instruction "cresc." (crescendo). Measures 8-9 show eighth-note patterns.

Musical score page 3, measures 10-13. The top staff starts with a piano dynamic (p) and a bass note. The middle staff begins with a forte dynamic (f). Measures 10-11 show eighth-note patterns. Measure 12 ends with a piano dynamic (p). Measures 13-14 show eighth-note patterns.

Musical score page 3, measures 15-18. The top staff starts with a piano dynamic (p) and a bass note. The middle staff begins with a forte dynamic (f). Measures 15-16 show eighth-note patterns. Measure 17 ends with a piano dynamic (p). Measures 18-19 show eighth-note patterns. The instruction "molto riten. Adagio." is written above the top staff's measure 18.

II.
LINDE SEHNSUCHT.

Andantino.

p express.

f

ff

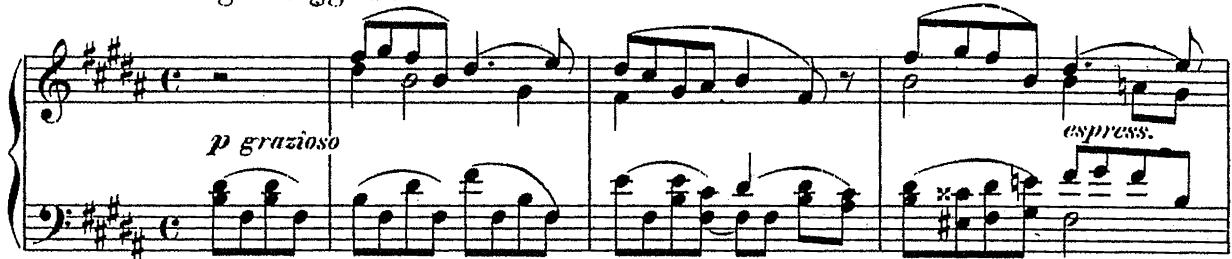
dimin.

Musical score for piano, page 5, featuring five staves of music. The score includes dynamic markings such as *p*, *f*, *ff*, and *molto cresc.*, and performance instructions like *pesante*, *espress.*, *poco accel.*, *dimin.*, and *leggierissimo*. The music consists of measures with various note heads, rests, and slurs, typical of a classical piano piece.

III.

FEUCHTE SCHWINGEN.

Allegro leggiero.



LOSER SCHELM.

Allegretto leggiero.

p graz.

mf

f

p

cresc.

ff

graz. bassa

p

mf

p grazioso.

cresc.

p poco rit.

VI.

BUCH DES UNMUTHS.

Allegro risoluto.

6

f

sosten.

5

f

sosten.

ff

risoluto

ff *sosten.*

mf

f *sosten.*

Musical score for piano, page 11, measures 12046-12047.

The score consists of four systems of music, each with two staves (treble and bass). The key signature varies between measures, including B-flat major, A major, and G major.

Measure 1: Treble staff: eighth-note pairs followed by sixteenth-note pairs. Bass staff: eighth-note pairs. Dynamics: dynamic markings are present in the bass staff.

Measure 2: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *p*, *ff*.

Measure 3: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *ff*.

Measure 4: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *ff*.

Measure 5: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *stringendo*.

Measure 6: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *cresc.*, *a tempo*.

Measure 7: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *ff*, *mf*, *f*.

Measure 8: Treble staff: eighth-note pairs. Bass staff: eighth-note pairs. Dynamics: *mf*, *p*, *pp*, *pp*, *pp*, *mp*.

Measure numbers 12046 and 12047 are indicated at the bottom of the page.

VII.

ZARTE VERMITTELUNG.

Andantino semplice.

The musical score consists of six staves of piano music. The first staff begins with a dynamic of *p legato*. The second staff starts with *p cresc.*. The third staff features dynamics *fp legato*, *mp*, and *fp*. The fourth staff includes the instruction *fideviso*. The fifth staff has dynamics *mf legatiss.* and *pp dolce*. The sixth staff concludes the piece. The music is primarily in 2/4 time, with some changes indicated by key signatures.



VIII.

SÜSSE MELANCHOLIE.

Andante malinconico.

IX.
EIN MÄNNLICH WORT.

Allegro maestoso.

legatissimo

A musical score page featuring six staves of piano music. The top staff begins with a forte dynamic (f) and a tempo marking of 3. The second staff starts with a dynamic of *mf espress.* The third staff is marked *sotto voce*. The fourth staff features a dynamic of *f ff*. The fifth staff ends with a dynamic of *fff*. The bottom staff concludes with a dynamic of *ff*, followed by *poco string.*, *8*, and *a tempo*.

12046