



FRANZ DRDLA

DREI STÜCKE

FÜR VIOLINE UND KLAVIERBEGLEITUNG

OP. 46. TENDRESSE Mk. 1.30 n.

OP. 47. CAUSERIE Mk. 1.30 n.

OP. 48. ILLUSION Mk. 1.80 n.

AUFFÜHRUNGSRECHT VORBEHALTEN.
EIGENTUM FÜR ALLE LÄNDER.

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Musikaliendruckerei v. Jos. Eberle & C^o Wien VII.

Causerie.

Aufführungsrecht
vorbehalten.

Franz Drdla, Op. 47.

Violine. Moderato. *cantabile*

Piano. Moderato.

Sul A *rit*

p a tempo *f*

Animato. *mf*

Animato. *mf*

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase marked with a '4' above it, followed by a rest and then a series of notes marked with 'p' and 'f'. The piano accompaniment features chords and arpeggiated figures. Performance markings include 'breit' above the vocal line and 'f breit.' and 'cresc.' in the piano part.

Second system of musical notation. The vocal line begins with a melodic phrase marked 'sehr breit' and 'f', followed by notes marked 'leicht.' and 'mf'. The piano accompaniment includes chords and arpeggiated patterns. Performance markings include 'f sehr breit.' and 'leicht.' in the piano part.

Third system of musical notation. The vocal line starts with a melodic phrase marked 'breit.' and 'f', followed by notes marked 'sehr breit.' and 'ff', and ends with notes marked 'a tempo' and 'mf'. The piano accompaniment includes chords and arpeggiated patterns. Performance markings include 'ff sehr breit.' and 'mf a tempo' in the piano part.

Fourth system of musical notation. The vocal line begins with a melodic phrase marked 'a tempo' and 'p', followed by notes marked 'tenuto' and 'a tempo'. The piano accompaniment includes chords and arpeggiated patterns. Performance markings include 'tenuto' in both the vocal and piano parts.

Sul A

f *p*

Lebhafter.

mf

a tempo

tenuto *rit.* *a tempo* *p* *ritard.* *a tempo* *p*

a tempo

p *a tempo* *morendo* *pp* *mp*

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Causerie.

Violine.

Franz Drdla, Op. 47.

Moderato.

The Moderato section consists of 11 staves of music. It begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The first staff starts with a dynamic of *mf* and includes a fermata over a half note. Subsequent staves feature various dynamics including *f*, *rit.*, *p a tempo*, *breit*, *Sul A*, *mf*, *f*, *sehr breit*, *ff*, *fleicht*, *f*, *sehr breit*, *ff*, *a tempo*, *tenuto*, *p a tempo*, and *f*. The section concludes with a dynamic of *f*.

Animato.

Lebhafter.

The Lebhafter section consists of 2 staves of music. It begins with a treble clef, a key signature of three sharps, and a 3/4 time signature. The first staff starts with a dynamic of *p* and includes a fermata over a half note. The second staff features dynamics of *rit.*, *p a tempo*, *morendo ritard.*, *mf*, and *pp*. The section concludes with a dynamic of *pp*.