

VIOLON et PIANO

In
dritter Lage.

In the
third position.

N° 1.
Meditation.

N° 2.
Ballade.

N° 3.
Au Soir.

N° 4.
Lenorka.

FRANZ DRDLA

Op. 34.

N° 1. $\frac{M. 1.20}{n. 1/6 \text{ fr. } 2.-n.}$

N° 2. $\frac{M. 1.50}{n. 2/- \text{ fr. } 2.-n.}$

N° 3. $\frac{M. 1.80}{n. 2/- \text{ fr. } 2.50 n.}$

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Meditation.

Franz Drdla, Op. 34 N^o 1.

VIOLON. *mf*

PIANO. *p*

cresc.

f

f *p*

First system of musical notation. The upper staff is a single melodic line starting with a piano (*p*) dynamic. The lower staff is a piano accompaniment with chords and moving lines in both hands. The key signature has two flats.

Second system of musical notation. The upper staff begins with a forte (*f*) dynamic and a *cresc.* marking. The lower staff also begins with *f cresc.* and features a *rit.* marking. The piano accompaniment includes a *rit.* marking in the bass line.

Third system of musical notation. The upper staff starts with a *ff* dynamic and a *breit* marking. The lower staff begins with *ff* and includes a *rit.* marking. The piano accompaniment features a *rit.* marking in the bass line.

Fourth system of musical notation. The upper staff includes *rit.* and *a tempo* markings, with a measure rest of 8 measures. The lower staff includes *rit.* and *a tempo* markings, with a measure rest of 1 measure. The piano accompaniment features a *rit.* marking in the bass line.

0 2
cresc.

cresc.

This system contains the first system of music. It features a single melodic line at the top with a slur over the first two notes, marked with fingerings 0 and 2, and a *cresc.* marking below. Below this is a grand staff with a complex, rhythmic accompaniment in the right hand and a simpler bass line in the left hand, also marked with *cresc.*

2 3

f

This system contains the second system of music. The top line continues the melody with a slur and fingerings 2 and 3. The grand staff below features a more active right hand accompaniment and a bass line with some chordal textures. A dynamic marking of *f* is present at the start.

f

This system contains the third system of music. The top line continues the melodic line. The grand staff accompaniment becomes more intricate, with some chords in the right hand and a bass line that includes some slurs and dynamic markings.

p *rit.* *rit.* *rit.*

This system contains the fourth and final system of music. It begins with a dynamic marking of *p* and includes several *rit.* (ritardando) markings. The top line concludes with a final note. The grand staff accompaniment also concludes with a final chord in the right hand and a final note in the left hand.

Franz Drdla

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Meditation.

Violon.

Franz Drdla, Op. 34. No 1.

1 0 3 1 2 0 2

mf

sf

f *p* *p*

f *cresc.*

f

ff breit *p*

rit. *a tempo*

mf

cresc. *f*

f

ff *p* *rit.* *rit.*