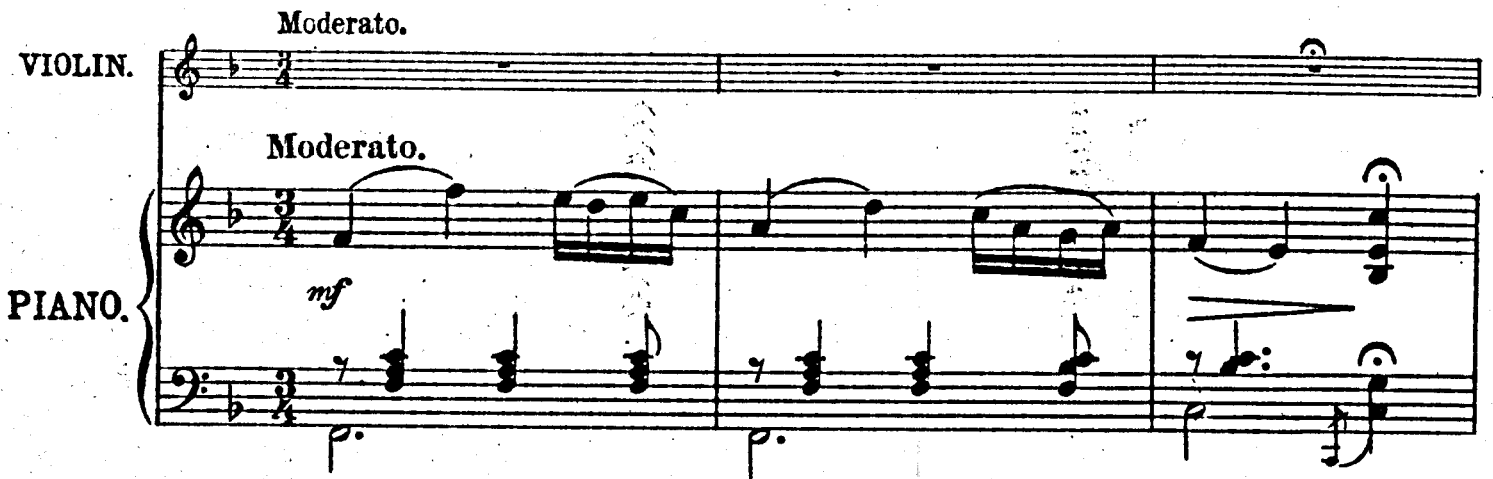


Romance Bergere.

FRANZ DRDLA.
Op. 108

VIOLIN. Moderato.

PIANO. Moderato.



FRANZ DRDLA

Compositions for

VIOLIN AND PIANO.



- N^o. 1. Chanson Venétienne...Op. 105. Price 2/ net.
.. 2. Romance Bergère.....108..... 1/6.....
.. 3. Papillons.....109..... 2/.....
.. 4. Ariel.....111..... 2/.....
.. 5. Tarantelle.....112..... 2/6..

Copyright ~~Francis Day & Hunter~~
In all Countries by Francis Day & Hunter.

London.
FRANCIS, DAY & HUNTER,
142, CHARING CROSS ROAD, W.C.
New York.
T. B. HARMS & FRANCIS, DAY & HUNTER,
62-64, WEST 45TH STREET.

Ariel.

FRANZ DRDLA.
Op. 111.

Allegretto.

VIOLIN.

Allegretto.

PIANO.

mf

p rit.

a tempo

mf

a tempo

p

cresc.

cresc.

p

cresc.

tenuto

cresc.

cresc.

tenuto

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with notes and rests, marked with *cresc.* and *rit.*. The grand staff contains a piano accompaniment with chords and moving lines in both hands, also marked with *cresc.* and *rit.*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff starts with a *p a tempo* marking, followed by a *f* dynamic marking. The grand staff also starts with a *p a tempo* marking, followed by a *f* dynamic marking. The music features complex rhythmic patterns and chromatic movement.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a *rit.* marking, followed by an *a tempo* marking and a *p* dynamic marking. The grand staff begins with a *rit.* marking, followed by a *p a tempo* marking. The system concludes with a *f* dynamic marking.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff starts with a *mf* dynamic marking, followed by a *rit.* marking and an *a tempo* marking. The grand staff starts with a *mf* dynamic marking, followed by a *rit.* marking and a *p a tempo* marking. The system ends with a *mf* dynamic marking.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The treble staff begins with a *rit.* marking. The grand staff also begins with a *rit.* marking. The system concludes with a *rit.* marking and a final chord.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The music is in a key with two flats and a 3/4 time signature. The top staff begins with a forte (*f*) dynamic and contains several measures of eighth and sixteenth notes, some with slurs and accents. The grand staff below provides a harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation, featuring a first and second ending. The top staff has a first ending marked "1." and a second ending marked "2.". The grand staff continues the accompaniment. A mezzo-forte (*mf*) dynamic marking is present in the middle of the system. The key signature and time signature remain consistent with the previous system.

Third system of musical notation. The top staff features a series of notes with slurs and accents, starting with a forte (*f*) dynamic and ending with a piano (*p*) dynamic. The word "tenuto" is written above the final notes. The grand staff continues with accompaniment, also marked with a piano (*p*) dynamic and "tenuto" markings.

Fourth system of musical notation. The top staff begins with a piano (*p*) dynamic and a tempo marking "a tempo". The grand staff continues with accompaniment, marked with a piano (*p*) dynamic and "a tempo" markings. The system concludes with sustained chords in the grand staff.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The vocal line starts with a melodic phrase, followed by a section marked *rit.* and *f*, and ends with a section marked *a tempo*. The piano accompaniment features chords and moving lines in both hands, with a section marked *f rit.* and another marked *f a tempo*.

Second system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines, with a section marked *f* and another marked *a tempo*.

Third system of musical notation. The vocal line features a melodic phrase. The piano accompaniment includes chords and moving lines, with a section marked *f* and another marked *rit.*.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment includes chords and moving lines, with a section marked *p*, another marked *mf*, and a section marked *rit.*.

a tempo

p a tempo

cresc.

cresc.

p

cresc.

p

cresc.

rit.

a tempo

cresc.

rit.

p

f

mf

f

mf

rit.

a tempo
p *f*
P a tempo

mf *mf* *p*

rit. *rit.*

langsamer *langsamer* *p* *cresc.* *f rit.* *poco* *rit. poco*

a poco *dim.* *rit.* *a poco dim.* *rit.* *pp*

Tarantelle.

(1-3 Position.)

FRANZ DRDLA.
Op.112.

Allegro.

VIOLIN.

Allegro.

PIANO.

Papillons.

FRANZ DRDLA.
Op. 109.

Andantino.

VIOLIN.

PIANO.

a tempo

p

p a tempo

tenuto

rit.

tenuto

rit.

Chanson Venétienne.

Price 2/- net.

FRANZ DRDLA.
Op. 105.

VIOLIN. *Tempo di Valse.*
Con sordini

PIANO *Tempo di Valse.*

Copyright ~~1905~~, in all Countries by Francis, Day & Hunter.

F. & D. 13153

MCMXV

FRANCIS, DAY & HUNTER.

London: 142, Charing Cross Road, W.C.

NEW YORK: T. B. HARMS & FRANCIS, DAY & HUNTER, INC. 62-64, WEST 45TH STREET.

341525

Ariel.

VIOLIN.

FRANZ DRDLA.
Op. 111.



Musical score consisting of ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- Staff 1: *f*, *4 rit.*, *a tempo*
- Staff 2: *tenuto*
- Staff 3: *f*, *rit.*
- Staff 4: *a tempo*, *cresc.*
- Staff 5: *f*, *rit.*
- Staff 6: *a tempo*, *p*, *mf*, *f*
- Staff 7: *rit.*, *a tempo*, *p*, *mf*
- Staff 8: *f*, *mf*
- Staff 9: *rit.*, *langsamer*, *p*
- Staff 10: *cresc.*, *f*, *rit. poco a poco*, *dim.*, *rit.*