

Work for 3 Pianos (Rhythm of the Light)

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♩ = 114 - 115

Piano 1

mp
Ped. Ped. Ped.

Piano 2

Piano 3

Pno. 1

Ped. Ped. Ped.

Pno. 2

mf

Pno. 3

Piano score for measures 7-9. Pno. 1 has a complex melodic line with triplets and slurs. Pno. 2 has a simpler line with slurs. Pno. 3 is mostly silent with some rests. The word "Ped." is written above the staves.

Piano score for measures 10-12. Pno. 1 continues with a complex melodic line. Pno. 2 continues with a simpler line. Pno. 3 is mostly silent with some rests. The word "Ped." is written above the staves.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 13-15.

Pno. 1: Treble clef, key signature of two flats. Measures 13-15 feature a continuous eighth-note pattern. *Ped.* markings are present below measures 13, 14, and 15.

Pno. 2: Treble clef, key signature of two flats. Measures 13-15 feature a melodic line with a fermata over the final note of each measure.

Pno. 3: Grand staff, key signature of two flats. Measures 13-15 are mostly rests. A *mf* dynamic marking is present in measure 15, with a fermata over the bass line.

Piano score for Pno. 1, Pno. 2, and Pno. 3, measures 16-18.

Pno. 1: Treble clef, key signature of two flats. Measures 16-18 feature a continuous eighth-note pattern. *Ped.* markings are present below measures 16, 17, and 18.

Pno. 2: Treble clef, key signature of two flats. Measures 16-18 feature a melodic line with a fermata over the first note of measure 16, followed by eighth-note patterns.

Pno. 3: Grand staff, key signature of two flats. Measures 16-18 feature a complex accompaniment with eighth-note patterns in both hands.

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Pno. 1

19

Red.

Pno. 2

19

Pno. 3

19

Pno. 1

22

Red.

Pno. 2

22

Pno. 3

22

Pno. 1

Ped. Ped. Ped.

Pno. 2

Pno. 3

f
Ped.

Pno. 1

Ped. Ped. Ped. *mf* Ped. Ped. Ped. Ped. Ped.

Pno. 2

f

Pno. 3

* Ped. Ped. *8vb* Ped.

Piano score for three pianos (Pno. 1, Pno. 2, Pno. 3) showing measures 31-34. The score includes musical notation for treble and bass clefs, with performance instructions such as *Leg.* and *sub*.

Measures 31-34:

- Pno. 1:** Treble clef, eighth-note pattern. Performance markings: *Leg.*
- Pno. 2:** Treble clef, eighth-note pattern. Performance markings: *Leg.*
- Pno. 3:** Grand staff. Treble clef has a melodic line with slurs and accents. Bass clef has a bass line with slurs and accents. Performance markings: *Leg.*, *sub*.

Piano score for measures 37-39. Pno. 1 has a continuous eighth-note pattern. Pno. 2 and Pno. 3 have sustained notes with a crescendo hairpin. Pedal markings are present for Pno. 1, 2, and 3.

Piano score for measures 40-42. Pno. 1 features a dynamic shift from *p* to *f* and includes triplets. Pno. 2 and Pno. 3 also feature dynamic shifts and triplets. Pedal markings are present for Pno. 1, 2, and 3.

43

Pno. 1

Ped. Ped. *

**Note: All pedal tones in mm. 44-58 and 61-75 should be played softer*

43

Pno. 2

mf

43

Pno. 3

Ped. Ped. *

46

Pno. 1

46

Pno. 2

46

Pno. 3

Work for 3 Pianos (Rhythm of the Light)

49

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 49-51. Pno. 1 is silent. Pno. 2 plays a complex rhythmic pattern of eighth and sixteenth notes. Pno. 3 is silent.

52

Pno. 1

Pno. 2

Pno. 3

Musical score for measures 52-54. Pno. 1 is silent. Pno. 2 continues the rhythmic pattern. Pno. 3 is silent.

55

Pno. 1

Pno. 2

Pno. 3

Detailed description: This system covers measures 55, 56, and 57. Pno. 1 is silent, indicated by whole rests. Pno. 2 plays a rhythmic pattern of eighth notes, starting with a half note followed by eighth notes. Pno. 3 is silent, indicated by whole rests in both staves.

58

Pno. 1

Pno. 2

Pno. 3

Detailed description: This system covers measures 58, 59, and 60. Pno. 1 is silent, indicated by whole rests. Pno. 2 continues the rhythmic pattern from the previous system, with accents on the eighth notes. Pno. 3 is silent, indicated by whole rests in both staves.

61

Pno. 1

mf

Pno. 2

61

Pno. 3

f

64

Pno. 1

Pno. 2

64

Pno. 3

Pno. 1

Pno. 2

Pno. 3

This system of music covers measures 67 to 69. Pianos 1 and 2 play a rhythmic pattern of eighth notes in the right hand, with Piano 2 also playing a similar pattern in the left hand. Piano 3 has a more melodic line in the left hand, with rests in the right hand. The key signature changes from one flat to two flats at the start of measure 68.

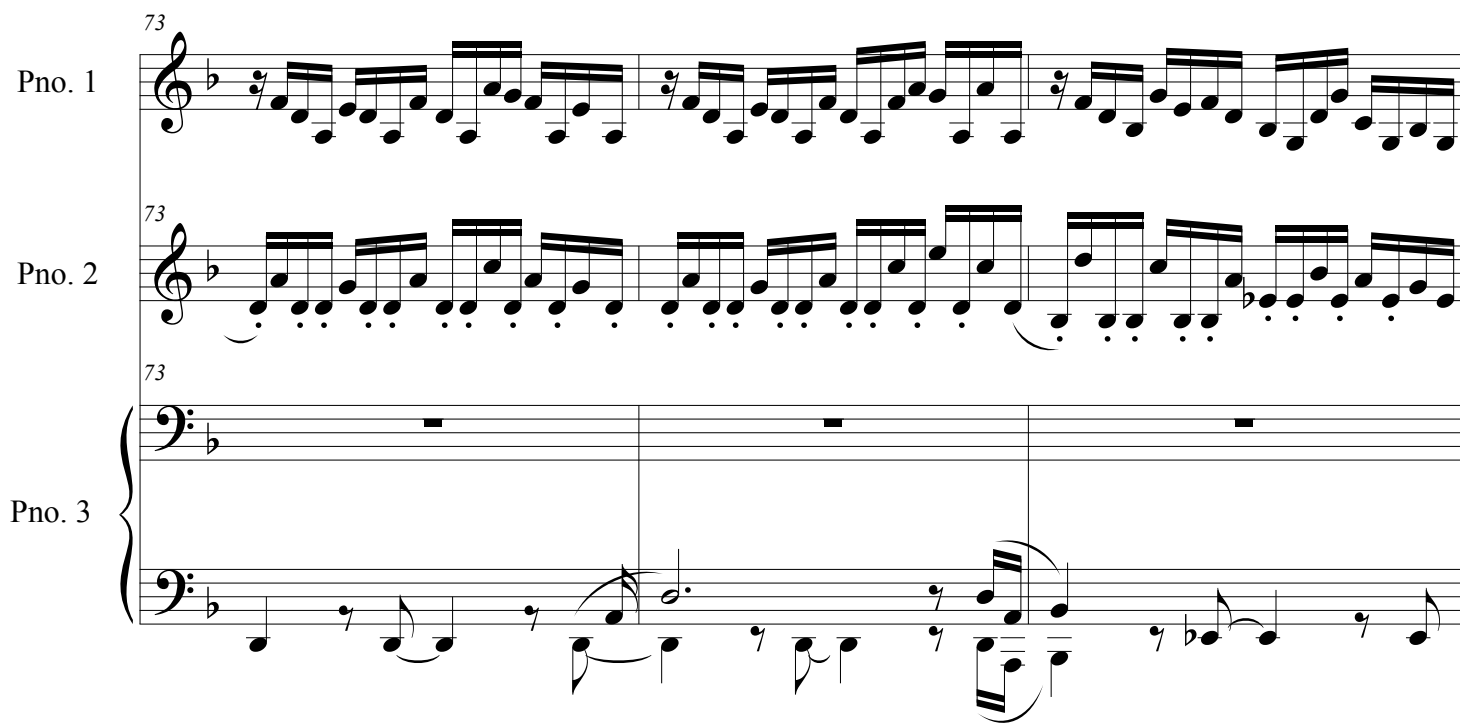
Pno. 1

Pno. 2

Pno. 3

This system of music covers measures 70 to 72. Pianos 1 and 2 continue with their eighth-note patterns. Piano 3's left hand features a sequence of chords and moving lines, while the right hand remains mostly silent. The key signature changes from two flats to three flats at the start of measure 71.

Piano score for measures 73-75. Pno. 1 and Pno. 2 play a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. Pno. 3 has rests in the right hand and a melodic line in the left hand.



Piano score for measures 76-78. Pno. 1, Pno. 2, and Pno. 3 all play a rhythmic pattern of eighth notes in the right hand and dotted eighth notes in the left hand. Dynamics range from *p* to *f*. A key signature change to two sharps occurs at measure 78.



8^{vb} -----

Piano score for measures 79-81. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3). The key signature is two sharps (F# and C#). The dynamics are marked *p* (piano) for all three parts. Pno. 1 has a treble clef and plays a continuous eighth-note pattern. Pno. 2 has a treble clef and plays a pattern of eighth notes with some slurs. Pno. 3 has a grand staff (treble and bass clefs) and plays a pattern of eighth notes with some slurs. A dashed line labeled *8vb* is at the bottom of the system.

Piano score for measures 82-84. The score is for three pianos (Pno. 1, Pno. 2, Pno. 3). The key signature is two sharps (F# and C#). The dynamics are marked *ff* (fortissimo) for Pno. 1 and Pno. 2, and *f* (forte) for Pno. 3. Pno. 1 has a treble clef and plays a continuous eighth-note pattern. Pno. 2 has a treble clef and plays a pattern of eighth notes with some slurs. Pno. 3 has a grand staff (treble and bass clefs) and plays a pattern of eighth notes with some slurs. A dashed line labeled *8vb* is at the bottom of the system.

Piano score for measures 85-87. Pno. 1 (treble clef) features a melodic line with dynamics *mf*, *p*, and *8va*. Pno. 2 (treble clef) has a sustained chord at *mf* and a melodic line at *mp*. Pno. 3 (bass clef) has a sustained chord at *mf*. Pedal markings and a fermata are present.

Piano score for measures 88-90. Pno. 1 (treble clef) has a melodic line with *8va* marking. Pno. 2 (treble clef) has a triplet accompaniment. Pno. 3 (bass clef) has a sustained chord.

8^{va} -----

Pno. 1

91

Pno. 2

91

Pno. 3

91

Musical score for Pianos 1, 2, and 3, measures 91-93. Pno. 1 and 2 play a melodic line with triplets in Pno. 2. Pno. 3 has rests. Dynamics include sfz and sfz.

8^{va} -----

Pno. 1

94

Pno. 2

94

Pno. 3

94

Musical score for Pianos 1, 2, and 3, measures 94-96. Pno. 1 and 2 play a melodic line with triplets and a final triplet with an accent. Pno. 3 has rests. Dynamics include sfz and sfz.