

BLOOMER WALTZ,



Entered according to act of Congress in the year 1851 by William Hall & Son in the Clerk's Office of the District Court of the Southern District of New York

(COSTUME FOR SUMMER.)

Composed by

WILLIAM DRESSLER.

OF 29.

LITH. OF EADWYB MAJOR, N.Y.

in Colors 38 Cts. Nett.

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THE BLOOMER WALTZ

WILLIAM DRESSLER

Opus 29.

Allegretto moderato

INTRODUCTION.

The introduction consists of two systems of piano accompaniment. The first system features a treble clef with a melodic line starting on a high note and moving downwards, and a bass clef with a steady accompaniment. Dynamics include *f* and *ff*. The second system continues the melodic line with various ornaments and concludes with a *rit. dim.* marking.

WALTZ.

The waltz section is divided into four systems. The first system begins with a *mf* dynamic and includes first and second endings. The second system features a *crese.* (crescendo) marking. The third system includes a *f* dynamic. The fourth system concludes with a *mf* dynamic and a repeat sign. The notation includes various ornaments, slurs, and fingerings throughout.

1258

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First system of musical notation. Treble clef, bass clef. Includes dynamic marking *p stacc.* and various fingerings.

Second system of musical notation. Treble clef, bass clef. Includes dynamic marking *fz*, *Ped.*, and *dim.*

Third system of musical notation. Treble clef, bass clef. Includes dynamic marking *fz*, *Fine.*, and *dol.*

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic marking *cres.* and *ten.*

Fifth system of musical notation. Treble clef, bass clef. Includes dynamic marking *dim.* and *schertz.*

Sixth system of musical notation. Treble clef, bass clef. Includes dynamic marking *loco*.

3
x
4
x
23
x
10

> *p*

2
x
1
x
3
1
x
2
1
3
1
1000

f *fz* *mf* *cres.* *f*

3
10
20
1
4
3
2
1

mf **FINALE.**

cres.

f *stacc.*

f *ten.*

First system of musical notation. Treble clef with a key signature of two sharps (F# and C#). The right hand features a complex melodic line with many slurs and fingerings. The left hand provides a harmonic accompaniment. Dynamics include *fi* (fortissimo) and *f*. A *Ped.* (pedal) marking is present in the left hand. A star symbol is placed above the right hand in the fourth measure.

Second system of musical notation. The right hand continues with intricate melodic patterns, including triplets and slurs. The left hand accompaniment is steady. Dynamics include *f* and *mf* (mezzo-forte).

Third system of musical notation. The right hand features a series of slurs and fingerings, with some notes marked with 'x'. The left hand accompaniment is consistent. Dynamics include *ff* (fortissimo) and *fi*.

Fourth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady. Dynamics include *sempre ff* (sempre fortissimo). A *loco* marking is present in the right hand.

Fifth system of musical notation. The right hand continues with a melodic line, featuring slurs and fingerings. The left hand accompaniment is steady. Dynamics include *ff*.

Sixth system of musical notation. The right hand has a melodic line with slurs and fingerings. The left hand accompaniment is steady. Dynamics include *loco*. The system concludes with a double bar line.