

Recd at L.S.
19. April, 1852.

TO
Miss Lucy A. Bishop
of Brooklyn, N.Y.

THE
BLOSSOM
SCHOTTISCH
FOR THE
Piano Forte
Composed by
WILLIAM DRESSLER.

Author of the NEW YORK LADIES SCHOTTISCH.
" SEASTEAMER SCHOTTISCH.
" WILD FLOWER POLKA.

25^{cts}.

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THE BLOSSOM SCHOTTISCH,

Composed by

WILLIAM DRESSLER.

Op. 8.

SCHOTTISCH

f Ped. * *f* Ped. * *f* Ped. * *f* Ped. *

f Ped. * *f* Ped. * *f* Ped. *

Ped. * *f* *mf* *p* Ped. * *f* *mf* Ped. *

f *mf* Ped. * *f* Ped. * *f* Ped. *

Ped. * *f* Ped. * *f* Ped. * *f* Ped. * *f* Ped. *

Fine.

1 Scherzando.

p

v

mf

f Ped. *

Ped. *

f *mf* Ped. *

First system of musical notation. Treble clef, key signature of one sharp (F#). The bass clef part includes dynamics *> f* and *Ped.*, and an asterisk (*) marking a specific chord.

Second system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes dynamics *> f* and *Ped.*, and an asterisk (*) marking a specific chord.

Third system of musical notation. Treble clef, key signature of one sharp. The bass clef part starts with *dolce.* and *ten.* (ritardando). It includes dynamics *> f* and *Ped.*, and an asterisk (*) marking a specific chord.

Fourth system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes dynamics *> f* and *Ped.*, and an asterisk (*) marking a specific chord.

Fifth system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes dynamics *f* and *Ped.*, and an asterisk (*) marking a specific chord.

Sixth system of musical notation. Treble clef, key signature of one sharp. The bass clef part includes dynamics *f* and *Ped.*, and an asterisk (*) marking a specific chord. It concludes with first and second endings and the instruction *D. C. al fine.*