

LE MUSÉE

DES

PIANISTES.

	R. K.		R. K.
Wollenhaupt. op. 7. Souvenir et Salut; Andante et Étude . . .	- 60	Gottschalk. op. 13. Une Pensée amère; Duo de l'opéra JÉRUSALEM.	- 60
Hiller. La Danse des Fantômes . . .	- 70	Albert. op. 50. 1. Larghetto de l'opéra LES VÊPRES SICILIENNES.	- 85
Egghard. op. 27. 1. Les Soirées de Paris; Impromptu . . .	- 40	Schubert, F. Souvenir d'un Songe; Impromptu . . .	- 40
Spindler. Près de la Source; Rêverie.	1 -	John, Ch. op. 33. Chant des Sirènes.	- 60
Lœschhorn. op. 32. Transcription sur IL TROVATORE . . .	1 15	Geiger, C. Kennst du meine Leiden?	- 60
Chopin. op. 28. N° 17. Prélude . . .	- 50	Löschhorn. op. 27. Discours d'Amour; Nocturne . . .	- 85
John, Ch. op. 54. Souvenir de St. Pétersbourg; Mazurka . . .	1 -	Krüger, W. op. 45. O sommo Carlo; Final d' ERNANI.	1 -
Langer, F. Marche funèbre . . .	- 85	Bergson. op. 35. Impromptu-Mazurka.	- 70
Beethoven. Allegretto du Quatuor op. 59-	60	Waldmüller. op. 87. Une Fleur de Printemps; Nocturne . . .	- 60
Gottschalk. Le Banjo; Caprice . . .	- 70	Tedesco. Souvenance; 4me Nocturne.	- 60
Lysberg. op. 48. Valse de Concert . . .	1 -	Heller. op. 16. Feuillet d'Album . . .	- 30
Schlesinger. Pensée fugitive . . .	- 60	Mendelssohn. op. 35 N° 1. Prélude . . .	- 60
Croze. Florita; Moreceau de Salon . . .	- 60	Ascher. op. 60. Grand Caprice de Concert sur LA TRAVIATA.	1 15
Wollenhaupt. Grande Marche militaire	- 70	John, Ch. Marche (Pas redoublé). . .	- 85
Fumagalli. Sérénade; Barcarolle . . .	- 60	Hoffmann. La Gazelle; Andante élégant.	- 60
Spindler. Immergrün; Pensée fugitive.	- 60	Perrelli, Gennaro. op. 7. Nocturne . . .	- 70
Prudent. op. 49. Chanson à boire . . .	- 70	Blumenthal. La Caressante; Caprice . . .	1 15
Herz, H. Andantino du 5me Concerto.	- 70	Egghard. La Rosée de Perles; Impr: . . .	- 40
Spindler. Waldvöglein; Impromptu . . .	- 60	Döhler. Romance sans paroles; op: posth: -	60
Dreyschock. Rastlose Liebe . . .	- 60		
Osborne. «Ah che la morte» et le célèbre Miserere d' IL TROVATORE.	- 70		

Saint-Pétersbourg,
au Magasin **BRANDUS.**

Allegro ma non troppo.

appassionato e con mollo

First system of musical notation, measures 1-3. The piece is in G major and common time. The first system is marked *p* (piano). It features a melodic line in the right hand with slurs and triplets, and a bass line with triplets. The bass staff includes 'Ped.' (pedal) markings and asterisks. The tempo is *Allegro ma non troppo*.

Second system of musical notation, measures 4-7. The tempo is *Allegro ma non troppo*. The mood is marked *sentimento.* (sentimental). The right hand continues with slurred notes, and the left hand has triplets. The bass staff includes 'Ped.' markings and asterisks.

Third system of musical notation, measures 8-11. The right hand has a melodic line with slurs and a sharp sign. The left hand continues with triplets. The bass staff includes 'Ped.' markings and asterisks.

Fourth system of musical notation, measures 12-15. The dynamic is marked *mf* (mezzo-forte). The right hand has a melodic line with slurs. The left hand continues with triplets. The bass staff includes 'Ped.' markings and asterisks.

Fifth system of musical notation, measures 16-19. The dynamic is marked *p* (piano). The right hand has a melodic line with slurs and a sharp sign. The left hand continues with triplets. The bass staff includes 'Ped.' markings and asterisks.

8.....

p

Red. *

mf *p* *p*

Red. *

f

Red. *

Red. *

Red. *

Red. *

Red. *

Musical score for piano, page 6. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of two staves each (treble and bass clef). The music is characterized by dense, rhythmic passages with many beamed notes and slurs. Performance markings include *f* (forte), *ff* (fortissimo), *rit:* (ritardando), and *cres:* (crescendo). There are also *Ped.* (pedal) markings and asterisks (*) indicating specific points of interest or technique. The page number 214 is at the bottom left, and 1962. is at the bottom center.

This musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#) and the time signature is 3/4. The notation includes various musical elements:

- System 1:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *p*. Performance instructions include *Red.* and asterisks.
- System 2:** Starts with a *mf* dynamic. Includes a sixteenth-note triplet marked with a '6' and a star. Dynamics range from *p* to *sf*.
- System 3:** Features a melody in the right hand and a bass line in the left hand. Dynamics include *f*, *p*, and *sf*.
- System 4:** Includes eighth-note patterns marked with an '8' and dotted lines. Dynamics range from *f* to *sf*.
- System 5:** Concludes with a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *sf*.