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*A Madame  
Julie Ladenburg  
née de Paemmel.*

**DEUX ROMANCES**

*pour le Piano*

PAR

**ALEX. DREYSCHOCK.**

N° 1. Pr. 12½ Ngr.

OP. 115.

N° 2. Pr. 15 Ngr.

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**LEIPZIG, CHEZ C. F. W. SIEGEL.**

Vienne,  
chez G. Lewy.

St. Petersburg,  
chez A. Büttner.  
„ M. Bernard.

Prague,  
chez R. Veit.

1098. 1099.

*Inst. Litt. de C. F. W. Siegel à Leipzig.*



# 2.

Alex. Dreyschock, Op. 115.

Andante cantabile.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The music begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The melody in the upper staff features a series of eighth and sixteenth notes, with some slurs and a triplet of eighth notes. The bass staff provides a simple harmonic accompaniment with chords and single notes.

The second system continues the piece. It features a *ritenuto* marking over a series of chords in the bass staff. The upper staff continues with melodic lines. Dynamics include *mf*. There are two *Ped.* (pedal) markings with asterisks below the bass staff, indicating where the sustain pedal should be used.

The third system concludes the piece. It features a *ritenuto* marking over a series of chords in the bass staff. The upper staff continues with melodic lines. Dynamics include *f* and *p*. There is a *una corda* marking below the bass staff, indicating that the piano should be played with only one string. There are two *Ped.* (pedal) markings with asterisks below the bass staff.

a tempo.

*p* *il canto espressivo*

Ped. \* Ped. \* Ped. \*

*mf* *cresc.*

Ped. \* Ped. \* Ped. \*

*dim.* *mf*

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \*

*dim.*

Ped. \* Ped. \*

*p*

Ped. \* Ped. \* Ped. \* Ped. \*

*cresc.*

*poco - a - poco -*

Ped. \* Ped. \* Ped. \*

*animato*

*cre - sf - scen -*

Ped. \* Ped. \*

*do*

*f poco - a -*

2 3 4 1 8

*poco - dim. - e - ritard. -*

6 a tempo.

*p il canto espressivo*

Ped. \* Ped. \* Ped. \*

21 21

2

This system contains the first four measures of the piece. The right hand plays a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment of eighth notes. Pedal points are indicated by 'Ped.' and asterisks. Measure numbers 21 and 22 are shown above the staff, and a '2' is written above the final measure.

*mf cresc.*

Ped. \* Ped. \* Ped. \*

31 21 21

1

This system contains measures 5 through 8. The dynamics change to mezzo-forte (*mf*) with a crescendo (*cresc.*). The right hand continues its melodic development, and the left hand accompaniment remains consistent. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 31, 21, and 22 are indicated, along with a '1' above the final measure.

*dim.*

Ped. \* Ped. \*

21 21

This system contains measures 9 through 12. The dynamics change to *dim.* (diminuendo). The right hand features a melodic phrase with a slur and an accent. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 21 and 22 are shown above the staff.

Ped. \* Ped. \* Ped. \*

21 21

This system contains measures 13 through 16. The right hand continues with its melodic line, and the left hand accompaniment is consistent. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 21 and 22 are shown above the staff.

Ped. \* Ped. \* Ped. \*

21 21

This system contains measures 17 through 20. The right hand continues with its melodic line, and the left hand accompaniment is consistent. Pedal points are marked with 'Ped.' and asterisks. Measure numbers 21 and 22 are shown above the staff.

7

Ped. \*

Ped. \*

*p* *poco a poco* *animato*

Ped. \*

Ped. \*

*sf* cre - scen - do

Ped.

*f* *poco a poco*

8

*m.d.* *m.g.* *cresc.* *ritenuto*

\*

ff sf sf sf

Ped. \*

Ped. \*

12 5 8 5 4

mf f sf p

Ped. \*

*il Basso espressivo* sf sf

Ped. tremolo

dimin. p

*una corda*

p molto ritard.



*a tempo.*

*p*

*Ped.*

*mf*

*p*

*poco*

*Ped.*

*Ped.*

\* *sempre pedale*

*a*

*poco*

*dim.*

*pp*

*smorzando*

*ppp*