Hommage à Madame W. FIELD.

Douze
ÉTUDES
MÉLODIQUES

POUR

PIANO

Disposées pour faciliter
le Travail du Style et de l'Exécution.

PAR

ALBERT SOWINSKI

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DOUZE ÉTUDES

MÉLODIQUES

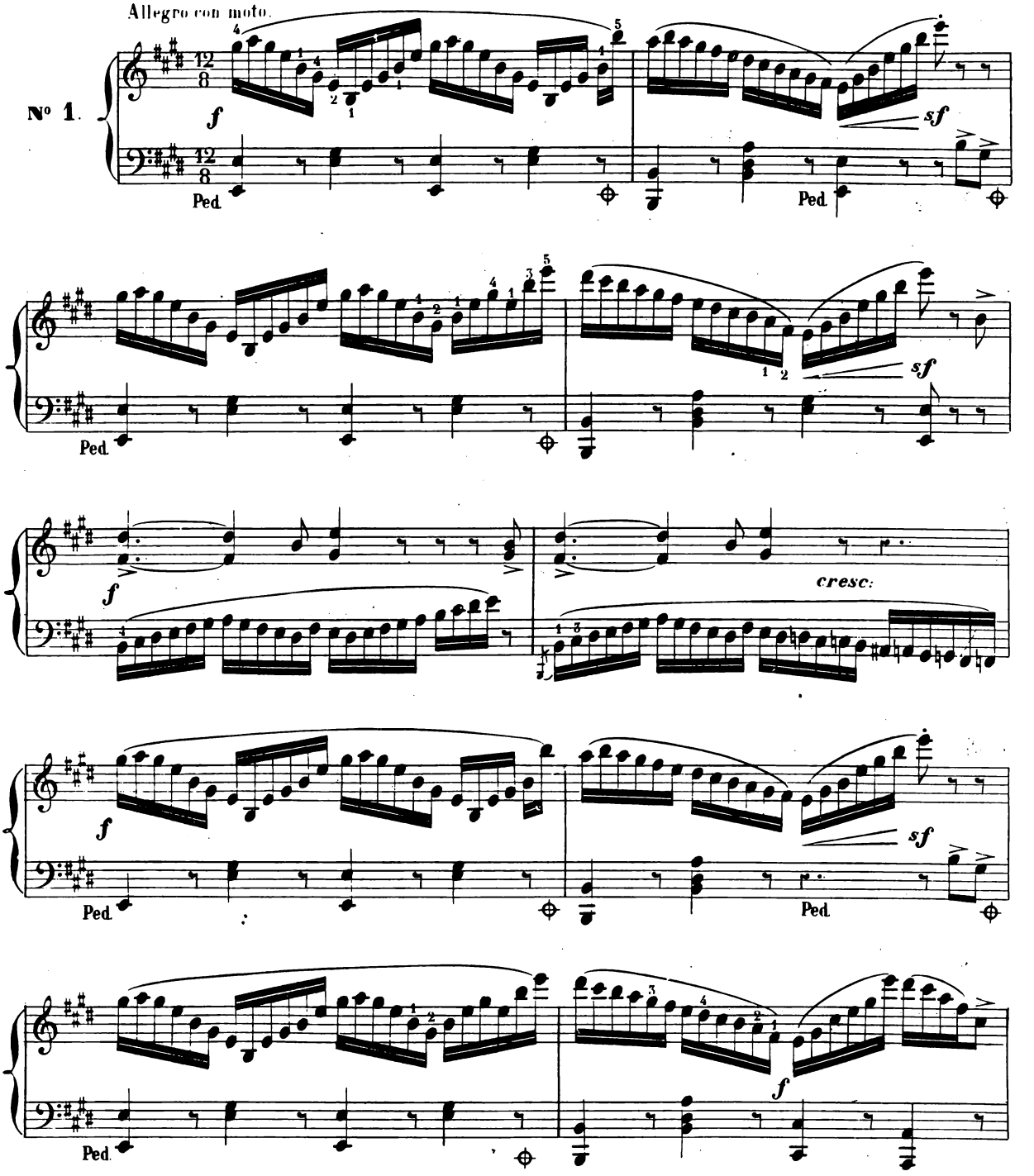
Hommage à
Madame W. FIELD.

ALB. SOWINSKI.
Op. 124.

ÉTUDE de VÉLOCITÉ.

Allegro con moto.

N° 1.



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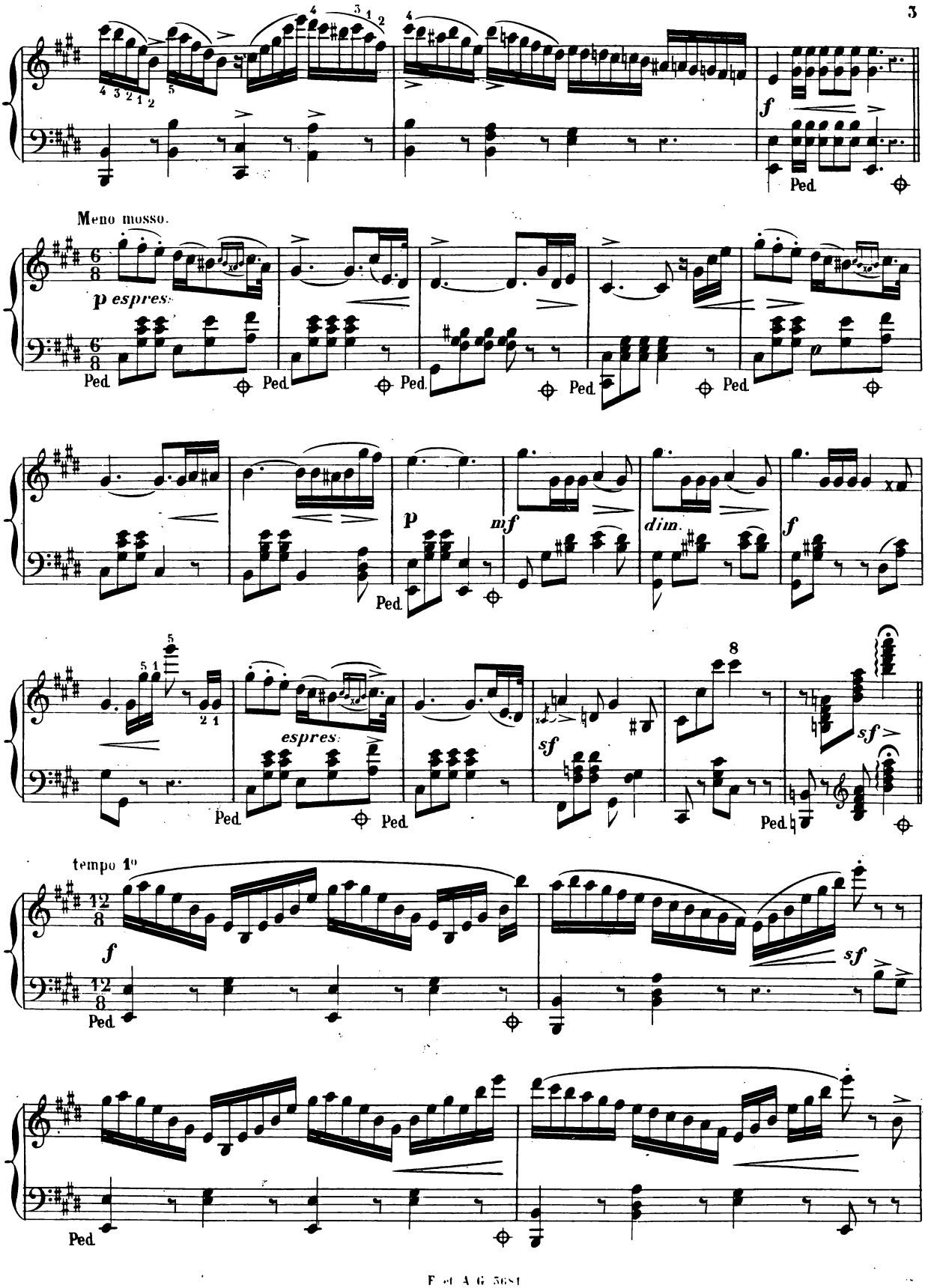
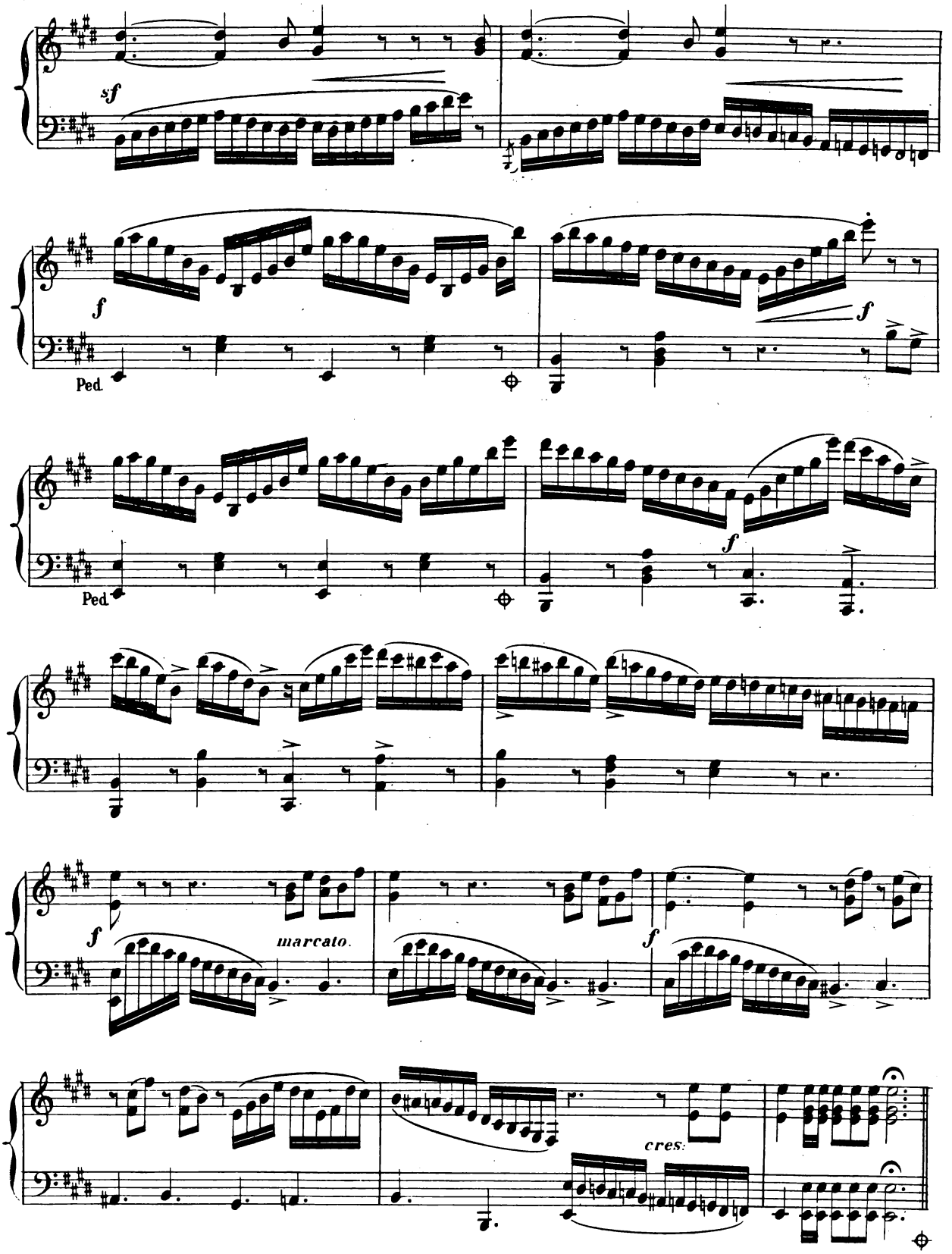
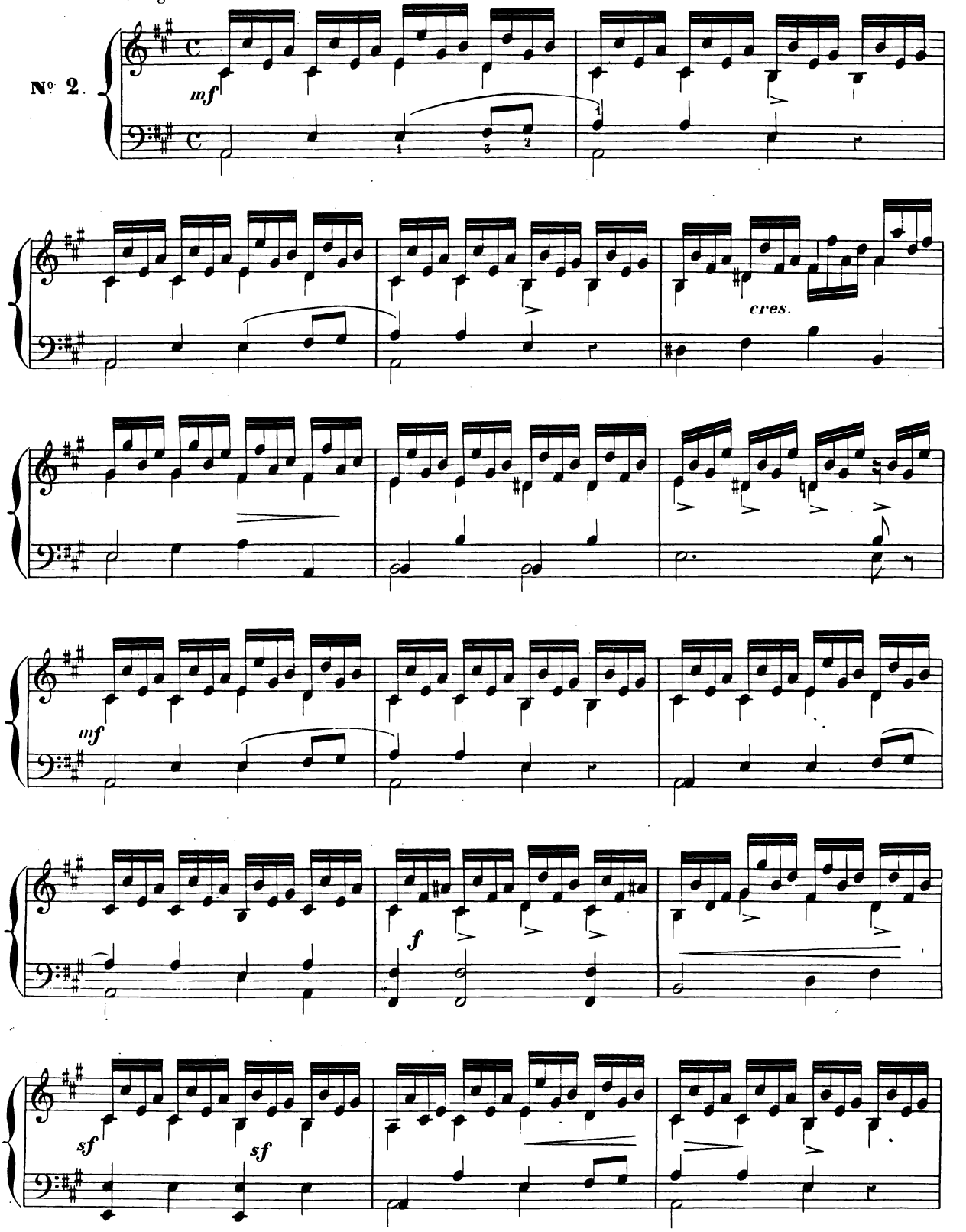
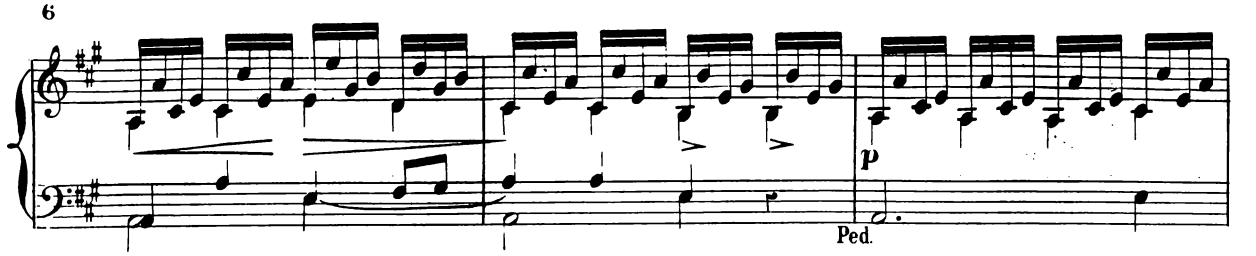
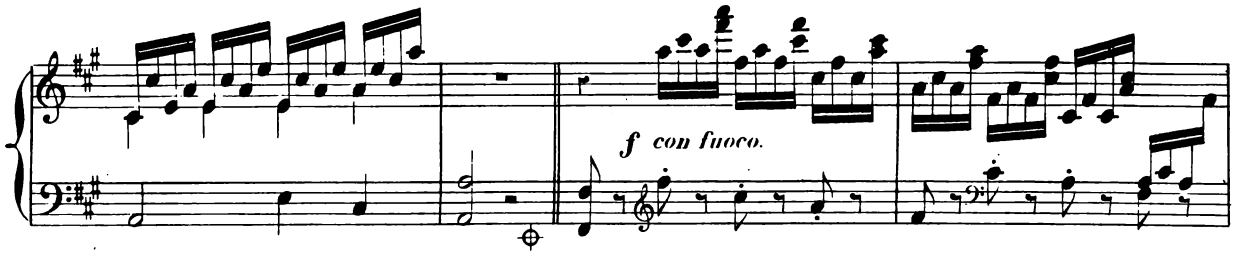

Meno mosso.
p espres.
Ped.
f
mf
dim.
sf
espres.
tempo 1°

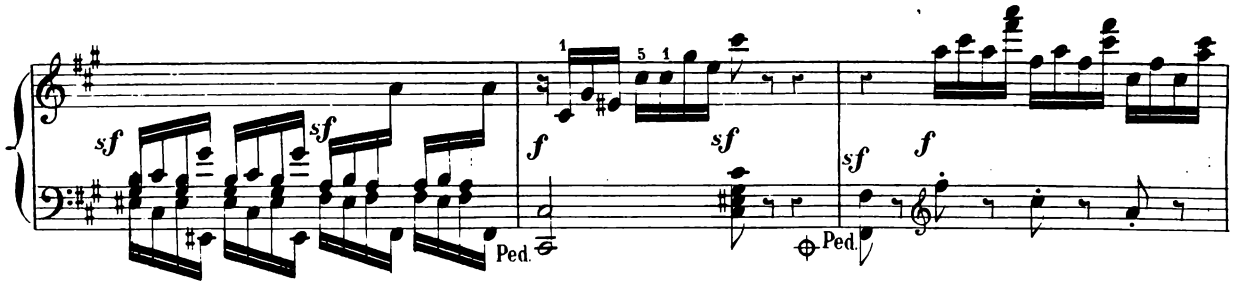

sf
f
Ped.
f
Ped.
f
f
marcato.
f
cres:

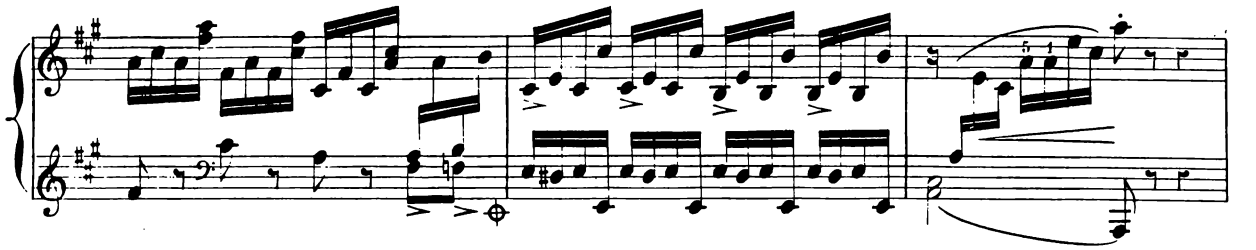
Allegro commodo.

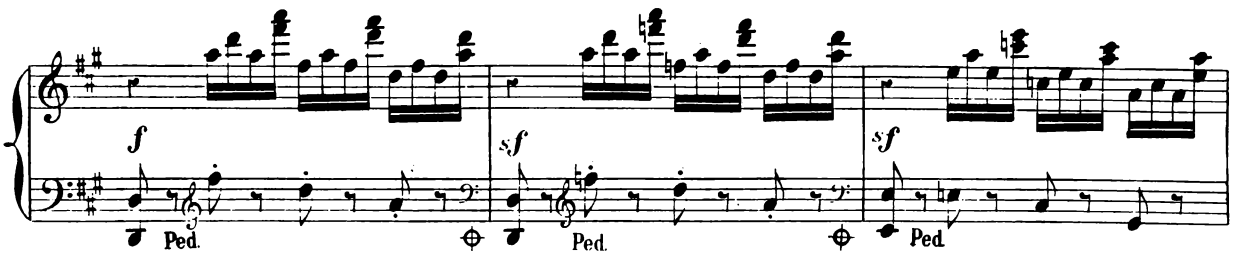


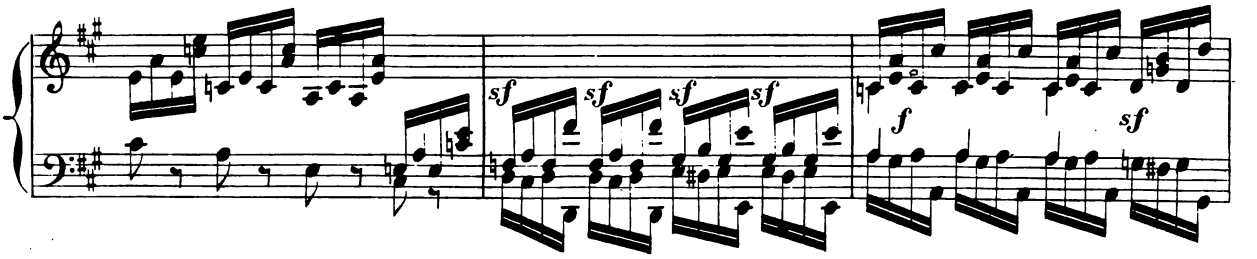

p
Ped.

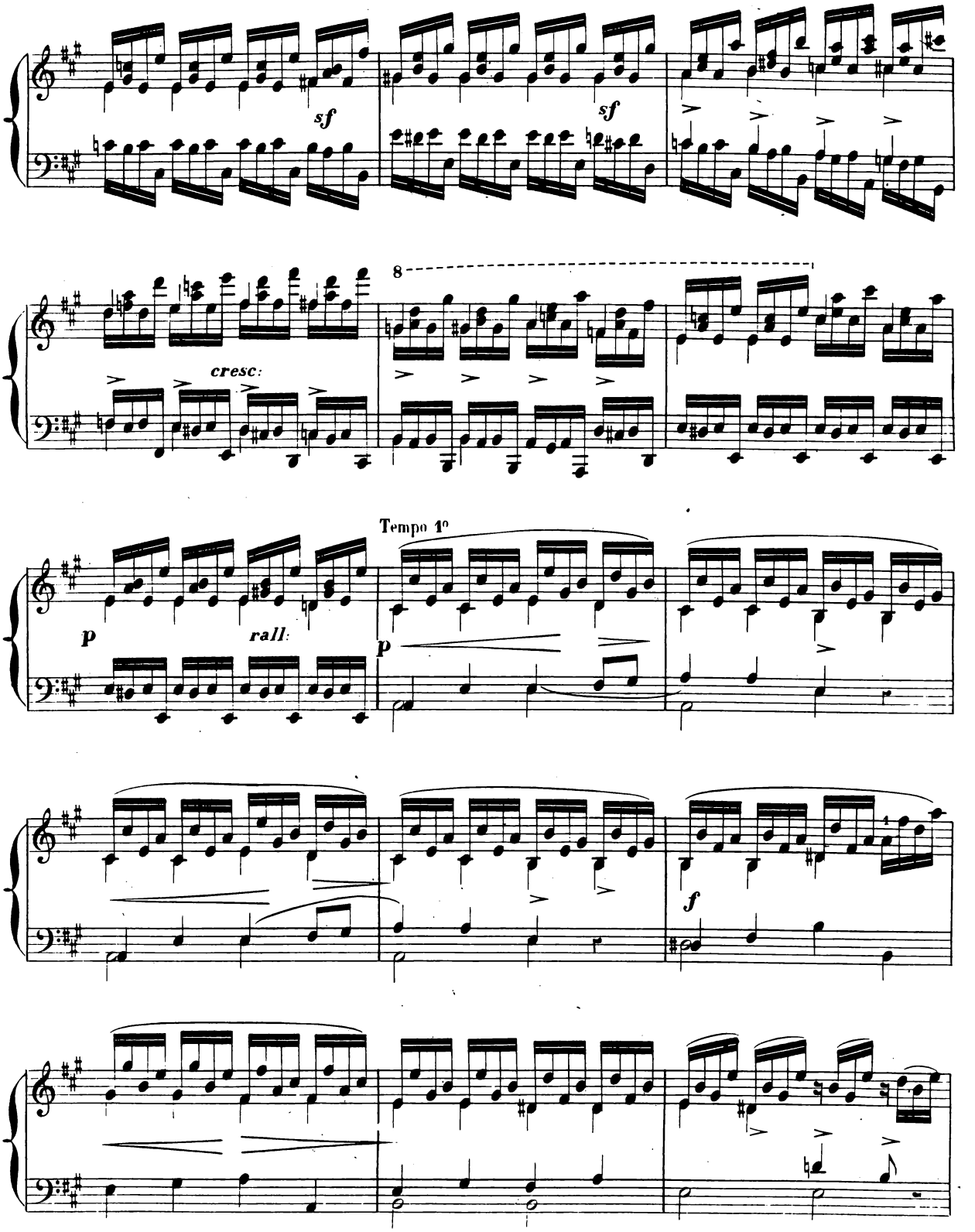

f con fuoco.

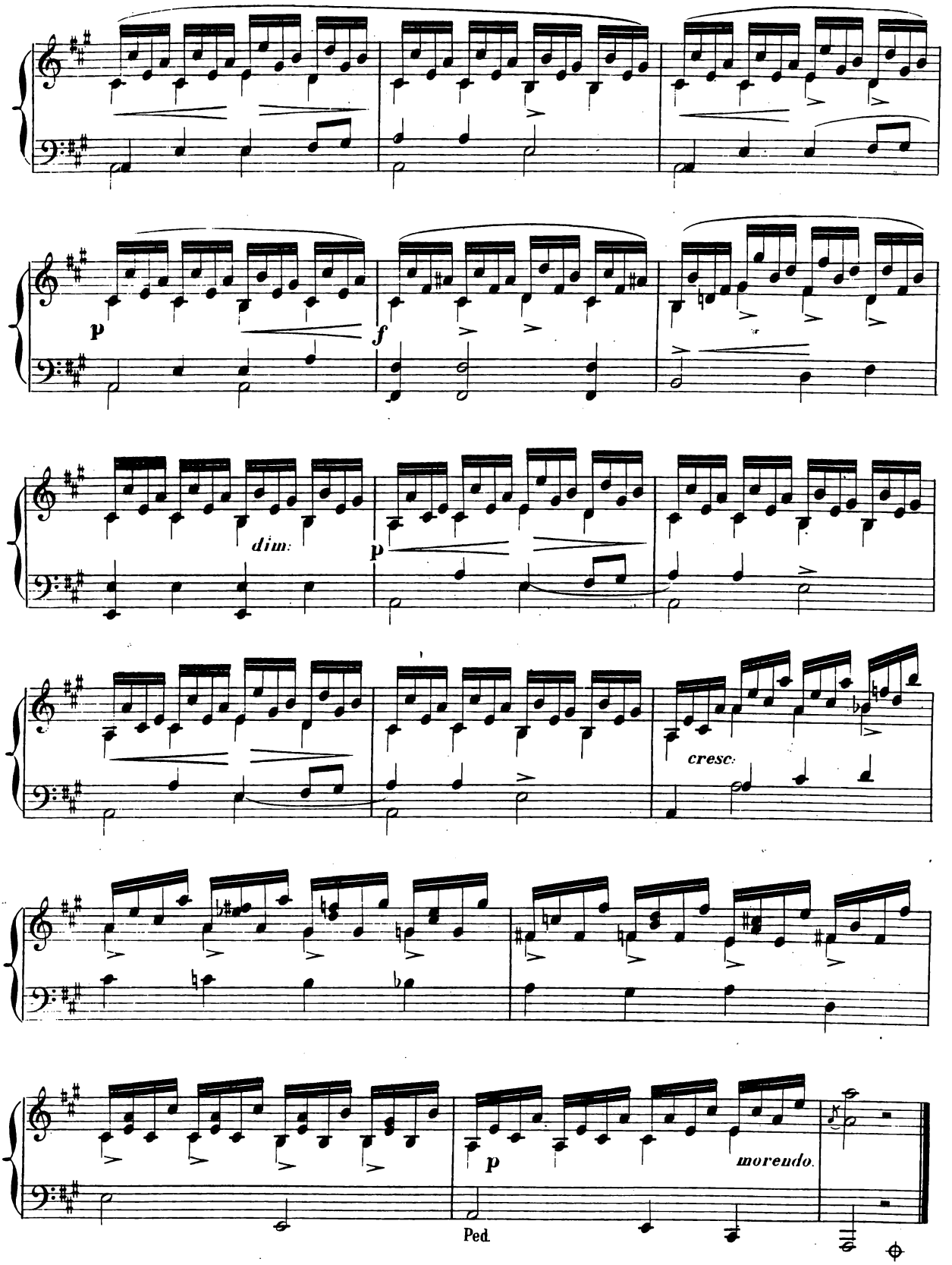

sf
sf
Ped.
f
sf
Ped.
sf
f

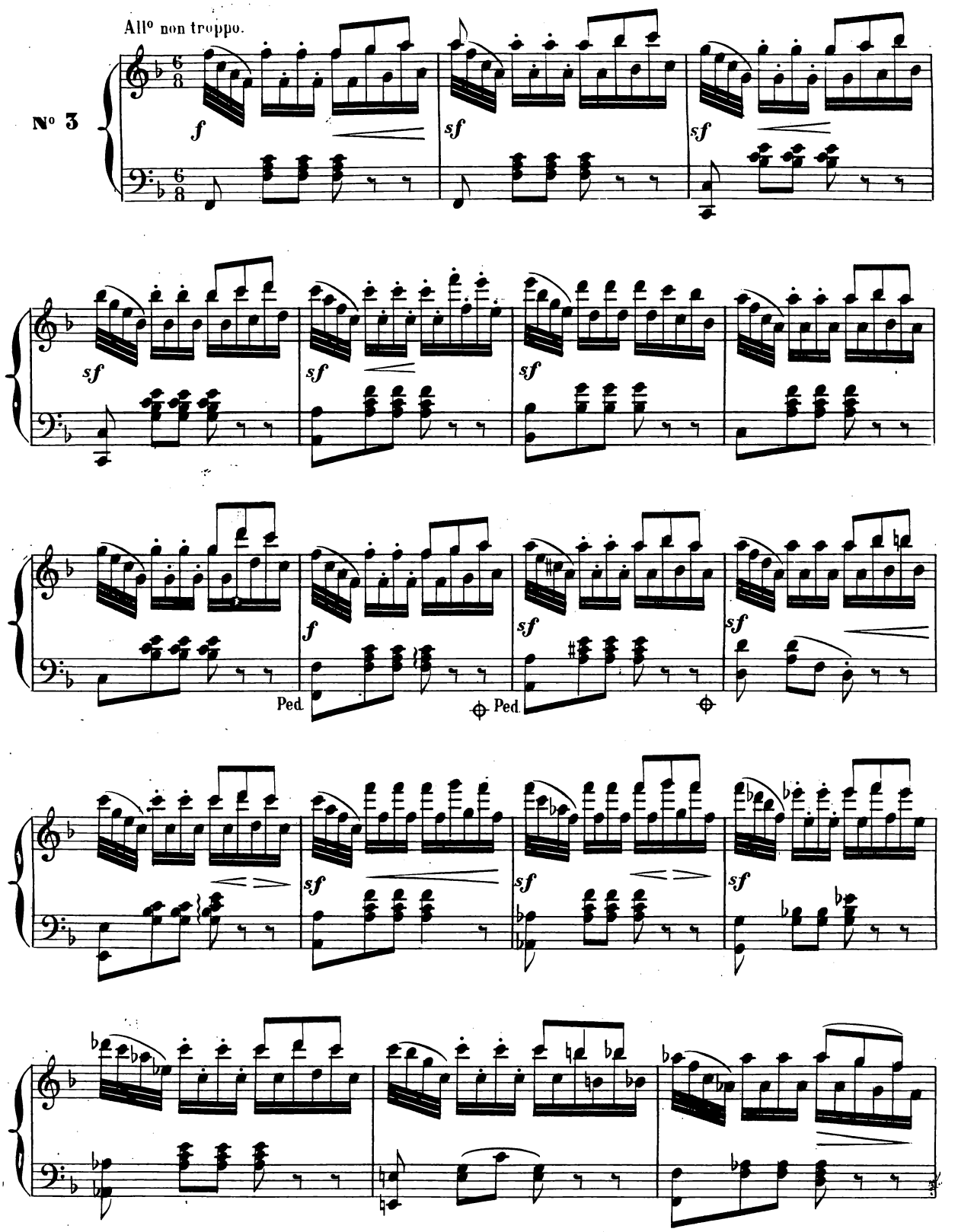


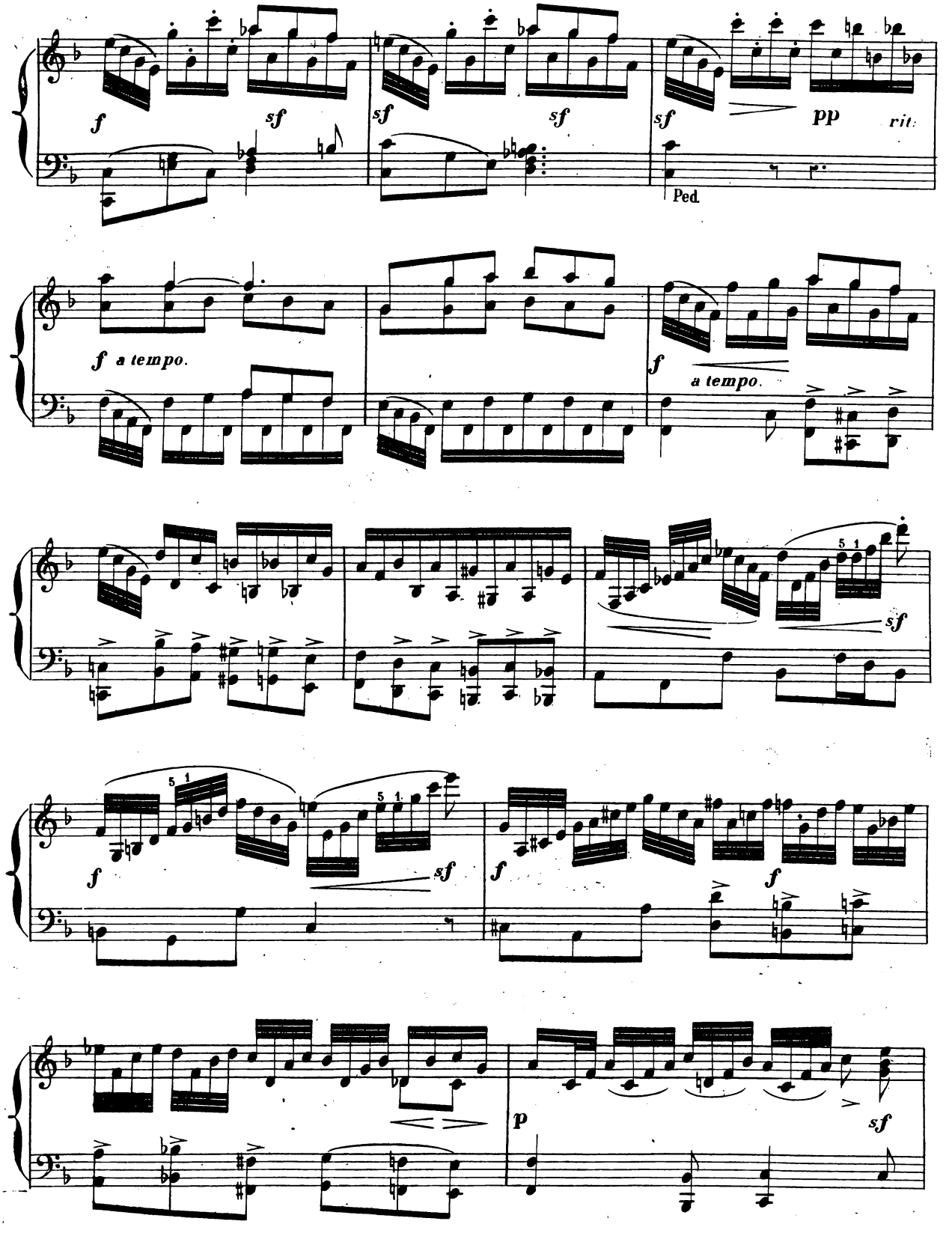

f
Ped.
sf
Ped.
sf
Ped.

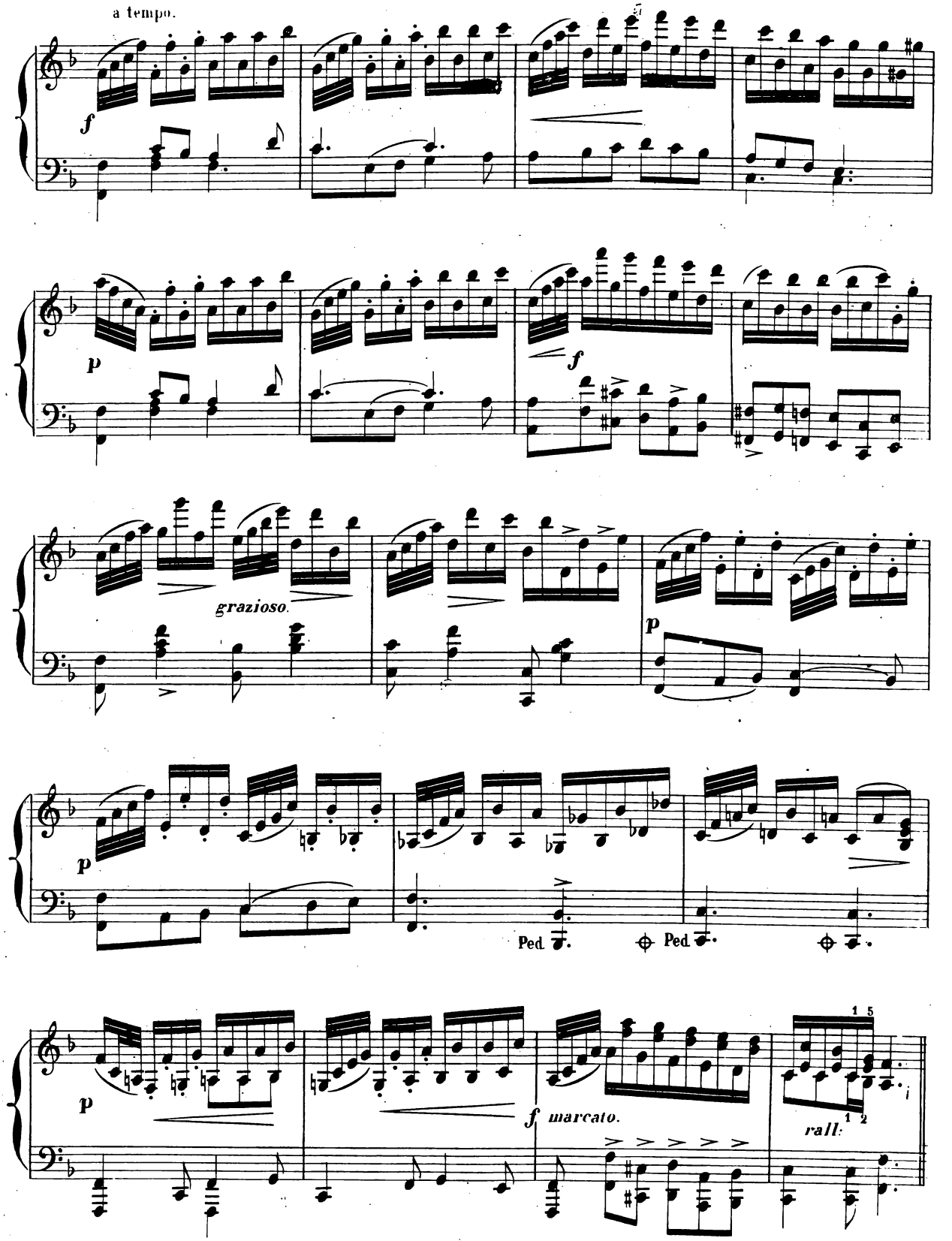

sf
sf
sf
sf
f
sf


sf
sf
8
cresc:
Tempo 1°
p
rall:
p
f

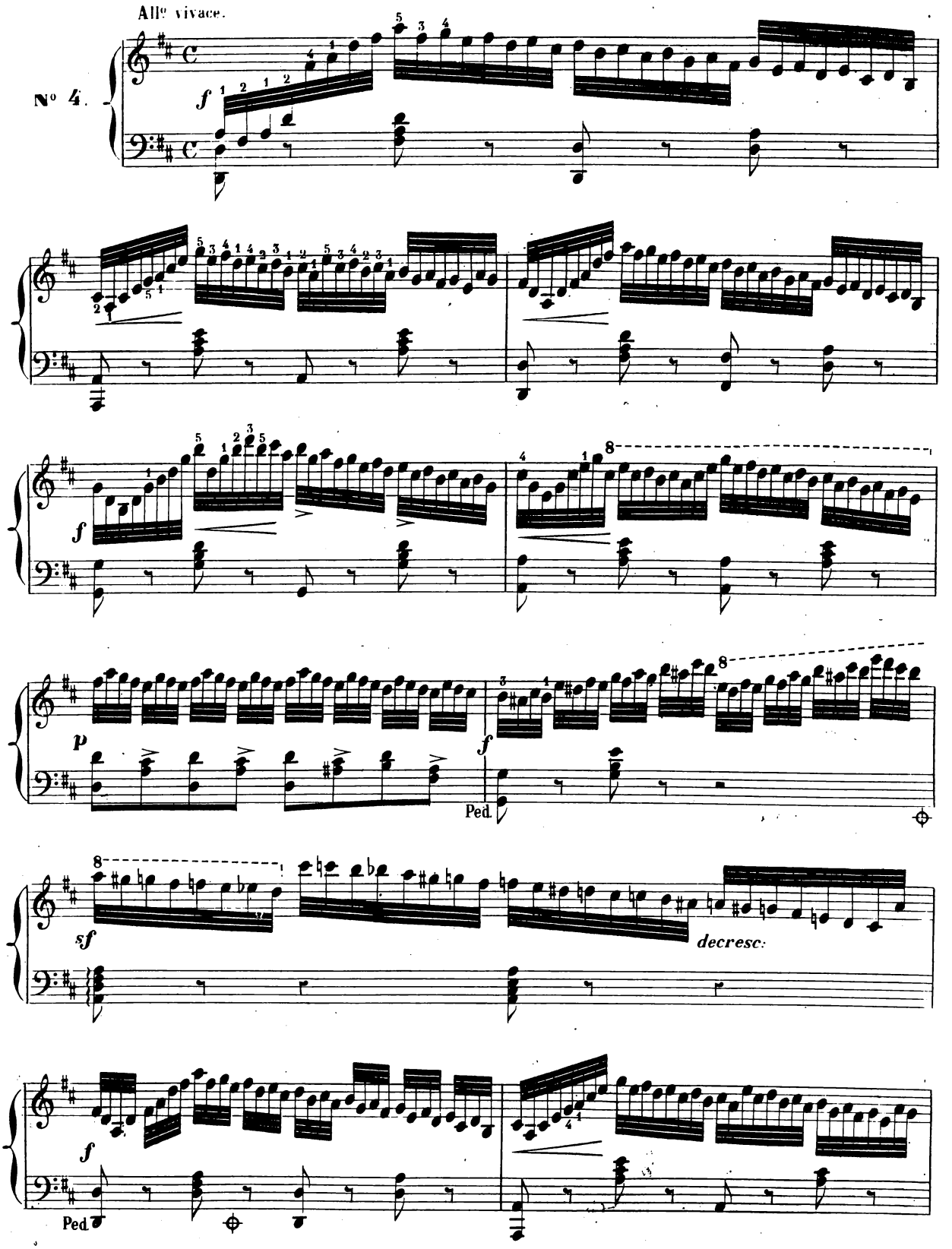

p
f
dim.
p
cresc.
p
morendo.
Ped.

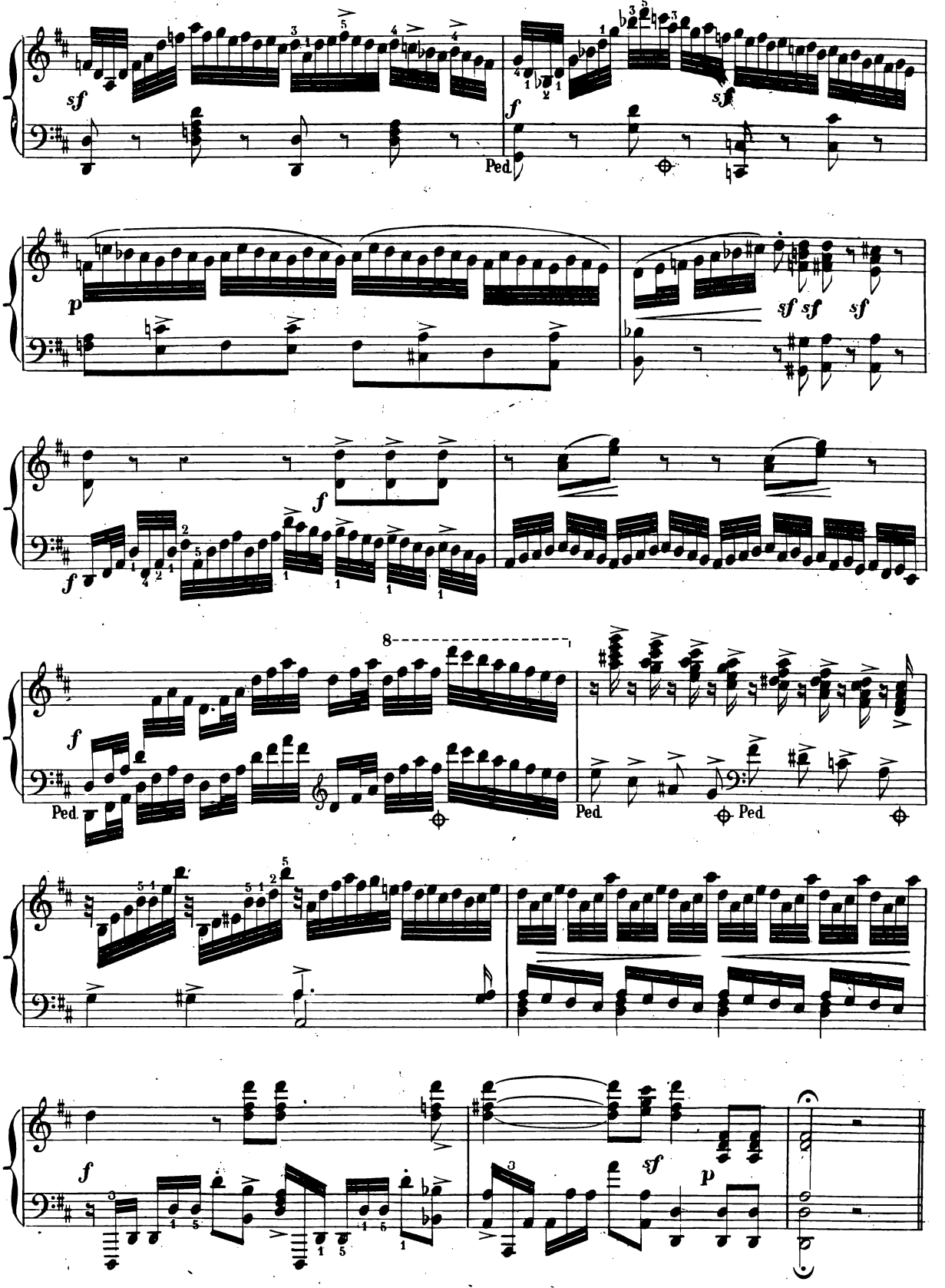

All° non troppo.
N° 3
f
sf
Ped.
Ped.


f
sf
sf
sf
sf
sf
pp
rit.
Ped.
f a tempo.
f
a tempo.
sf
f
sf
f
f
p
sf

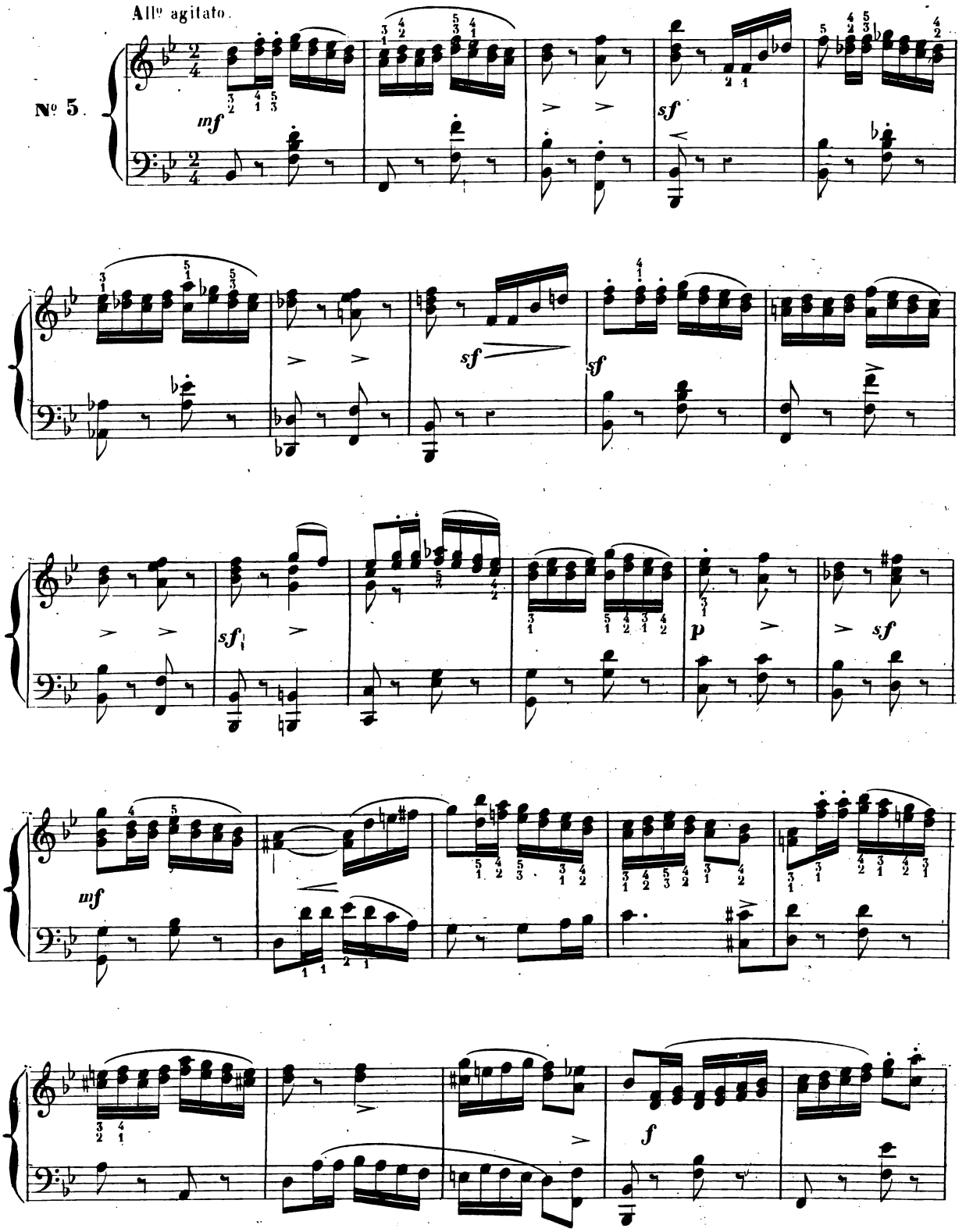

a tempo.
f
p
f
grazioso.
p
p
Ped.
Ped.
p
f marcato.
rall:

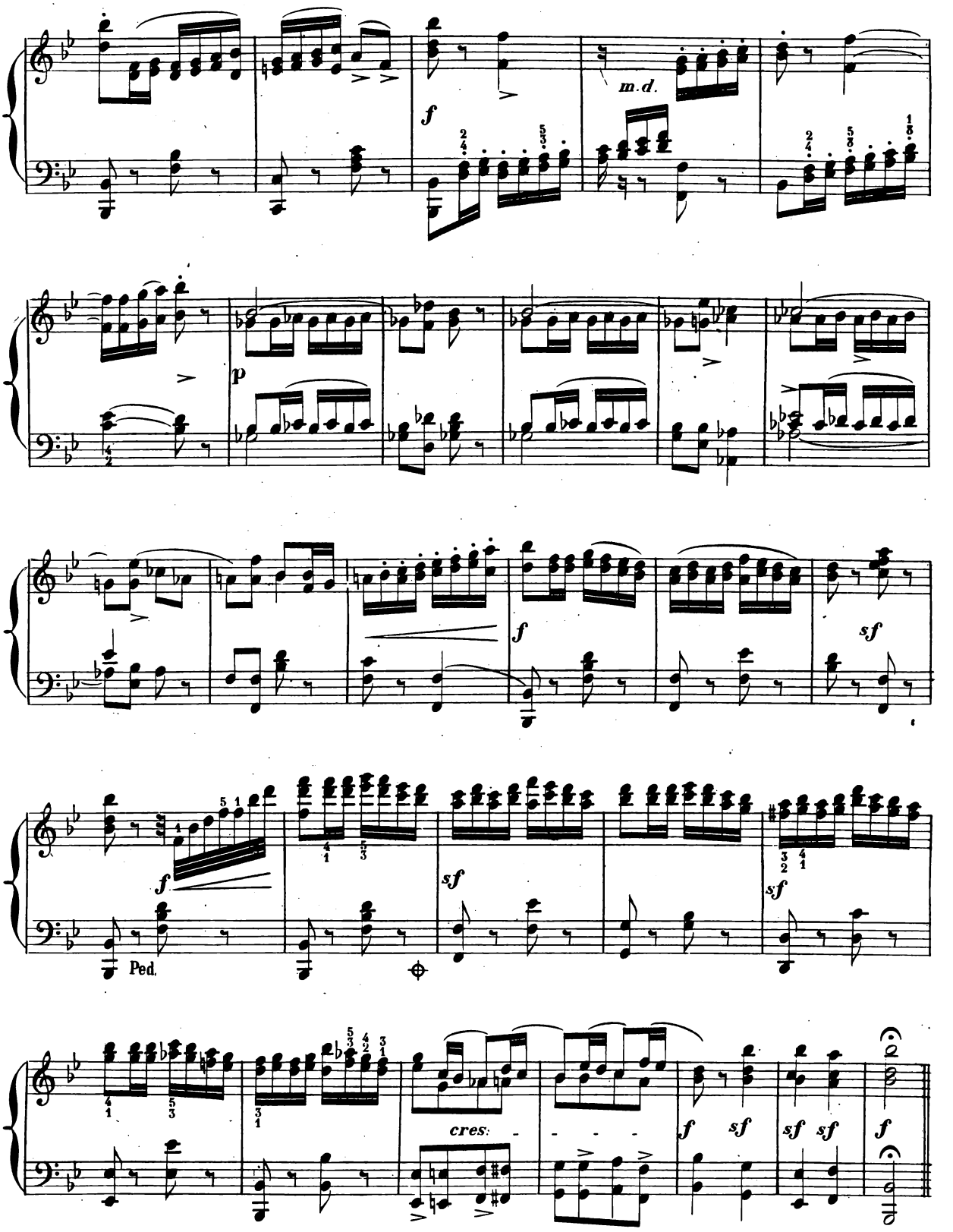
ÉTUDE d'ÉGALITÉ




sf
f
Ped.
sf
p
sf sf sf
f
f
8
f
Ped.
Ped.
Ped.
f
sf
p

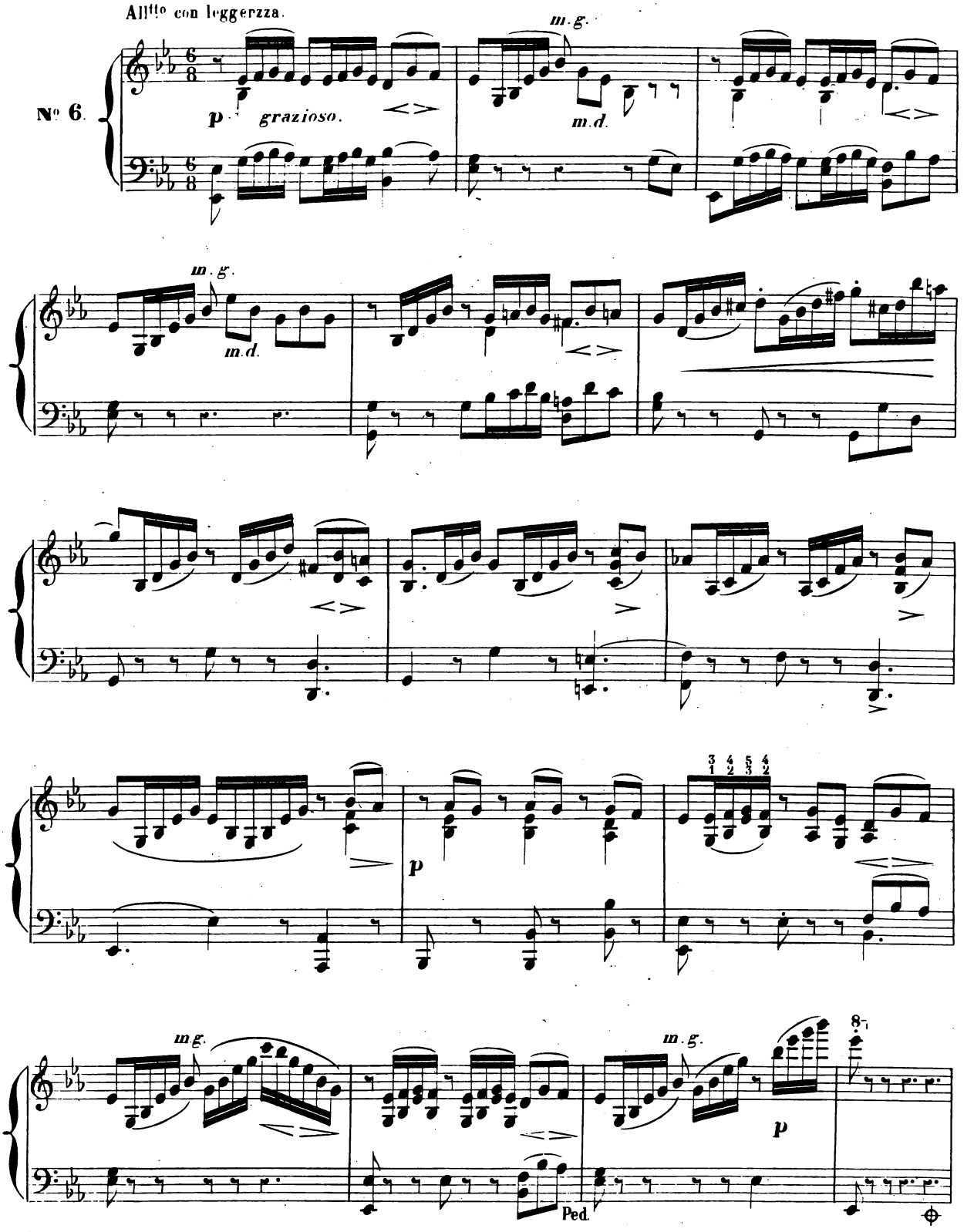
ÉTUDE en TIERCES.

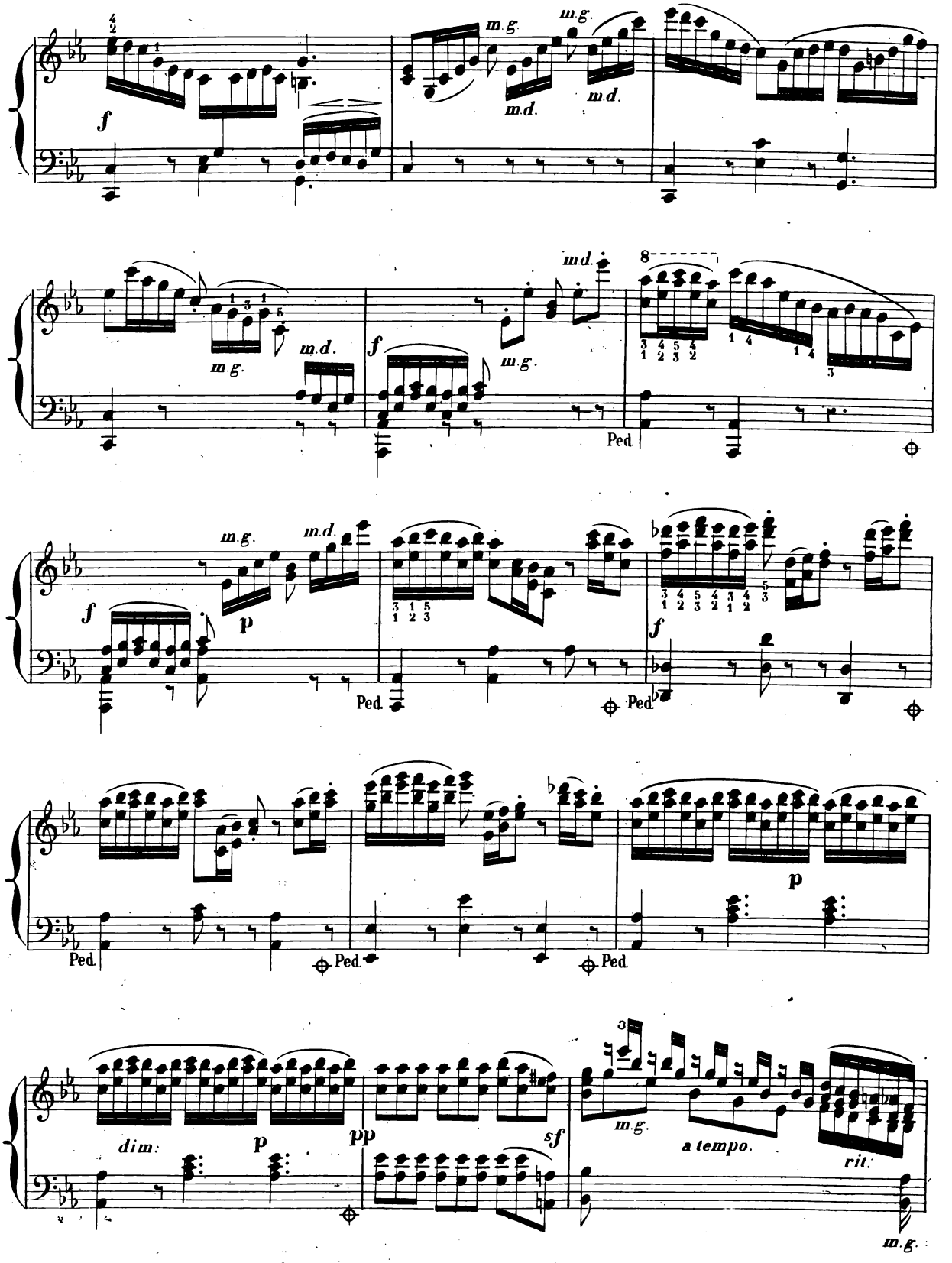


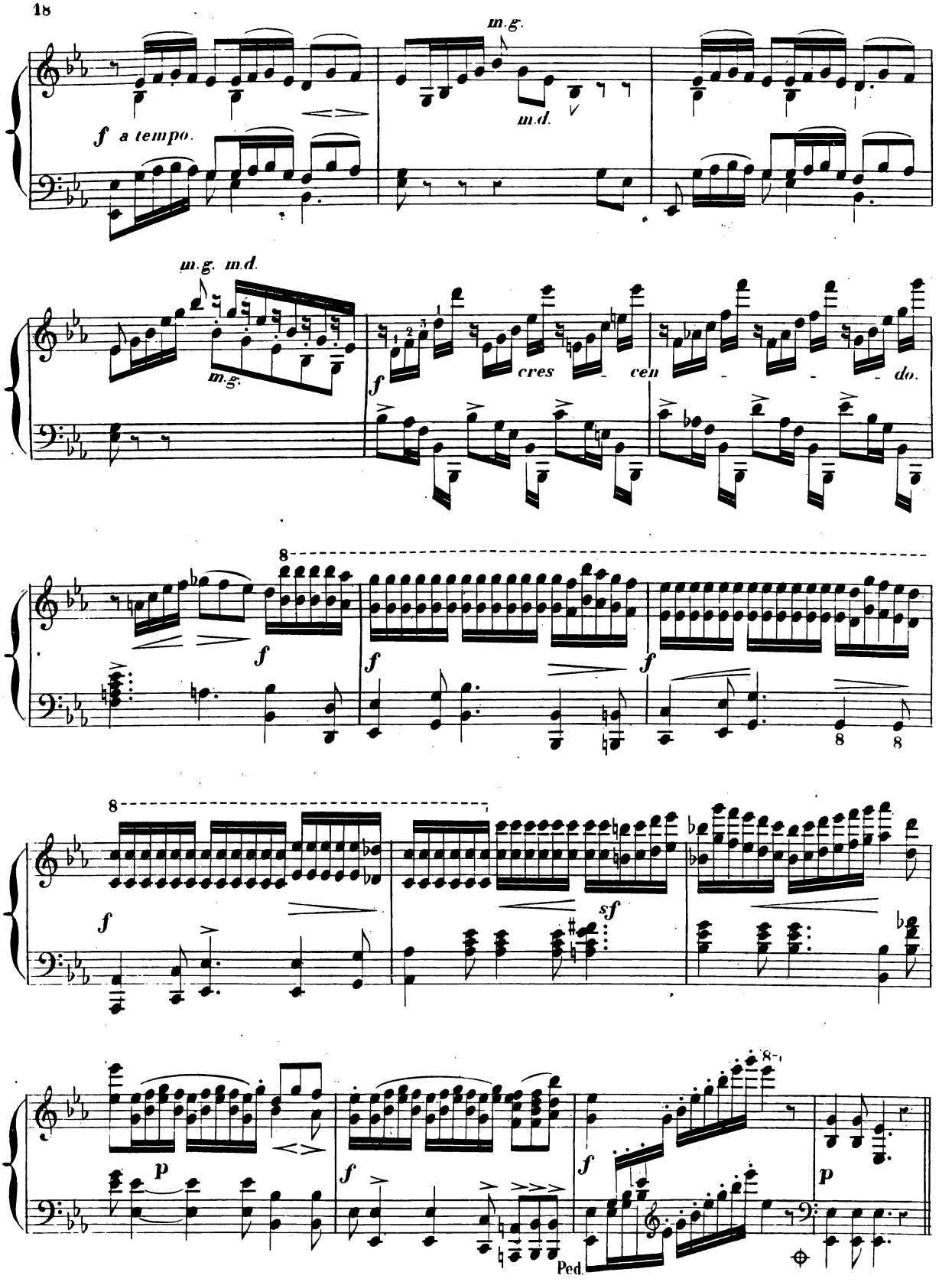

m.d.
f
p
f
sf
f
Ped.
sf
sf
cres:
f
sf
sf
sf
f

ÉTUDE.

DE NOTES DOUBLES



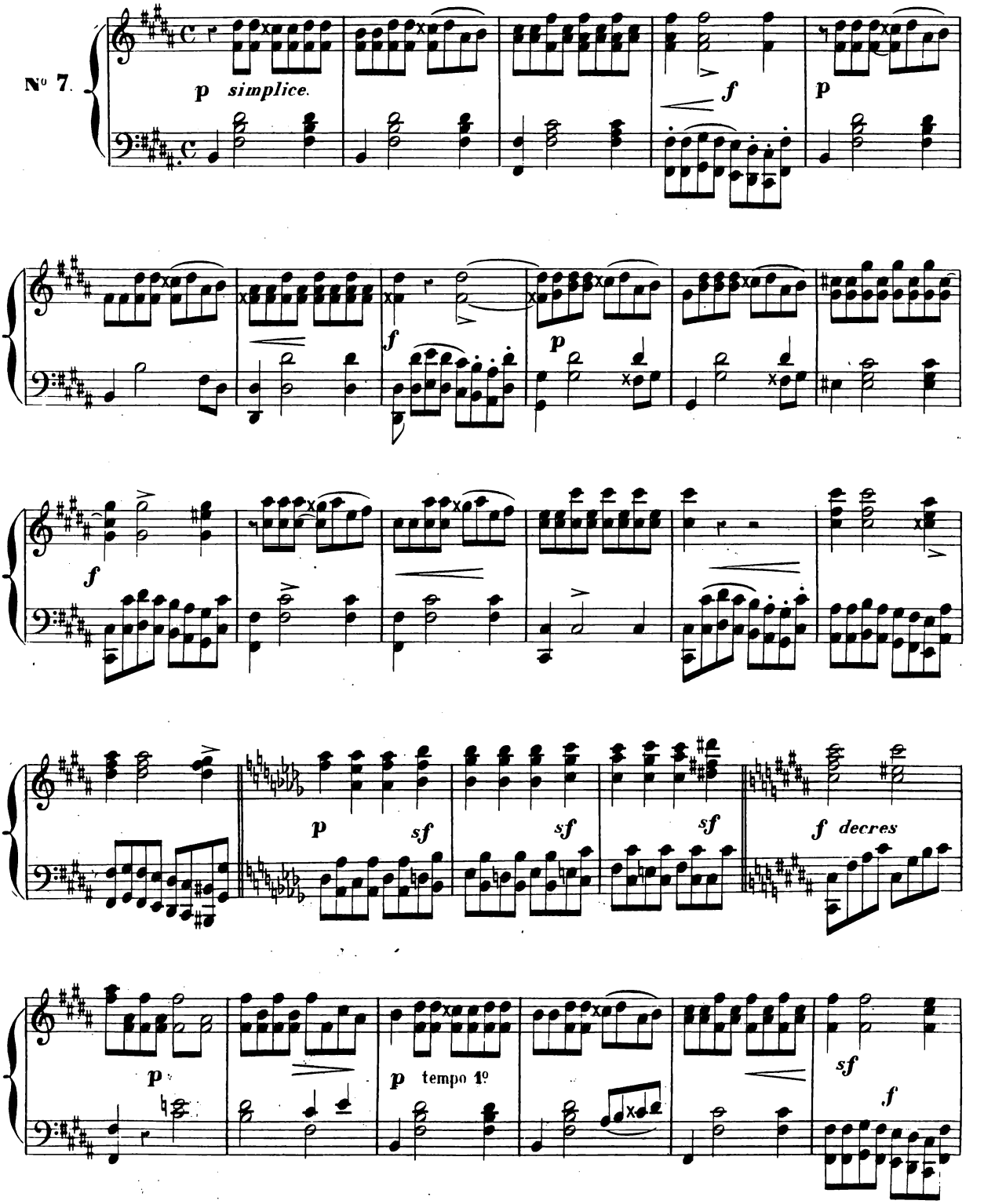

m.g.
m.d.
f
Ped.
p
dim.
pp
sf
a tempo.
rit.

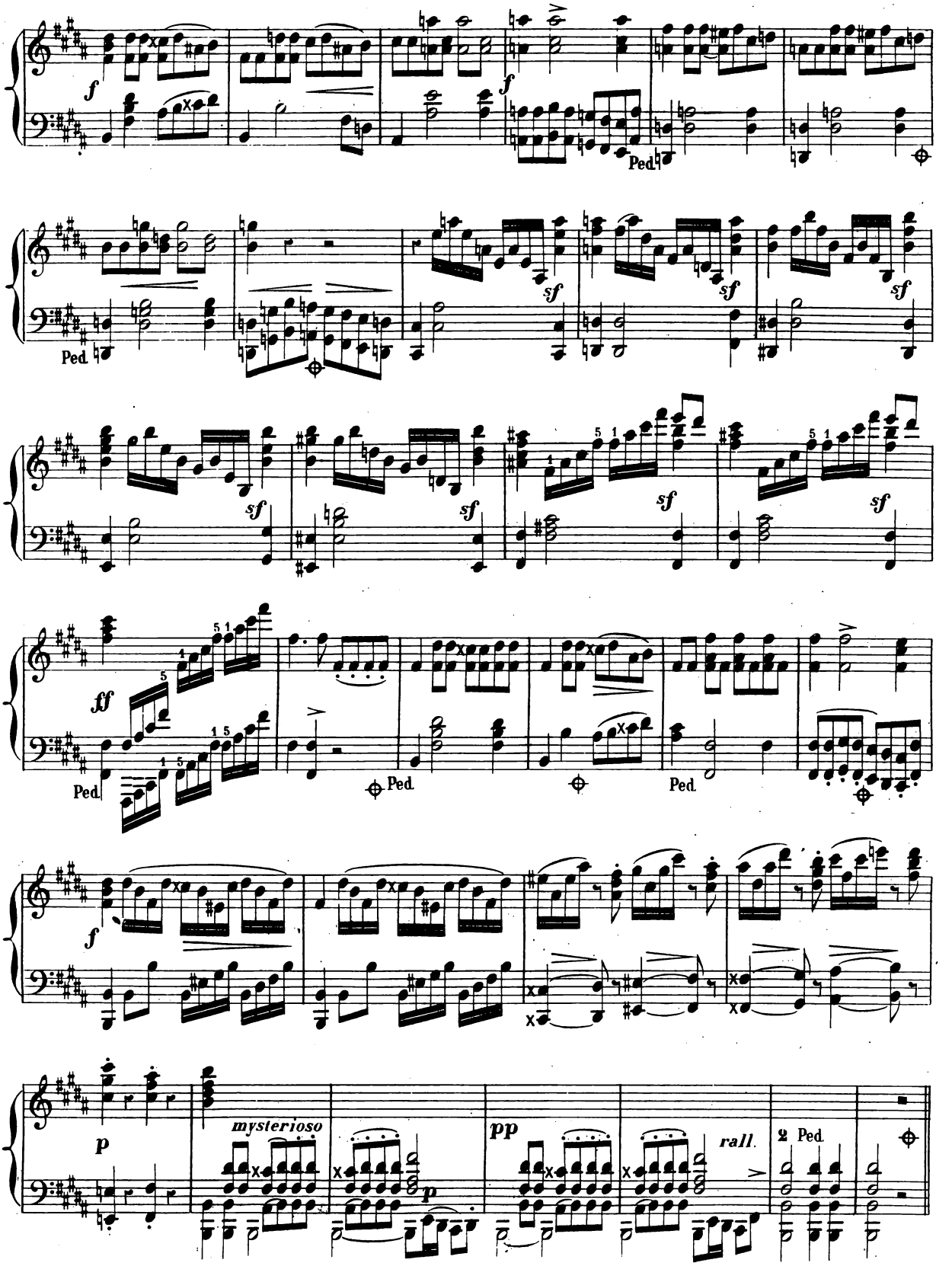

m.g.
m.d.
f a tempo.
m.g. m.d.
m.g.
f
cres - cen - - - do.
8
f
f
f
8
8
8
f
sf
p
f
f
8
p
Ped.

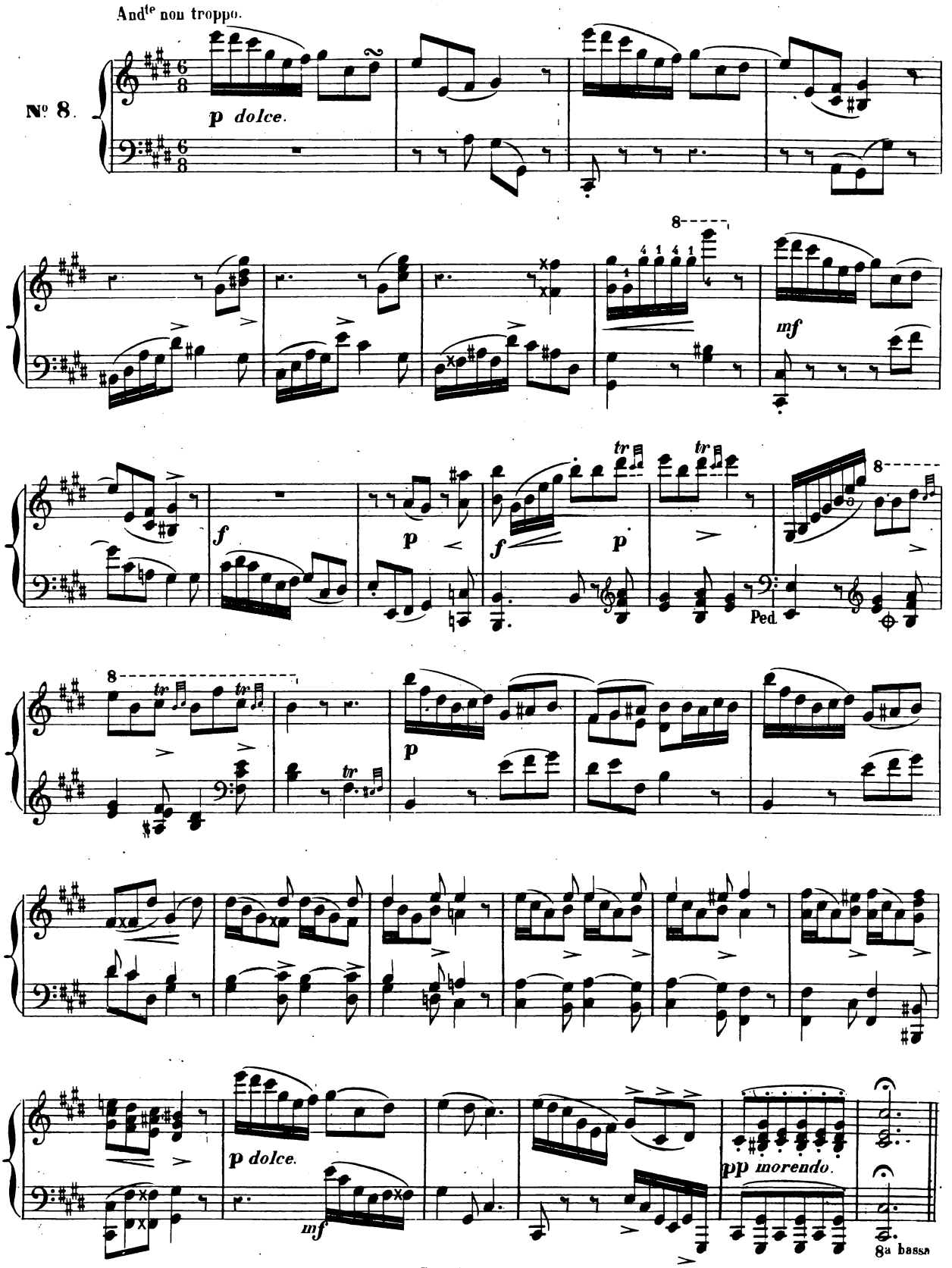
ÉTUDE en ACCORDS PLAQUÉS

All° commodo.

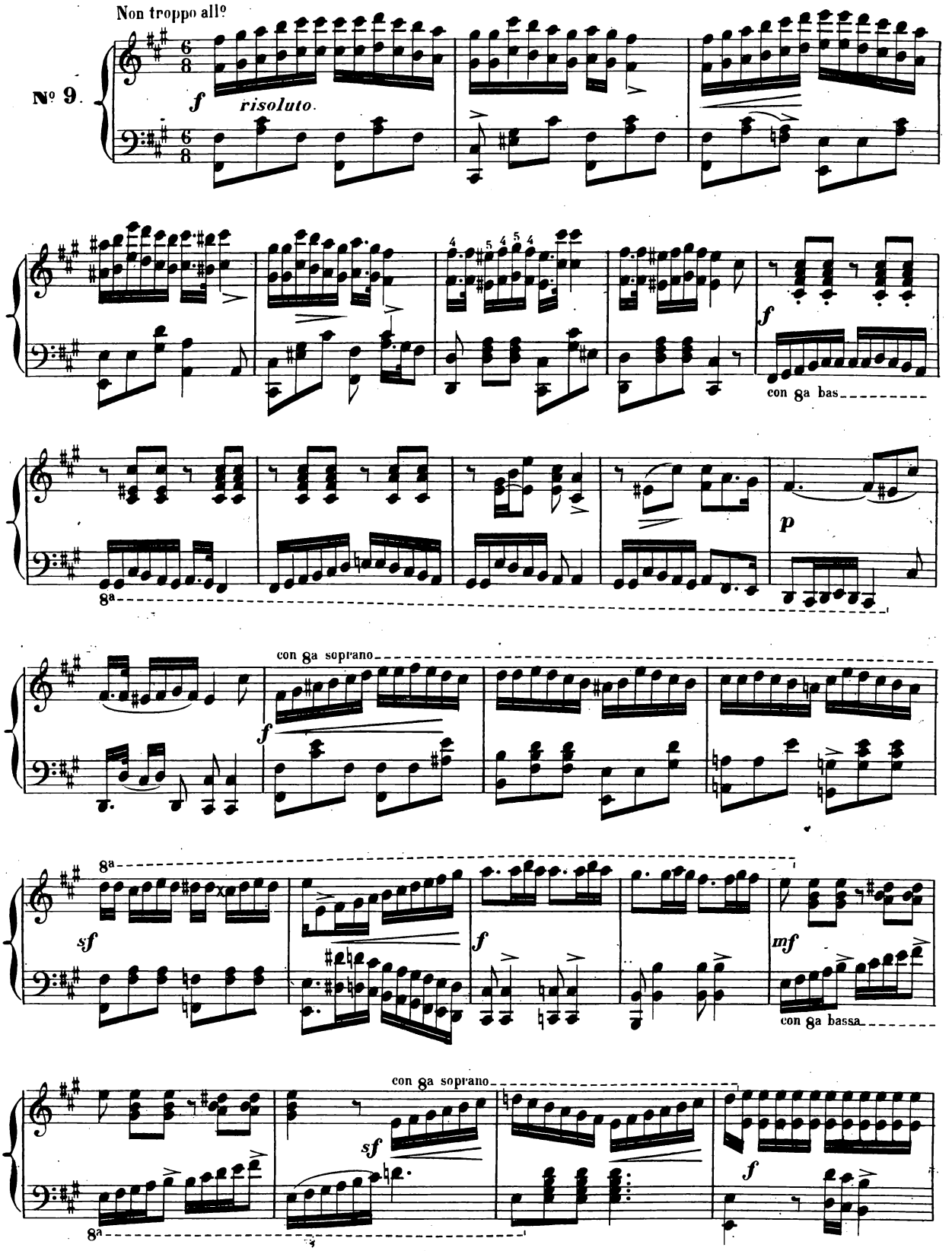
N° 7.

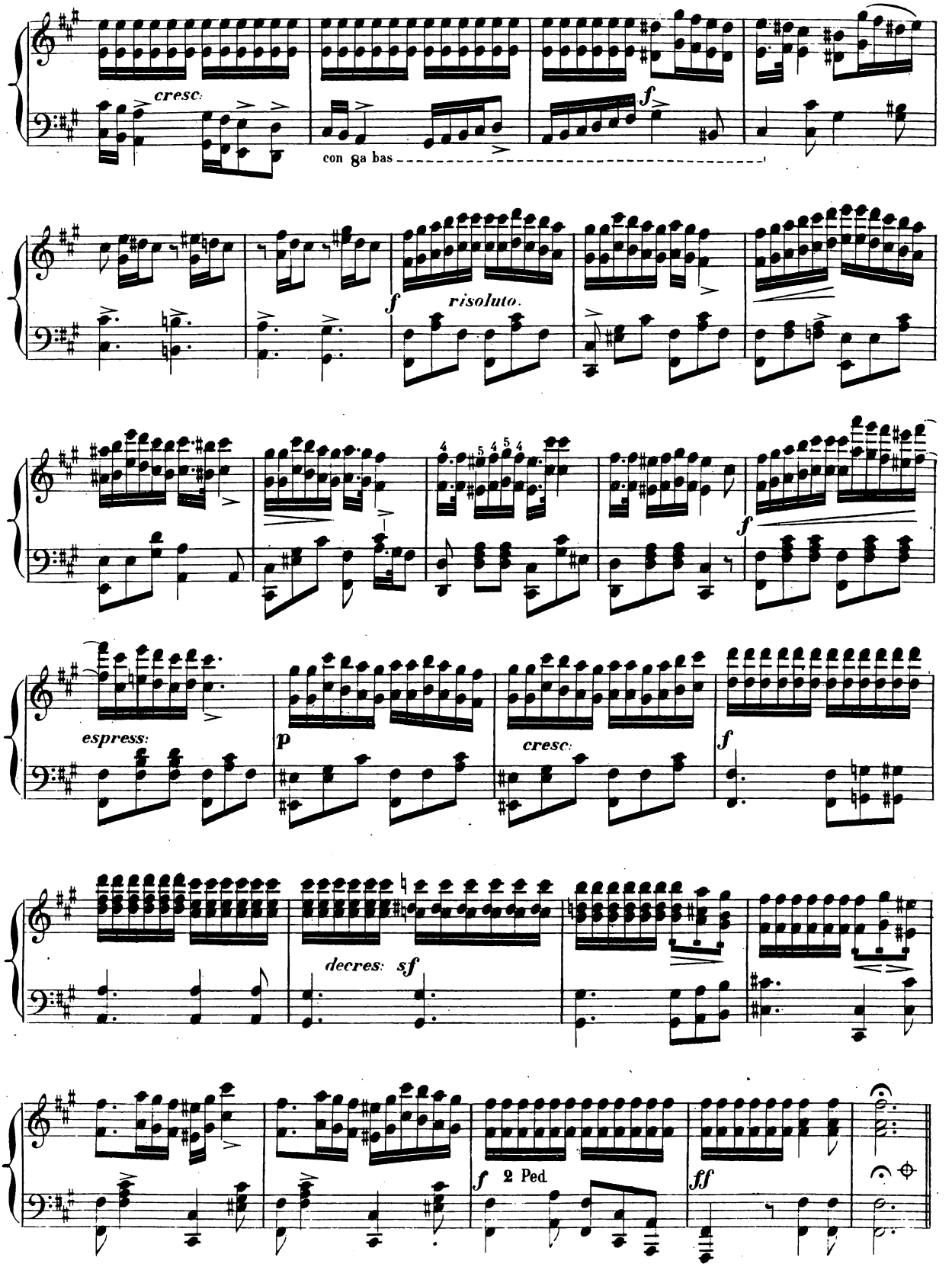



f
Ped.
sf
ff
mysterioso
p
pp
rall.
2 Ped.

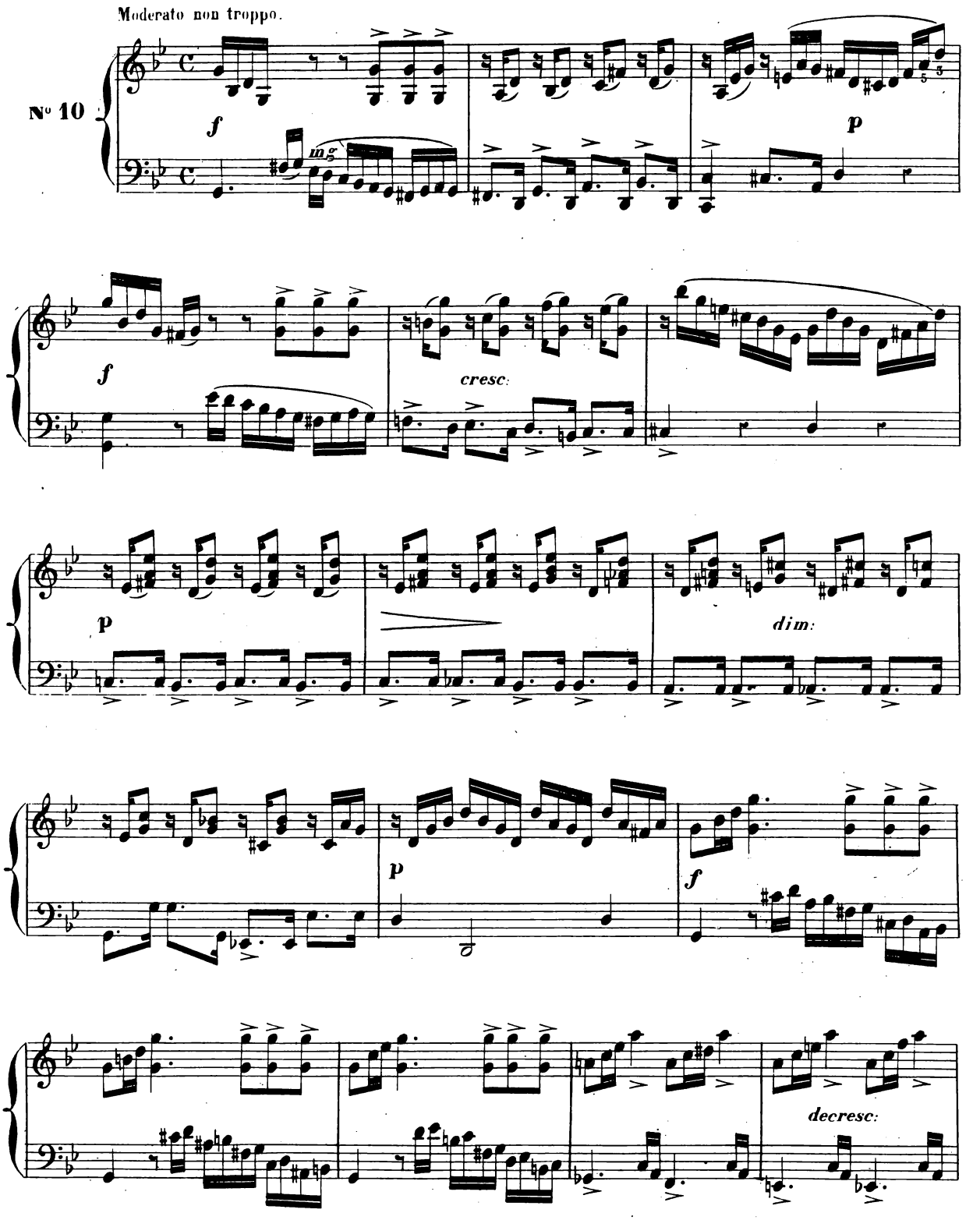

And^te non troppo.
N° 8.
p dolce.
mf
f
p
f
p
tr
tr
Ped.
p
p dolce.
mf
pp morendo.
8a bassa

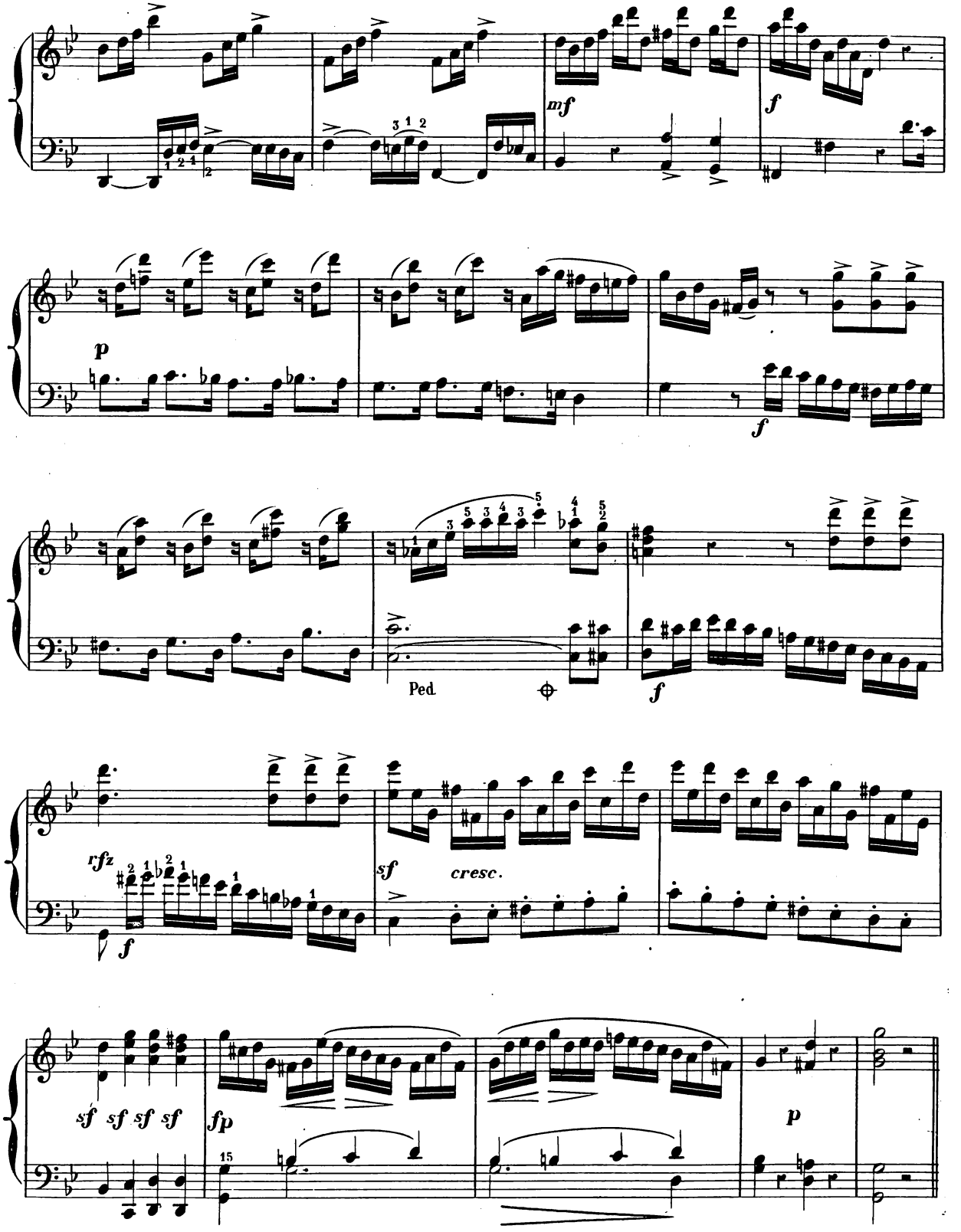
ETUDE d'OCTAVES.




cresc.
con 8a bas
f
risoluto.
f
espress:
p
cresc:
f
decres: sf
f 2 Ped.
ff

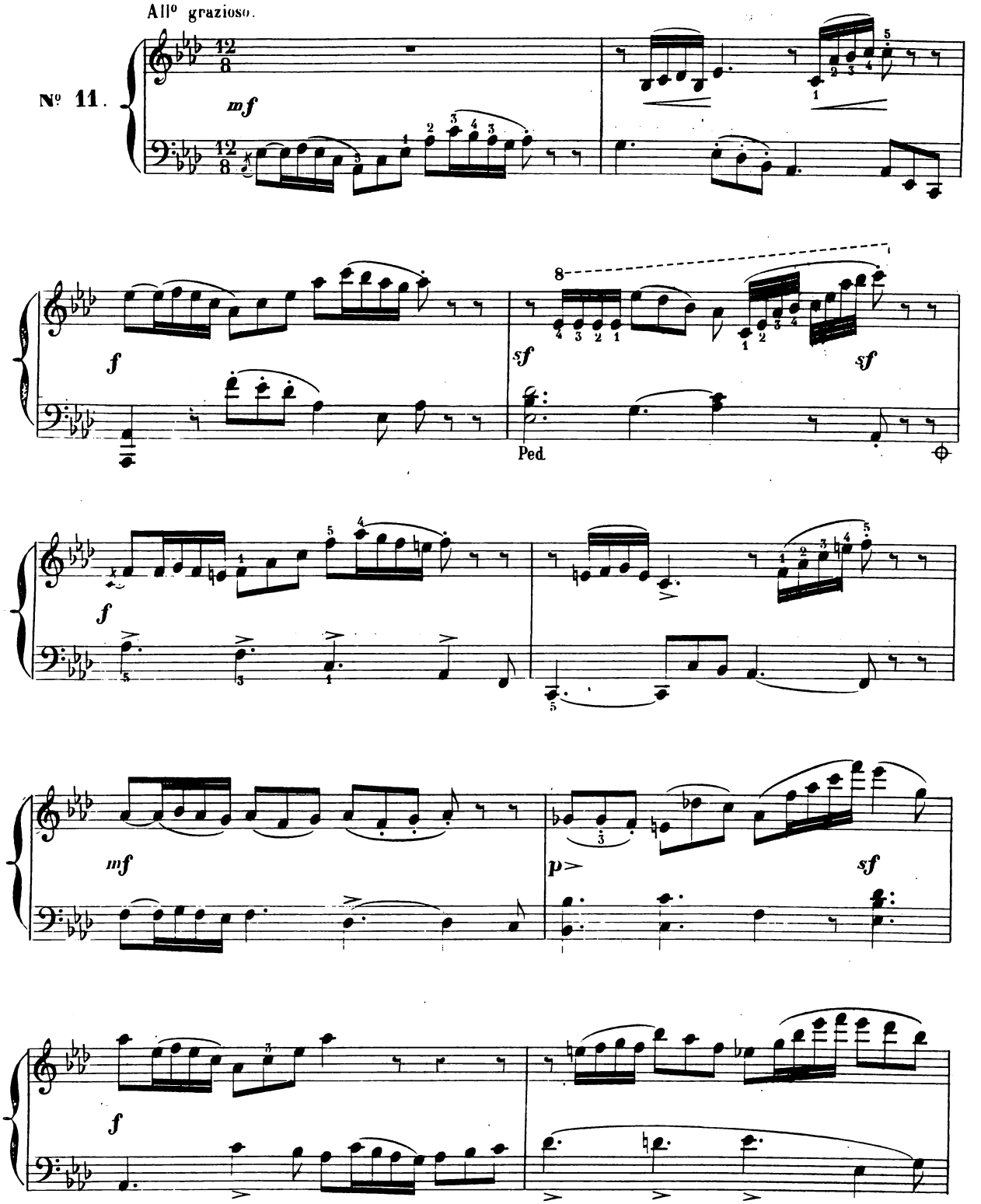
ÉTUDE-RÊVERIE

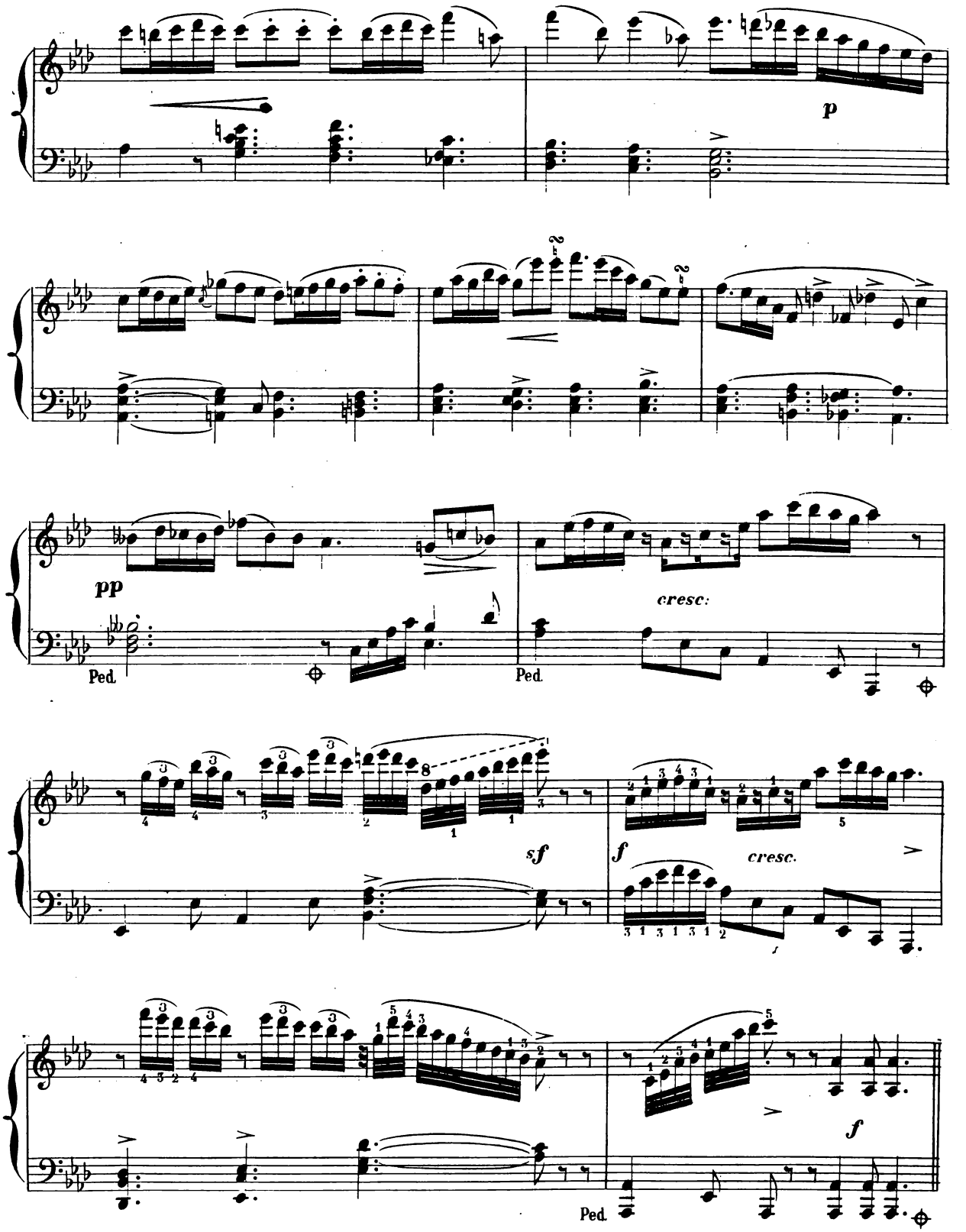



mf
f
p
f
Ped.
f
rfz
f
sf
cresc.
sf sf sf sf
fp
15
p

ETUDE

POUR LE JEU DÉLICAT



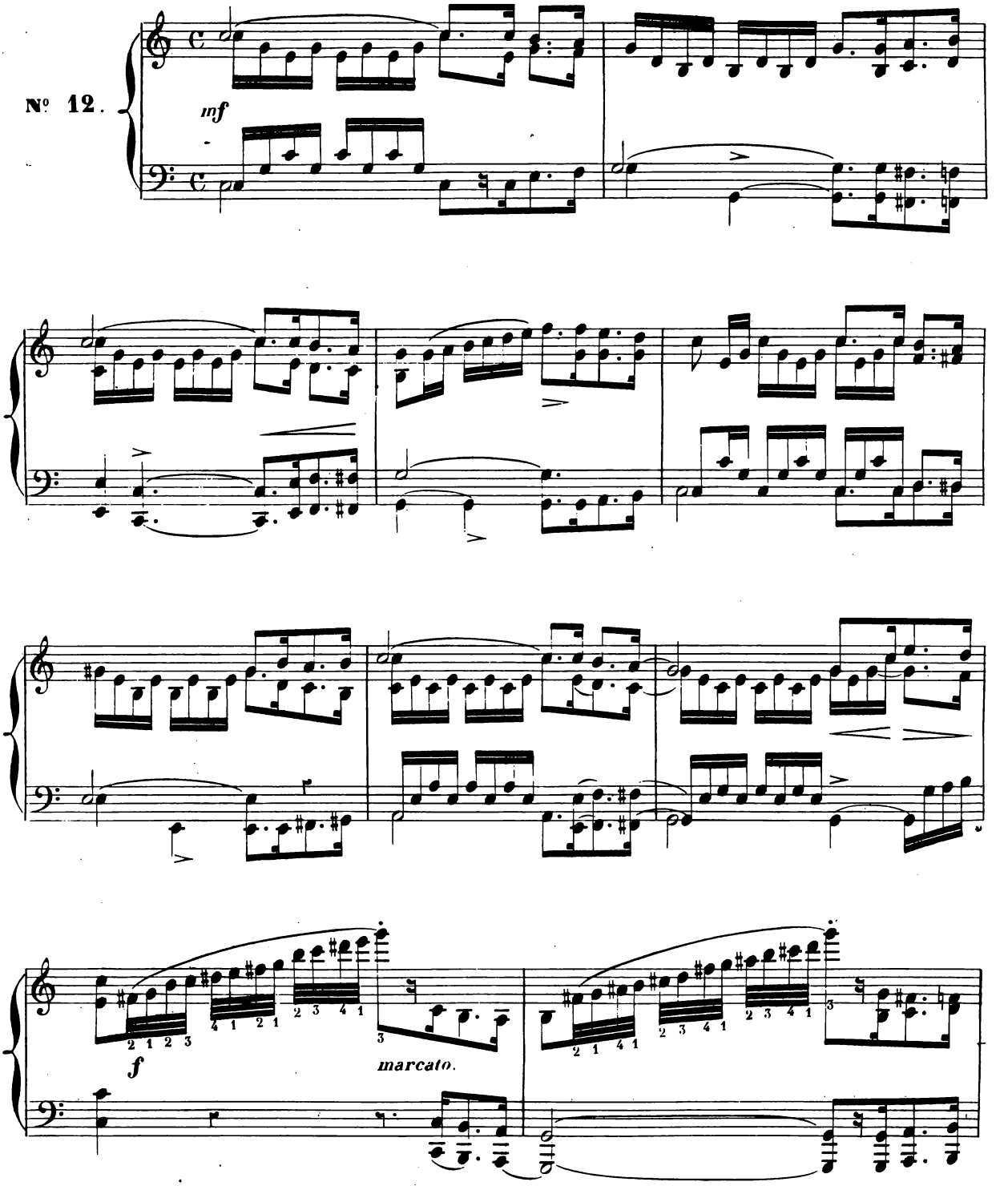

p
pp
Ped.
cresc.
Ped.
sf
f
cresc.
f
Ped.

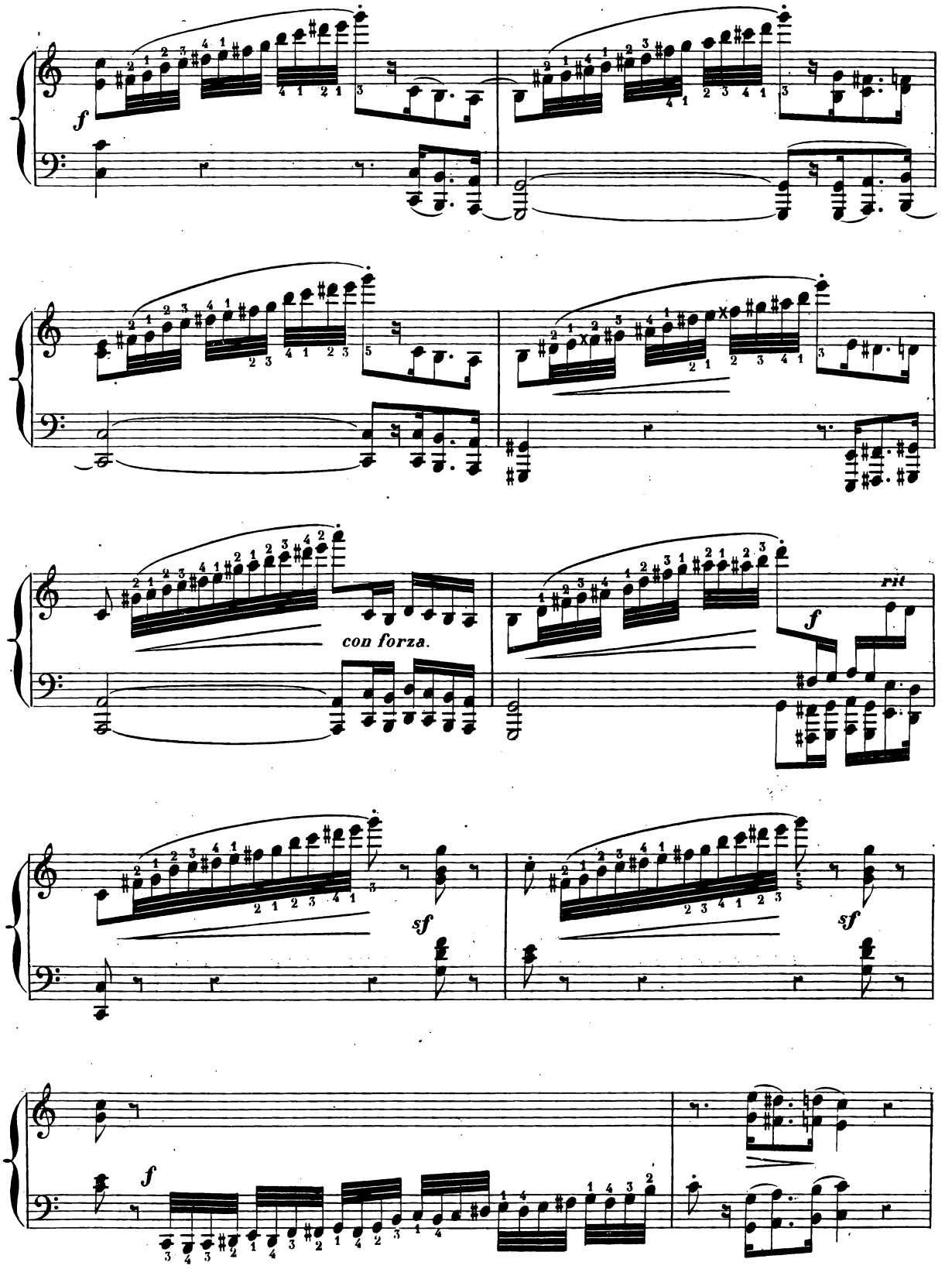
FINAL

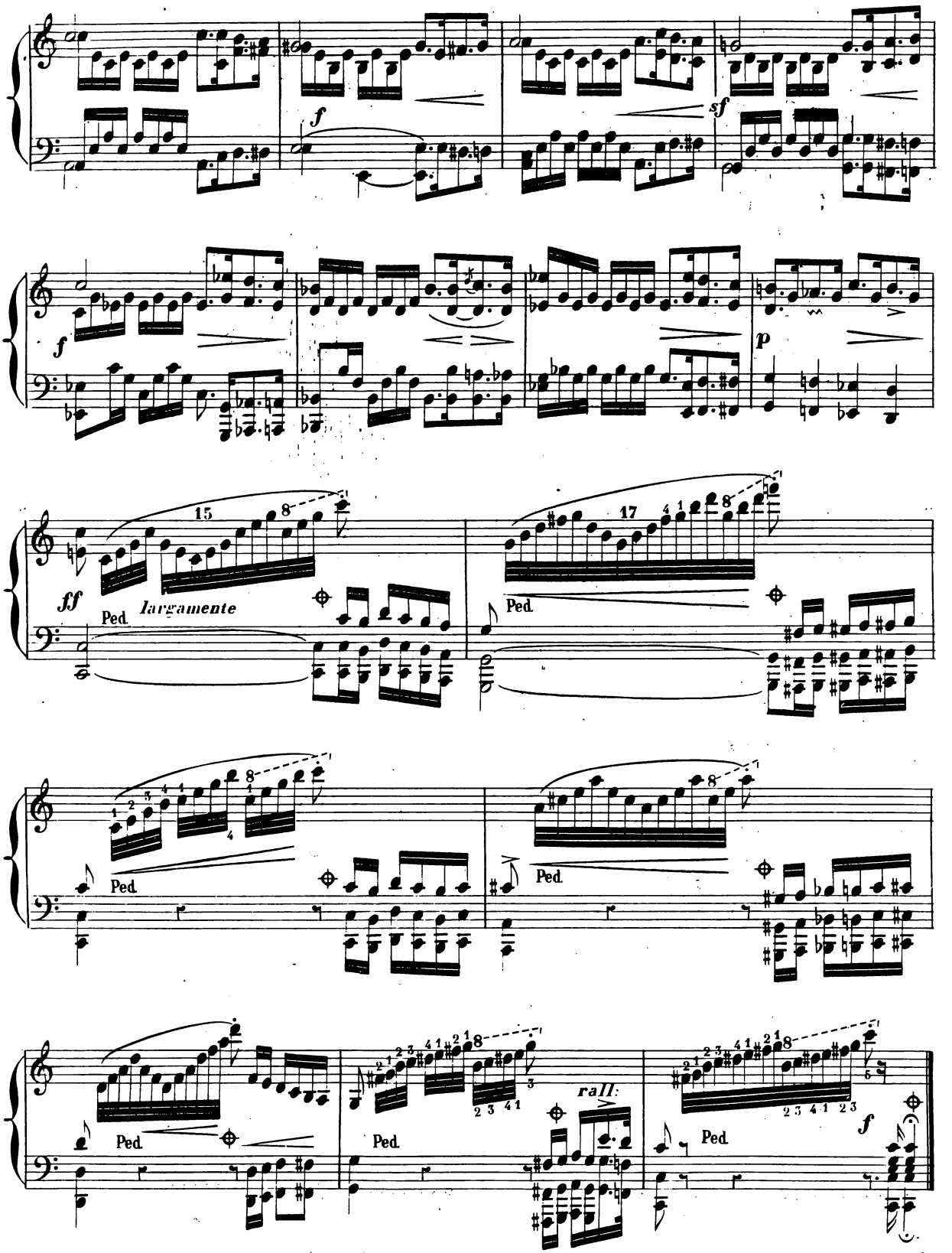
EN FORME DE PRÉLUDE

All^o con moto.

N° 12.




f
con forza.
ped.
f
sf
sf
f



Imp. Michelet r. de hasard 6