

# SÉRÉNADÉ

tirée du Ballet

„Les Millions d'Arlequin”

de

RICHARD DRIGO

transcrite pour

**VIOLONCELLE**

avec accompagnement de Piano

par

**EUGÈNE WOLFF - ISRAEL.**



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# SÉRÉNADE

TIRÉE DU BALLET

„LES MILLIONS D'ARLEQUIN“

PAR R. DRIGO.

Introduzione.  
Allegretto mosso.

Transcrite par EUGÈNE WOLFF-ISRAEL.

Aufführungsrecht  
vorbehalten.

VIOLONCELLE.

Mandolini

PIANO.

*pizz.*

*p*

*un poco cresc.*

*un poco cresc.*

arco sul C

*p a piacere*

*cresc.*

*f*

*ritard. molto*

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Allegretto cantabile. M. M.  $\text{♩} = 144.$

*mezza voce*

*espress.*

*mp*

*dim.*

*p*

*un poco cresc.*

*un poco rit.*

*a tempo*

*gliss. dimin.*

*p con espress.*

*gliss.*

mp

*un poco animando e cresc.* mf *dim.*

*un poco animando e cresc.*

Un poco più sostenuto.

*p dim. e rall.* *mp dolce con molto espress.*

*dim. e rall.* *p*

*un poco cresc.*

*a tempo*  
*dim. e un poco rall.* *p* *pp come eco*  
*a tempo*  
*dim. e un poco rall.* *p* *pp*

*trem.*  
*ppp* (imitando i mandolini)  
*pp*

**Tempo I.**  
*rallent.* *pp*  
*rallent.* *ppp* *mp* *dim.*

*meno mosso*

*espress.*

First system of musical notation. It consists of a single melodic line in the upper register and a piano accompaniment in the lower register. The piano part features a steady eighth-note accompaniment. The melodic line includes a triplet of eighth notes. The key signature has three sharps (F#, C#, G#).

*un poco cresc.*

Second system of musical notation. It continues the melodic and piano accompaniment from the first system. The piano part maintains its eighth-note accompaniment. The melodic line features a triplet of eighth notes. The key signature has three sharps.

*a tempo*

*un poco riten.*

*gliss.*

*p con espress.*

Third system of musical notation. It continues the melodic and piano accompaniment. The piano part maintains its eighth-note accompaniment. The melodic line features a triplet of eighth notes. The key signature has three sharps.

*gliss.*

Fourth system of musical notation. It continues the melodic and piano accompaniment. The piano part maintains its eighth-note accompaniment. The melodic line features a glissando. The key signature has three sharps.

mp *un poco animando e cresc.*

This system contains the first two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a mezzo-piano (*mp*) dynamic and includes the instruction *un poco animando e cresc.* The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

Un poco più sostenuto.

*mf dim. p dim. e rall. mp dolce con molto espress.*

*dim. e rall. p*

This system contains the next two staves. The upper staff begins with a mezzo-forte (*mf*) dynamic, followed by *dim.*, *p*, *dim. e rall.*, and *mp dolce con molto espress.* The instruction *Un poco più sostenuto.* is placed above the staff. The lower staff includes the instruction *dim. e rall.* and *p*.

This system contains the third and fourth staves of music. The upper staff continues the melodic line with various articulations and dynamics. The lower staff continues the harmonic accompaniment with chords and single notes.

*un poco cresc. dim. e un poco rall.*

*dim. e un poco rall.*

This system contains the final two staves. The upper staff includes the instruction *un poco cresc.* followed by *dim. e un poco rall.* The lower staff includes the instruction *dim. e un poco rall.*

*a tempo*  
*p*  
*pp come eco*  
*trem.*

*a tempo*  
*p*  
*pp*  
*ppp (imitando i mandolini)*

*rallent.*  
*a tempo*  
*pp*  
*p*  
*tr.*  
*tr.*  
*tr.*

*rallent.*  
*ppp*  
*a tempo*  
*pp*  
*mp con espress.*

*p tranquillo dim.*  
*pp dim. sempre*  
*rall. molto*

*trem.*  
*pp*  
*dim. sempre*  
*rall. molto*  
*ppp*

*pp*



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*pizz.*  
*p*  
*un poco cresc.*  
*arco sul C*  
*p a piacere*  
*cresc.*

*Allegretto cantabile. M. M. = 144.*  
*mezza voce*  
*p*  
*espress.*  
*f*  
*ritard. molto*

*un poco cresc.*  
*un poco rit.*  
*gliss. dimin.*  
*p con espress.*  
*gliss.*  
*mp*  
*un poco animando e cresc.*  
*mf*  
*dim. p*  
*dim. e rall.*  
*Un poco più sostenuto.*  
*mp dolce. con molto espress.*  
*un poco*  
*cresc.*  
*dim. e un poco rall.*  
*p*  
*pp come eco*  
*a tempo*

VOLONCELLE.

Tempo I. 3

*rallent.* *pp*

*mezza voce*  
*espress.*

*un poco cresc.* *un poco riten.* *a tempo*  
*gliss.* *p con espress.*

*gliss.* *mp*

*un poco animando e cresc.* *mf* *dim. p* *dim. e rall.*

Un poco più sostenuto.

*mp dolce con molta espress.*

*un poco cresc.* *dim. e un poco rall.*

*a tempo*  
*p* *pp come eco*

*rall.* *pp* *p* *tr.* *tr.* *tr.*

*p tranquillo* *pp* *dim. sempre* *rall. molto*