

Andante Appassionato

pour Violoncelle et Piano



PAR

Théodore DUBOIS



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ANDANTE APPASSIONATO

POUR VIOLONCELLE et PIANO



THÉODORE DUBOIS

VIOLONCELLE

Andante
p molto espressivo
poco cre - scen - do

Rit. *a Tempo*
p *p*
Poco rit.
f

a Tempo
mf
cre - scen - do

dim. *poco* *a* *poco* *Poco rit.* *a Tempo*
p

poco *a* *poco* *cre - scen - do*

Appassionato
ff

dim. *e. calmato* *a Tempo*
p

f

Poco rit. *a Tempo*
p

1 *2*
calmato *dim.* *pp*

ANDANTE APPASSIONATO

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THÉODORE DUBOIS

VIOLONCELLE *Andante*
p molto espressivo
poco cre

PIANO *Andante*
p
poco cre

scén *do*

scén *do*

p

Rit. *a Tempo*

Rit. *a Tempo*

p

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment with two staves below. The key signature has one sharp (F#) and the time signature is 3/4. The piano part begins with a *p* dynamic marking. The vocal line features a melodic line with some grace notes.

Second system of musical notation. It consists of three staves. The piano accompaniment starts with a *f* dynamic marking. The tempo marking *Poco rit.* appears above the vocal line and the piano part. The piano part features a rhythmic accompaniment with chords and moving lines.

Third system of musical notation. It consists of three staves. The tempo marking *a Tempo* is present above the vocal line and the piano part. The piano part continues with its accompaniment.

Fourth system of musical notation, featuring lyrics. It consists of three staves. The vocal line has the lyrics: *cre - scen - do*. The piano part has the lyrics: *poco più f e cre - scen - do*. The piano part ends with a *f* dynamic marking. The piano accompaniment provides a steady accompaniment for the vocal line.

Poco rit.

dim. poco a poco

Poco rit.

dim. poco a poco

p

a Tempo

p

a Tempo

p

poco

poco

a poco cre - scen

a poco cre - scen

Appassionato

do

ff

Appassionato

do

ff

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass clef. The vocal line features a melodic line with some grace notes. The piano accompaniment includes a rhythmic pattern in the right hand and sustained chords in the left hand.

Second system of musical notation, continuing the piece. It follows the same three-staff structure as the first system, with vocal and piano parts.

Third system of musical notation. The vocal line includes dynamic markings: *dim.* (diminuendo) and *cresc.* (crescendo). The piano accompaniment also has dynamic markings: *dim.*, *e* (accent), and *calmato* (ritardando).

Fourth system of musical notation. It begins with the tempo marking *a Tempo* and the dynamic marking *p* (piano). The piano accompaniment features a more active rhythmic pattern in the right hand.

First system of musical notation, featuring a vocal line and a piano accompaniment with treble and bass staves.

Second system of musical notation, including dynamic markings *f* and *p*, and tempo markings *Poco rit.* and *a Tempo*.

Third system of musical notation, continuing the piano accompaniment with treble and bass staves.

Fourth system of musical notation, including dynamic markings *calmato*, *dim.*, and *pp*.