

Revised Price 3/6.

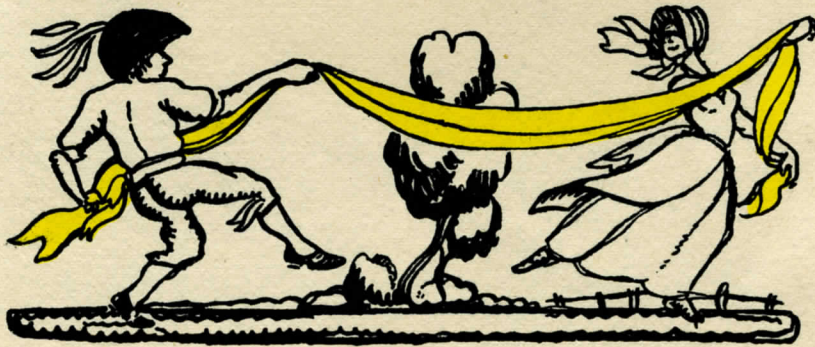
8918

PRICE 3/-

50 53

FOUR-HAND FANCIES

BY
THOMAS F. DUNHILL



London: J. Curwen & Sons Limited, 24 Berners Street, W.1
New York: G. Schirmer Inc., Sole Agents for U.S.A.

FOUR-HAND FANCIES

(Curwen Edition 8918)

Six Short Pieces for Pianoforte

(Four Hands)

By

THOMAS F. DUNHILL

Op. 87a

London: J. Curwen & Sons Ltd., 24 Berners Street, W.1

New York: G. Schirmer Inc., Sole Agents for U.S.A.

Copyright, U.S.A. 1938 by Thomas F. Dunhill

Made in England

CONTENTS

	PAGE
1 AN APRIL PASTORAL	2
2 PHYLLIS AND CORYDON	4
3 A GYPSY LULLABY	6
4 BY THE SUNLIT STREAM	8
5 COWSLIP MEADOW	10
6 SLIGO FAIR (A Reel)	13

1. AN APRIL PASTORAL

THOMAS F. DUNHILL

Allegretto con moto

Primo

Allegretto con moto

Secondo

2. PHYLLIS AND CORYDON

THOMAS F. DUNHILL

Tempo di Menuetto

Primo

Tempo di Menuetto

Secondo

System 1: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (2, 1, 3, 4, 3, 1, 3). Bass clef contains a supporting line with slurs and fingerings (2, 4, 3, 2, 8, 4, 5, 4). Dynamics include *dim.* in both staves.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 5, 4, 5, 8, 1, 2, 2, 1, 2, 1, 2, 1, 2, 1). Bass clef contains a supporting line with slurs and fingerings (2, 4, 1, 4, 1, 4, 1, 3). Dynamics include *p* and *mp* in both staves.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with slurs and fingerings (4, 1, 5, 2, 5, 1, 5, 3). Bass clef contains a supporting line with slurs and fingerings (1, 2, 2, 1, 3, 2, 2, 4, 4). Dynamics include *dim.*, *poco rit.*, and *pp* in both staves.

3. A GYPSY LULLABY

THOMAS F. DUNHILL

Andante, poco doloroso

Primo

p dolce

Andante, poco doloroso

Secondo

p dolce

mp

mp

dim

mp

poco rit. *a tempo*

dim. *pp*

poco rit. *a tempo*

dim. *pp*

mp

mp

p *dim.* *pp*

p *dim.* *pp*

4. BY THE SUNLIT STREAM

THOMAS F. DUNHILL

Allegro moderato

Primo

p dolce

Allegro moderato

Secondo

p

The musical score is arranged in three systems, each with two staves. The top staff of each system is for the Primo part, and the bottom staff is for the Secondo part. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro moderato'. The Primo part begins with a *p dolce* dynamic and features a melodic line with various ornaments and slurs. The Secondo part starts with a *p* dynamic and provides a harmonic accompaniment with chords and moving lines. The score includes numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks. A double bar line with repeat dots appears in the middle of the second system. The dynamics change to *mp* in the third system.

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics *p* and *pp*. Bass clef contains a supporting line with slurs and dynamics *p* and *pp*. Fingerings are indicated with numbers 1-5.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics *cresc.* and *mp*. Bass clef contains a supporting line with slurs and dynamics *cresc.* and *mp*. Fingerings are indicated with numbers 1-5.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and dynamics *poco rit.*, *mf*, *p*, and *pp*. Bass clef contains a supporting line with slurs and dynamics *poco rit.* and *mf*. Fingerings are indicated with numbers 1-5.

5. COWSLIP MEADOW

THOMAS F. DUNHILL

Tempo di Gavotta, grazioso

Primo

Secondo

Tempo di Gavotta, grazioso

The musical score is written for two hands, Primo and Secondo, in a 2/2 time signature and the key of D major. The tempo is marked 'Tempo di Gavotta, grazioso'. The piece begins with a piano (*p*) dynamic. The Primo part (treble clef) features a melodic line with various ornaments and fingerings (1-5). The Secondo part (bass clef) provides a harmonic accompaniment with a steady bass line. The score is divided into three systems, each with a double bar line and repeat dots at the end. The final system concludes with a double bar line and repeat dots.

5 2 3 1 5 3 1 2 1 2 3 4 1 2 1 5 1

mp *pp poco cresc.*

5 3 4 2 5 3 1 5 2 5 1 2

mp *pp poco cresc.*

5 2 1 2 5 1 3 4 5 2 4 3 2

mp *poco rit.* *p* *a tempo*

2 5 2 1 3 5 1 3 5 2

mp *poco rit.* *p* *a tempo*

4 3 4 3 5

3 1 5 4 1 3 5 1

p

2 2 4 5 1 3 5

1 2 4 5 2

p

1 5 5 2 1 4 1 1

3 1 5 1 1 2 3 3

p

1 2 2 4 2 1 2 3 4 2

poco rit. e dim.

1 2 1 2 4 5 1 3 4

p

1 1 2 4 5 1 3 4

poco rit. e dim.

più tranquillo

pp

1 4 3 1 5 4 1 2

più tranquillo

4 2 5 3

5 1 5 5

6. SLIGO FAIR (A REEL)

THOMAS F. DUNHILL

Allegro molto vivace

Primo

mp

(3)

Allegro molto vivace

mp

mf

mf

mp

cresc.

mf

mp

cresc.

mf

System 1 of the musical score. It consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and slurs. The lower staff is in bass clef and contains a bass line with chords and single notes. Fingerings are indicated by numbers 1-5. Dynamics include *f* (forte).

System 2 of the musical score. It consists of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line. Fingerings and dynamics are clearly marked throughout the system.

System 3 of the musical score. It consists of two staves. The upper staff features a melodic line with dynamic markings *mf*, *dim.*, and *p*. The lower staff continues the bass line with dynamic markings *dim.* and *p*. The system concludes with a key signature change to D major.

First system of musical notation. It consists of four staves: two treble clefs and two bass clefs. The top two staves are for the right hand, and the bottom two are for the left hand. The music features a complex rhythmic pattern with many sixteenth notes. Fingerings are indicated by numbers 1-5. A dynamic marking of *mp* is present in the right hand. A fermata is placed over a measure in the right hand.

Second system of musical notation. It consists of four staves. The music continues with similar rhythmic complexity. A dynamic marking of *p cresc.* is present in both the right and left hands. A fermata is placed over a measure in the right hand. Fingerings are indicated by numbers 1-5.

Third system of musical notation. It consists of four staves. The music continues with similar rhythmic complexity. A dynamic marking of *mf* is present in the right hand, and *ff* is present in the left hand. The word *accelerando* is written above the first staff. A fermata is placed over a measure in the right hand. Fingerings are indicated by numbers 1-5.



NEW ALBUMS OF PIANOFORTE TEACHING MUSIC

IN THE
Curwen Edition

By
FELIX SWINSTEAD
'FOUR EASY SCHOOL MARCHES'

(Curwen Edition 8906)

Equally useful for marching or study.

Price 1/6

By
CRAIGIE ROSS
'THE PLAY HOUR'

(Curwen Edition 8907)

Six pieces for Elementary Grade.

CONTENTS

- | | |
|---------------------------|---------------------|
| 1 Quick March | 4 The Rocking Horse |
| 2 Pat Ball | 5 Hide and Seek |
| 3 Song of the Humming Top | 6 Bowling the Hoop |

Price 2/-

By
THOMAS F. DUNHILL
'IN AN OLD-WORLD VILLAGE'

(Curwen Edition 8908)

Seven pieces of Primary to Elementary Grade

CONTENTS

- | | |
|-------------------------------------|--------------------------|
| 1 The Old Church across the Marshes | 4 The Carol Singers |
| 2 The Blacksmith's Song | 5 Lambkins in the Meadow |
| 3 Coming out of School | 6 Barges on the Canal |
| | 7 Harvest Jollity |

Price 2/-

'HERE, THERE, AND EVERYWHERE'

(Curwen Edition 8909)

Six pieces of Elementary Grade.

CONTENTS

- | | |
|-----------------------------|----------------------|
| 1 Home Thoughts from Abroad | 4 The Moorish Dancer |
| 2 An Alpine Waltz | 5 A Lost Fairy |
| 3 The Rag and Bone Man | 6 Birds of Passage |

Price 1/6

By
YORK BOWEN
'ALBUM FOR THE YOUNG'

(Curwen Edition 8910)

In this collection, Mr. York Bowen has composed a number of Pianoforte Solos covering the same ground as Schumann's imperishable work. The pieces are about the Elementary to Lower Grades, yet call for skill in tone-colouring, phrasing, pedalling and other matters of General Interpretation.

A valuable Foreword gives the technical and general scope of each piece.

CONTENTS

- | | | |
|------------------|---------------|-----------------|
| 1 A Prelude | 5 Temper | 9 The Run-away |
| 2 Arietta | 6 In Sad Mood | 10 A Sleepy Fit |
| 3 A Little March | 7 Mischief | 11 A Holiday |
| 4 Study | 8 Song | 12 Prayer |

Price 2/6

By
HAROLD SAMUEL
'IN TWO PARTS'

(Curwen Edition 8911)

Six pianoforte studies, in two parts, which are more than studies. They are really useful and charming pieces, offering valuable exercise in two-part playing. Written by a recognised master in this field, they should be very welcome to students.

Price 2/-

These albums, both in appearance and contents, are attractive to children

LONDON: J. CURWEN & SONS LTD., 24 BERNERS STREET, W.1

New York: G. Schirmer Inc., Sole Agents for U.S.A.