



ORIGINAL
COMPOSITIONS

FOR THE
ORGAN
(NEW SERIES)

No. 30.

NOCTURNE

Composed by

Thomas F. Dunhill.

PRICE
(ONE SHILLING AND SIXPENCE.)

LONDON
Novello & Co., Ltd.

NOCTURNE.

Sw. soft 8 ft & Voix Celeste
G^t Harmonic Flute to Sw.
Ch. soft 8 ft
Ped. soft 16 ft to Ch.

Thomas F. Dunhill.
Op. 38. N^o 1.

Andante non troppo, quasi Adagio.

MANUAL.

PEDAL.

G^t
mp
Ch.
p

First system of musical notation, featuring three staves (treble, middle, and bass clefs) with various musical notes and rests.

Second system of musical notation, including the instruction *poco rit.* and performance directions: *Ch. R.H.*, *reduce Ch.*, and *L.H.*

Third system of musical notation, starting with the instruction *Poco animato.* and the text *Geigen Prin. Sw.* and *Sw.*

Fourth system of musical notation, including the instruction *Ch. Lieblich Gedact* and the text *Ch.*

Sw.

This system contains three staves of music. The top staff features a melodic line with a series of eighth notes and a slur. The middle staff provides harmonic accompaniment with chords and some eighth-note patterns. The bottom staff is mostly empty, with a few notes at the beginning. The tempo marking 'Sw.' is positioned above the top staff.

Ch.

Ch.

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has chords and some eighth-note patterns. The bottom staff is mostly empty. The tempo marking 'Ch.' appears twice, once above the top staff and once below the middle staff.

Sw.

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has chords and some eighth-note patterns. The bottom staff is mostly empty. The tempo marking 'Sw.' is positioned above the top staff.

rit. - - - - *molto rit.*

This system contains three staves of music. The top staff has a melodic line with a slur and a fermata. The middle staff has chords and some eighth-note patterns. The bottom staff has a few notes. The tempo markings '*rit.*' and '*molto rit.*' are positioned above the top staff.

Tempo 1^o

Gt

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music features a complex melodic line in the upper staves with many slurs and ties, and a more rhythmic accompaniment in the lower staff.

The second system of musical notation continues the piece with three staves. It maintains the same instrumental arrangement and musical style as the first system, with intricate melodic passages and accompaniment.

The third system of musical notation features three staves. A notable annotation 'Ch. R. H.' is placed above the middle staff. The music continues with similar melodic and harmonic textures.

The fourth system of musical notation concludes the page with three staves. It includes performance instructions: 'rit.' at the beginning, 'più rit. e dim.' in the middle, and 'Sw. pp' and 'pp' at the end. The notation shows a final melodic flourish and a soft, sustained accompaniment.

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		s.	d.			s.	d.	
1.	Seven Chorale Preludes	C. Hubert H. Parry	5	6	65.	Postlude (with Violins <i>ad lib.</i>)		
2.	Prelude in C	W. Wolstenholme	2	0		A. C. Mackenzie	1 6	
3.	Festival Prelude on "Ein' feste Burg"				66.	Fantasia on the tune "Twrgwyn"		
		W. Faulkes	2	0		T. J. Morgan	2 0	
4.	Meditation	W. Faulkes	2	0	67.	Minuet	Alfred Hollins	2 0
5.	Postludium	W. Faulkes	2	0	68.	Epithalamium	Alfred Hollins	2 0
6.	Jour de Noces	J. Stuart Archer	1	6	69.	Three Short Pieces	S. Coleridge-Taylor	2 0
7.	Cantilène	R. G. Hailing	1	6	70.	Toccata	A. P. F. Boëly	2 0
8.	Itte Missa Est	J. Lemmens	2	0	71.	A Souvenir	H. Douglas	1 6
9.	Triumphal March	J. Lemmens	2	0	72.	Lament	J. A. Sowerbutts	2 0
10.	Fanfare	J. Lemmens	1	6	73.	Elegiac Prelude	G. J. Bennett	2 0
11.	Cantabile	J. Lemmens	2	0	74.	Cradle Song	R. G. Hailing	1 6
12.	Finale	J. Lemmens	2	0	75.	Chorale Fantasia on "Heinlein"		
13.	A Fantasy	C. Edgar Ford	2	0		J. E. Wallace	3 0	
14.	Intermezzo ("A Marriage Souvenir")				76.	Toccata and Fugue ("The Wanderer")		
		W. Wolstenholme	2	0		C. Hubert H. Parry	3 6	
15.	Legend	Harvey Grace	2	0	77.	Andante Religioso	Alec Rowley	1 6
16.	Meditation	Alfred Hollins	1	6	78.	Scherzo	G. J. Bennett	2 0
17.	Barcarolle	A. W. Pollitt	1	6	79.	Three Preludes	G. J. Bennett	2 0
18.	Cantique	Edward Elgar	2	0	80.	Désespoir	Ch. Quef	1 6
19.	Prelude and Fugue in C	J. L. Krebs	3	0	81.	Caprice in D flat	J. A. Sowerbutts	2 0
20.	Epilogue	W. Wolstenholme	2	0	82.	Three Psalm-Preludes. No. 1	H. Howells	1 6
21.	Suite Ancienne	F. W. Holloway	3	6	83.	" " " " No. 2	H. Howells	1 6
22.	Fantasia and Fugue	C. Hubert H. Parry	3	6	84.	" " " " No. 3	H. Howells	1 6
23.	Voluntary	W. G. Alcock	1	6	85.	Thema Ostinata	C. C. Palmer	1 6
24.	Impromptu	W. G. Alcock	1	6	86.	Covenanters' March	R. G. Hailing	1 6
25.	Legend	W. G. Alcock	1	6	87.	Choral Melody	C. F. Waters	1 6
26.	Intermezzo	J. Stuart Archer	2	0	88.	Concert Overture in F minor	Alfred Hollins	3 0
27.	Twelve Miniatures	H. M. Higgs	4	6	89.	Homage to Handel	S. Karg-Elert	3 6
28.	Toccata	W. G. Alcock	2	0	90.	Three Short and Easy Postludes (2nd Set)		
29.	Romance in A flat	H. Sandiford Turner	1	6		F. W. Wadely	2 0	
30.	Nocturne	Thomas F. Dunhill	1	6	91.	Intermezzi (No. 1 Pastorale)	C. V. Stanford	2 0
31.	Festal Prelude	Thomas F. Dunhill	2	0	92.	" (No. 2 Marcia Eroica)	C. V. Stanford	2 0
32.	Caprice de Concert	J. Stuart Archer	3	0	93.	" (No. 3 Hush Song)	C. V. Stanford	2 0
33.	Romance	H. R. Woledge	1	6	94.	" (No. 4 Intermezzo, Irish Air)		
34.	Prelude in G minor in 7/4 time	W. S. Vale	1	6		C. V. Stanford	2 0	
35.	Romanza	Alfred Hollins	2	0	95.	Choral Improvisation on "Der Hölle Pforten sind zerstört"	S. Karg-Elert	2 0
36.	Festal Prelude	Alec Rowley	3	0	96.	Choral Improvisation on "Gelobt sei Gott im höchsten Thron"	S. Karg-Elert	2 0
37.	Romance with Variations	J. Stuart Archer	3	0	97.	Seven Pastels from "The Lake of Constance"	S. Karg-Elert	5 6
38.	Tone-Poems	Oliver King	3	0	98.	Prelude and Fugue (in C)	C. V. Stanford	2 0
39.	Allegretto Scherzando	J. Stuart Archer	3	0	99.	" " (in C minor)	C. V. Stanford	2 0
40.	Nocturne	H. R. Woledge	1	6	100.	" " (in B minor)	C. V. Stanford	2 0
41.	Festival Toccata	Percy E. Fletcher	3	6	101.	Variations on an Old English Melody ("Heartsease")	Geoffrey Shaw	2 0
42.	Preludium Pastorale	J. Stainer	1	6	102.	Barcarolle	Alfred Hollins	1 6
43.	Fountain Réverie	Percy E. Fletcher	3	0	103.	Twelve Short Introductory Voluntaries		
44.	Ballade in E	J. Stuart Archer	2	0		W. G. Alcock	3 0	
45.	Seven Chorale Preludes (2nd Set)				104.	Two Pieces	Hugh Blair	1 6
		C. Hubert H. Parry	5	6		1. Romance. 2. Allegro Grandioso.		
46.	Prelude on "Rorate Coeli"	Anthony Bernard	1	6	105.	Cloister-Garth	Herbert Brewer	1 6
47.	Three Chorale Preludes	John E. West	3	6	106.	Concert Toccata in B flat	Alfred Hollins	3 0
48.	Berceuse	Eric Webster	1	6	107.	Allegro Marziale	H. Greenhill	2 0
49.	Three Short and Easy Postludes	F. W. Wadely	2	0	108.	Matinale	Percy E. Fletcher	1 6
50.	Evening Rest	Alfred Hollins	2	0	109.	Festal Offertorium	Percy E. Fletcher	2 0
51.	Scherzo	Alfred Hollins	2	0	110.	Alleluya (Festal Postlude)	W. Faulkes	1 6
52.	Elegy (No. 2)	Charles H. Lloyd	3	0	111.	Benediction (Wedding Souvenir)		
53.	Morning Song	Alfred Hollins	2	0		Alfred Hollins	1 6	
54.	Five Variations on an Old English Melody	J. Stuart Archer	3	6	112.	Maytime (Gavotte)	Alfred Hollins	1 6
		J. A. Meale	2	0				
55.	Chanson d'Espoir	J. A. Meale	2	0				
56.	Scherzo	J. A. Meale	2	0				
57.	Gaudete	W. G. Ross	2	0				
58.	Fantasy in A	J. A. Sowerbutts	3	0				
59.	Carillon in A flat	J. A. Sowerbutts	2	0				
60.	Three Chorale Preludes	Harold E. Darke	3	6				
61.	Solemn Prelude	Hugh Blair	1	6				
62.	Intermezzo	Hugh Blair	1	6				
63.	Capriccietto	Hugh Blair	2	0				
64.	Postlude	Hugh Blair	1	6				

(To be continued.)

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