

A STORY BOOK

SIX EASY PIECES

FOR

PIANOFORTE



OXFORD

THOMAS F. DUNHILL

PRICE THREE SHILLINGS AND SIXPENCE

NEW PRICE
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O. U. P.

A STORY-BOOK.

I.

The Rose Maiden.

THOMAS F. DUNHILL.
Op. 53

Piano. *p dolce*

Poco allegretto.

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with various ornaments and fingerings (e.g., 3 2, 1 5 3, 2 5 3, 2 5, 4, 1 3). The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The tempo marking 'Poco allegretto' and the dynamic 'p dolce' are placed above the first staff.

The second system continues the piece with two staves. The upper staff features a melodic line with ornaments and fingerings (e.g., 2, 3 2, 1, 4, 2 1 5, 4, 3 1 3 2). The lower staff provides harmonic accompaniment with chords and single notes. The key signature and time signature remain consistent with the first system.

The third system continues the piece with two staves. The upper staff features a melodic line with ornaments and fingerings (e.g., 3 2, 4 2, 2 1, 3 5 3, 5 2). The lower staff provides harmonic accompaniment with chords and single notes. The dynamic marking 'espressivo' is placed above the lower staff in the third measure. The key signature and time signature remain consistent.

The fourth system concludes the piece with two staves. The upper staff features a melodic line with ornaments and fingerings (e.g., 4 2, 4 3 2, 5 1 2, 1 4 3, 5 1, 4 1 4). The lower staff provides harmonic accompaniment with chords and single notes. The key signature and time signature remain consistent.

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M
13 20
D 11/16

First system of musical notation. Treble clef staff contains a melodic line with fingerings 5, 2, 4, 3, 2, 1. Bass clef staff contains a bass line with fingerings 1, 5, 1, 5, 3, 4, 5. A slur covers the first two measures of the treble staff.

Second system of musical notation. Treble clef staff contains a melodic line with fingerings 4, 1, 2, 3, 4, 1, 5, 4, 1. Bass clef staff contains a bass line with fingerings 8, 3, 4, 5, 1, 2, 3. A slur covers the first two measures of the treble staff.

Third system of musical notation. Treble clef staff contains a melodic line with fingerings 5, 4, 3, 1. Bass clef staff contains a bass line with fingerings 5, 1, 4. Dynamics include *sf* and *dim.* in the first measure, and *poco rit.* in the second measure.

Fourth system of musical notation. Treble clef staff contains a melodic line with fingerings 3, 2, 1. Bass clef staff contains a bass line with fingerings 3, 5, 1, 4. The tempo marking *a tempo* is present in the first measure.

Fifth system of musical notation. Treble clef staff contains a melodic line with fingerings 1, 3, 3, 2, 1, 5, 2, 1, 4, 3, 1, 5, 3. Bass clef staff contains a bass line with fingerings 2, 3, 3, 5, 4. Dynamics include *poco cresc.* in the second measure.

II. All about Goblins.

THOMAS F. DUNHILL.
Op. 53

Andante, poco misterioso.

Piano. *p sotto voce*

5 4 4 5 5 5

ff *sf* *sf* *sf* *sf*

4 4 2 1 4 2 1 5

Detailed description: This system contains two staves of music. The upper staff has five measures with notes and rests, marked with fingerings 5, 4, 4, 5, 5, 5. The lower staff has five measures with notes and rests, marked with fingerings 4, 4, 2, 1, 4, 2, 1, 5. Dynamics include *ff* and *sf*.

5 4 4 5 5 5

sf *sf* *sf* *sf* *sf*

5 5 4 4 2 1 4 2 1 5

Detailed description: This system contains two staves of music. The upper staff has five measures with notes and rests, marked with fingerings 5, 4, 4, 5, 5, 5. The lower staff has five measures with notes and rests, marked with fingerings 5, 5, 4, 4, 2, 1, 4, 2, 1, 5. Dynamics include *sf*.

5 4 4 5 5 5

sf *sf* *sf* *sf* *sf*

1 5 5 4 1 4 4 2 1 5

Detailed description: This system contains two staves of music. The upper staff has five measures with notes and rests, marked with fingerings 5, 4, 4, 5, 5, 5. The lower staff has five measures with notes and rests, marked with fingerings 1, 5, 5, 4, 1, 4, 4, 2, 1, 5. Dynamics include *sf*.

5 4 4 5 5 5

pp *p* *mp*

1 4 1 4 2 1 4 2 1 5

Detailed description: This system contains two staves of music. The upper staff has five measures with notes and rests, marked with fingerings 5, 4, 4, 5, 5, 5. The lower staff has five measures with notes and rests, marked with fingerings 1, 4, 1, 4, 2, 1, 4, 2, 1, 5. Dynamics include *pp*, *p*, and *mp*.

2 4 5 4 4 5

sotto voce

4 4 2 1 4 2 1 5

Detailed description: This system contains two staves of music. The upper staff has five measures with notes and rests, marked with fingerings 2, 4, 5, 4, 4, 5. The lower staff has five measures with notes and rests, marked with fingerings 4, 4, 2, 1, 4, 2, 1, 5. Dynamics include *sotto voce*.

III. On the Dreamland Lake.

THOMAS F. DUNHILL.
Op. 53.

Andantino espressivo.

Piano.

p *quieto e dolce*

The musical score is written for piano and consists of four systems of music. Each system contains a grand staff with a treble and bass clef. The music is in 6/8 time and the key signature has two flats (B-flat major). The tempo is 'Andantino espressivo' and the dynamics are 'piano' and 'p quieto e dolce'. The score includes various musical notations such as slurs, ties, and fingerings (1-5) for both hands. The first system starts with a treble clef and a bass clef, with a piano dynamic marking. The second system continues the melody in the treble and accompaniment in the bass. The third system features a more active bass line with some triplets. The fourth system concludes the piece with a final cadence in the bass line.

First system of musical notation. Treble clef, bass clef. Dynamics: *mp*. Fingerings: 1, 5, 3, 1, 4, 1, 1, 5, 3, 2, 2. Pedal markings are present.

Second system of musical notation. Treble clef, bass clef. Dynamics: *mf*. Fingerings: 5, 3, 4, 1, 2, 1, 3, 5, 3, 5, 1, 5, 5, 3. Pedal markings are present.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *dim.*. Fingerings: 4, 1, 12, 4, 5, 3, 1. Pedal markings are present.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *poco rit.*, *pp*, *p a tempo*. Fingerings: 4, 3, 4, 5, 5, 3. Pedal markings are present.

Fifth system of musical notation. Treble clef, bass clef. Fingerings: 4, 4, 5, 4, 1, 2, 3. Pedal markings are present.

poco cresc.

mf *dim.*

p

dim. e più

tranquillo *pp* *ppp*

IV. Hop o' my Thumb.

THOMAS F. DUNHILL.
Op. 58

Allegro scherzando.

Piano. *mp* *p* *delicato*

p delicato
poco marcato il basso

f

p delicato
poco marcato

mf
rf

rf dim.
p

5 4
delicato
5 2 5 1
1 8 1 3 8 2 5

3 2 1 4 1 5 1 5 2

p *poco cresc.* *mp*
5 4 1 4 5 4 5 2 3 1
1 8 1 5 1 2 5 1 2 4 1 5

pp
5 2 3 1 5 2 4 1 4 1

ppp
1 5 1 5 1 2 1 5 2 1

V. Cinderella by the Fire.

THOMAS F. DUNHILL.
Op. 58

Andante, poco doloroso.

Piano. *p*

1 4 2 3 5
1 2 4 5
1 2 4 5

pp *dim. e rit.*

pp *p a tempo*

mf *poco meno mosso*

dim. e poco rit. *pp*

VI. The Midsummer Fairy Dances.

THOMAS F. DUNHILL.
Op. 53

Tempo di Valse, grazioso.

Piano.

p (poco rubato)

(Con pedale)

poco cresc.

dim.

dim.

5 1 . 3 1 . 4 2 . 4 2 . 5 2 1 .

mp dolce

1 5 5 2 2 3 5 3

5 1 3 3 4 1 . 5 3 1 .

mp

5 4 1 2 1 2 3

5 2 1 2 1 3 2 5

5 5 5 1 8 5 3

2 1 1 2 3 5 1

mf

5 3 2 1 5 5

ped. *ped.*

5 4 3 4 1 4 5 4 5 4 5 2

dim. e poco rit. *p* *a tempo*

ped. *

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3 2 1 3 1 2 5 3 1 3 2 4

5 3 2 4 3 1 3 2 5

poco cresc.

4 2 1 4 1 5 5 2 2 3

dim.

5 5 3 2 5 1

3 2 1 5 3 5 4 1 2 5 4

pochettino rit. *pp*

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