

Set

Trois
BAGATELLES

composées par

Etienne Dunst.

N^o 1.

Moderato.

The first staff of music begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, including a triplet of eighth notes in the first measure and a triplet of sixteenth notes in the second measure. The tempo marking 'Moderato.' is written to the left of the staff.

The second staff continues the musical piece. It features a 'cres' (crescendo) marking below the staff. The music consists of eighth and sixteenth notes, with some beamed eighth notes.

The third staff continues the musical piece with similar rhythmic patterns of eighth and sixteenth notes.

The fourth staff continues the musical piece, showing a continuation of the melodic and harmonic material.

The fifth staff continues the musical piece, featuring a mix of eighth and sixteenth notes.


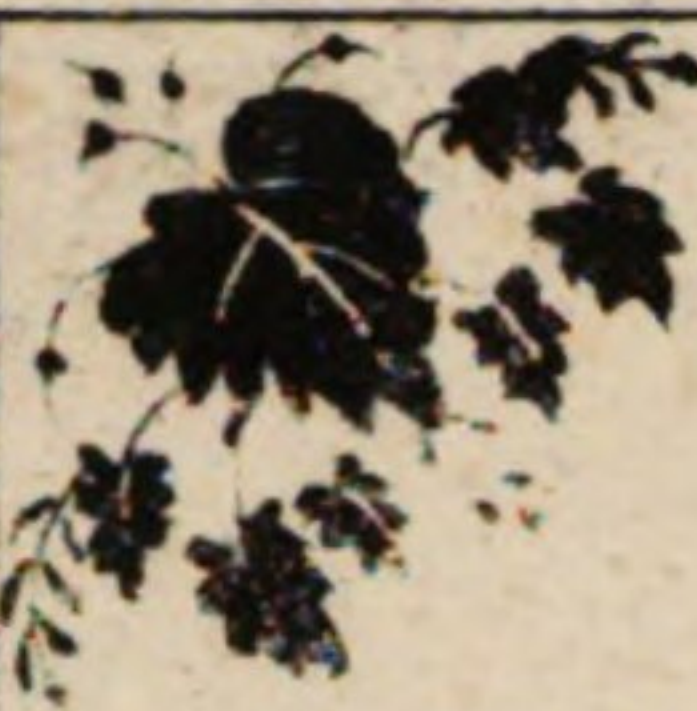
The sixth staff continues the musical piece, maintaining the established rhythmic and melodic motifs.

The seventh staff continues the musical piece, showing further development of the musical ideas.

The eighth staff continues the musical piece, with a variety of note values and rests.

The ninth staff continues the musical piece, featuring a sequence of beamed eighth notes.

The tenth and final staff of music on this page concludes the piece with a final cadence.



JNHALT.

- N^o. 1 Variationen, von Leonard Schulz.
Trinklied, von Heinrich Fischer
An meine Laute, Lied idem.*
- N^o. 2. Rondo, par Etienne Dunst.
Lob des Ahrweins, Lied von Carl Suppus.
Zwei Ländler, von H. Fischer.
6 Variat. über (Heil dir im Siegeskranz) von C. Suppus.*
- N^o. 3. Variations, par E. Dunst.
Nachtwandern, Lied von H. Fischer.*
- N^o. 4. Thema aus „La bella Molinare“ variirt von X. Stolzenberg.
Am Fenster der Geliebten, Lied von H. Fischer.
Trois Bagatelles, par E. Dunst N^o 1.
die Ansicht von
Rolandseck mit dem Siebengebirge und Nonnewerth.*
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