Herrn Professor **Robert Hausmann** gewidmet.

Meister-Schule

der

alten Zeit.

of the

Olden Times.

SAMMLUNG

klassischer Violoncell-Sonaten

berühmter Componisten des 17ten und 18ten Jahrhunderts.

Nach den

Original-Ausgaben für „Violoncell mit beziffertem Bass"

bearbeitet, mit Vortragszeichen versehen und herausgegeben von

COLLECTION

of ***Classical Violoncello-Sonatas***

by the ***Celebrated Composers*** *of the* ***17th and 18th centuries.***

Arranged from the

Original *editions for* ***Violoncello with figured Bass***

and edited with marks of expression by

Alfred Moffat.

No. 1.	**G dur** von **Luigi Boccherini** (1743—1805)	Mk. 1.80
No. 2.	**A moll** von **Jean Pierre Duport** (1741—1818)	„ 2.—
No. 3.	**E moll** von **Joh. Adam Birkenstock** (1687—1733) . .	„ 1.80
No. 4.	**G dur** von **Jean Baptiste Breval** (1756—1825) . . .	„ 3.—
No. 5.	**F dur** von **Johann Ernst Galliard** (1687—1749) . . .	„ 1.80
No. 6.	**C moll** von **Stefano Galeotti** (geb. 1745)	„ 2.—
No. 7.	**G moll** von **Henry Eccles** (1670—1742)	„ 2.50
No. 8.	**F dur** von **Wilhelm De Fesch** (1695—1758)	„ 2.50
No. 9.	**A moll** von **Caix d'Hervelois**	„ 2.50
No. 10.	**G dur** von **G. B. Cervetto** (1682—1783)	„ 2.—
No. 11.	**D moll** von **Andrea Caporale** (1746)	„ 2.—
No. 12.	**A dur** von **Gasparo Visconti**	„ 2.—

Verlag und Eigenthum für alle Länder

von

N. Simrock G. m. b. H. in **Berlin.**

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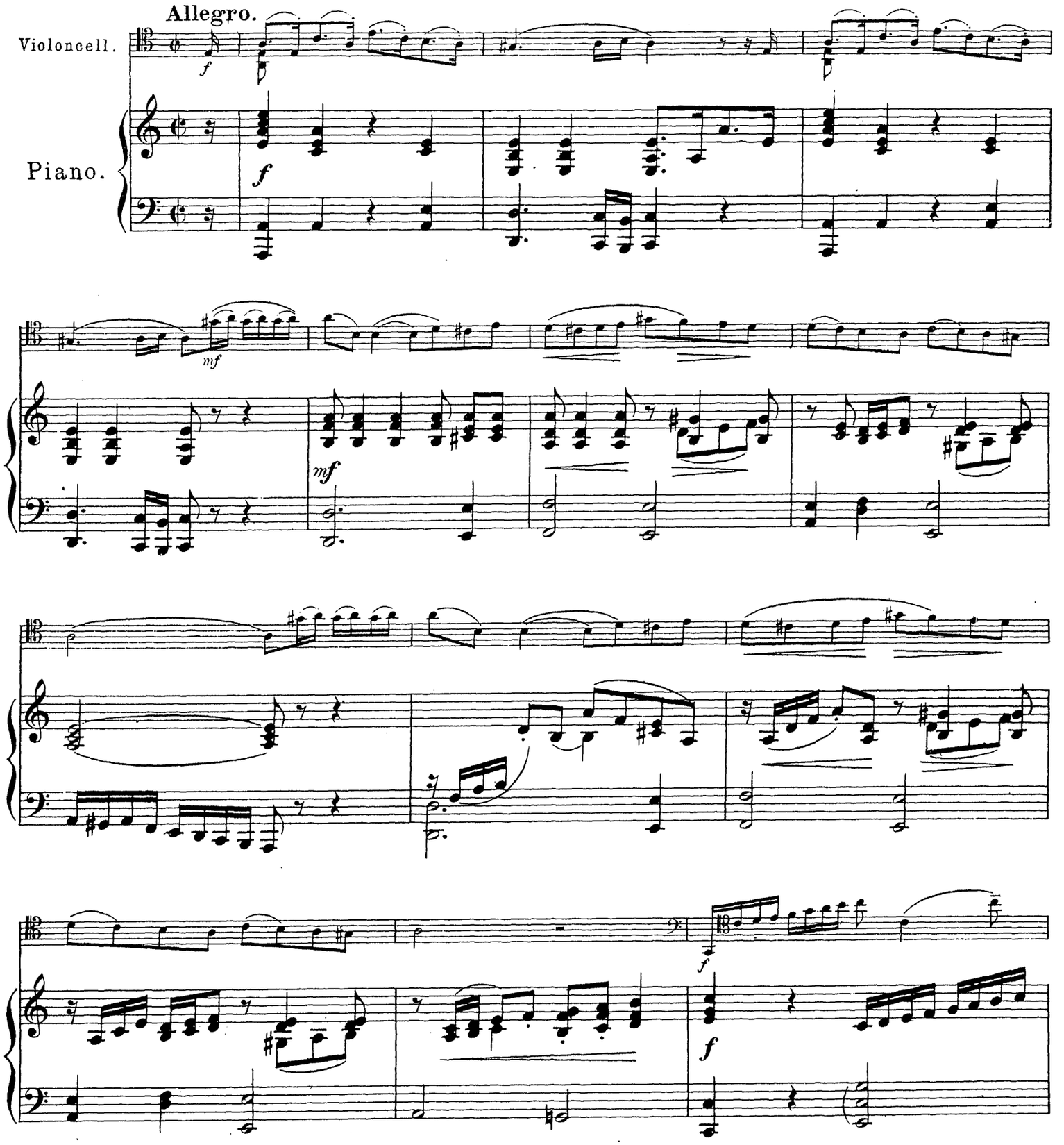
SONATE

von

Jean Pierre Duport.

1741-1818.

Bearbeitung von Alfred Moffat.



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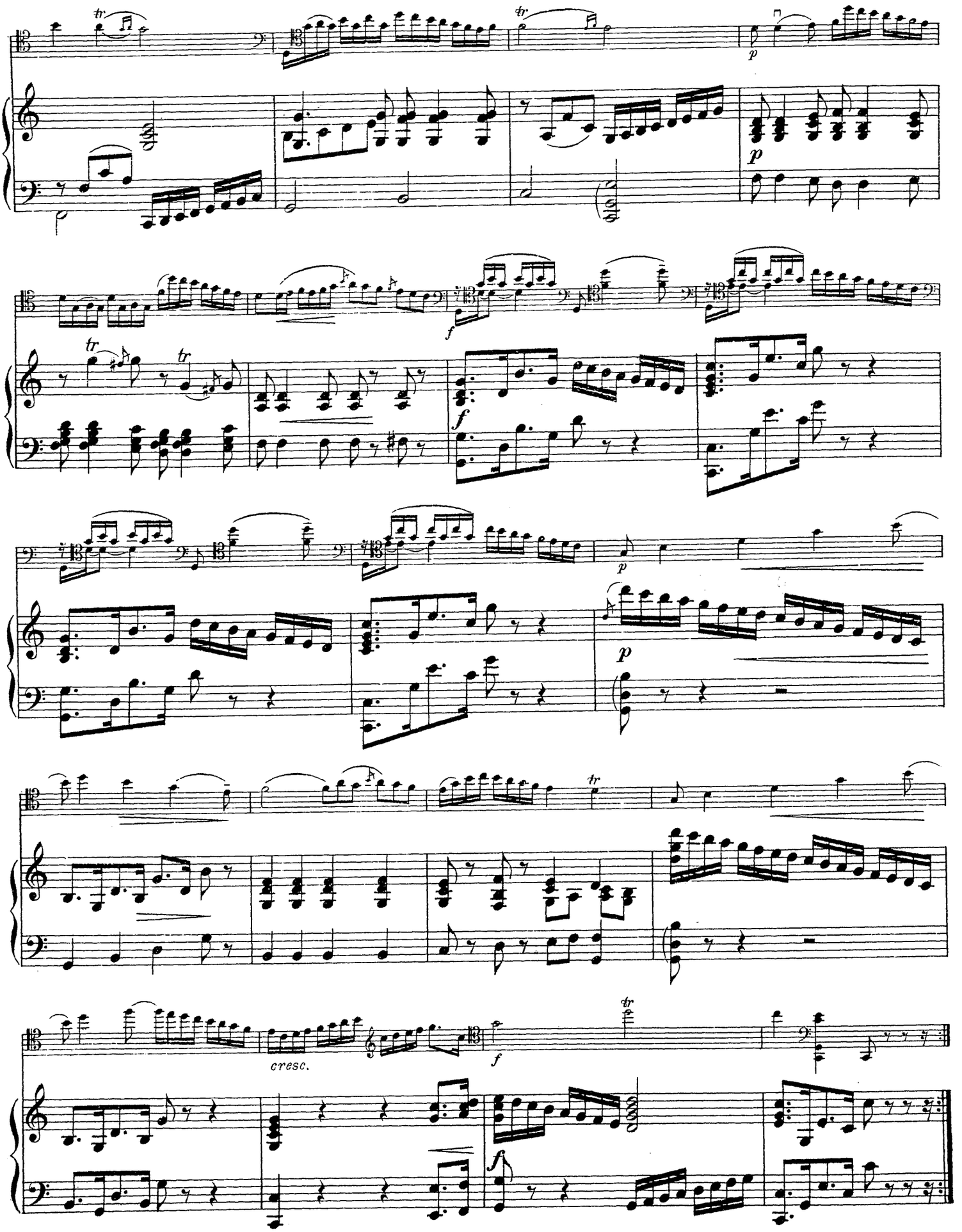
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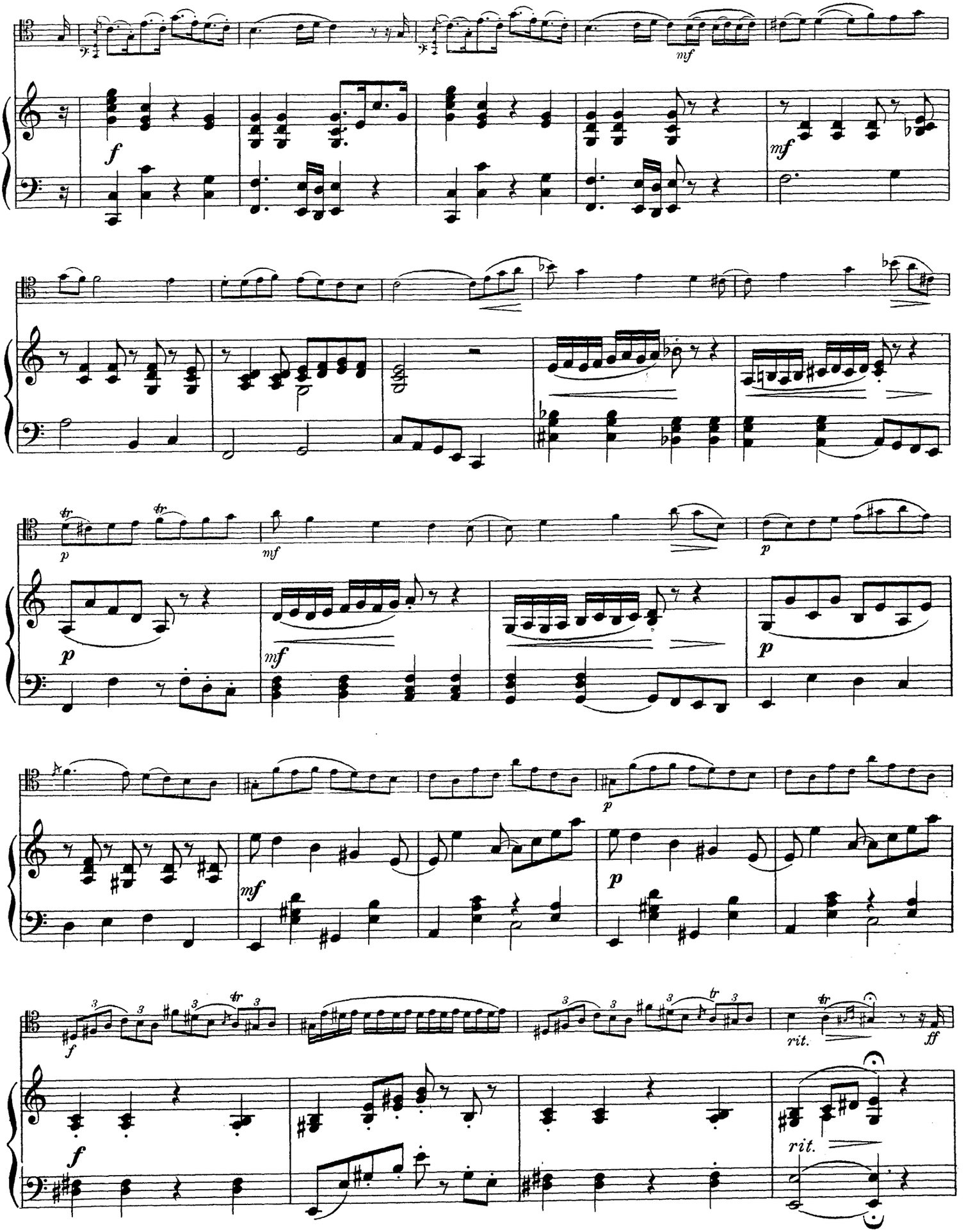
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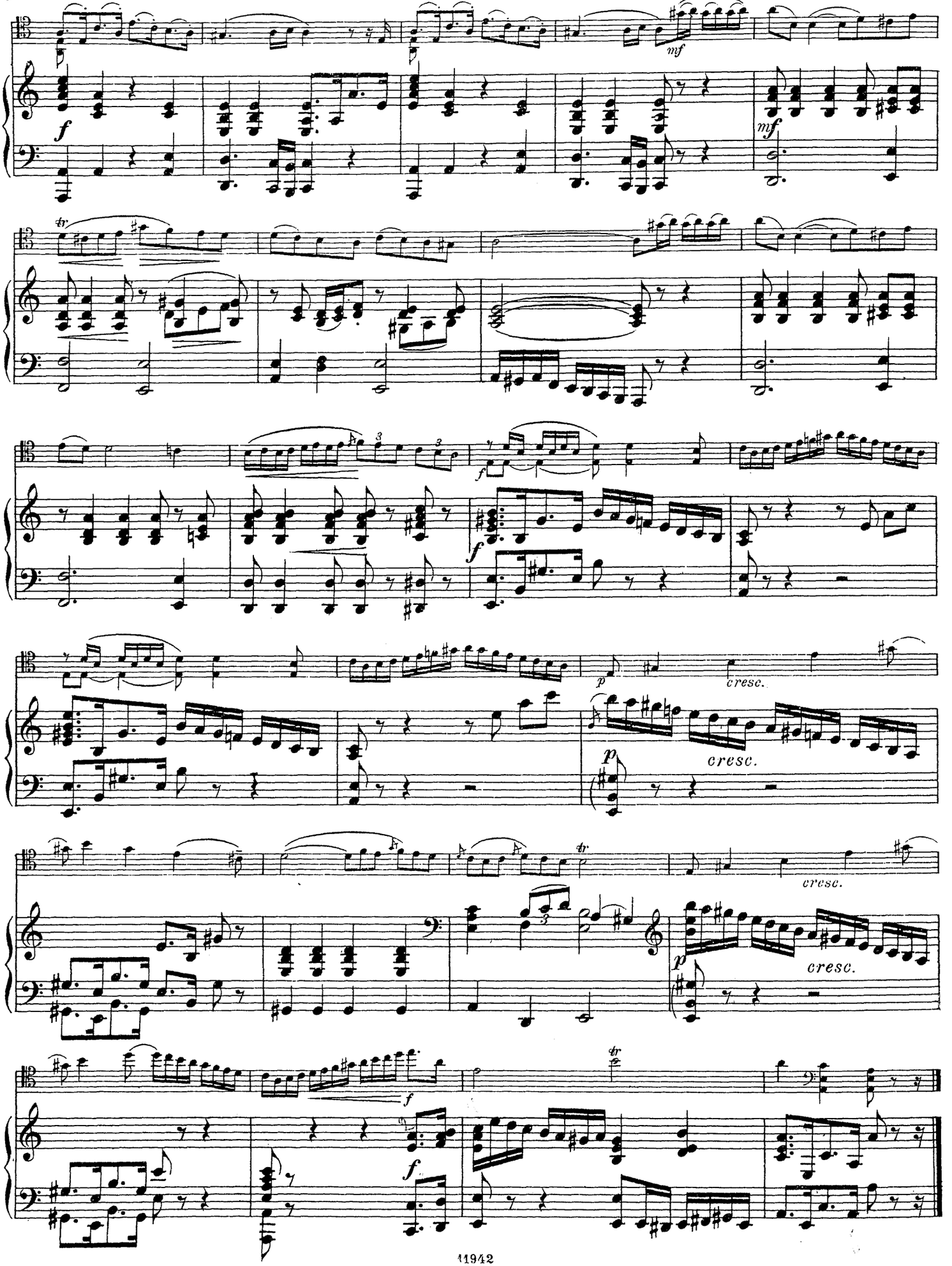
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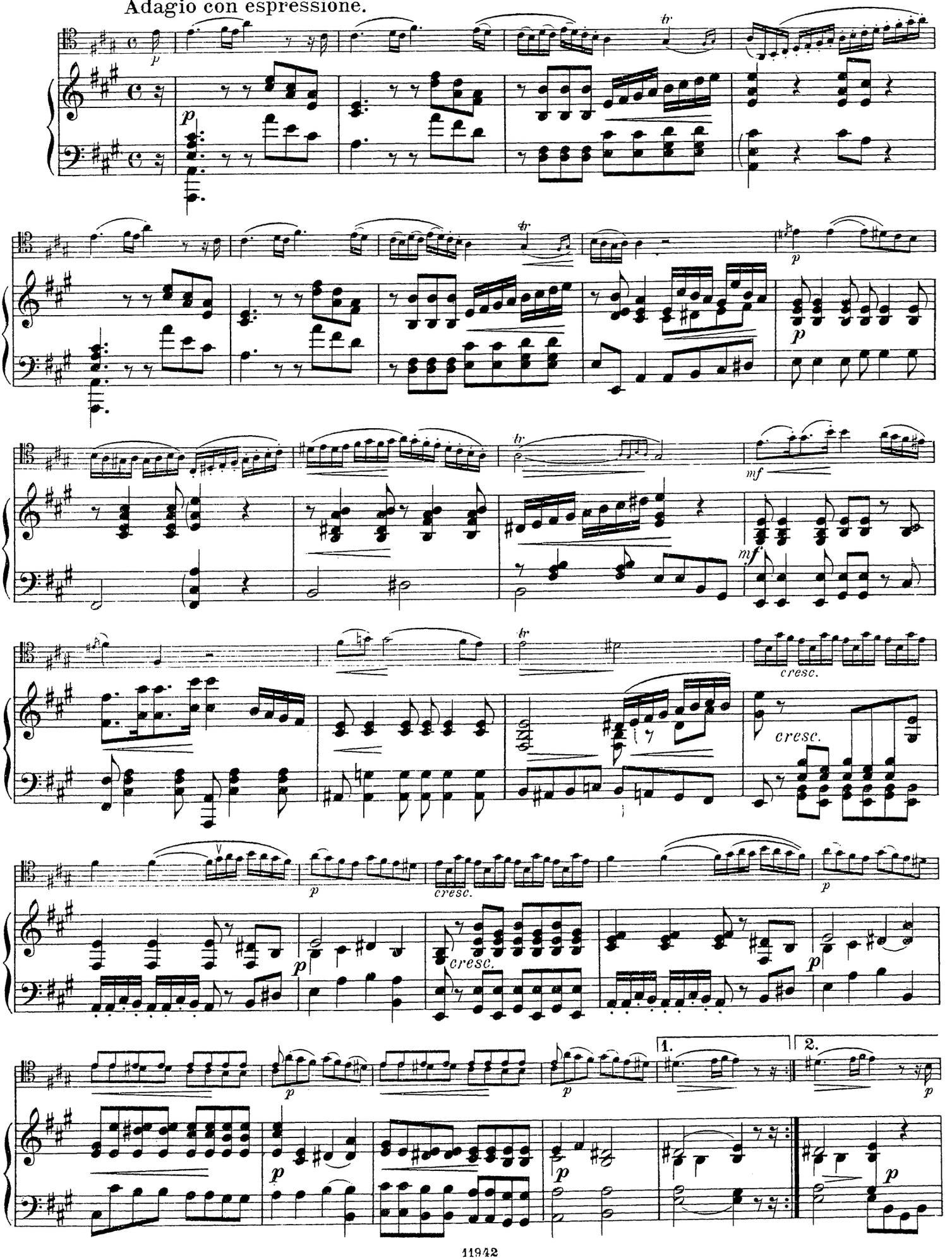

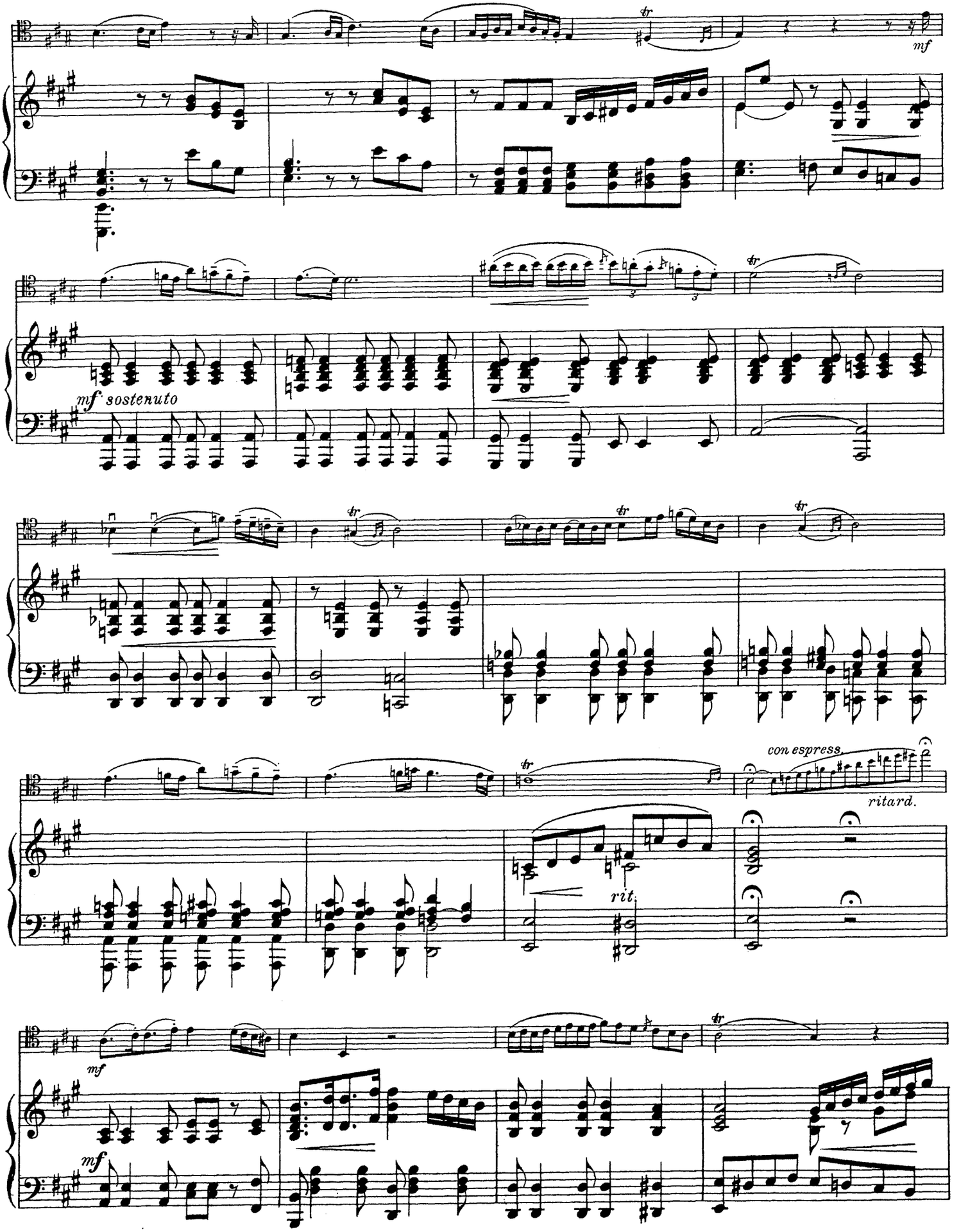
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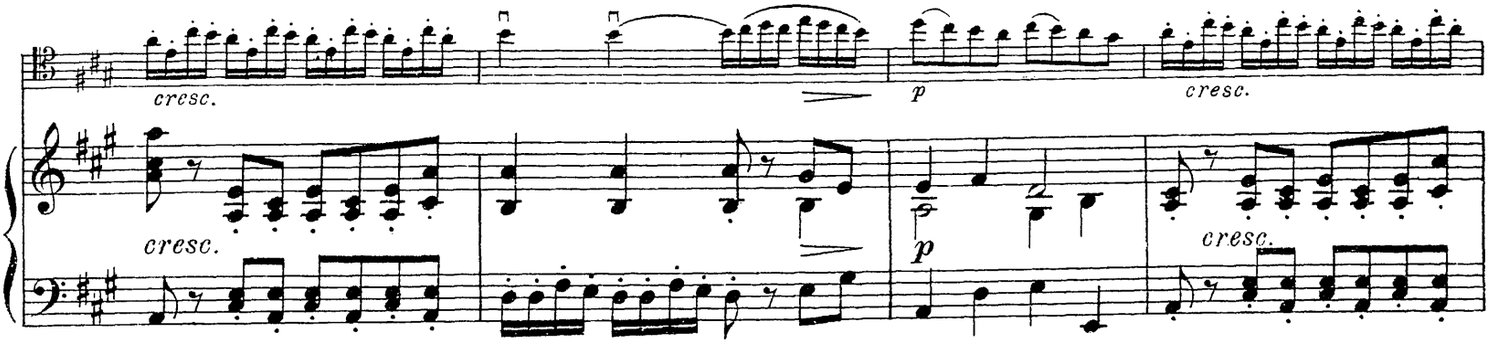

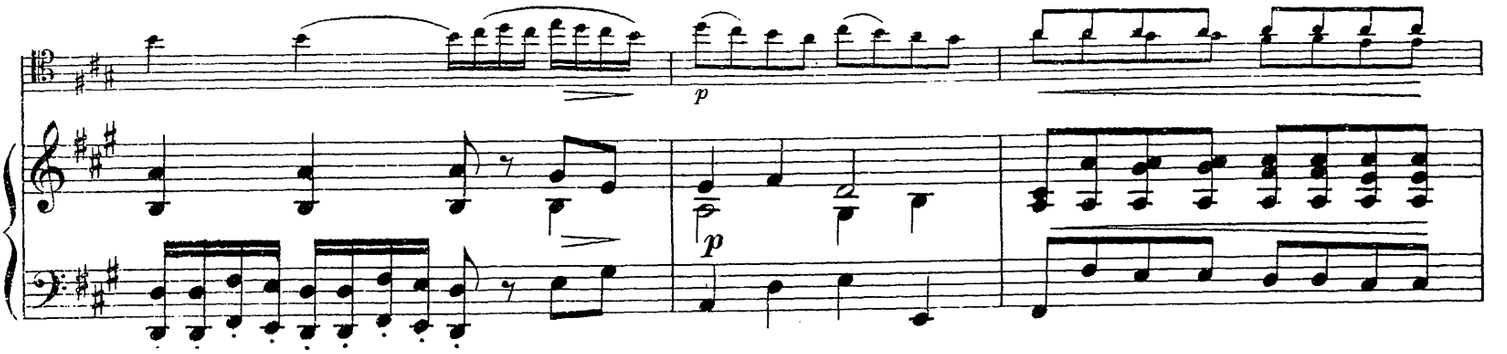

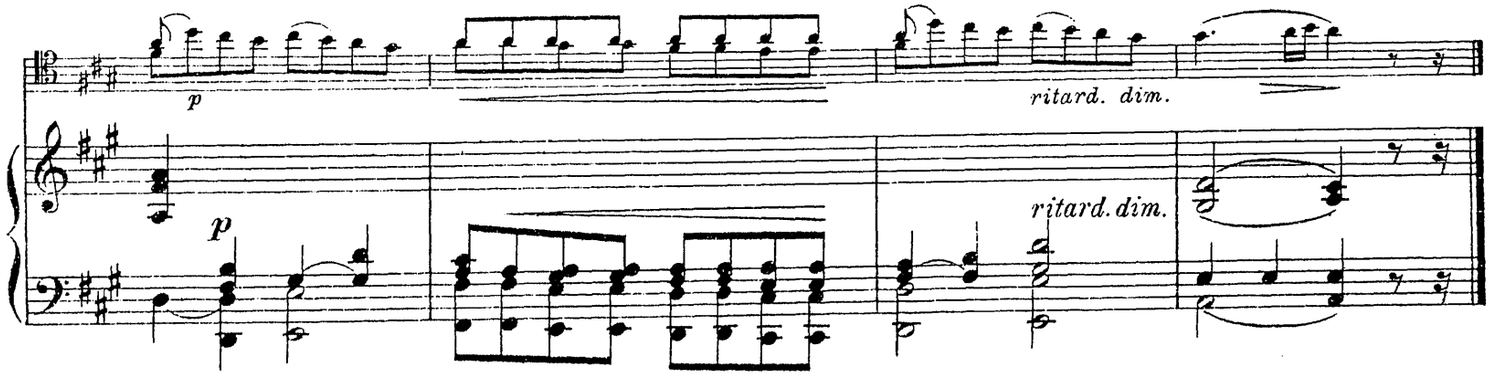

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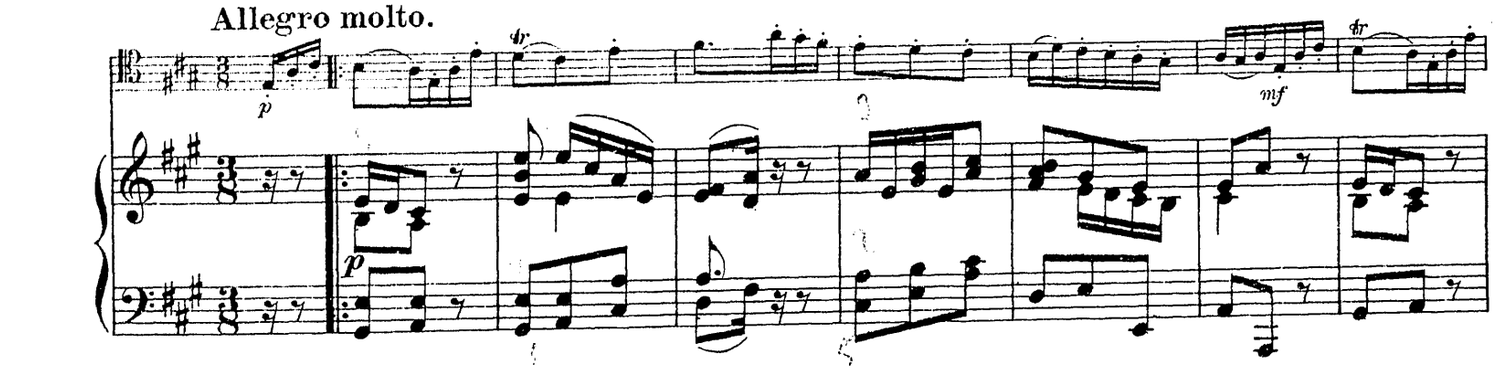

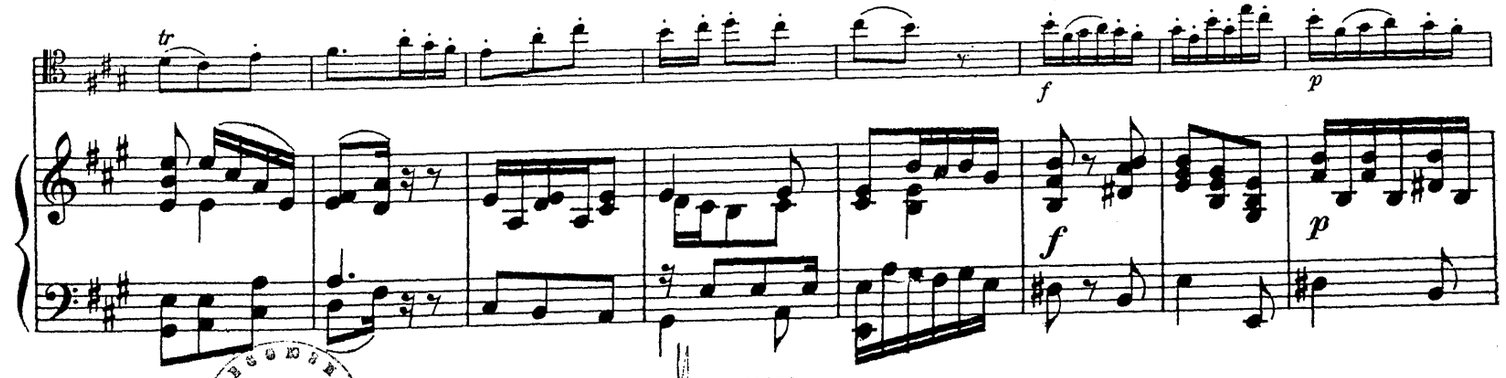

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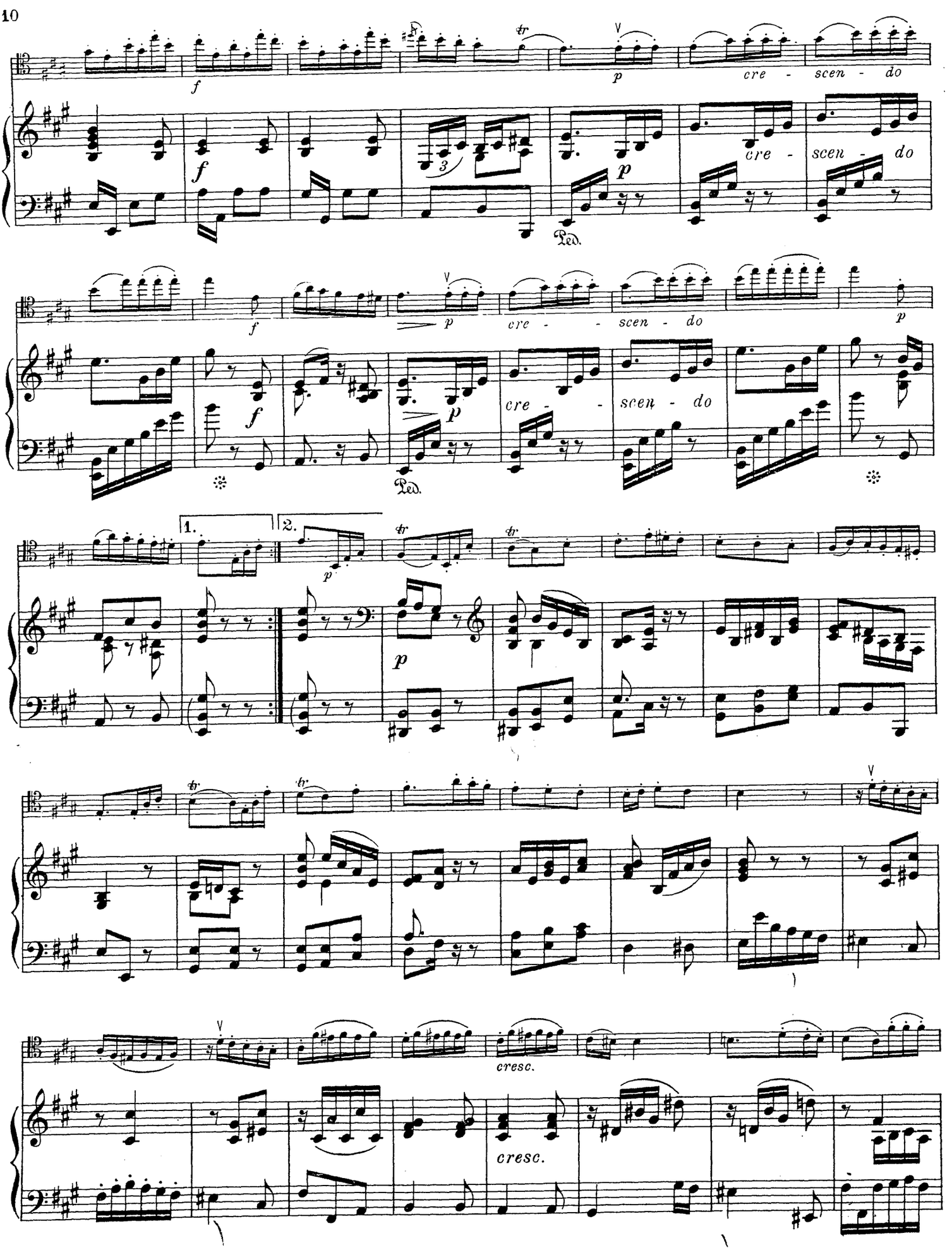
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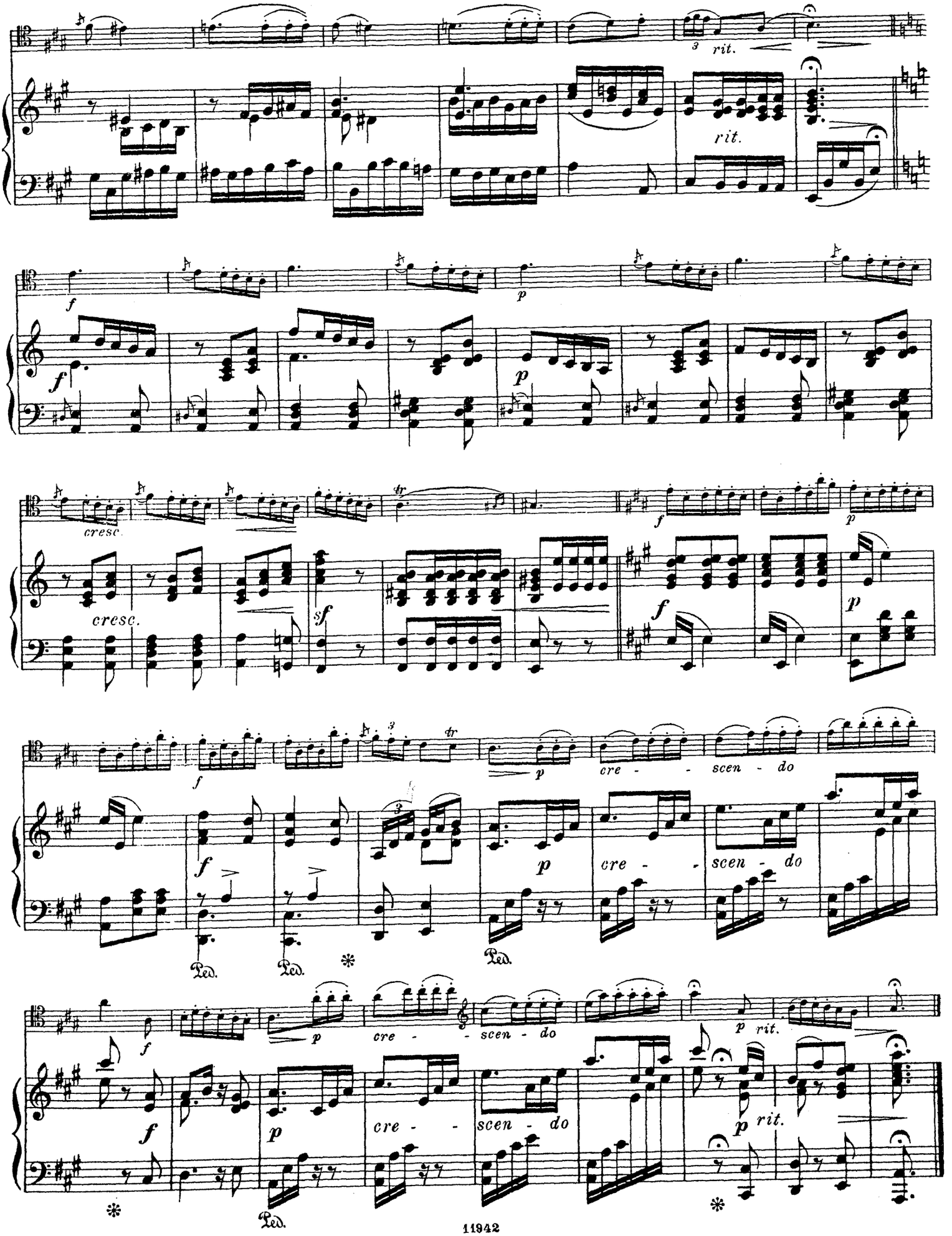
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SONATE

von

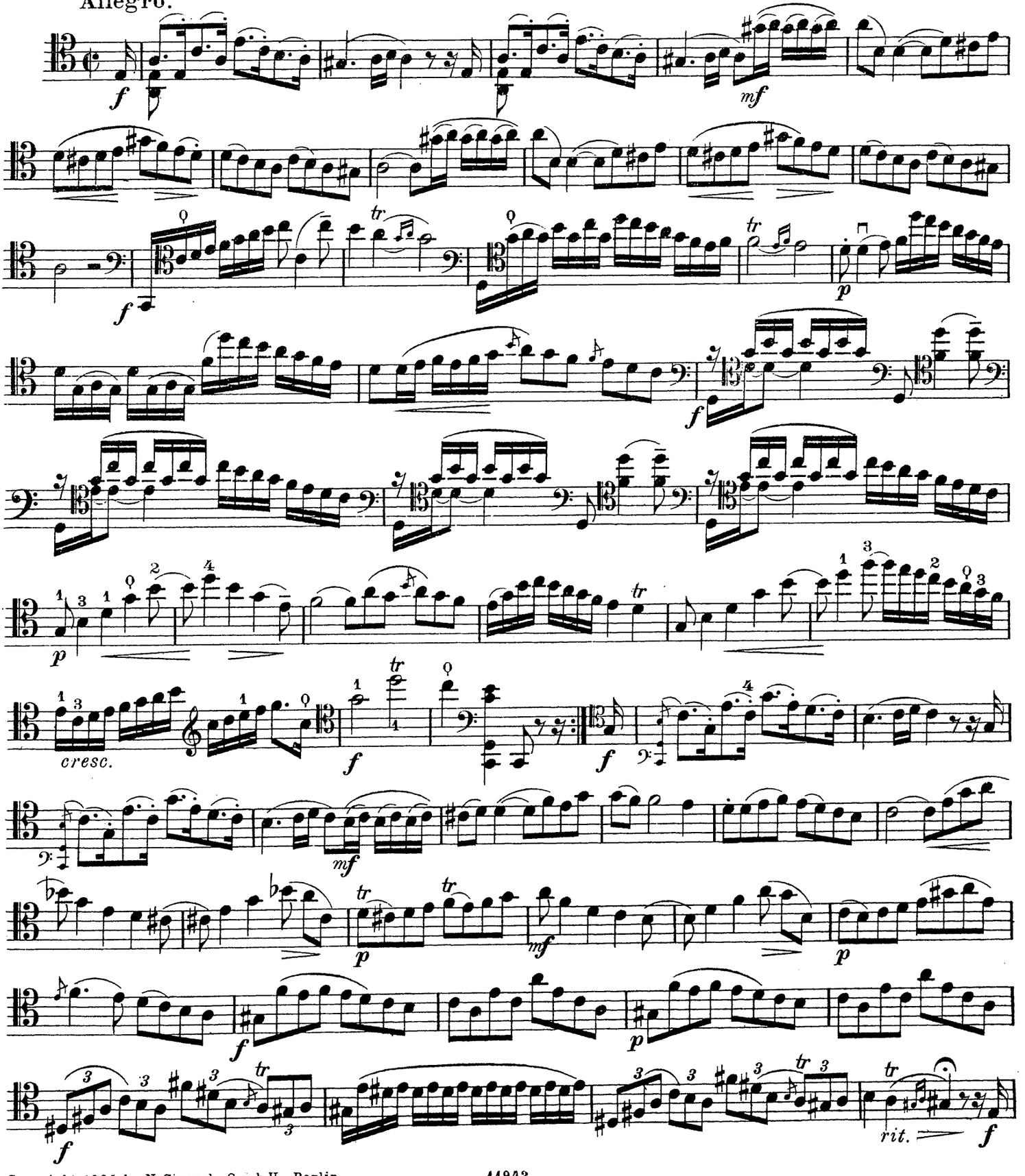
Jean Pierre Duport.

1741-1818

VIOLONCELL.

Bearbeitung von Alfred Moffat.

Allegro.



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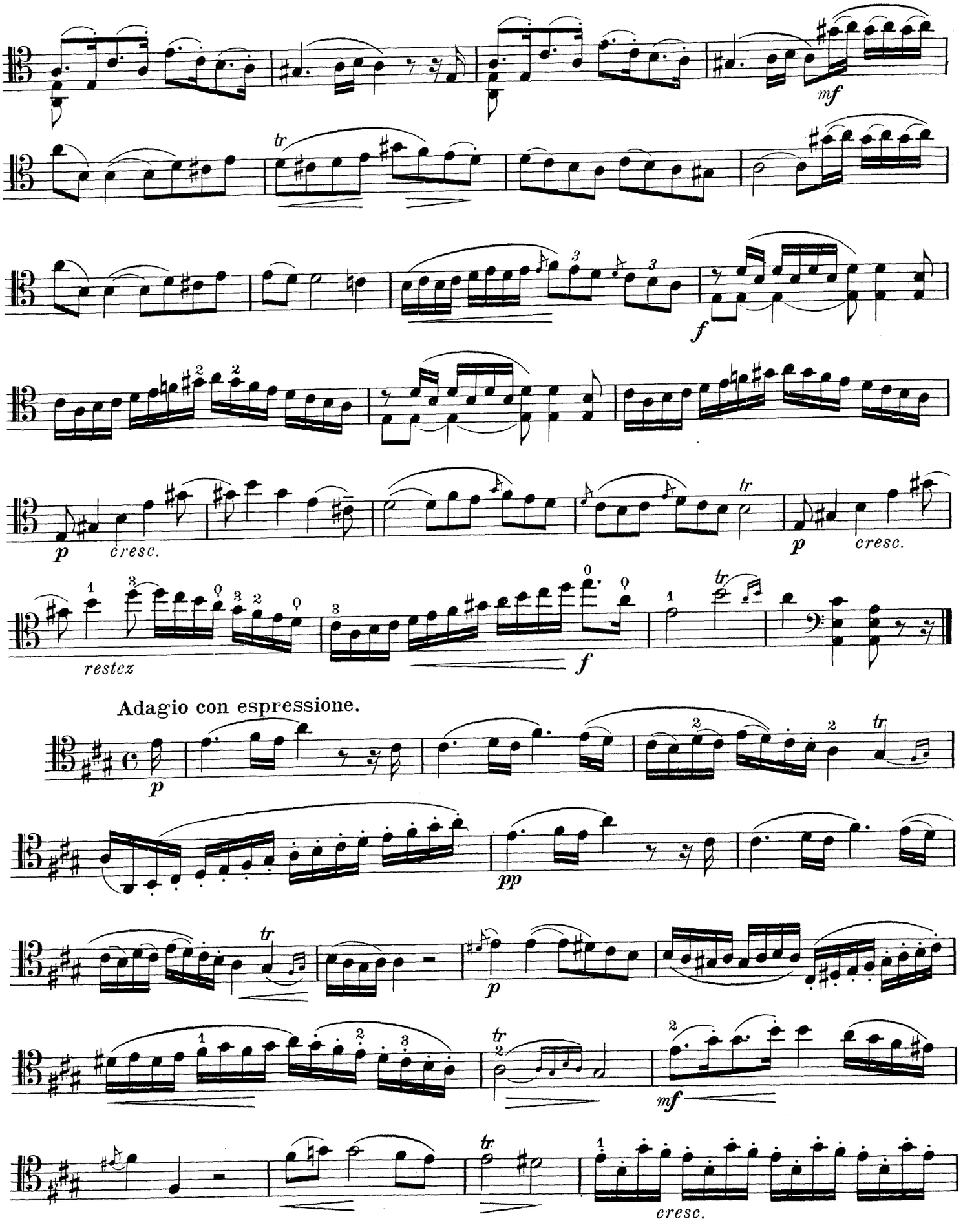
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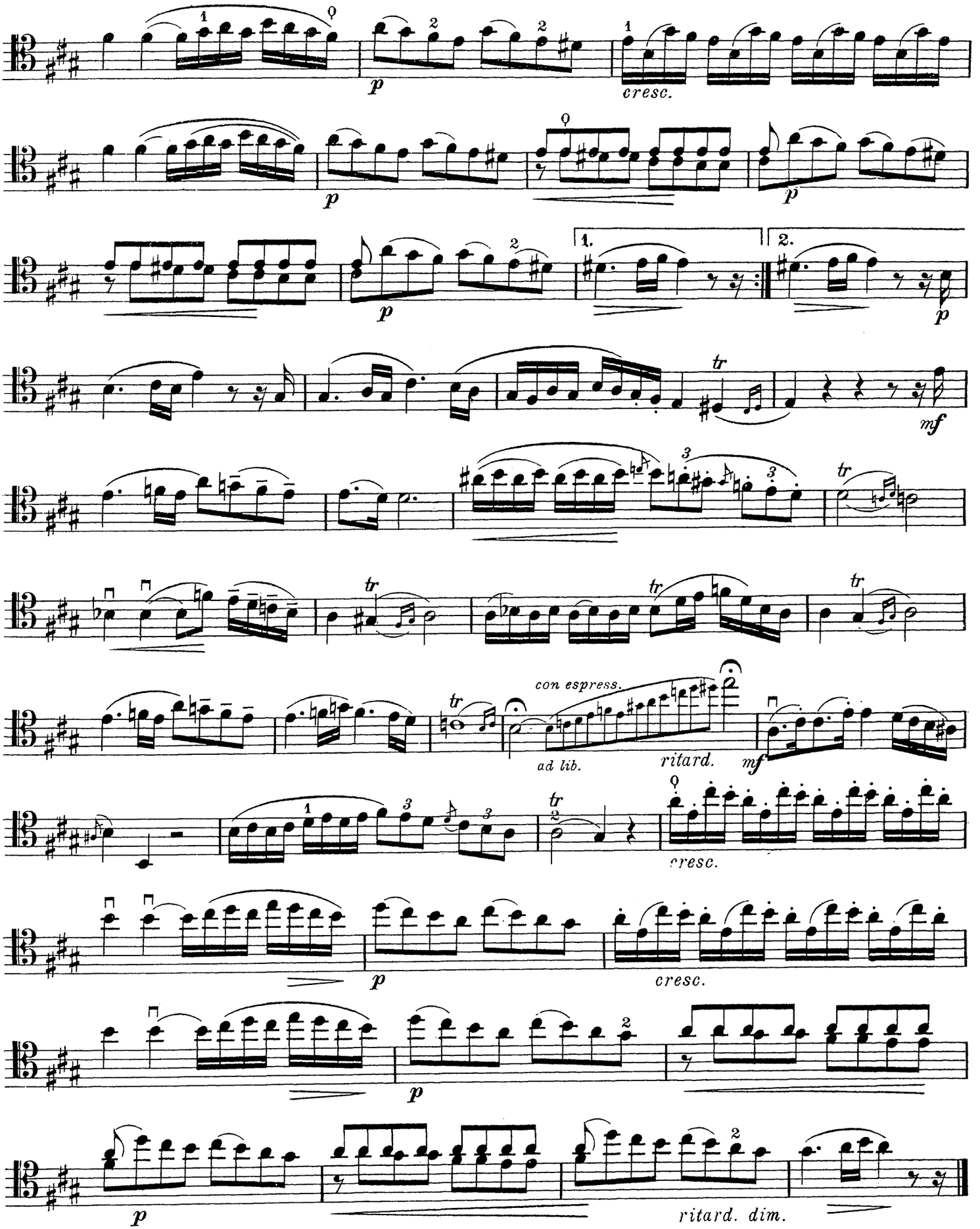
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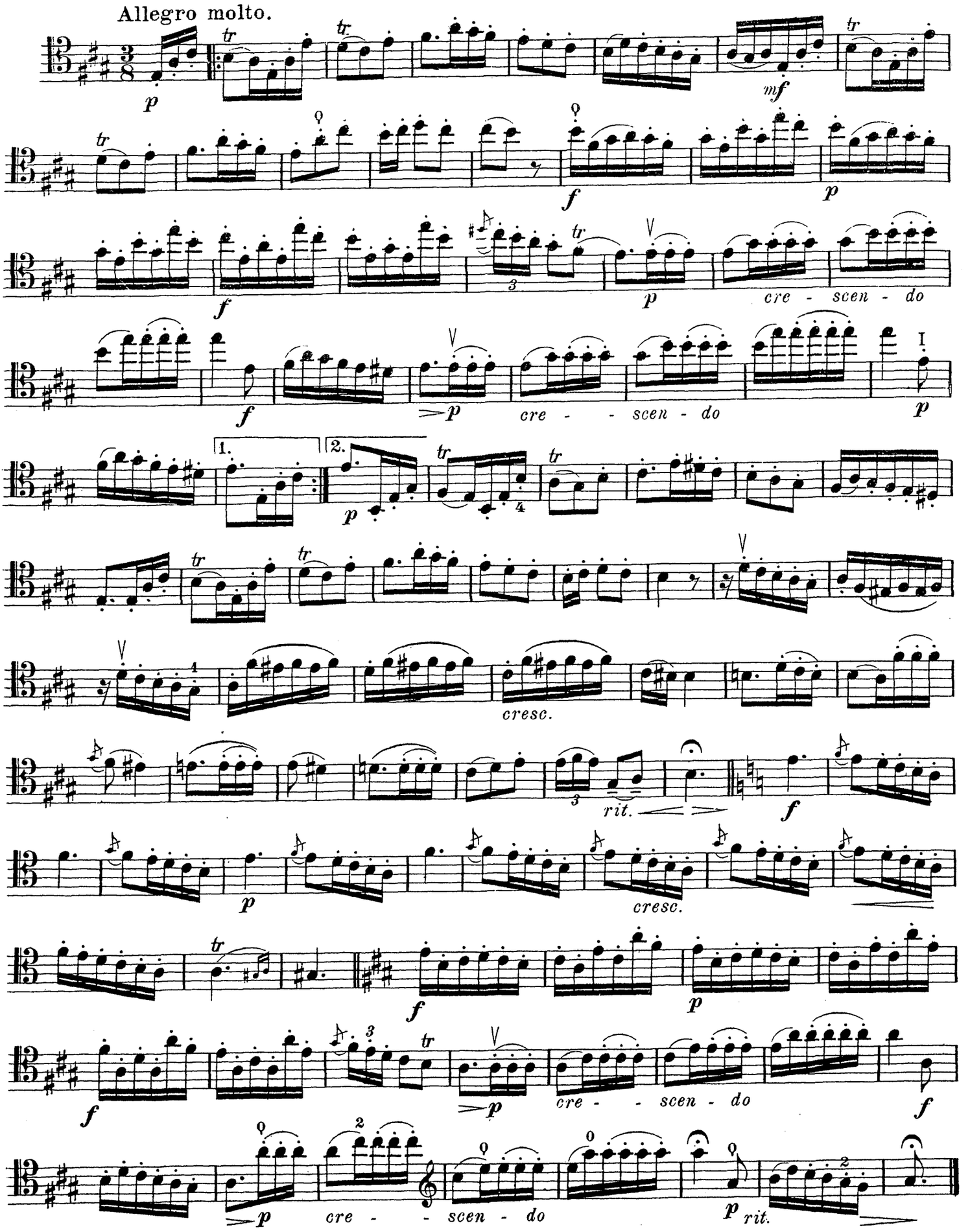
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