

15 Julio 80

MP 7
3400

279

MP
3400 7

R.

A Madame BELLET-DEFAUCONPRET.



Pour Voix de Mezzo-Soprano

PAR

AUGUSTE DURAND

Prix: 4^f

PARIS, DURAND, SCHÖNEWERK & C^{ie}

Anc^{ie} Maison G. FLANLAND.

4, Place de la Madeleine.

Propriété par-tout le pays.

Imp. L. Hérissey, Paris.



Argemone polyloba

AVE MARIA

Mezzo-Soprano

AUG. DURAND

PIANO

Andantino

mf

mf

A - ve Ma - ri - a gra - ti - a ple - na Do - mi - nus Doui -

_ nus te - cum A - ve Ma - ri - a gra - ti - a ple - na

p *f*

A - ve Ma - ri - a Be - ne - dic - ta

f *p*

tu in mu-li - e - ri - bus Et be-ne - die - tus

f *mf*

mf *p*

Detailed description: This system contains the first two lines of music. The vocal line (top) begins with a whole rest, followed by a half note 'tu', a quarter rest, and then a melodic phrase starting with a half note 'in' and a quarter note 'mu-li - e - ri - bus'. The dynamics are *f* and *mf*. The piano accompaniment (bottom) features a steady eighth-note accompaniment in the right hand and a bass line with chords in the left hand. Dynamics include *mf* and *p*.

be - ne - die - tus fruc - tus ven - tris tu - i Je - su

mf

Detailed description: This system contains the third and fourth lines of music. The vocal line (top) continues with a half note 'be - ne - die - tus', a quarter rest, and then a melodic phrase starting with a half note 'fruc - tus' and a quarter note 'ven - tris tu - i Je - su'. The dynamics are *mf*. The piano accompaniment (bottom) continues with the eighth-note accompaniment and chords. Dynamics include *mf*.

Je - su Je - su Je - su

f *p*

Detailed description: This system contains the fifth and sixth lines of music. The vocal line (top) features three half notes: 'Je - su', 'Je - su', and 'Je - su'. The dynamics are *f* and *p*. The piano accompaniment (bottom) continues with the eighth-note accompaniment and chords. Dynamics include *f* and *p*.

Sanc - ta Ma - ri - a ma - ter De - i

mf *p*

Detailed description: This system contains the seventh and eighth lines of music. The vocal line (top) begins with a whole rest, followed by a half note 'Sanc - ta', a quarter rest, and then a melodic phrase starting with a half note 'Ma - ri - a' and a quarter note 'ma - ter De - i'. The dynamics are *mf* and *p*. The piano accompaniment (bottom) features a melodic line in the right hand and a bass line with chords in the left hand. Dynamics include *p*.

O - ra pro no - bis pec - ca - to - ribus nunc et in ho - ra mor - tis

nos - - - - - trae A - men Nunc et in ho - ra

mor - tis nos - trae A - men A - ve

Ma - ri - a a - ve Ma - ri - a

