

Mp
3409 ¹⁸

Mp
3409

f

DUO

SUR

FAUST

DE
GOUNOD,



POUR

Piano et Orgue

PAR

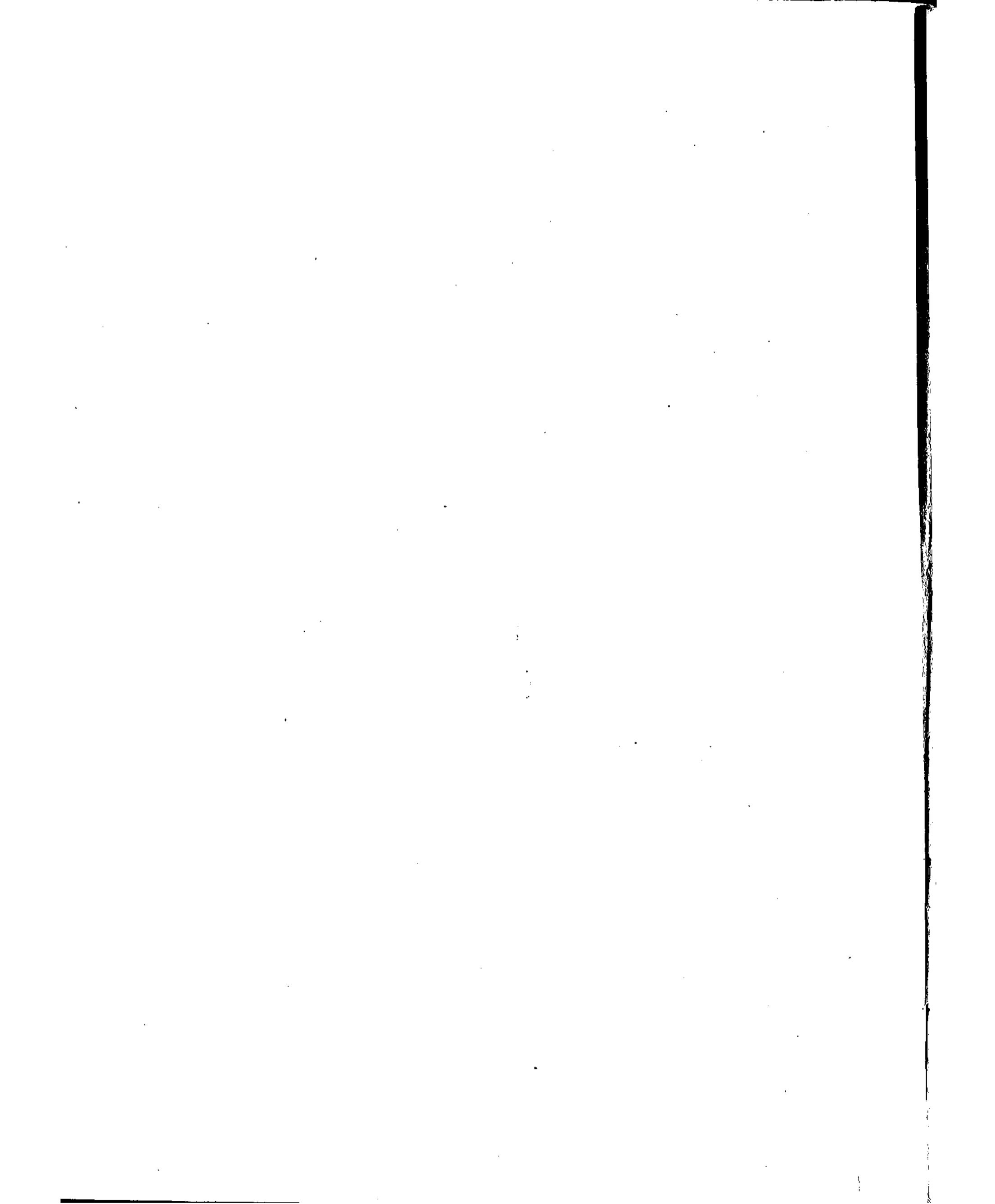
KETTERER et A. DURAND.

OP:171. ————— OP:46.

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MP
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FAUST,

OPÉRA EN 5 ACTES, DE CH. GOUNOD.

Duo pour Piano et Orgue.

E. KETTERER

ET

A. DURAND.

Op. 171.

Op. 46.

À M^r. SALMON de MAISON ROUGE.

CHORAL DES ÉPÉES.

Allegro moderato e maestoso.



ORGUE.

① ④
⑥ *ff*
④ ①

Un peu retenu.
⑥ *mf*
22

Religioso.
f
p

⑥ *ff*

rit.
3

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piece begins with a piano (*p*) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes. A circled number 4 is placed above the final measure of the system. The word *CRASC.* is written in the right-hand margin.

The second system of musical notation consists of two staves. It continues the piece with a piano (*p*) dynamic. A circled number 2 is placed above the first measure of the system.

The third system of musical notation consists of two staves. It begins with the instruction *Un peu retenu.* above the first measure, followed by a circled number 2. The music continues with a piano (*p*) dynamic.

The fourth system of musical notation consists of two staves. It features a trill (*tr*) in the upper staff. The music continues with a piano (*p*) dynamic.

The fifth system of musical notation consists of two staves. It features a trill (*tr*) in the upper staff. The music continues with a piano (*p*) dynamic.

The sixth system of musical notation consists of two staves. It features a trill (*tr*) in the upper staff. The music concludes with a circled number 2 above the final measure and a circled number 4 below the final measure. The dynamic is marked *f*.

ORGUE.

First system of musical notation for the organ piece, featuring a treble and bass staff with various notes and dynamics.

SCÈNE DU JARDIN.
Andante.

Second system of musical notation, including dynamics like *cresc.*, *ff*, and *pp*.

Third system of musical notation, featuring a *piano* section with *p* dynamics.

Fourth system of musical notation, featuring a *piano* section with *p* dynamics.

Fifth system of musical notation, featuring a *piano* section with *pp* dynamics.

Sixth system of musical notation, including *ben cantando.* and *rall.* markings.

ORGUE.

First system of musical notation. The upper staff contains a melodic line with a *poco rit.* marking and a *a tempo.* marking. The lower staff contains a bass line with a *pp rull.* marking. A circled number 8 is located below the right side of the system.

Second system of musical notation. The upper staff contains a melodic line with a *a tempo.* marking and a *p* dynamic marking. The lower staff contains a bass line. A circled number 2 is located below the right side of the system.

Third system of musical notation. The upper staff contains a melodic line with a *pp* dynamic marking and a *a tempo.* marking. The lower staff contains a bass line with a *rall.* marking.

Fourth system of musical notation. The upper staff contains a melodic line with a circled number 6 and the lyrics *cre - scen do.* The lower staff contains a bass line.

Fifth system of musical notation. The upper staff contains a melodic line with a *Adagio.* tempo marking, a *Piano.* dynamic marking, and a circled number 8. The lower staff contains a bass line with a *ff* dynamic marking and circled numbers 4, 3, and 5. A dashed line labeled *Orgue.* is positioned above the right side of the system.

Sixth system of musical notation. The upper staff contains a melodic line with a *tr* (trill) marking and a *ff* dynamic marking. The lower staff contains a bass line with a *crese.* marking and circled numbers 8, 7, and 1.

ORGUE.

Allegro agitato. *Piano.* Orgue.

ff *rall.* *ff*

Piano. Orgue. *Piano.* Orgue. *Piano.* Orgue.

ff

DUO ET TRIO FINAL.
Allegro non troppo.

poco rit. *mf*

Piano. Orgue.

mf

Piano. Orgue.

Un peu animé. *Piano.* Orgue. *Piano.* Orgue.

dim. rit. *f*

Piano. Orgue. *Moderato maestoso.*

f *rall.* *mf*

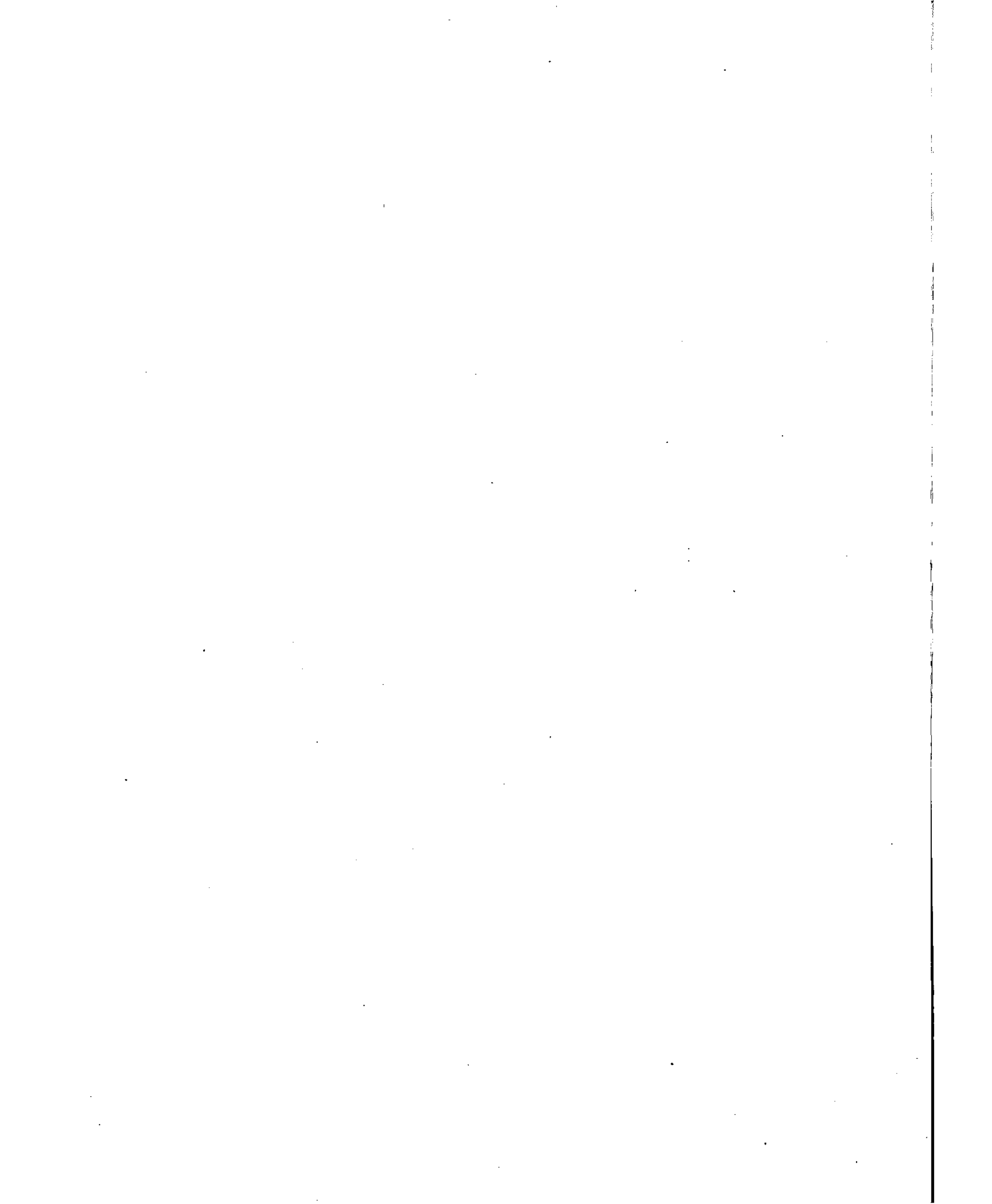
ORGUE.

cresc. *p* *cre*

Largement. *scen do.* *rall.* *ff* *tutta forza. rall.*

Allegro.. Piano. *Orgue.* *f* *ff*





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FAUST,

OPÉRA EN 5 ACTES, DE CH. GOUNOD.

Duo pour Piano ou Orgue.

E. KETTERER ——— *ET* ——— **A. DURAND.**

Op:171.

Op:46.

CHORAL DES ÉPÉES.
Allegro maestoso moderato.

À M^r SALMON de MAISON ROUGE.

Orgue.

PIANO *ff*

legg.
p Un peu retenu.

legg.

PIANO.

The first system of the piano piece consists of two staves. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns, while the left hand provides a harmonic accompaniment with chords and moving lines. The key signature is three flats (B-flat major/C minor) and the time signature is 2/4.

The second system continues the piano piece. It includes a *rall.* (rallentando) marking in the right hand. The system concludes with a double bar line and a 2/4 time signature. A page number '51' is visible at the bottom of the system.

Religioso.

The 'Religioso' section begins with the instruction 'Orgue.' (Organ). The notation is spread across two staves, showing a more solemn and slower tempo. The key signature remains three flats, and the time signature is 2/4. A *Piano.* marking is present at the end of the system.

The third system features a *f* (forte) dynamic marking. The right hand has a more active melodic line with some triplet figures, while the left hand continues with a steady accompaniment. The key signature and time signature are consistent with the previous sections.

The fourth system concludes the piece with a *ff* (fortissimo) dynamic marking and a *rall.* (rallentando) instruction. The notation shows a final melodic flourish in the right hand and a concluding accompaniment in the left hand. The system ends with a double bar line and a 2/4 time signature.

KERMESSE.
Allegretto.

Orgue. Piano. Orgue. Piano.

The first system of music consists of two staves. The upper staff begins with a dynamic marking of *f* and contains a series of chords and eighth notes. The lower staff provides a bass line with chords and eighth notes. The system is divided into four measures, with alternating markings for 'Orgue' and 'Piano'.

rall.

The second system continues the piece with two staves. It features a 'rall.' (rallentando) marking in the middle. The upper staff has a melodic line with eighth notes, while the lower staff has a rhythmic accompaniment of chords and eighth notes.

dim.

The third system consists of two staves. A 'dim.' (diminuendo) marking is present in the first measure. The upper staff continues with eighth-note patterns, and the lower staff has a steady accompaniment of chords.

8- stacc. Un peu retenu.

The fourth system features an 8-measure rest in the upper staff, indicated by a dashed line and the number '8'. Below the rest, the marking 'stacc. Un peu retenu.' is written. The lower staff continues with its accompaniment.

8- 1 4

The fifth system begins with an 8-measure rest in the upper staff, marked with a dashed line and the number '8-'. The lower staff has a melodic line with fingerings '1' and '4' indicated.

8- tr. 8- tr.

The sixth system contains two staves. Both the upper and lower staves have 8-measure rests, each marked with a dashed line and the number '8-'. The upper staff also includes a trill (tr.) marking.

PIANO.

The musical score consists of six systems of music, each with a grand staff (treble and bass clefs). The first system features a complex rhythmic pattern with eighth notes and sixteenth notes, marked with an '8' above the staff. The second system includes trills (tr) and slurs, with a '7' marking above the first measure. The third system has a 'dim.' (diminuendo) marking in the right hand. The fourth system features trills and slurs, with '8' markings above the staff. The fifth system includes a forte (f) dynamic marking. The sixth system concludes with a forte (f) dynamic, a crescendo (cresc.) marking, and a rallentando (rall.) marking. The piece ends with a double bar line and a 3/4 time signature.

Andante. SCÈNE DU JARDIN.
Piano.

ff p Orgue. pp p

This system contains the first two staves of music. The upper staff begins with a forte piano (*ff p*) dynamic and features a melodic line with a large slur. The lower staff starts with a piano (*pp*) dynamic and includes a section labeled 'Orgue.' with a piano (*p*) dynamic. The key signature has two flats and the time signature is 3/4.

pp p

This system continues the musical score. The upper staff has a piano (*pp*) dynamic, and the lower staff has a piano (*p*) dynamic. Both staves feature eighth-note patterns and slurs. The key signature and time signature remain consistent.

This system continues the musical score with similar eighth-note patterns and slurs in both the upper and lower staves. The key signature and time signature are maintained.

p dim. (Orgue) rall.

This system continues the musical score. The upper staff has a piano (*p*) dynamic, followed by a *dim.* (diminuendo) section and a section labeled '(Orgue)' with a piano (*p*) dynamic. The lower staff has a piano (*p*) dynamic and includes a *rall.* (rallentando) section. The key signature and time signature are maintained.

pp suivez le chant.
Piano.

This system continues the musical score. The upper staff has a piano (*pp*) dynamic and includes the instruction 'suivez le chant.' (follow the voice). The lower staff has a piano (*Piano.*) dynamic. The key signature and time signature are maintained.

This system continues the musical score with similar eighth-note patterns and slurs in both the upper and lower staves. The key signature and time signature are maintained.

PIANO.

8

doux.

#p.

This system contains the first two staves of music. The upper staff begins with a measure marked with a circled '8'. The lower staff starts with a dynamic marking of #p. The word 'doux.' is written above the lower staff in the second measure.

Orgue.

rall.

a tempo.

p *bien doux.*

This system contains the next two staves. The word 'Orgue.' is written above the first measure of the upper staff. The lower staff begins with a dynamic marking of p and the word 'bien doux.' is written above it.

p

This system contains the third and fourth staves. The lower staff begins with a dynamic marking of p.

sf

rall.

rall.

#p.

This system contains the fifth and sixth staves. The lower staff begins with a dynamic marking of sf. The word 'rall.' appears twice above the lower staff.

a tempo.

m

p

This system contains the seventh and eighth staves. The upper staff begins with a dynamic marking of m. The lower staff begins with a dynamic marking of p.

cresc.

rall.

This system contains the ninth and tenth staves. The lower staff begins with a dynamic marking of p. The word 'cresc.' is written above the lower staff, and 'rall.' is written above the upper staff.

Adagio.

PIANO.

harmonique. en ral.

pp

rall.

rall. p M.D. f

Allegro agitato.

8

8

cresc.

Orgue.

DUO ET TRIO FINAL.
Allegro non troppo. Piano.

dim.

12
8

Un peu anime.

rall.

Moderato maestoso.

The musical score consists of seven systems of grand staff notation. Each system contains a treble clef staff and a bass clef staff, both with a key signature of one flat (B-flat). The music is characterized by dense, flowing sixteenth-note passages, often grouped in pairs and connected by slurs. The first system begins with a treble clef and a key signature of one flat. The second system continues with the same clef and key signature. The third system also maintains the same clef and key signature. The fourth system introduces a change in the bass clef staff, which switches to a treble clef for the final two measures. The fifth system begins with a dynamic marking of *pp* (pianissimo) in the bass clef staff. The sixth system continues with the same dynamic marking. The seventh system concludes with a *rall.* (rallentando) instruction in the bass clef staff. The score is printed in black ink on a white background.

Très largement.

PIANO

Allegro.

11

The musical score consists of six systems of staves. The first system includes dynamic markings *ff* and *rall.*, and a tempo change to *Allegro.* The second system features a *cresc.* marking. The third system has a *f* marking. The fourth system includes *ff* markings. The fifth system has *ff* markings. The sixth system has *ff* markings. The score includes various musical notations such as slurs, ties, and articulation marks.



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