

*A Monsieur E. BINON.*  
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Mélodie  
ET  
Danzonna

POUR VIOLONCELLE  
avec accompagnement de PIANO

PAR

Emile DURAND

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# MÉLODIE ET CANZONETTA

pour VIOLONCELLE avec accompagnement de PIANO.

ÉMILE DURAND

## I. MÉLODIE

Andante *dolce e dolente*

VIOLONCELLE

Andante *sosten.*

PIANO *mf* *dolce*

*f poco all.* *p* *ten.*

*rall.* *a tempo* *suivez* *ten.* *f*

*suivez* *dolce* *p*

Poco animato

*dolce*

*ten.*

*dolce*

Poco animato

*p*

*suivez*

*a tempo*

*p*

*poco rit.*

*f*

*p*

*f*

*p*

*p*

*f*

*dolce e dolente*

*dolce e sostenuto*

First system of musical notation, featuring a vocal line and piano accompaniment. The piano part includes dynamic markings *f* and *p*.

Second system of musical notation. The vocal line includes markings *ten.*, *rall.*, and *a tempo*. The piano part includes markings *rall.* and *dolce*. The system concludes with the instruction *suivez*.

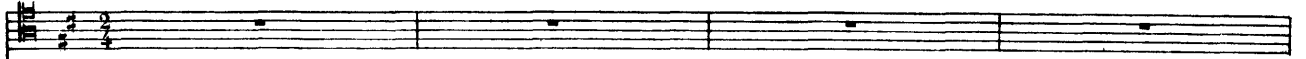
Third system of musical notation. The vocal line features markings *cresc.*, *f*, *senza rigore*, and *suivez*. The piano part includes markings *cresc.* and *suivez*. Fingerings 5, 6, and 3 are indicated above the vocal line.

Fourth system of musical notation. The piano part includes a dynamic marking *f* and the instruction *accelerando un poco* at the bottom.

## II. CANZONETTA

Tempo rubato ed appassionato

VIOLONCELLE



A single staff for the Violoncello, containing a whole rest for the duration of the first system.

Tempo rubato ed appassionato

PIANO



Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. It begins with a forte (*f*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand.



Piano accompaniment for the second system. It continues the melodic and harmonic development from the first system. A *rit.* (ritardando) marking is present in the right hand, and a triplet of eighth notes is indicated in both hands.

Allegretto



Violoncello staff for the third system, showing a melodic line with eighth-note patterns.

Allegretto



Piano accompaniment for the third system, marked *p* (piano). The right hand features a steady eighth-note accompaniment, while the left hand provides harmonic support with chords and moving lines.



Piano accompaniment for the fourth system, continuing the eighth-note accompaniment in the right hand and the harmonic support in the left hand.

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a key with two sharps (F# and C#). The top staff contains a melodic line with slurs and a dynamic marking of *p*. The grand staff contains accompaniment with chords and moving lines, also marked with *p*. There are some slurs and accents in the piano part.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. The top staff has a melodic line with slurs. The grand staff has accompaniment with chords. A dynamic marking of *f* appears in the right hand of the grand staff. There are some slurs and accents in the piano part.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. The top staff has a melodic line with slurs. The grand staff has accompaniment with chords. A dynamic marking of *p* appears in the left hand of the grand staff. A *cresc.* marking is present in the right hand of the grand staff.

Fourth system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues in the same key. The top staff has a melodic line with slurs and a dynamic marking of *f*. The grand staff has accompaniment with chords and moving lines, also marked with *f*. There are *rit.* markings in both the top and right-hand grand staves.

a tempo

The first system of music features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in bass clef and the lower in bass clef. The piano part begins with a dynamic marking of *p* (piano). The music is in a 4/4 time signature and contains various rhythmic patterns, including eighth and sixteenth notes.

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The piano part includes a dynamic marking of *p* and features a crescendo hairpin. The notation includes various note values and rests.

The third system of music shows the vocal line and piano accompaniment. The piano part has a dynamic marking of *mf* (mezzo-forte). The tempo marking *a tempo* is repeated above the vocal line. The system includes various musical notations such as slurs and accents.

The fourth system features the vocal line and piano accompaniment. The piano part includes a dynamic marking of *cresc.* (crescendo). The system contains complex rhythmic patterns and triplets, indicated by the number '3' above the notes.

The fifth system shows the vocal line and piano accompaniment. The piano part begins with a dynamic marking of *p* and includes a crescendo hairpin. The system concludes with various musical notations and rests.



*cresc.* *a tempo*

*ff* *rit.* *a tempo* *dim.*

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