L'ÉMULATION

Vingt petites pièces

caractéristiques et chantantes

sur cinq et six notes

propres à faciliter l'Intelligence de la Mesure et du Rythme

composées

POUR LE PIANO

à quatre mains

PAR

J. B. DUVERNOY

Op: 314 *Prix: 12f*

PARIS,
chez LEON GRUS EDITEUR,
31, Boulevard Bonne-Nouvelle.

L'ÉMULATION.

20 Petites Pièces Caractéristiques
à quatre mains.

J. B. DUVERNOY.

Op. 314.

BIBLIOTECA NACIONAL

1re LEÇON PRÉLIMINAIRE.

Moderato.

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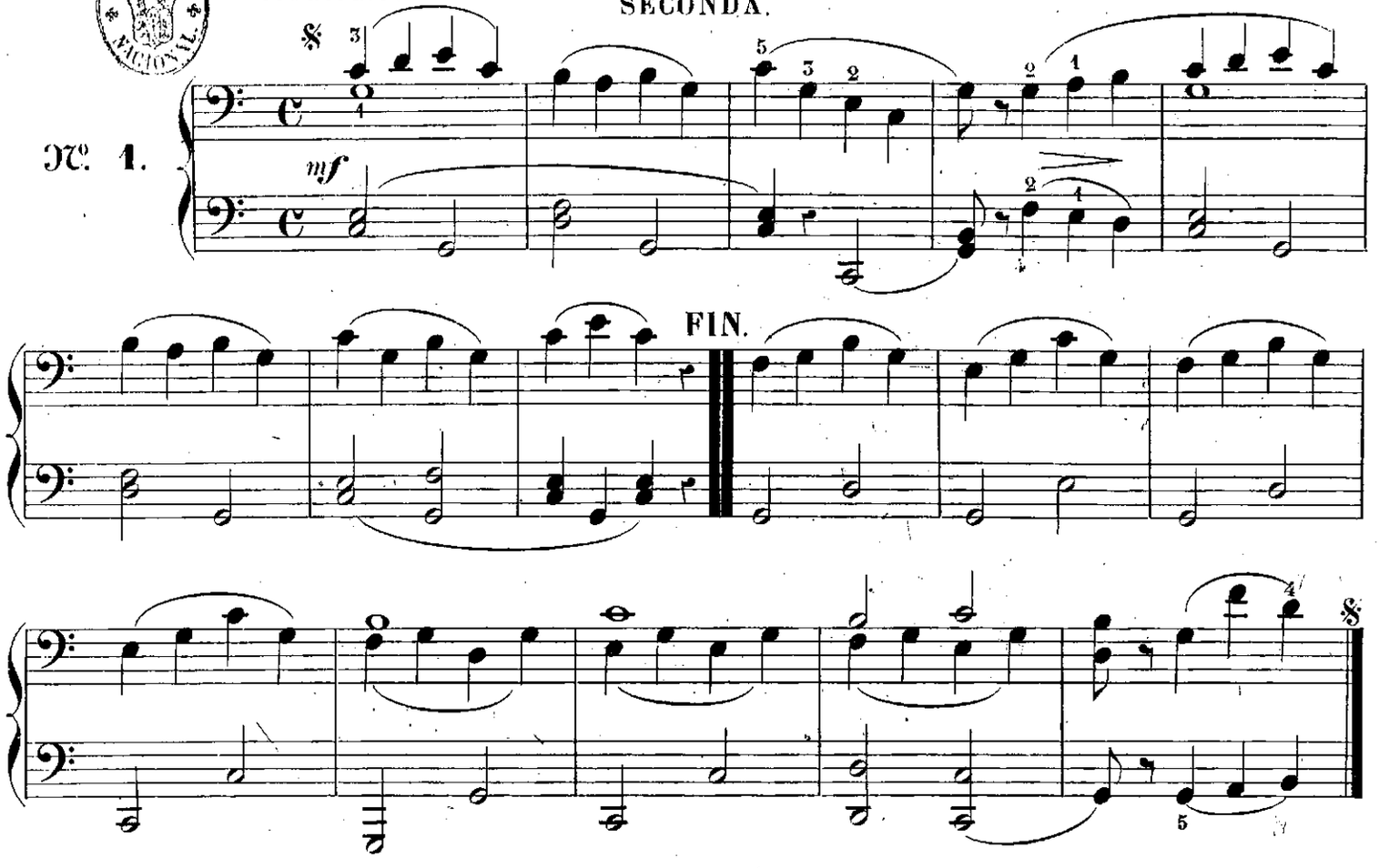

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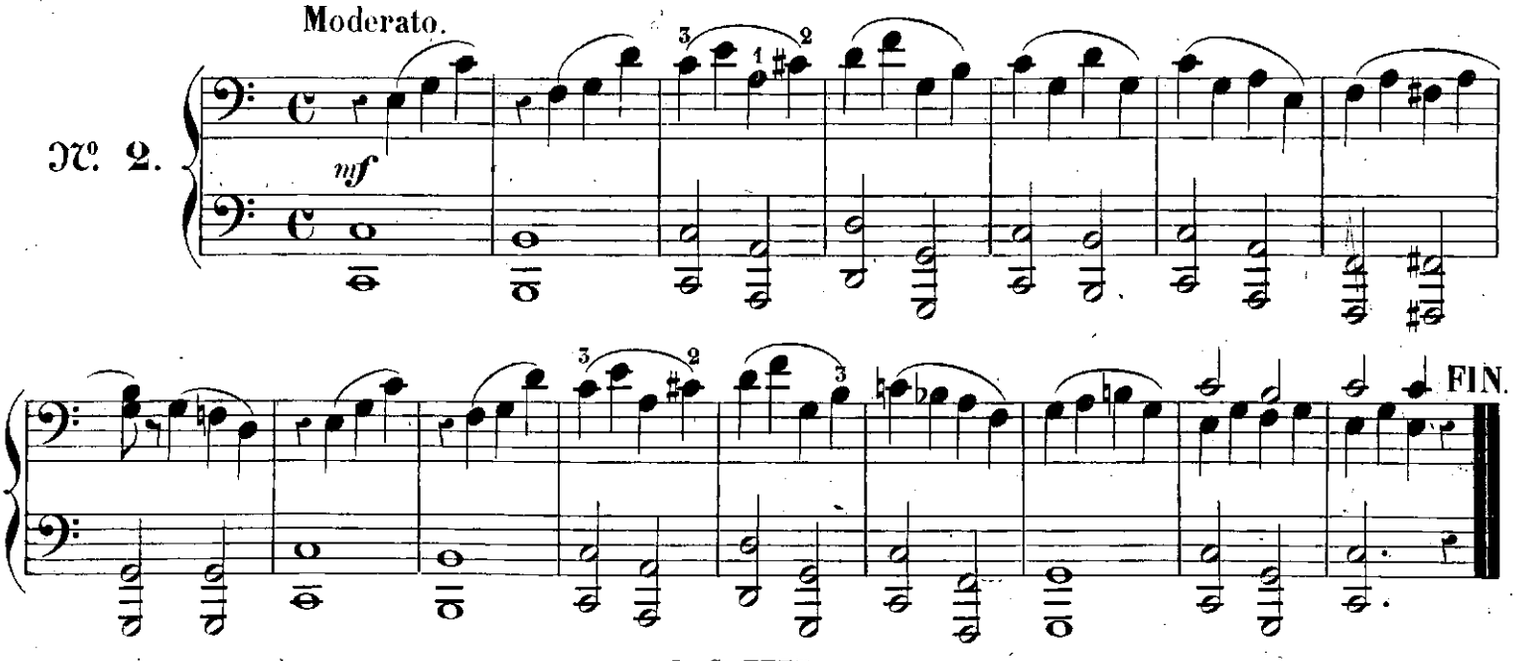


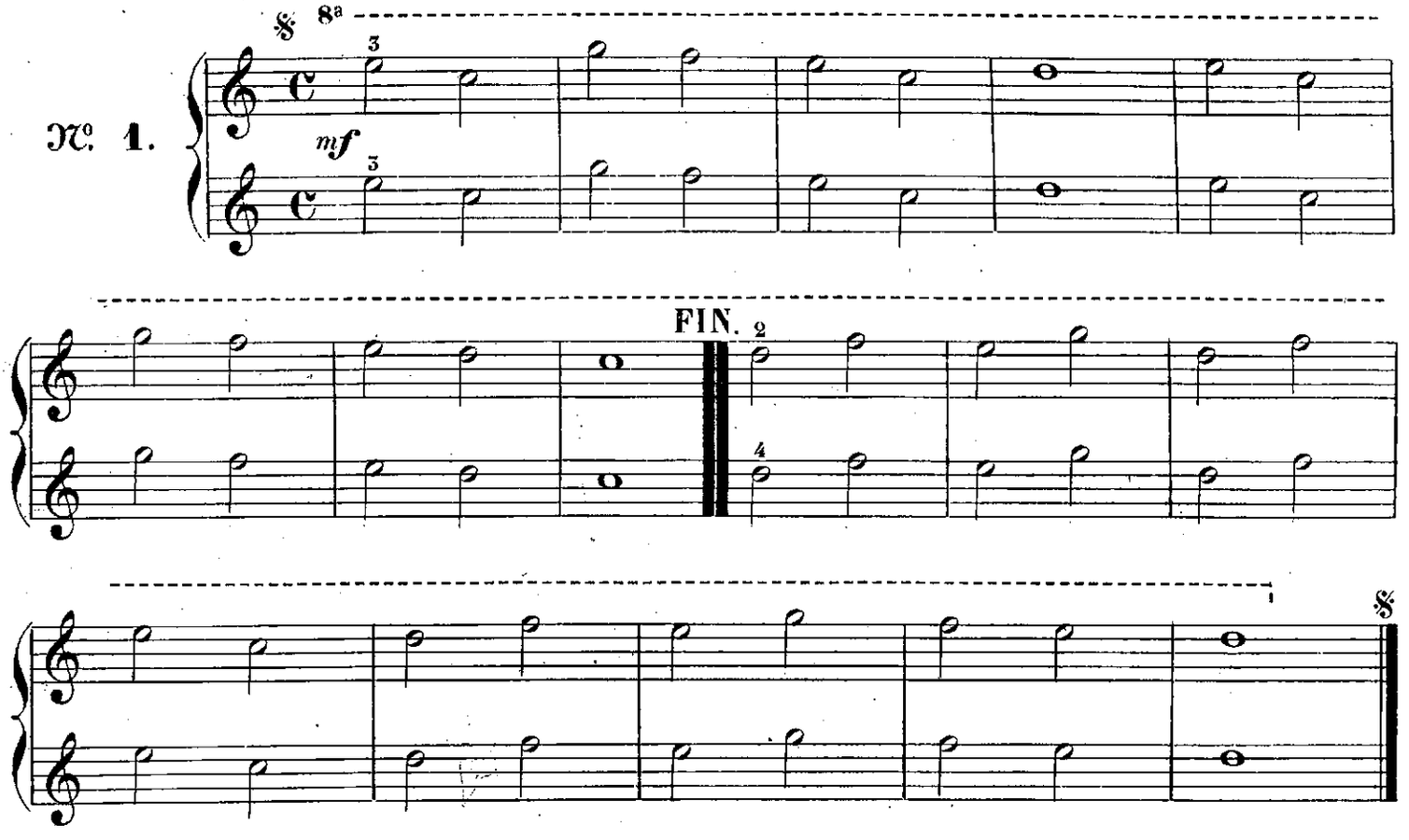
L'ÉMULATION

20 Petites Pièces Caractéristiques
à quatre mains.

J. B. DUVERNOY.
Op. 314.

1re LEÇON PRÉLIMINAIRE

Moderato. PRIMA.



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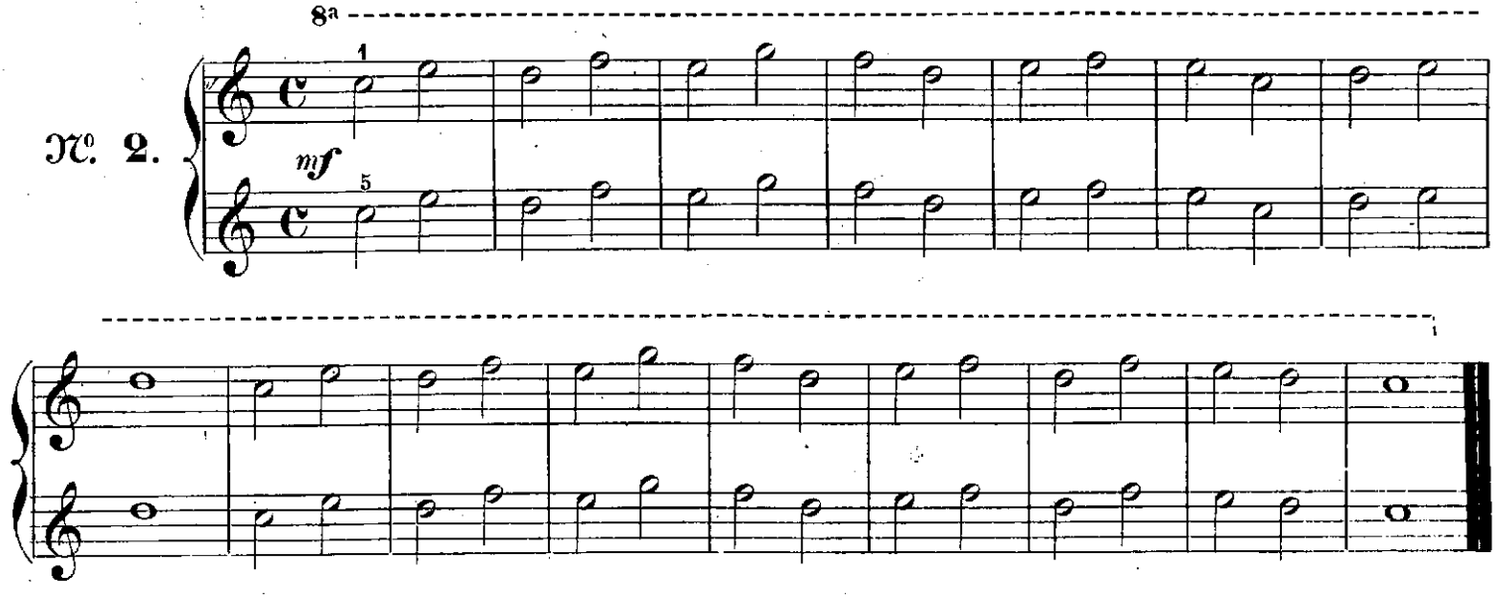

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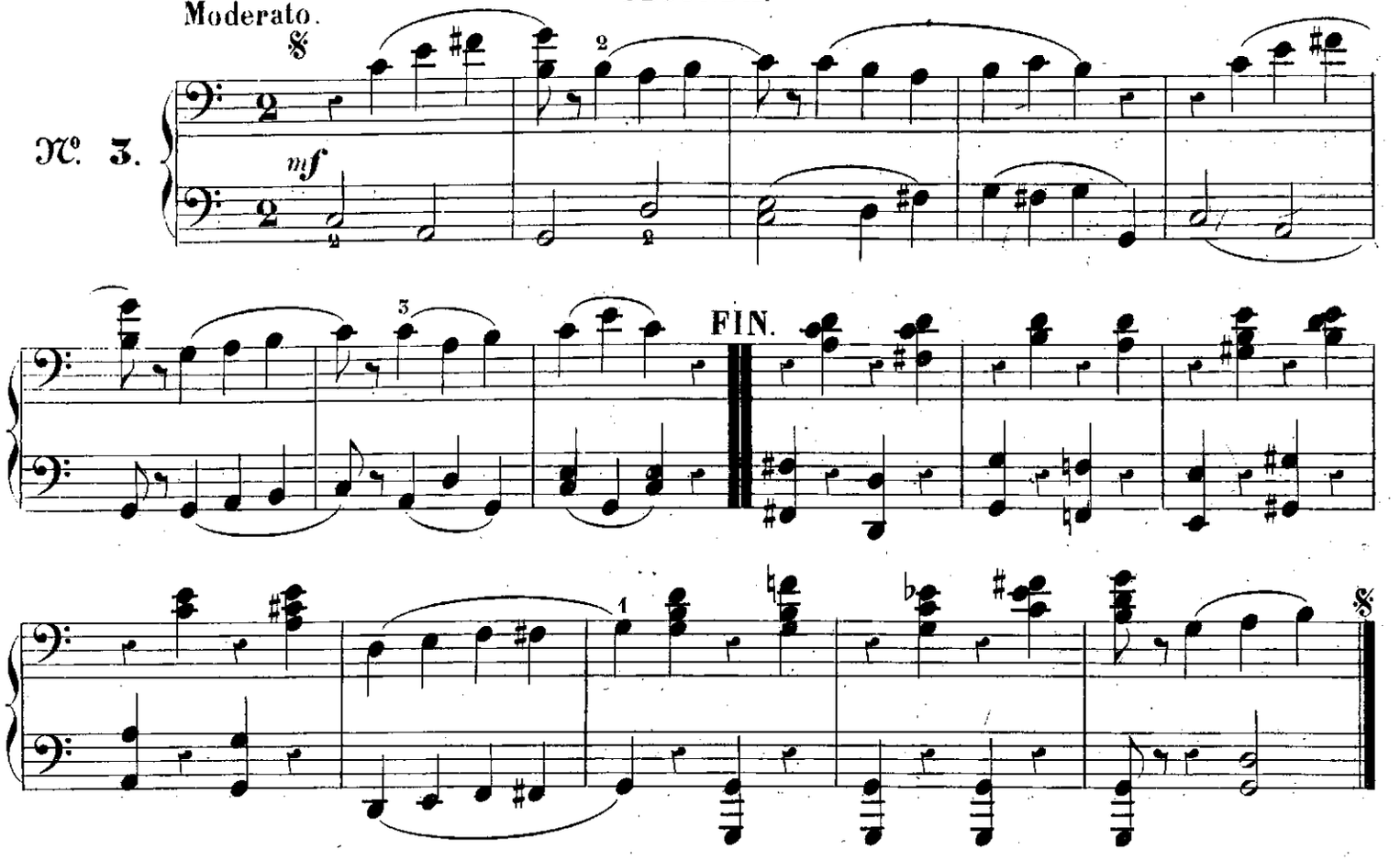

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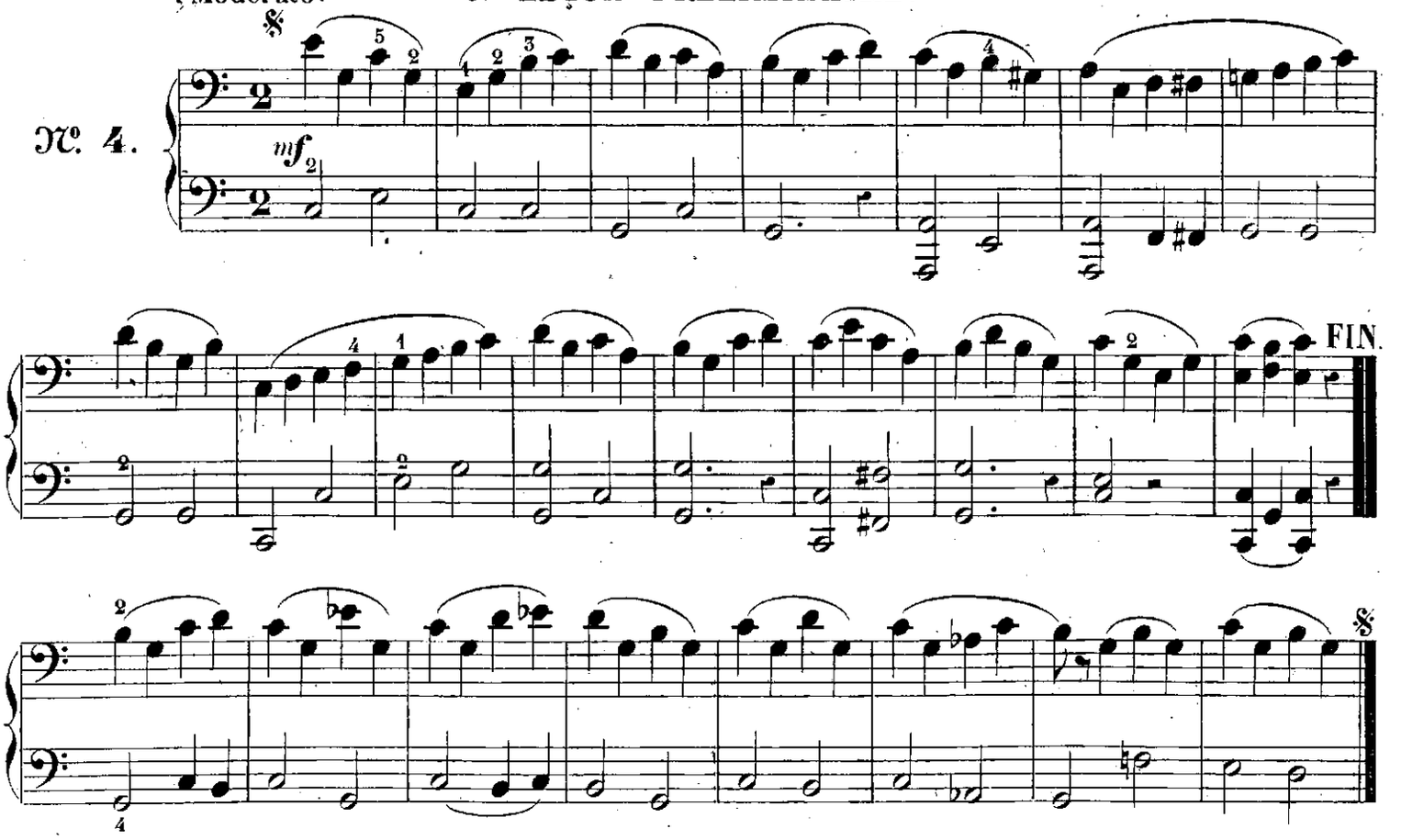

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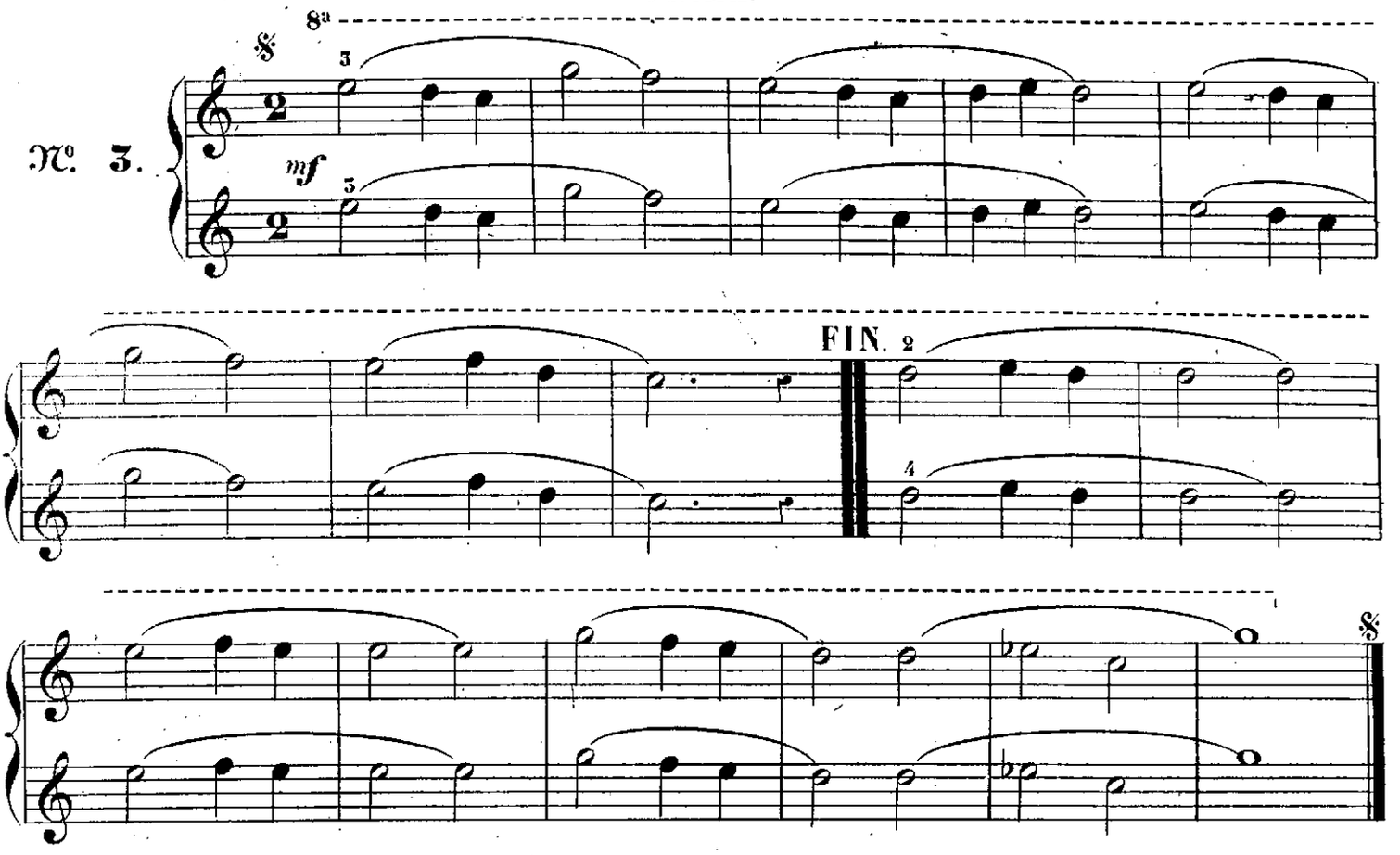

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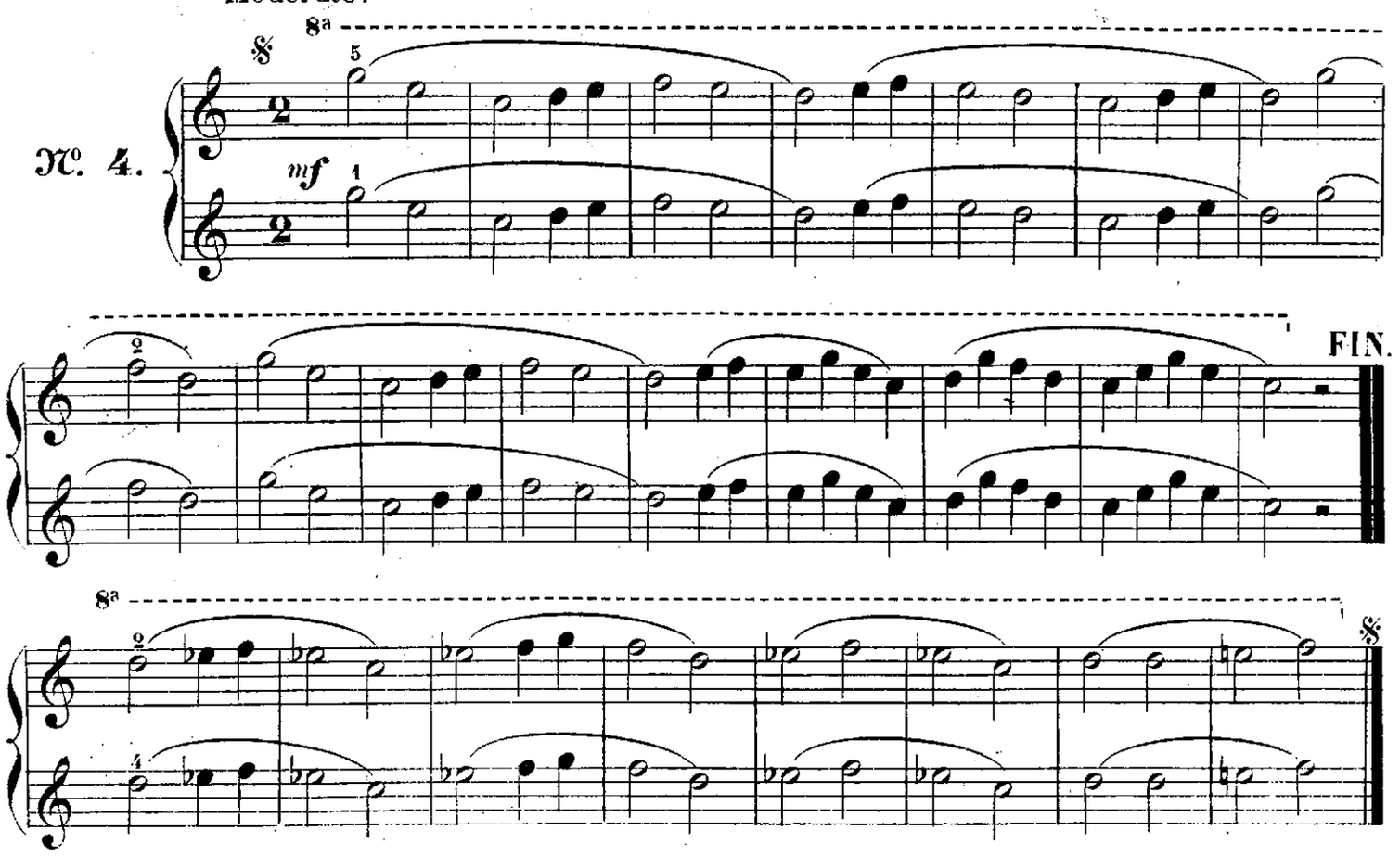

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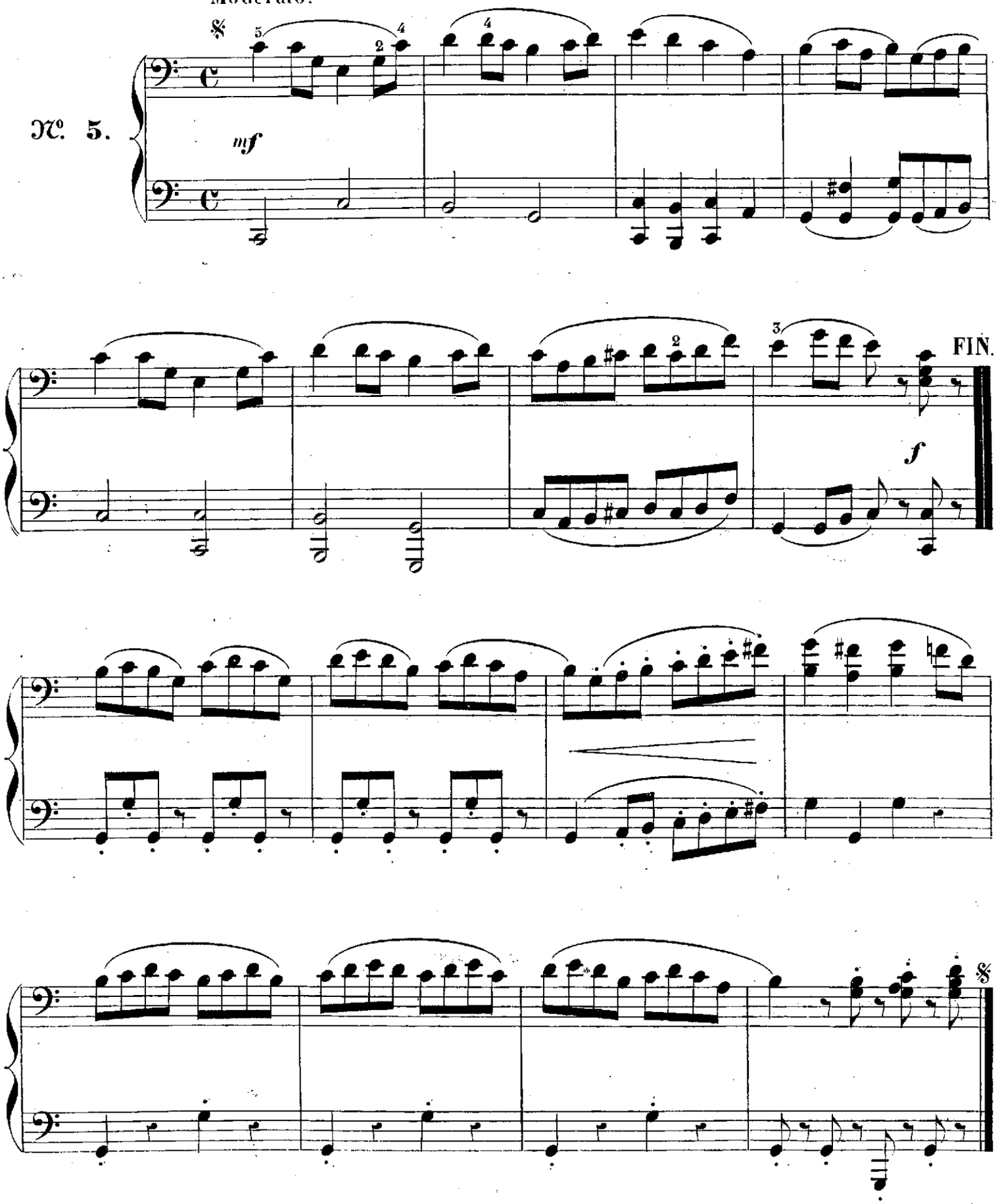

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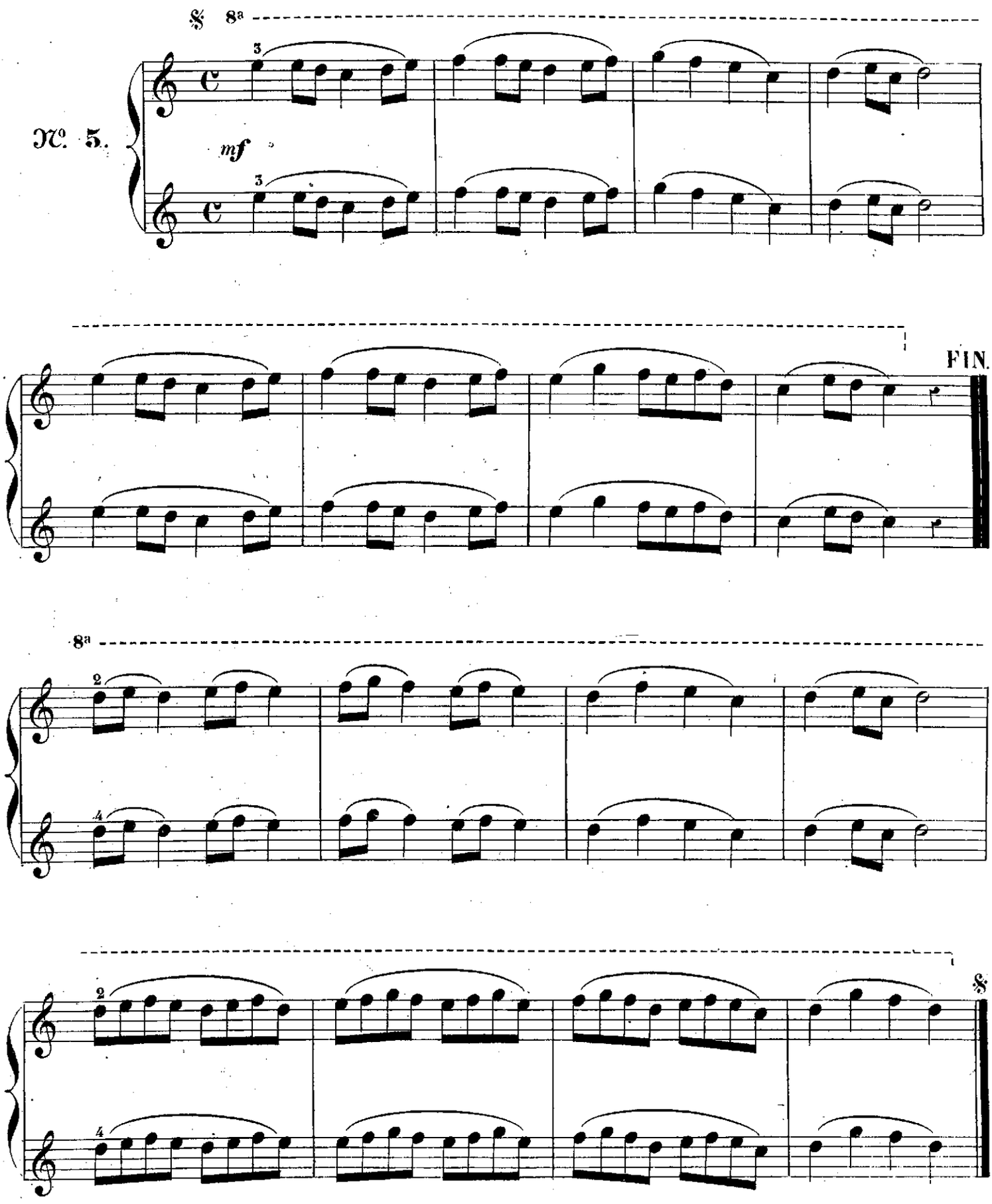

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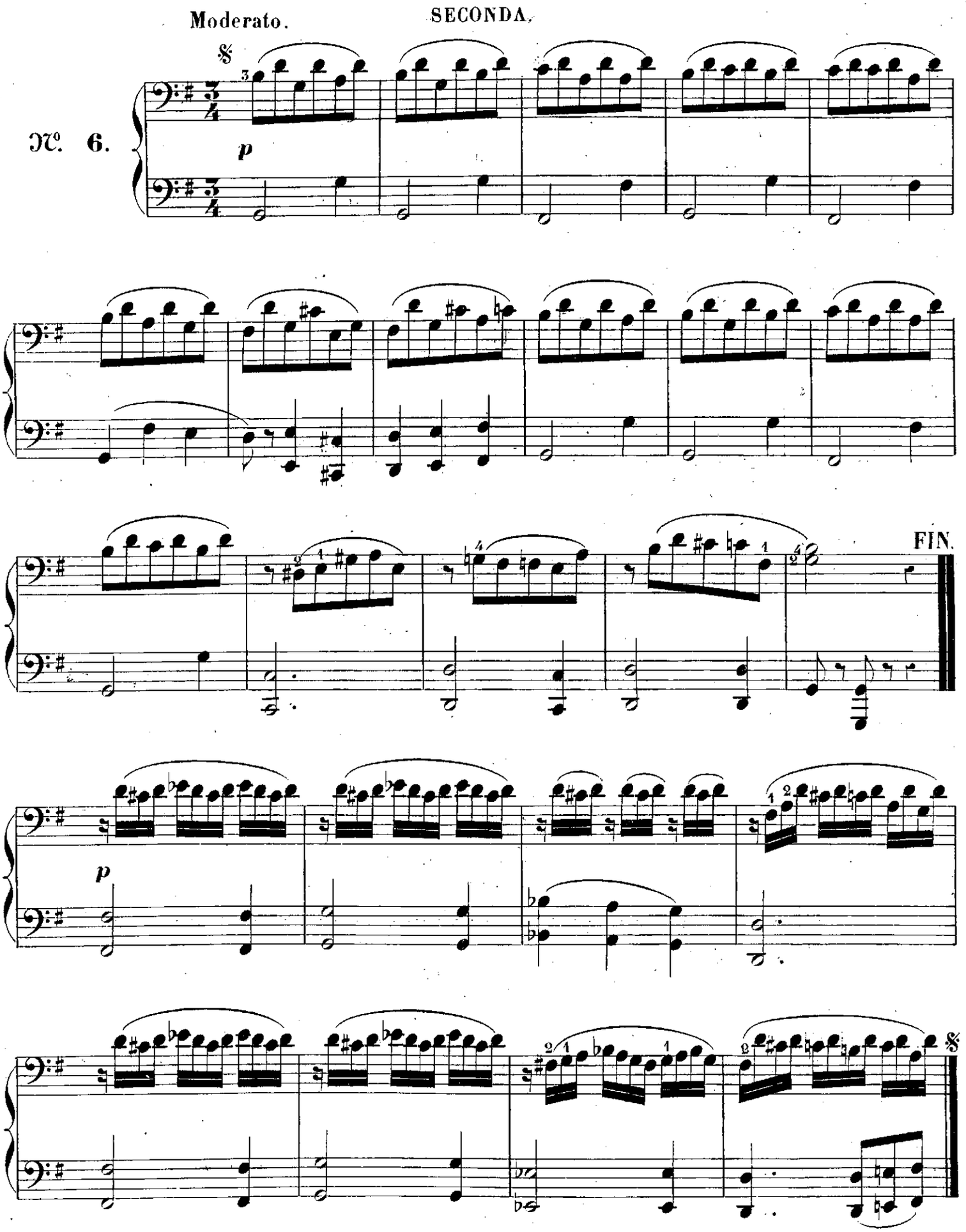

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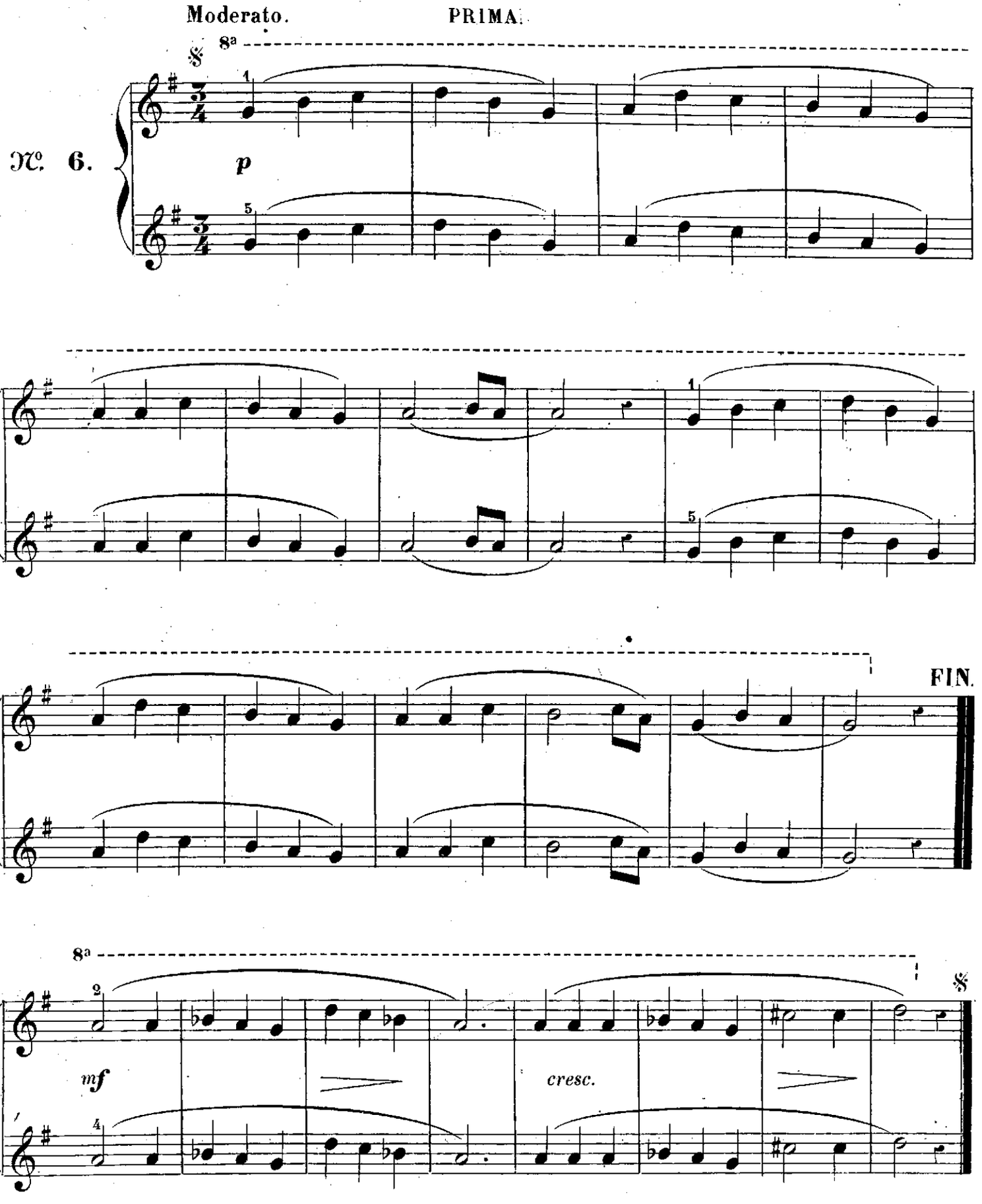

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Moderato.

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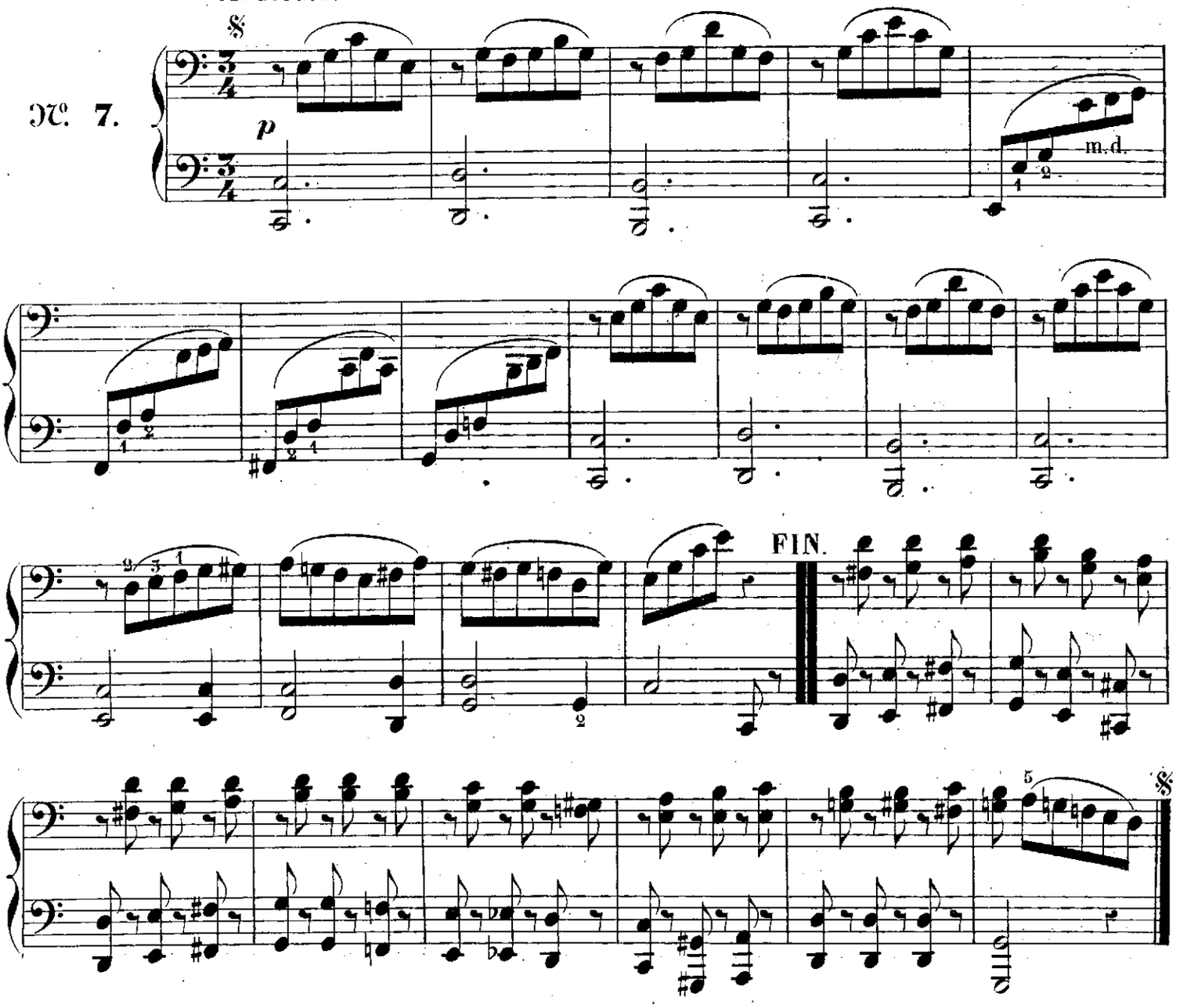

Molto Mod.to

CHANT des SÉRAPHINS

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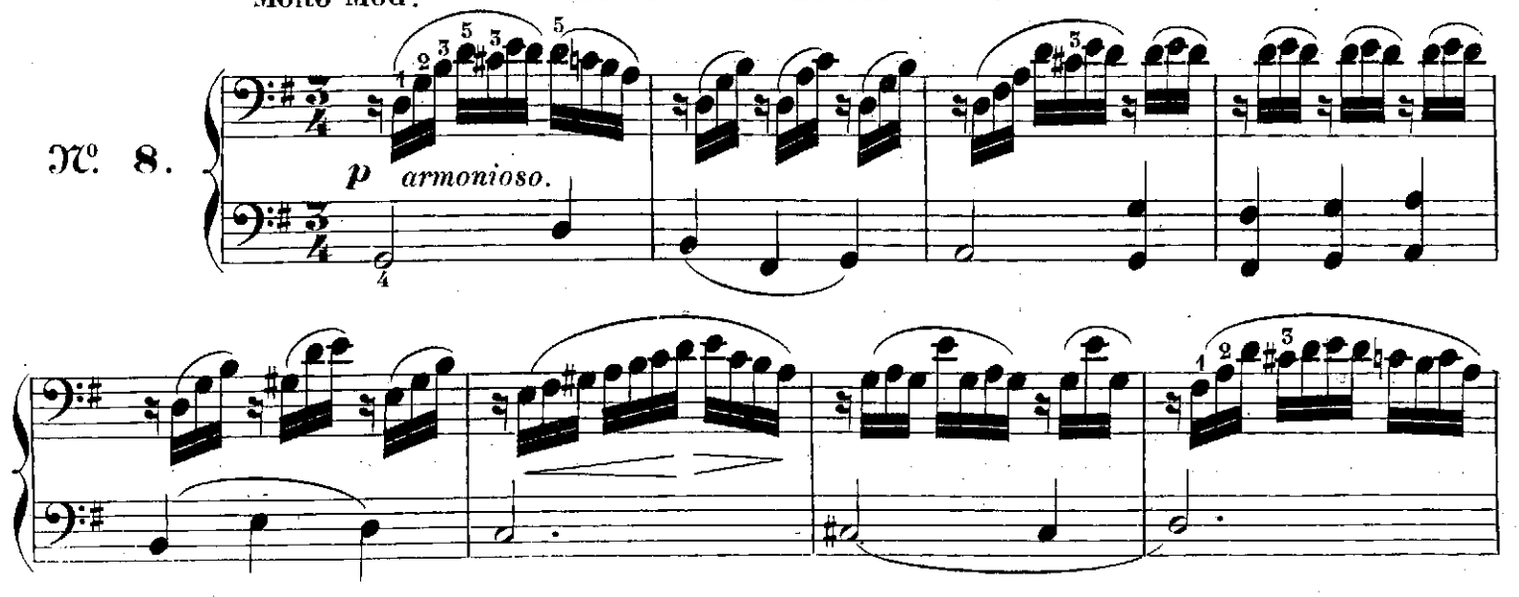

PETIT MENUET

Moderato.

PRIMA.

8ª

№ 7.

mf

FIN.

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CHANT des SÉRAPHINS

Molto Mod.to

8ª

№ 8.

mf

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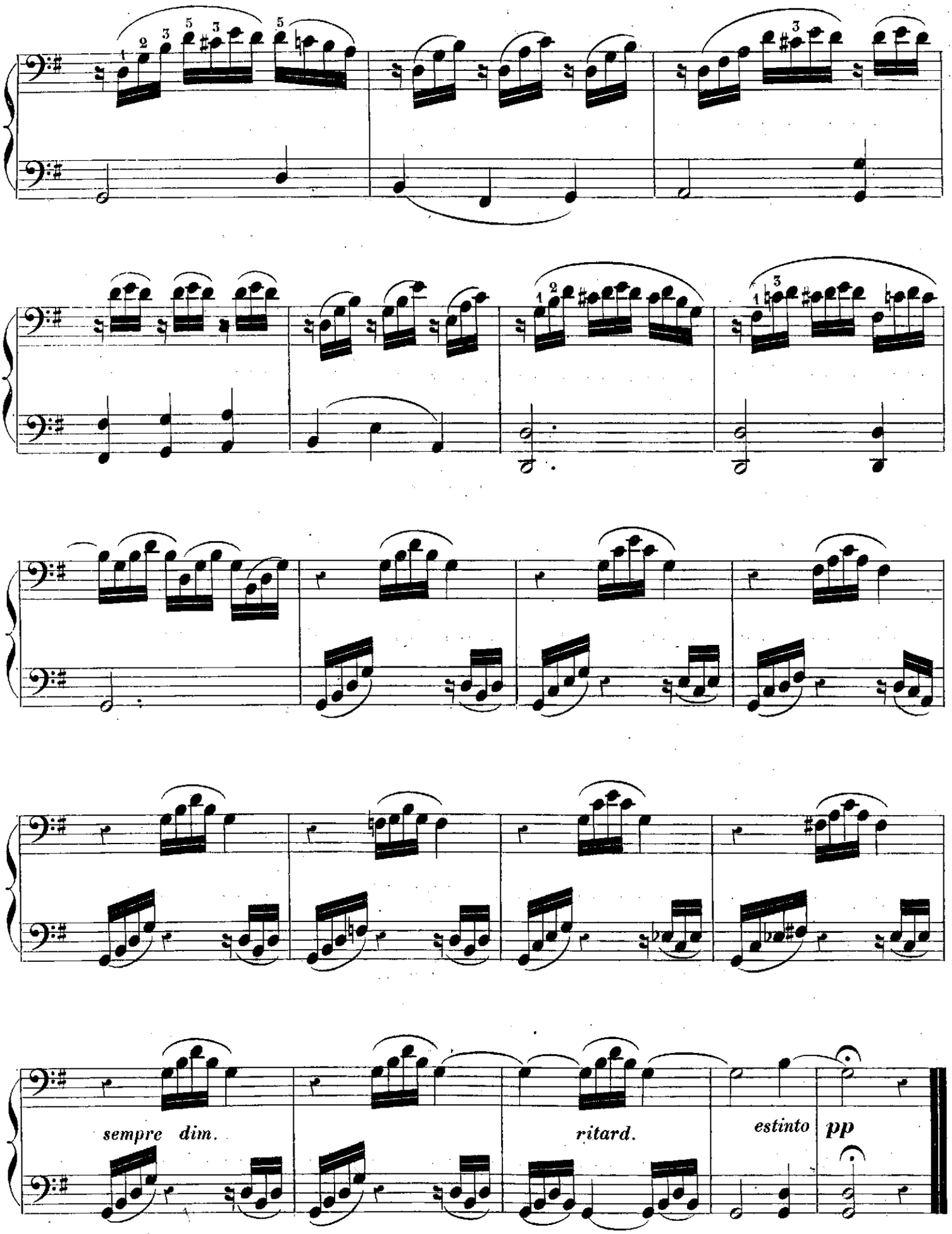

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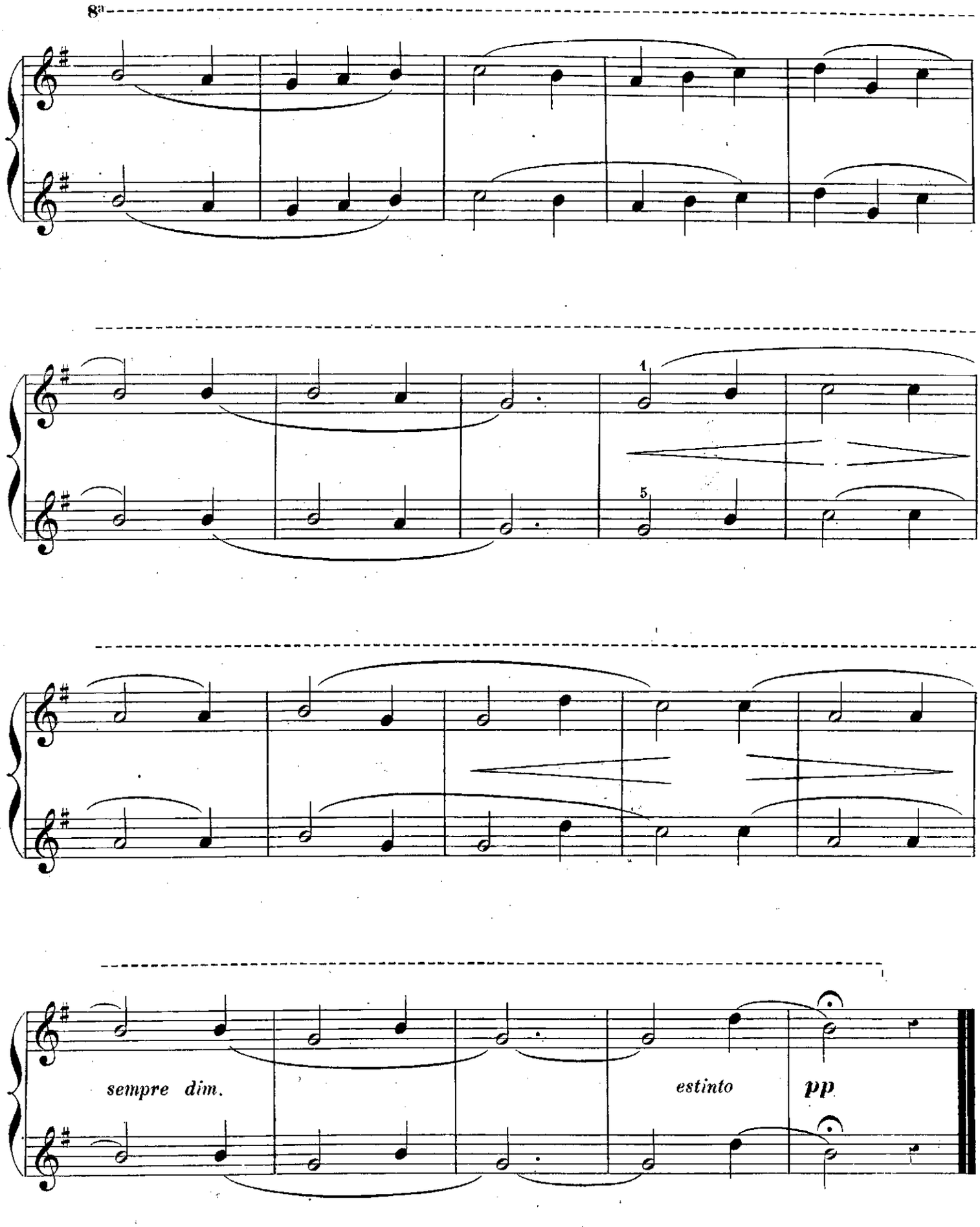

LA PLUIE ET LE BEAU TEMPS

Allegretto.

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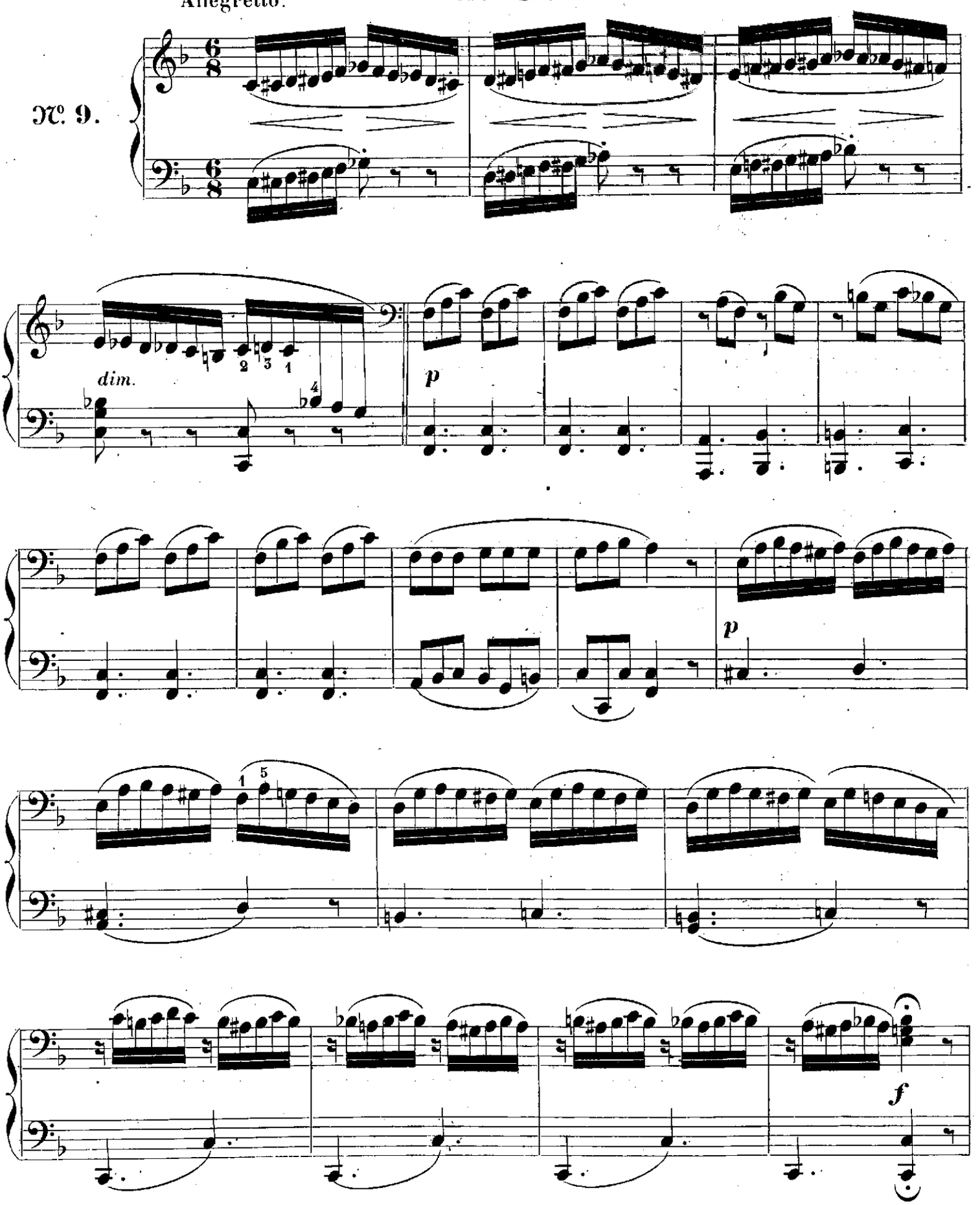

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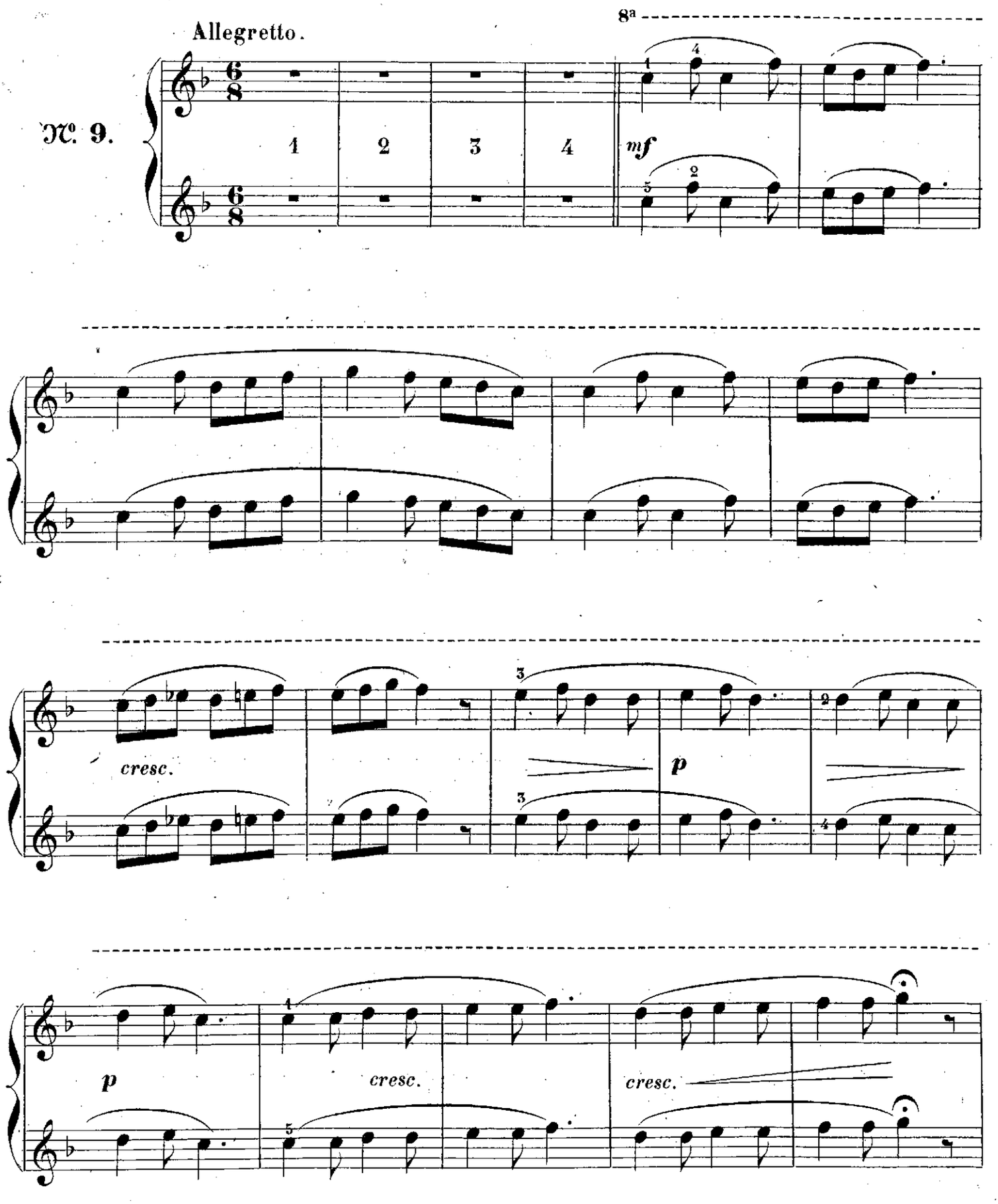

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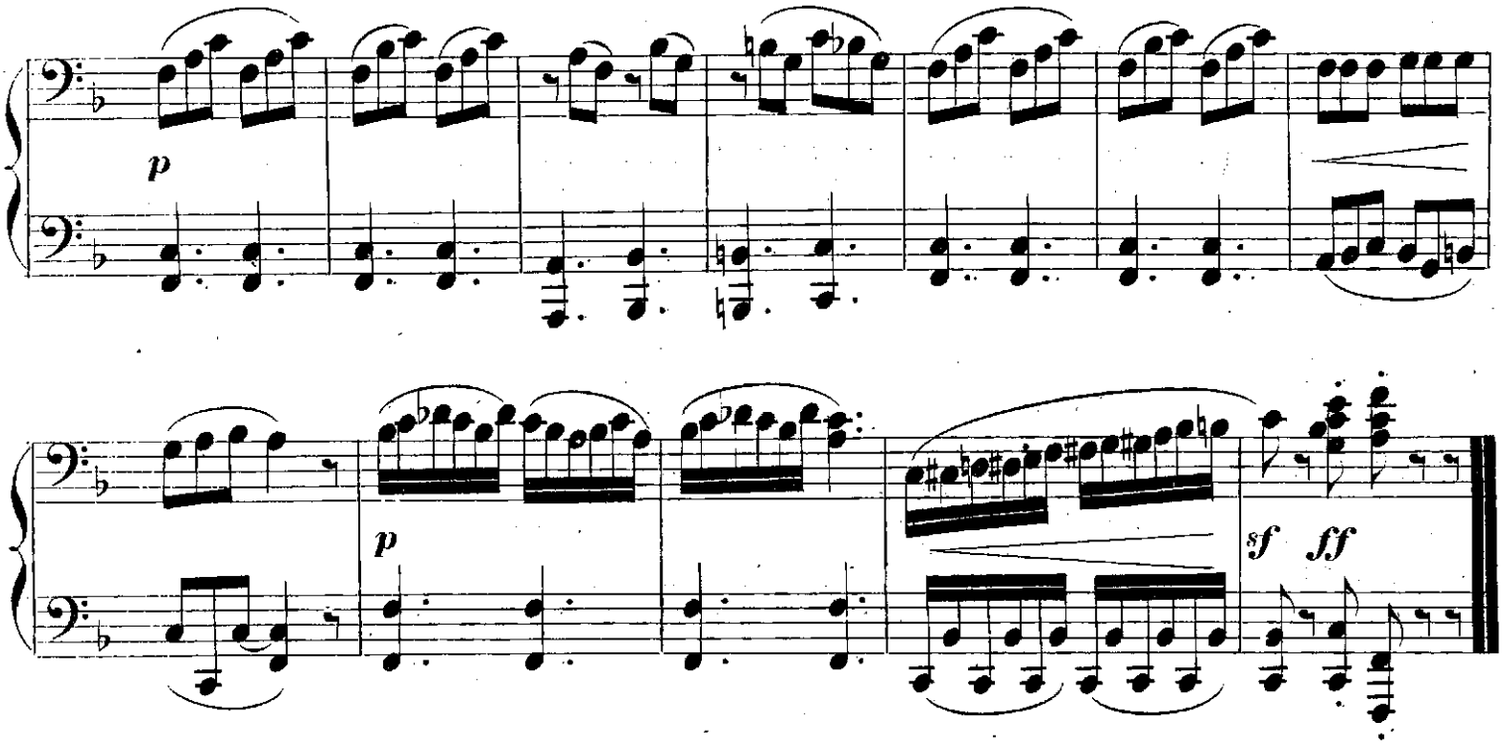

L'ÉCHO DE LA MONTAGNE

Moderato.

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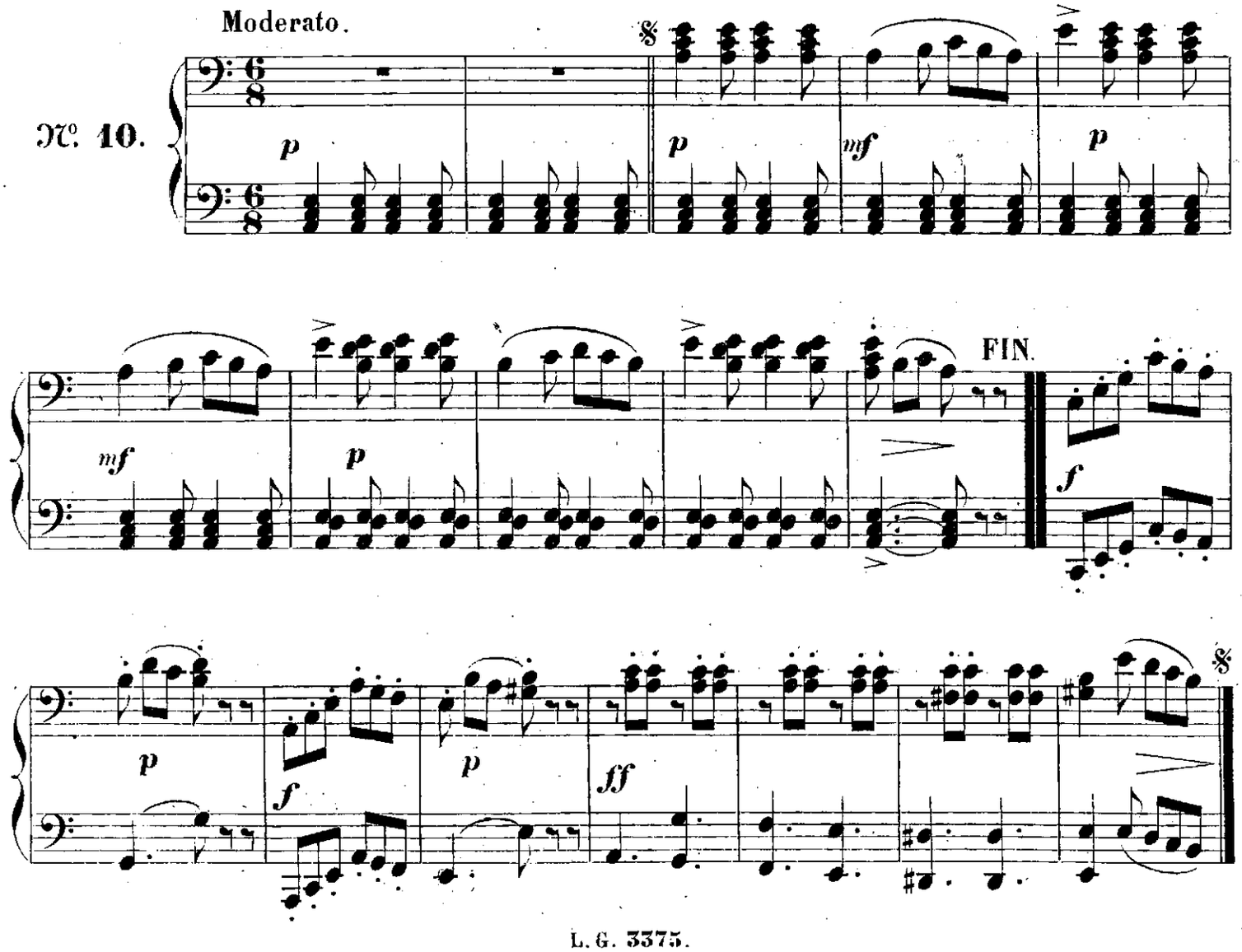

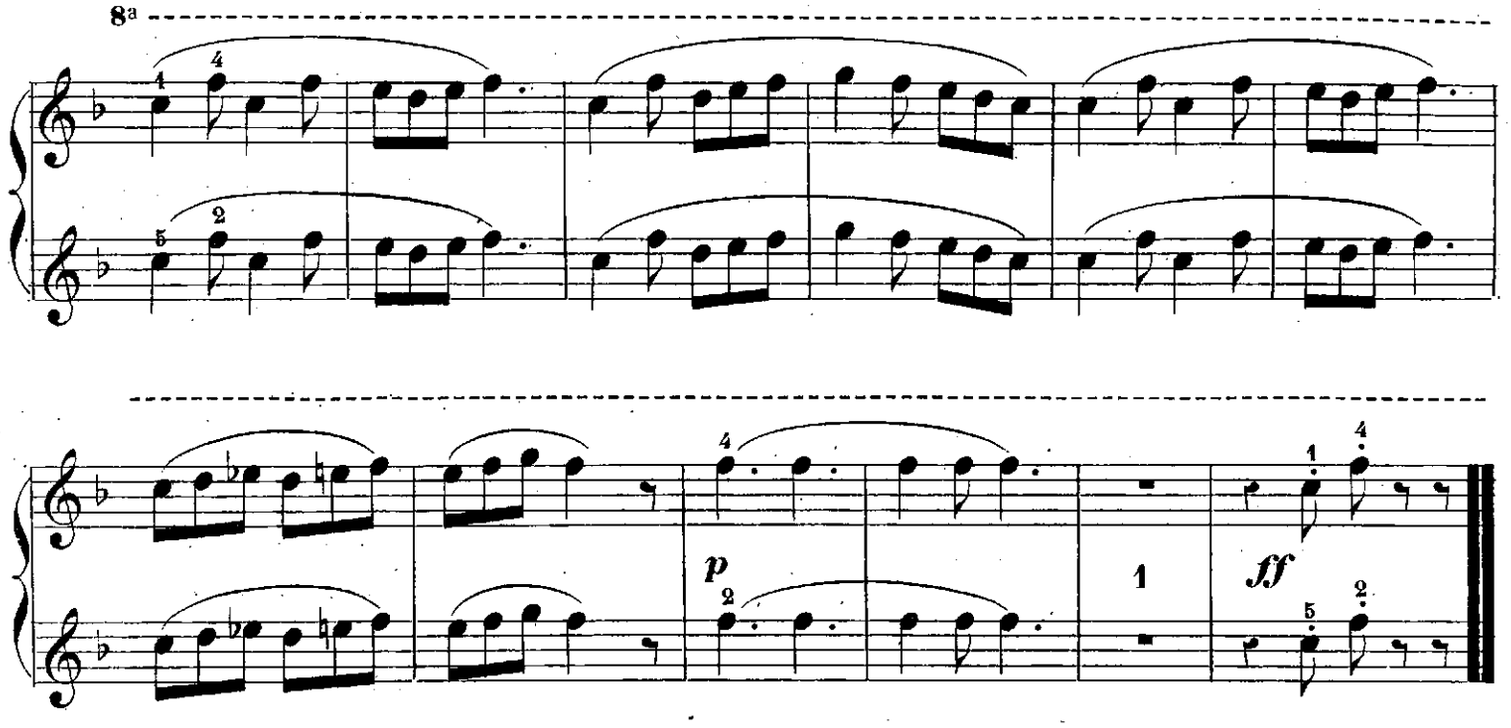

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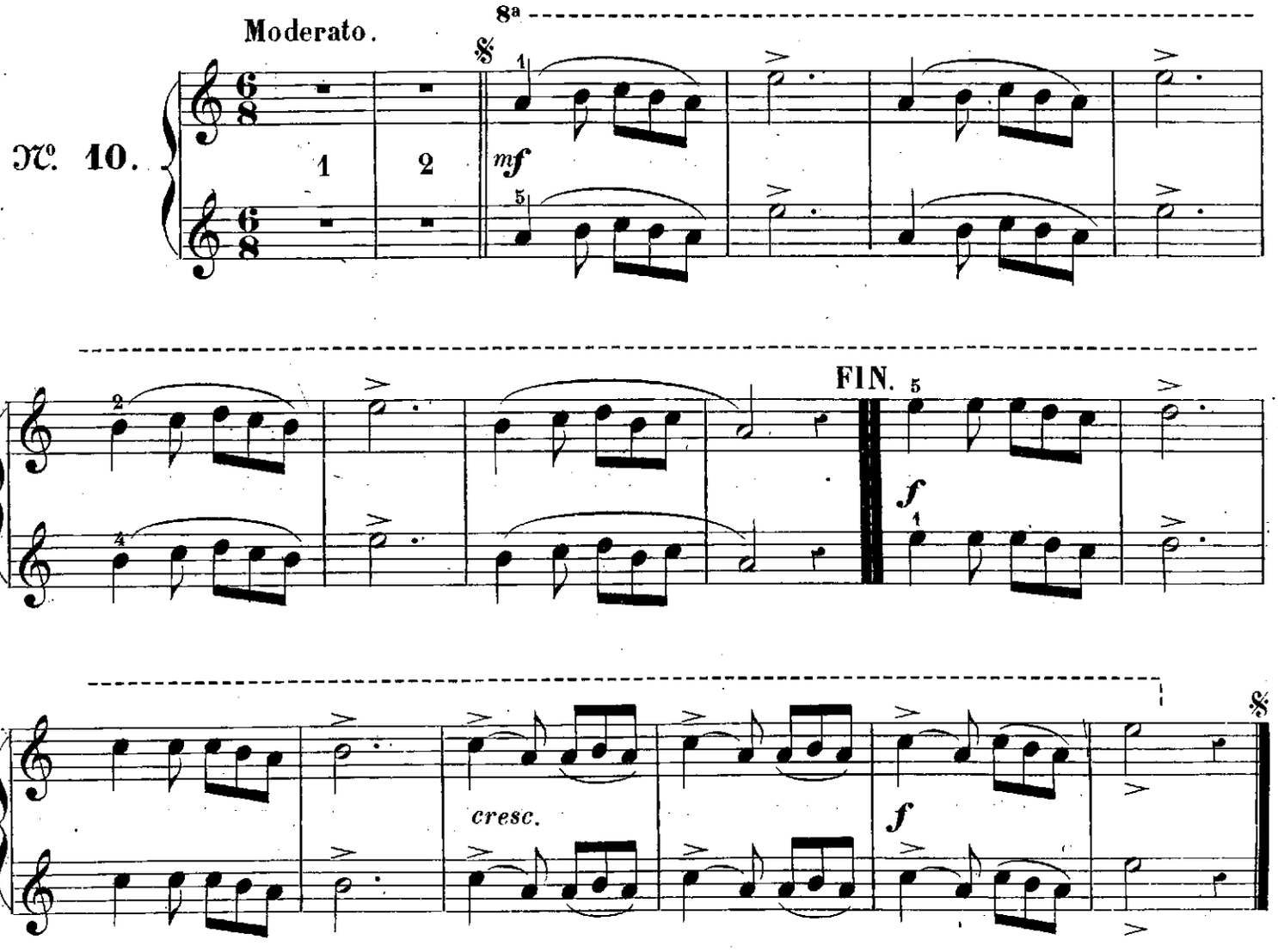

LA POMPADOUR

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Mouvt de gavotte.

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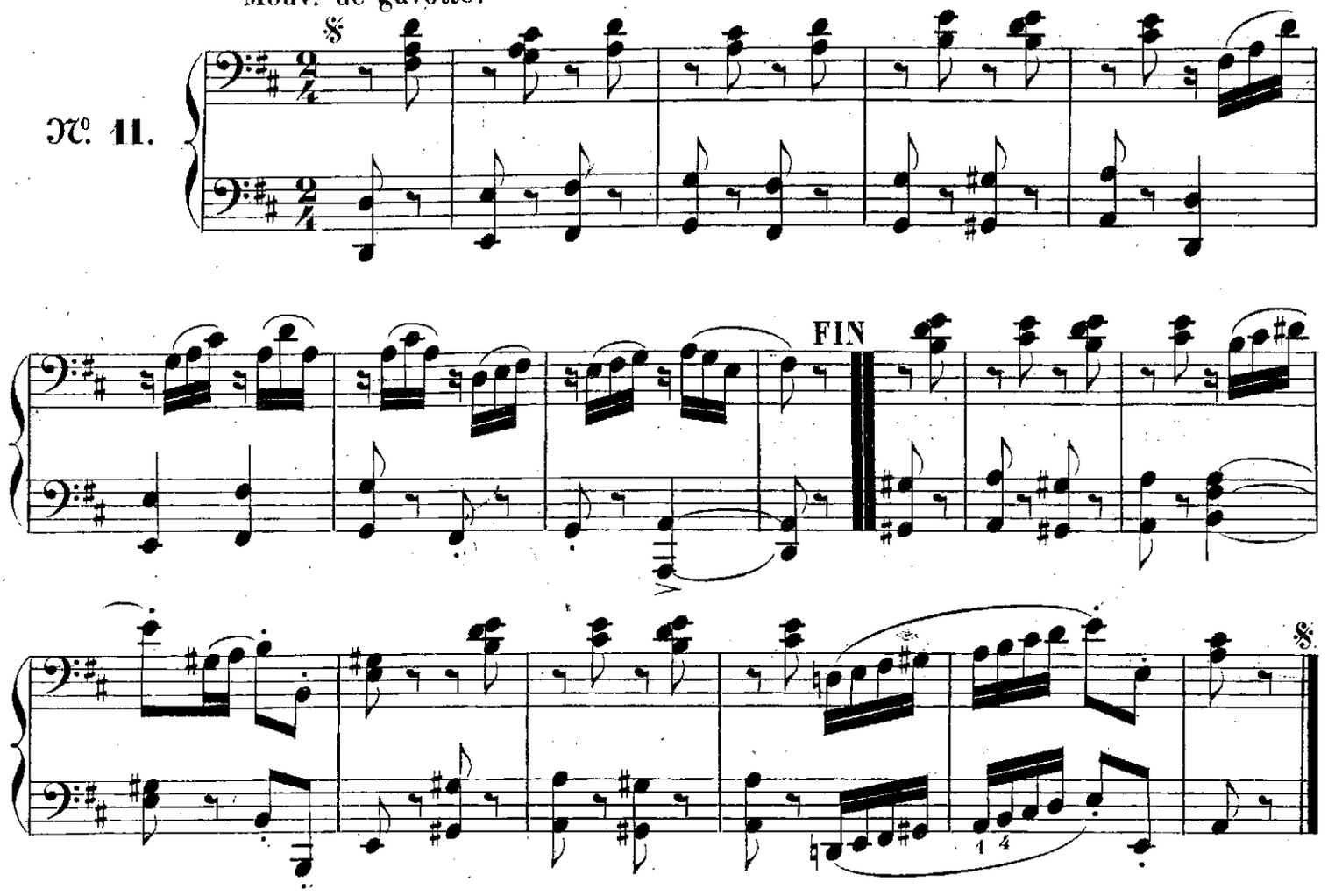

LA CHANSON de la GRAND' MAMAN

Moderato.

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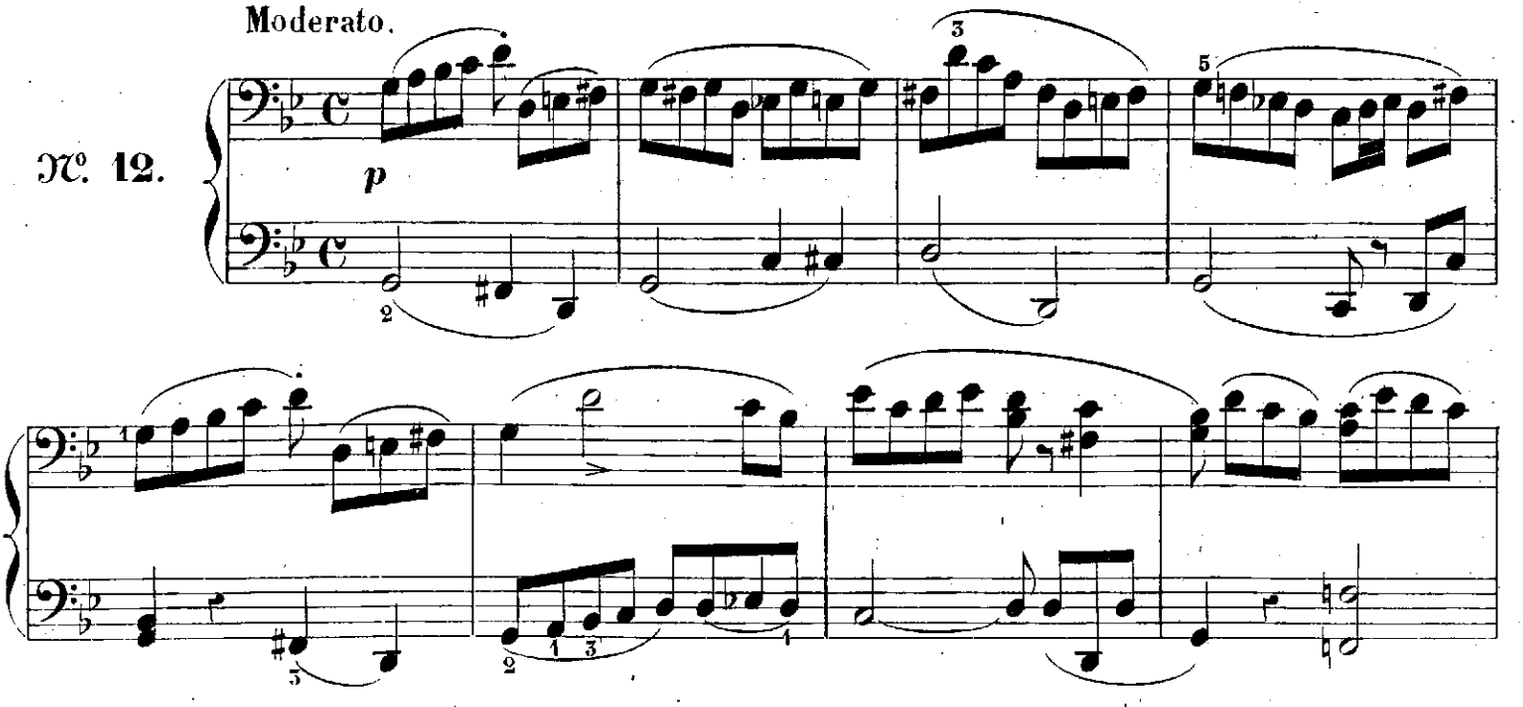

LA POMPADOUR

Mouvt de gavotte. PRIMA.

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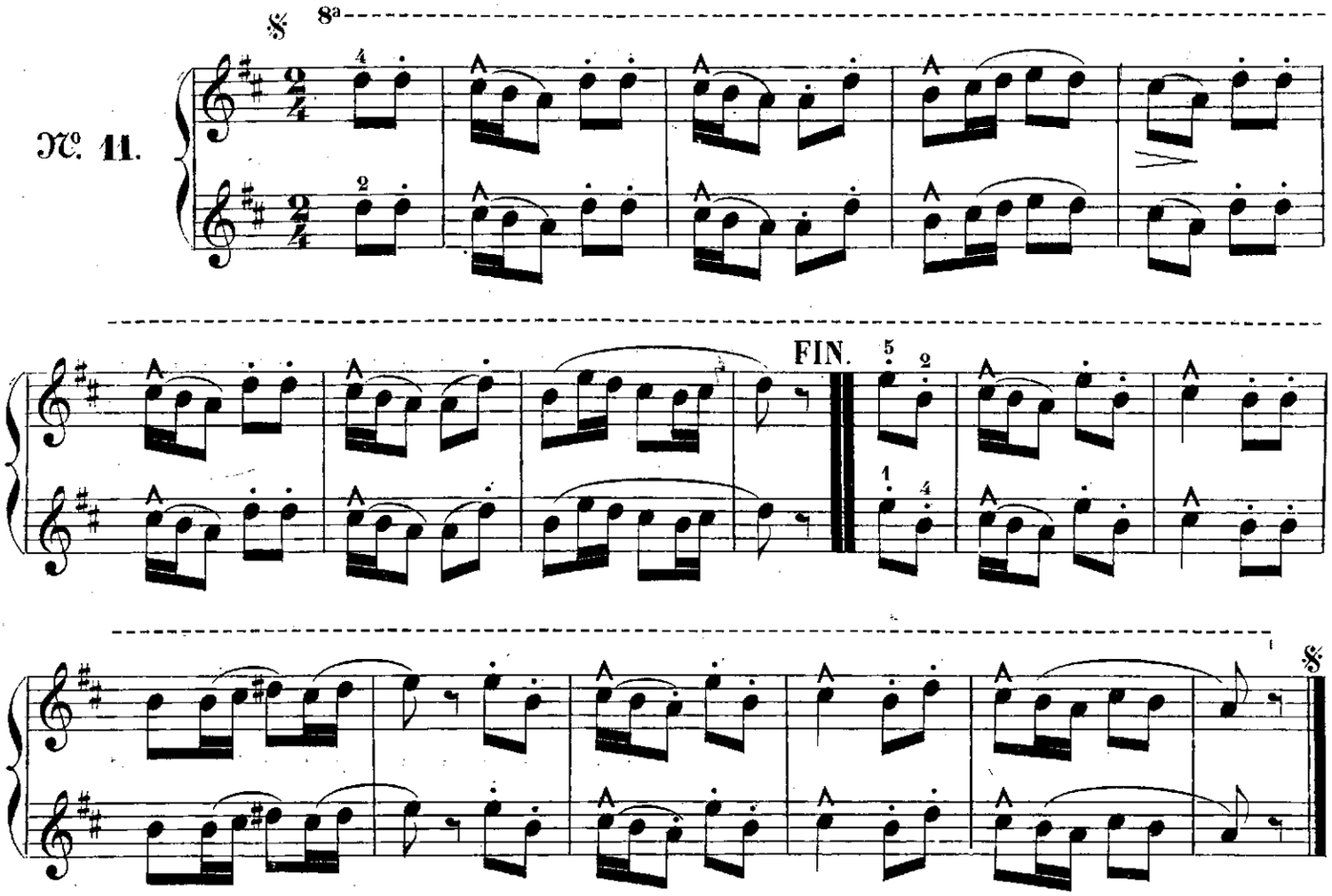

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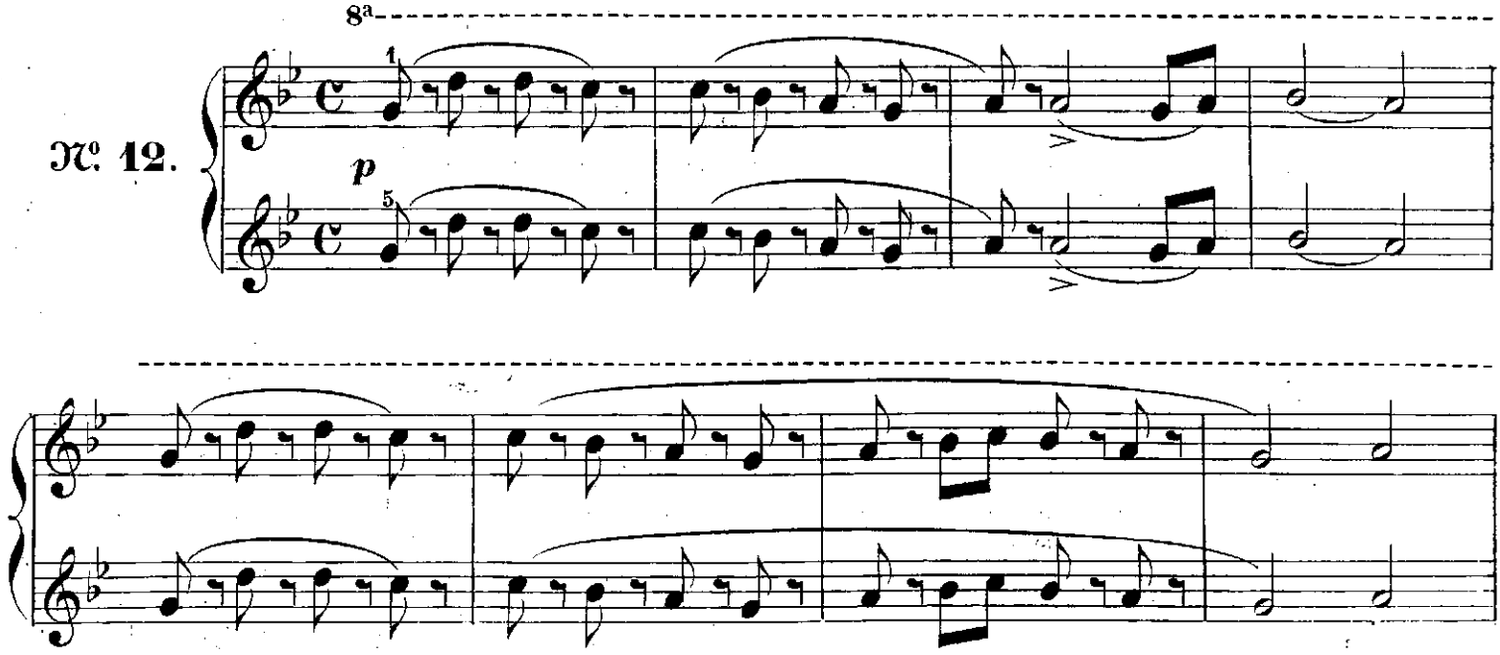

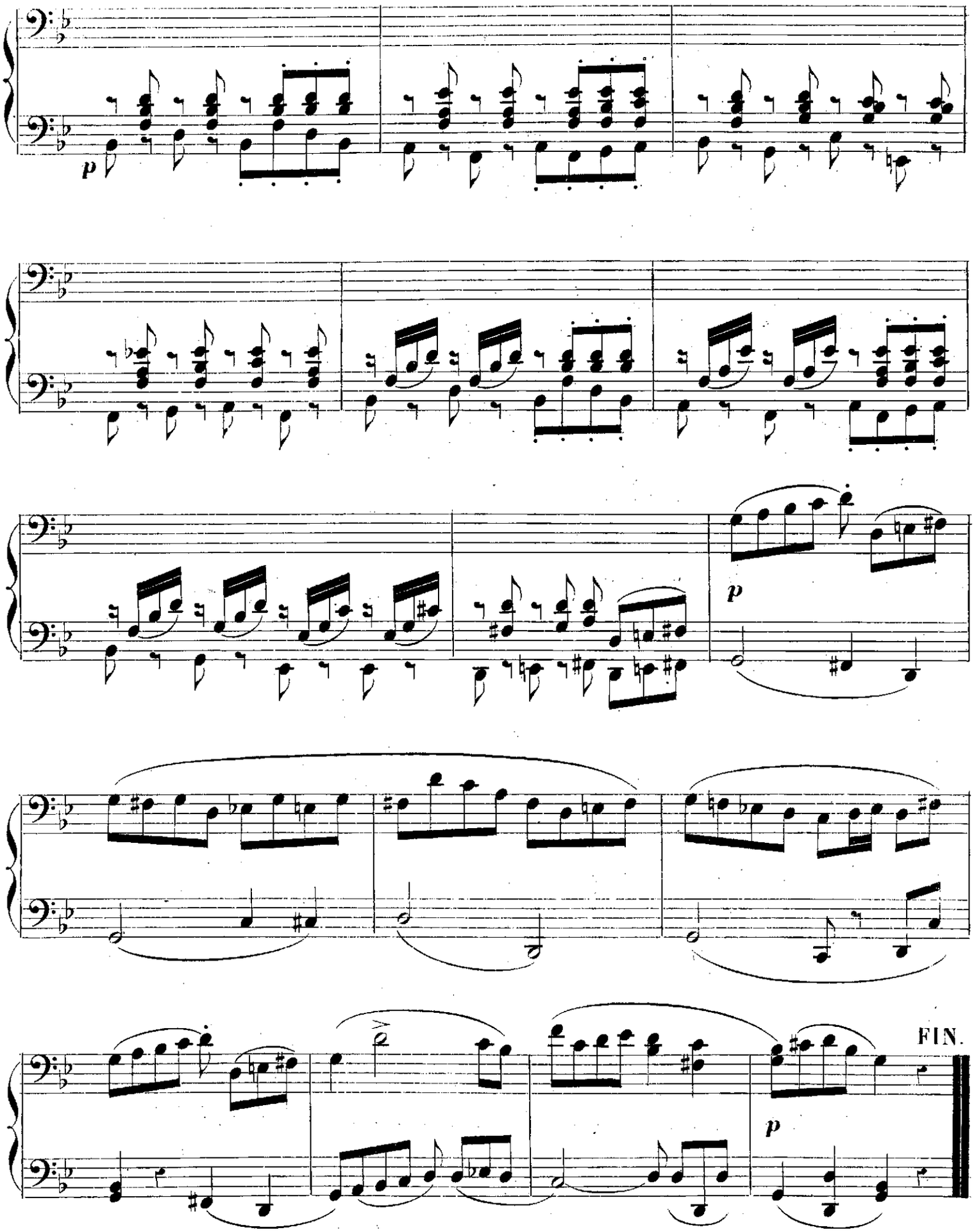
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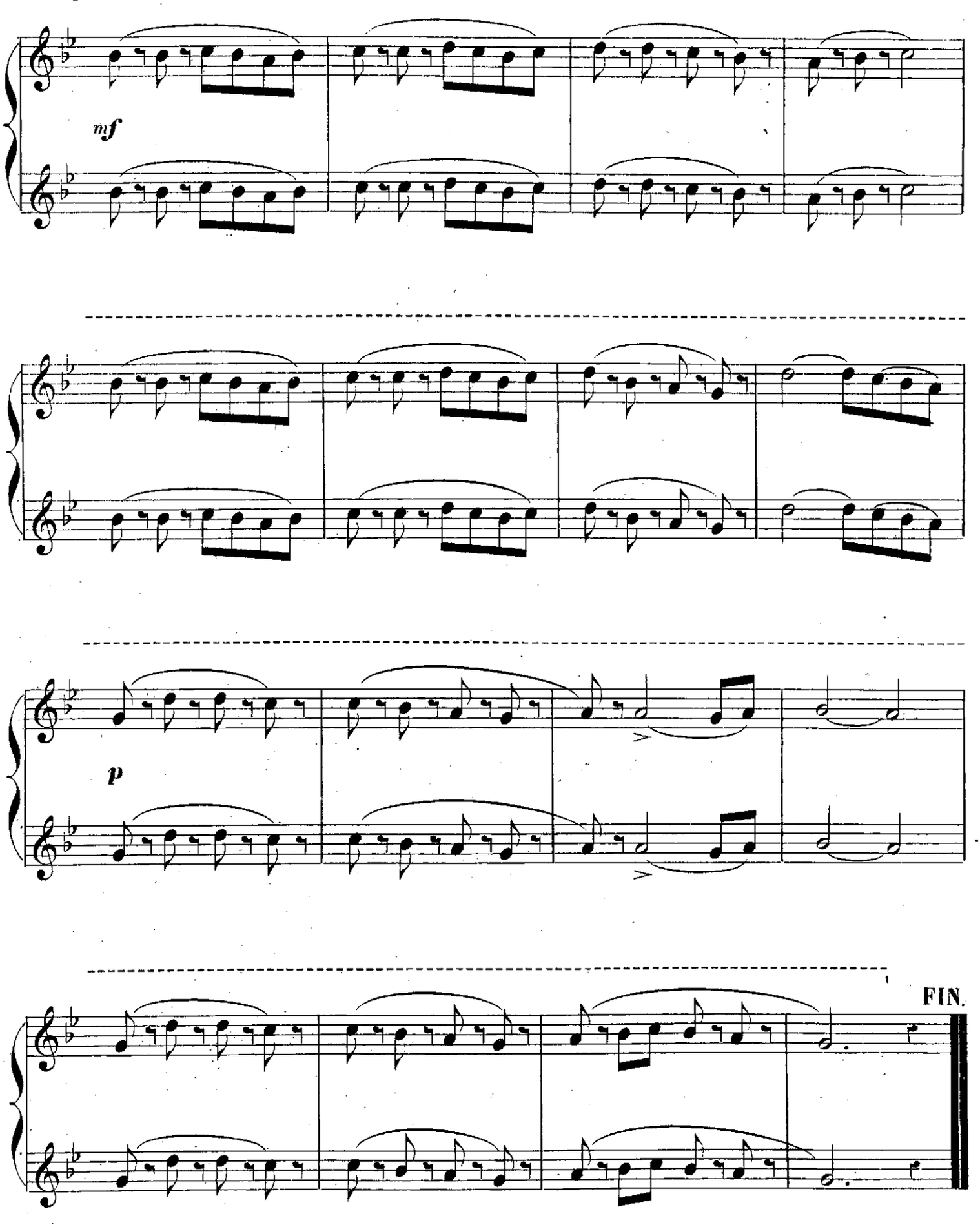

LE BAL D'ENFANTS

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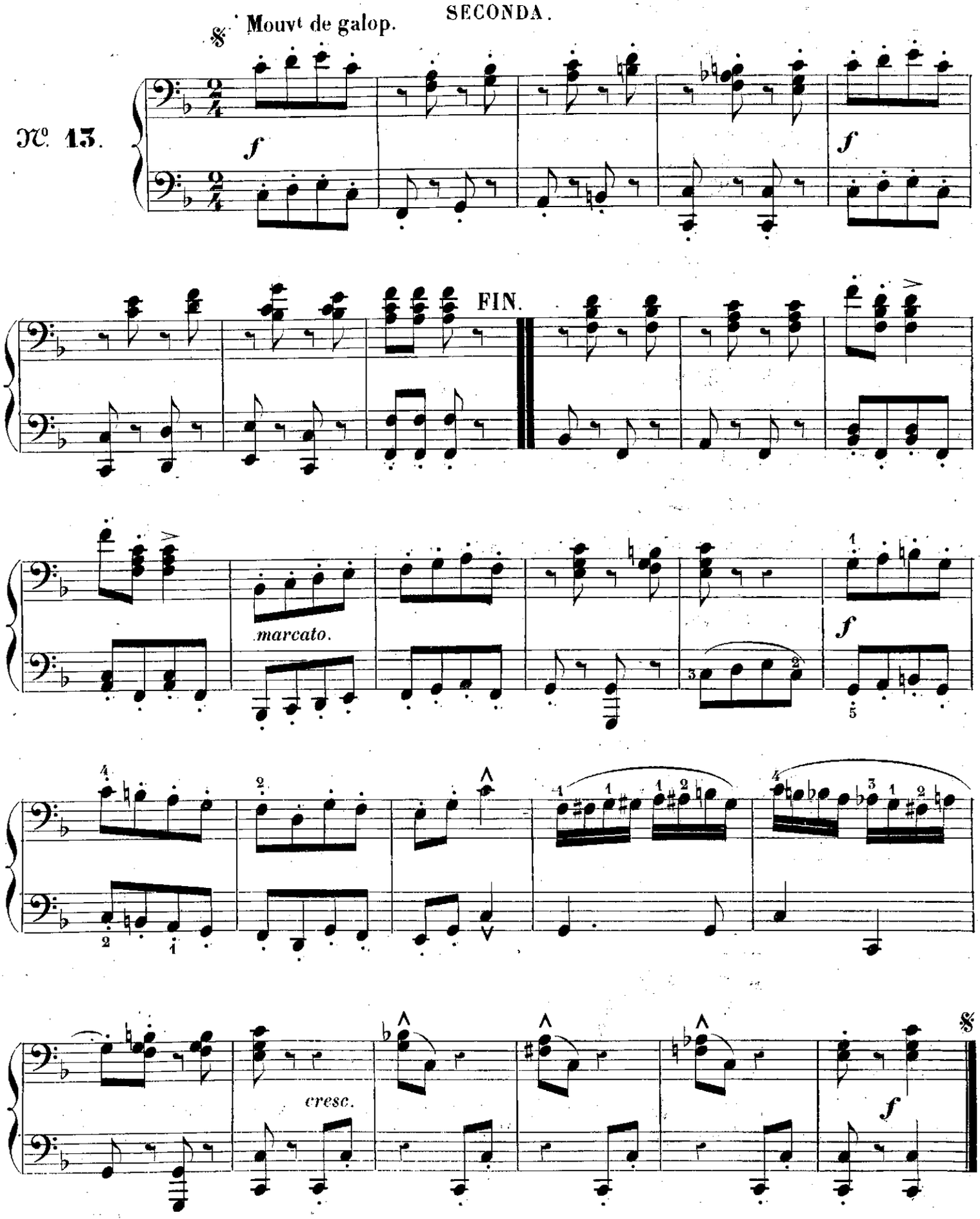

LE BAL D'ENFANTS

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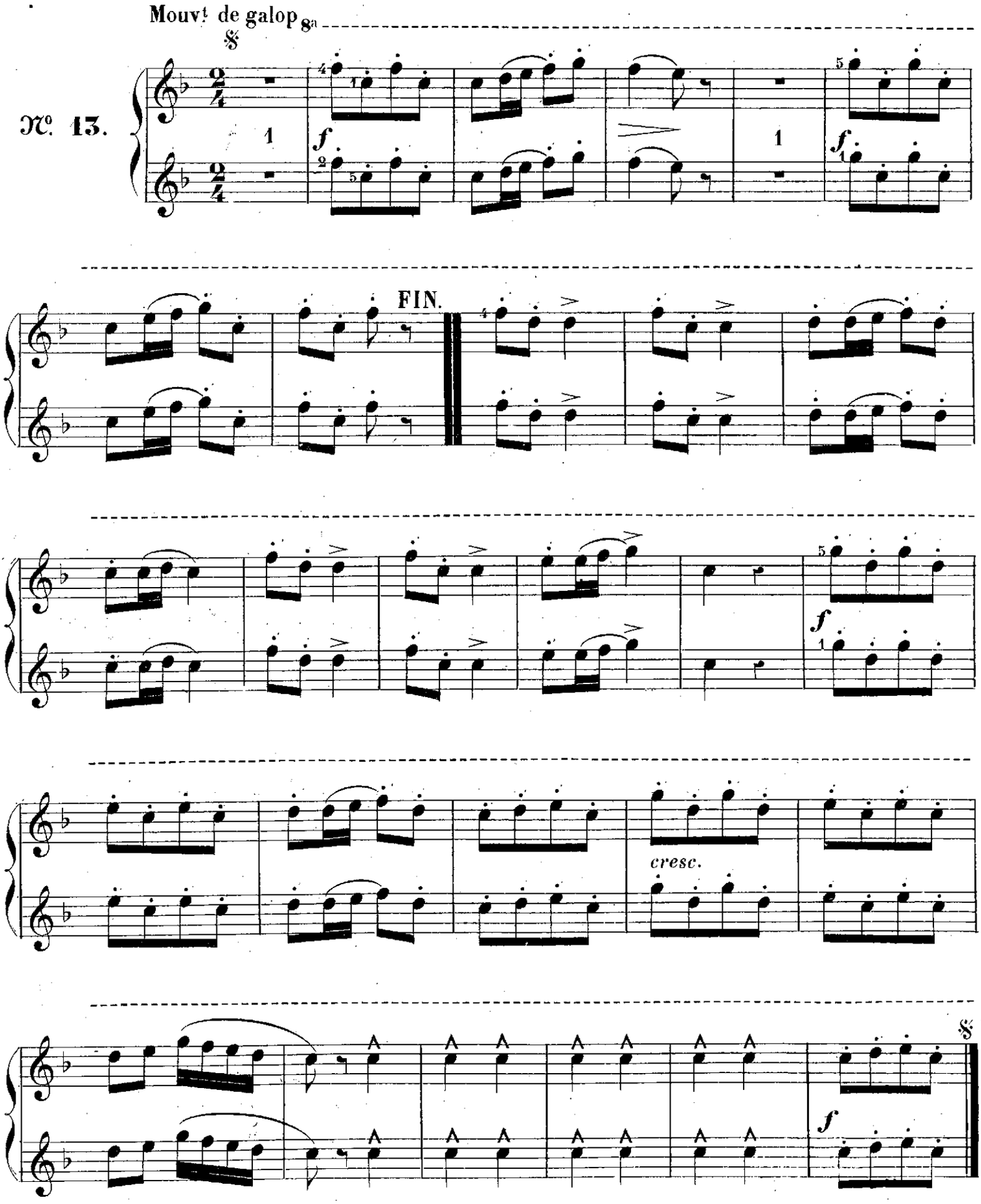

LES CASTAGNETTES

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Allo risoluto.

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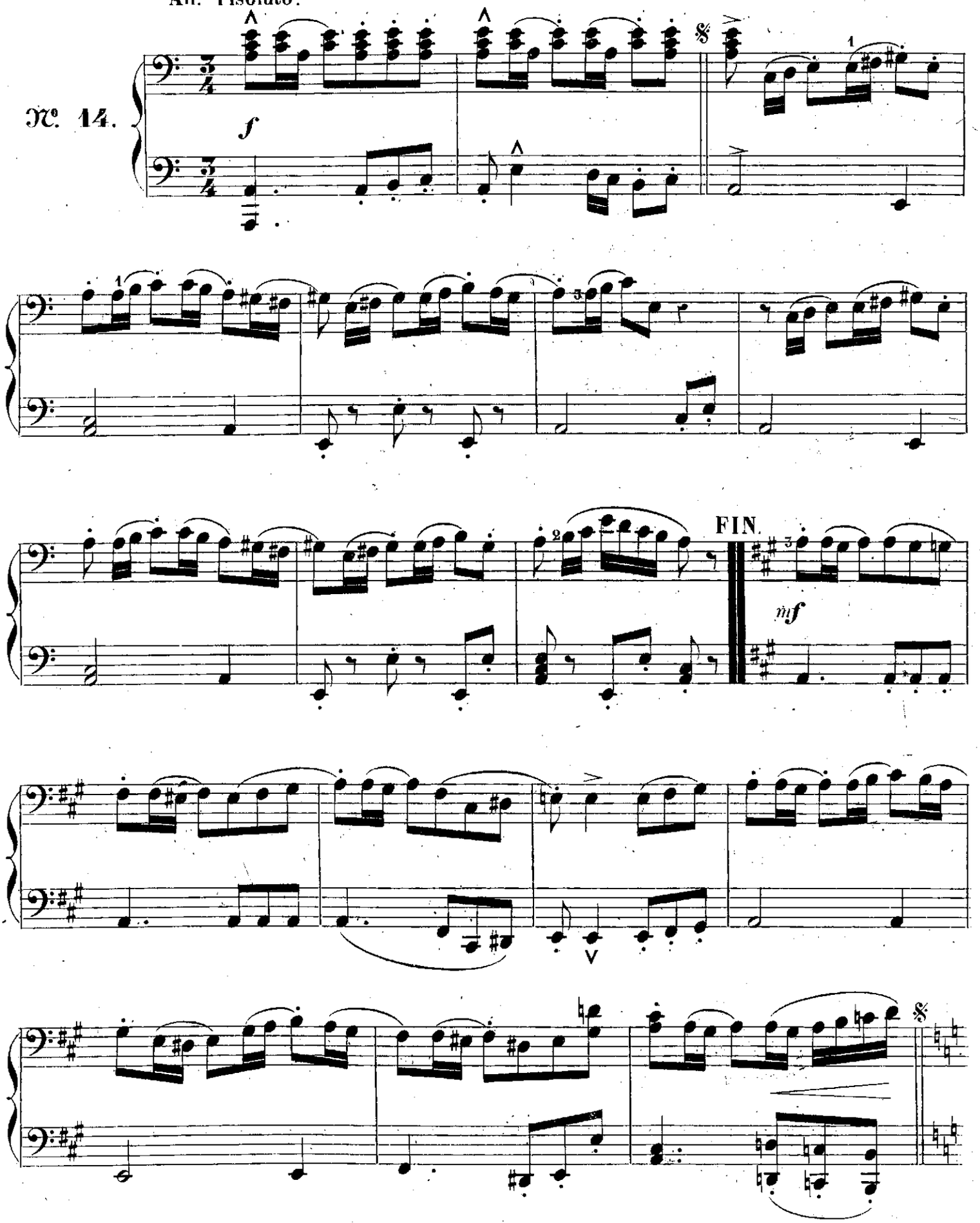

LES CASTAGNETTES

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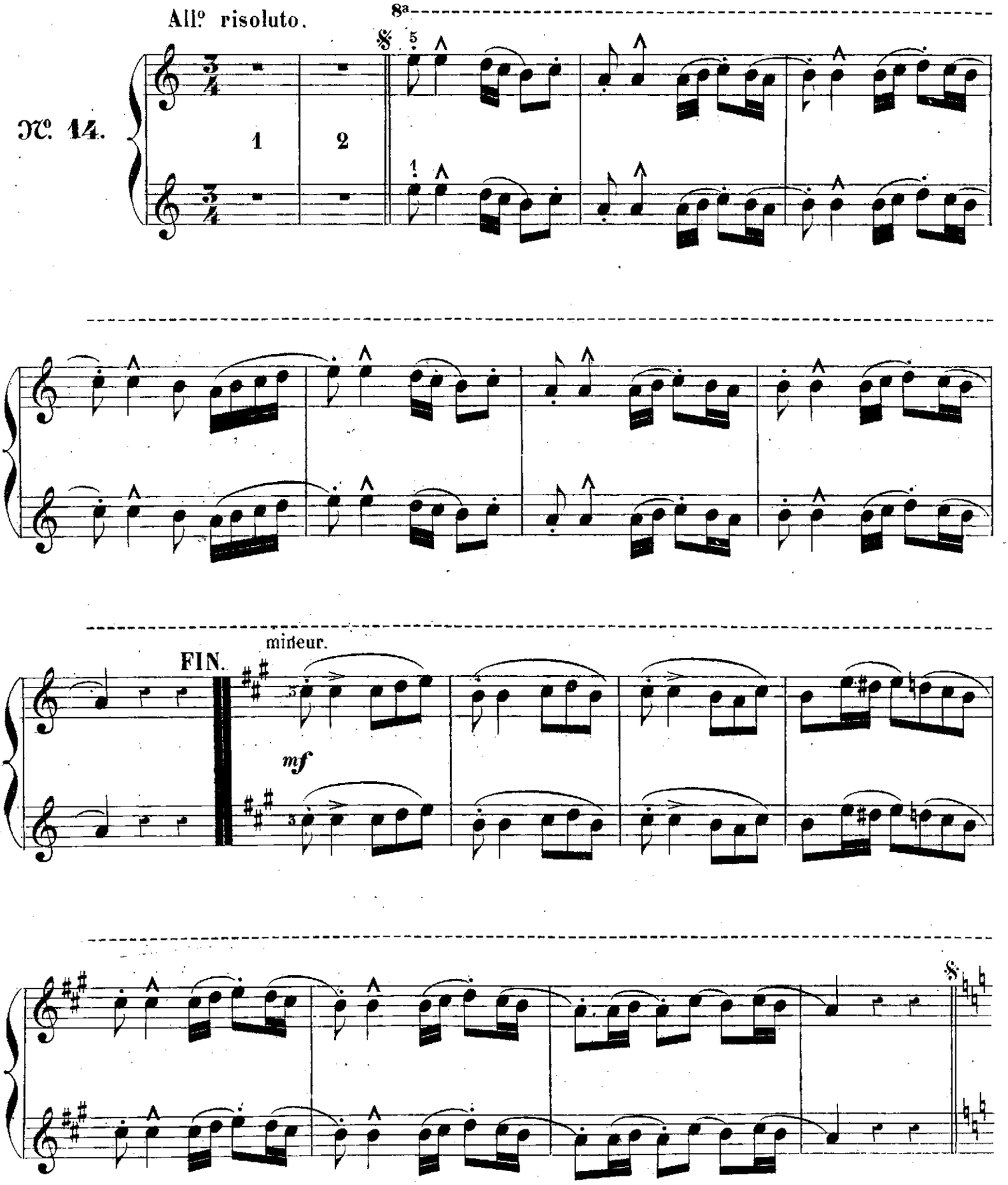

VILLANELLE

(Cette leçon et les suivantes sont écrites sur six notes.)

Moderato. SECONDA.

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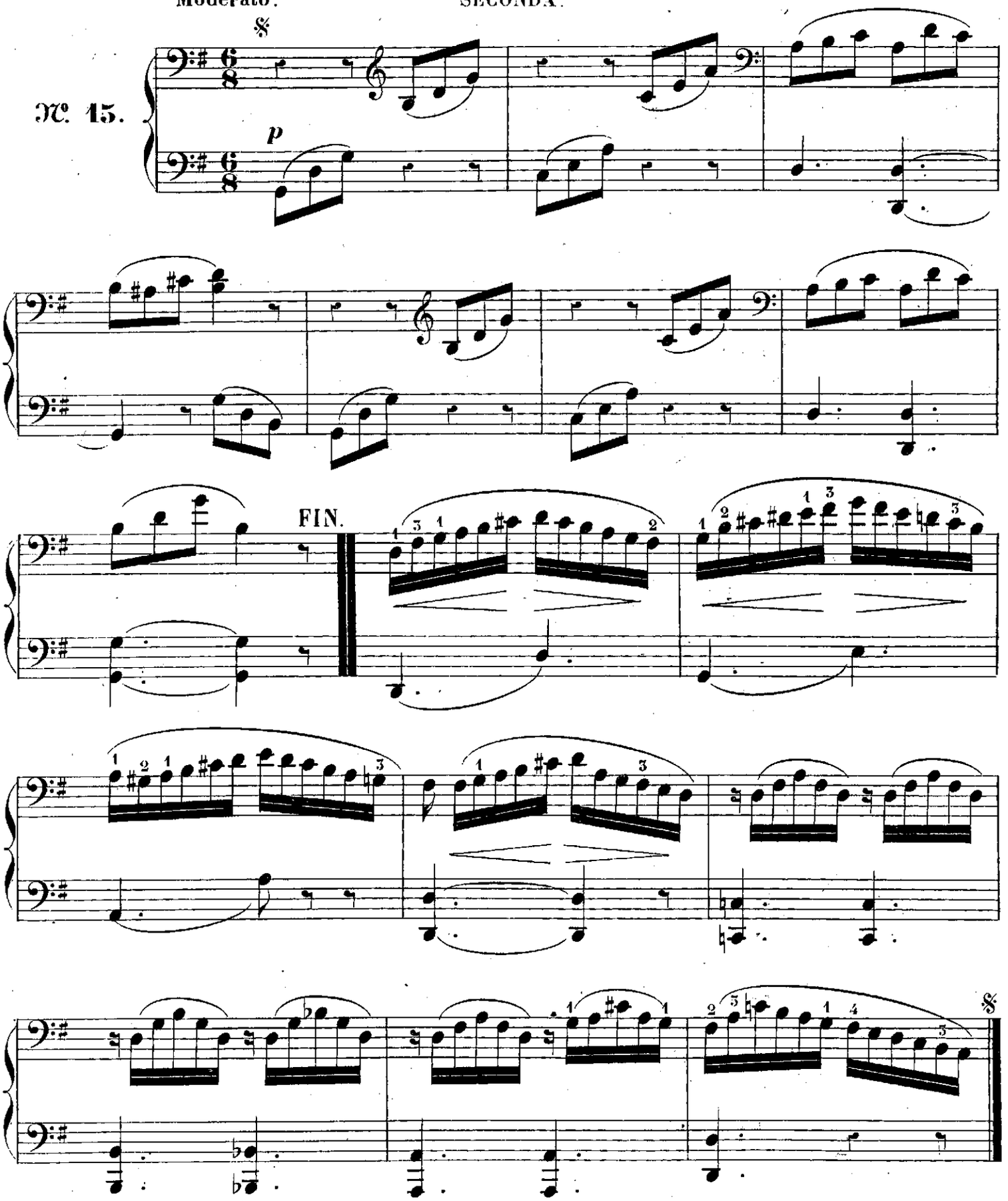

VILLANELLE

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Moderato. PRIMA.

8a

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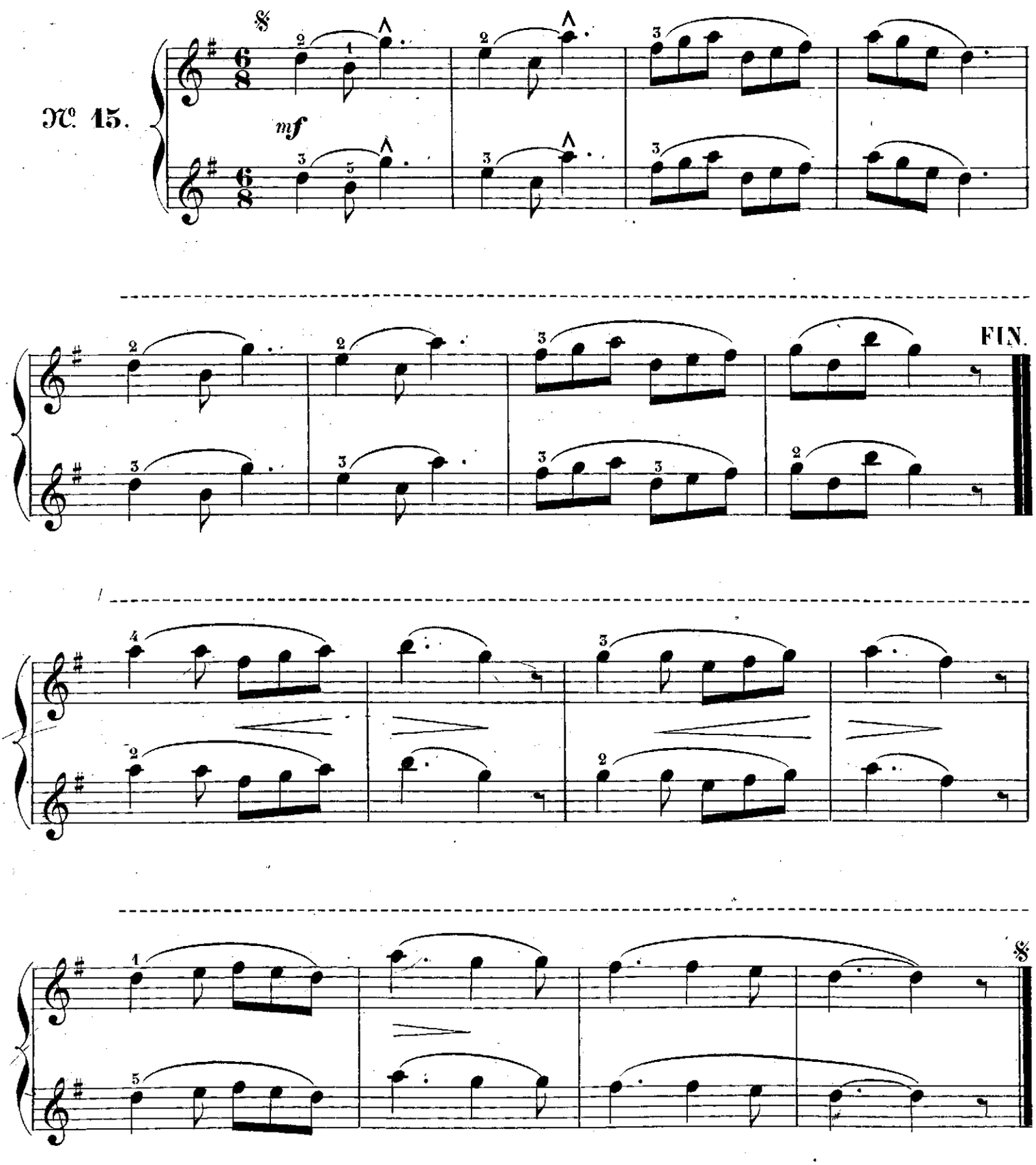

LES SALTIMBANQUES

Mouvt de marche.

SECONDA.

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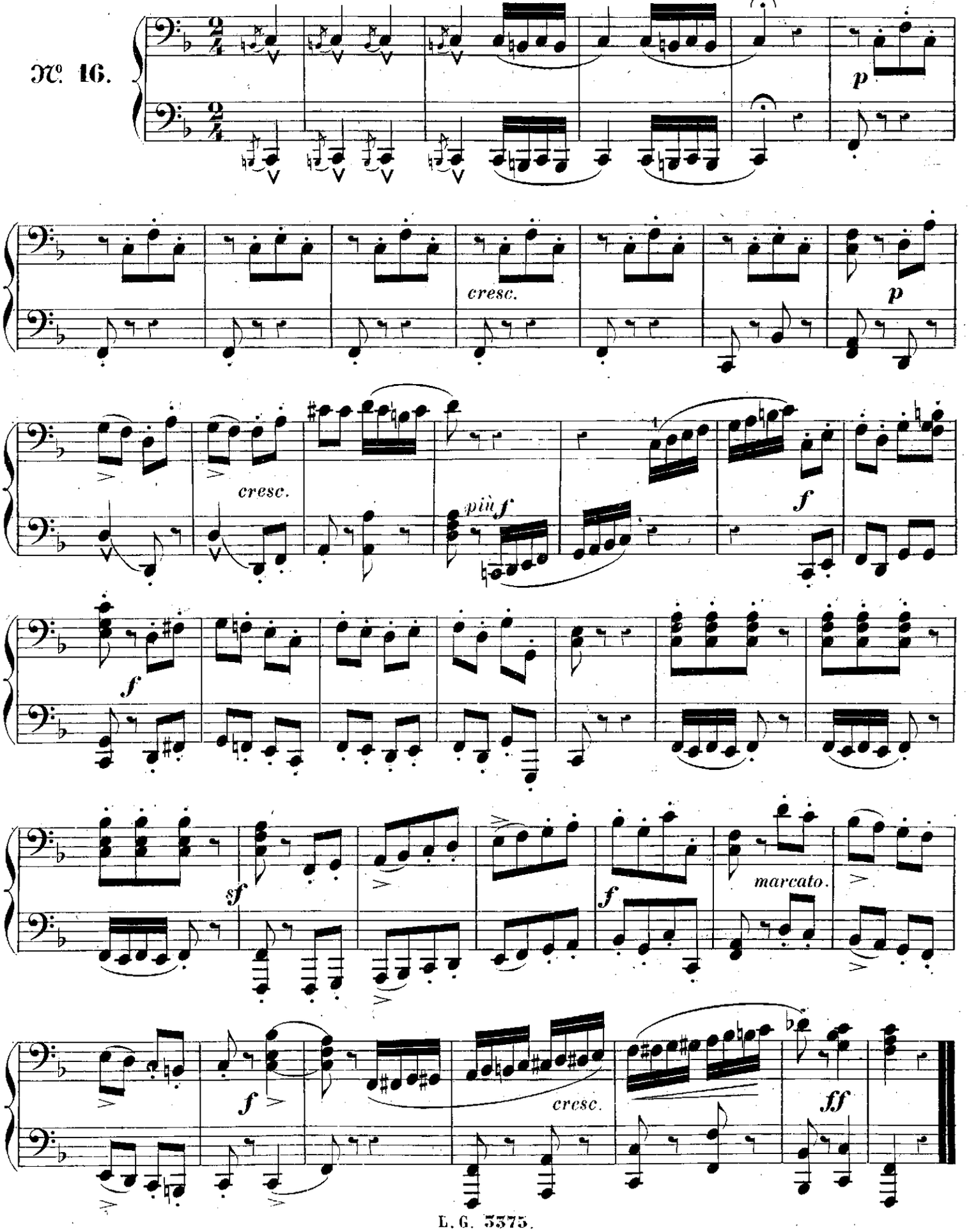

LES SALTIMBANQUES

PRIMA.

Mouvt de marche.

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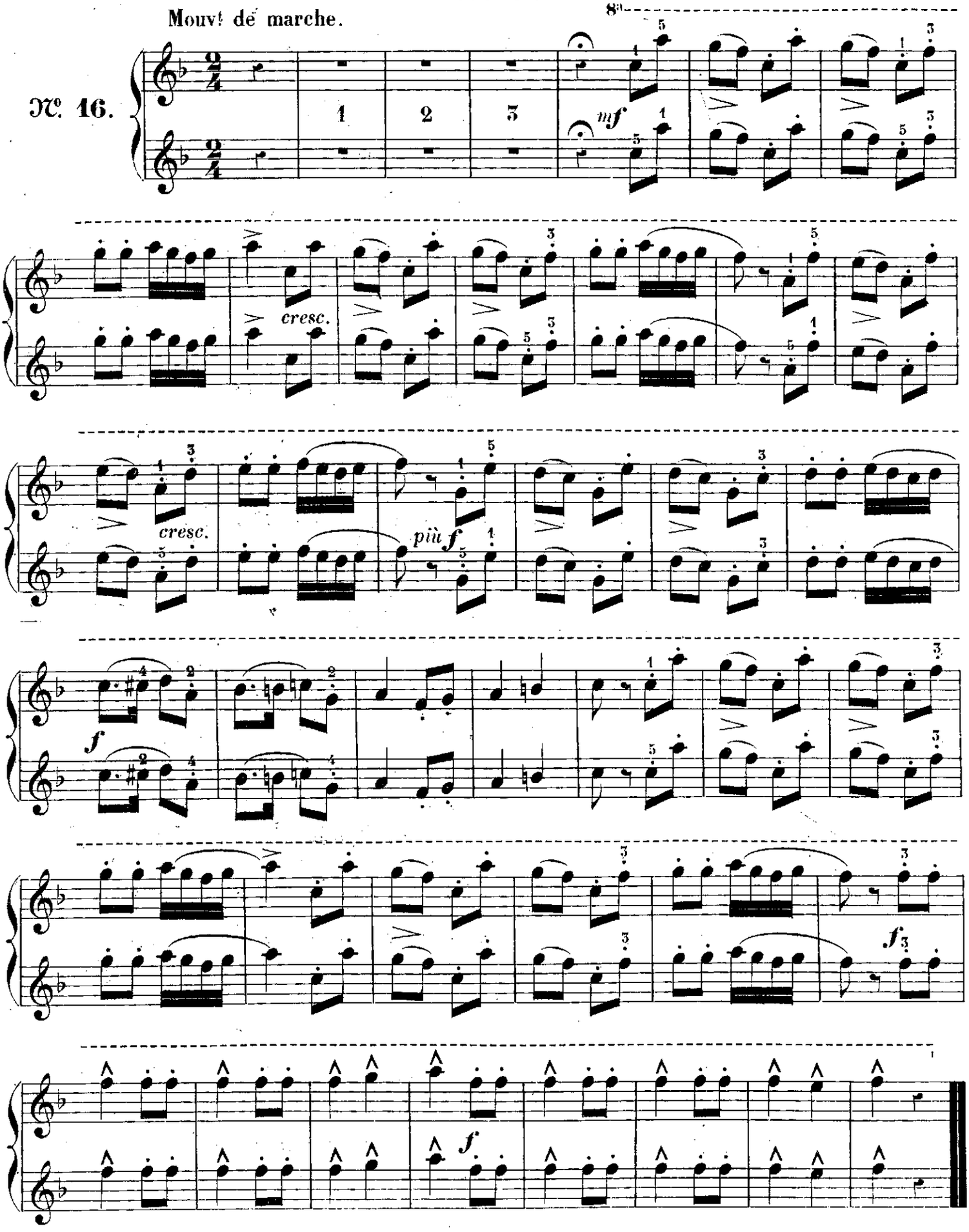

SÉRÉNADE

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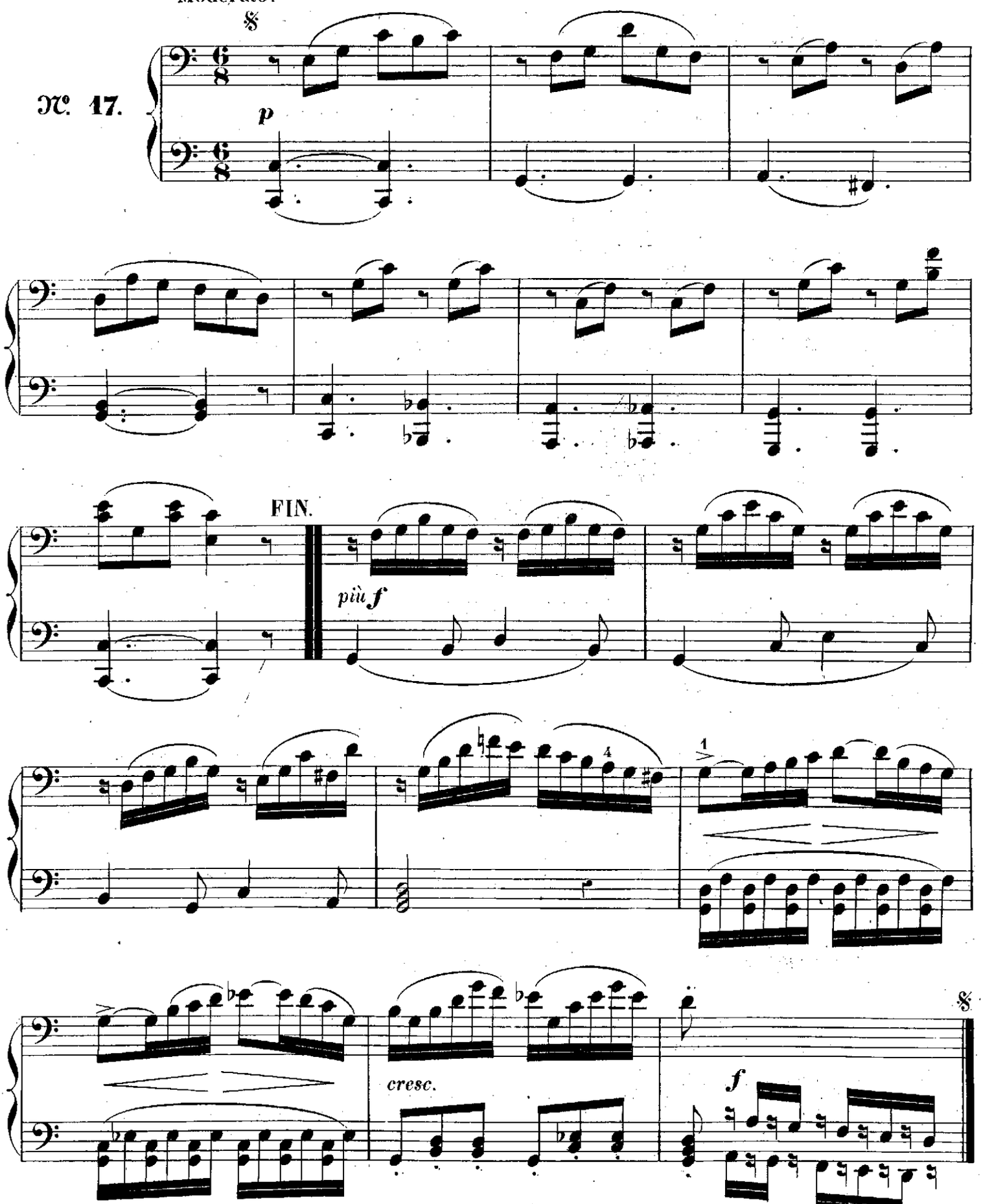

SÉRÉNADE

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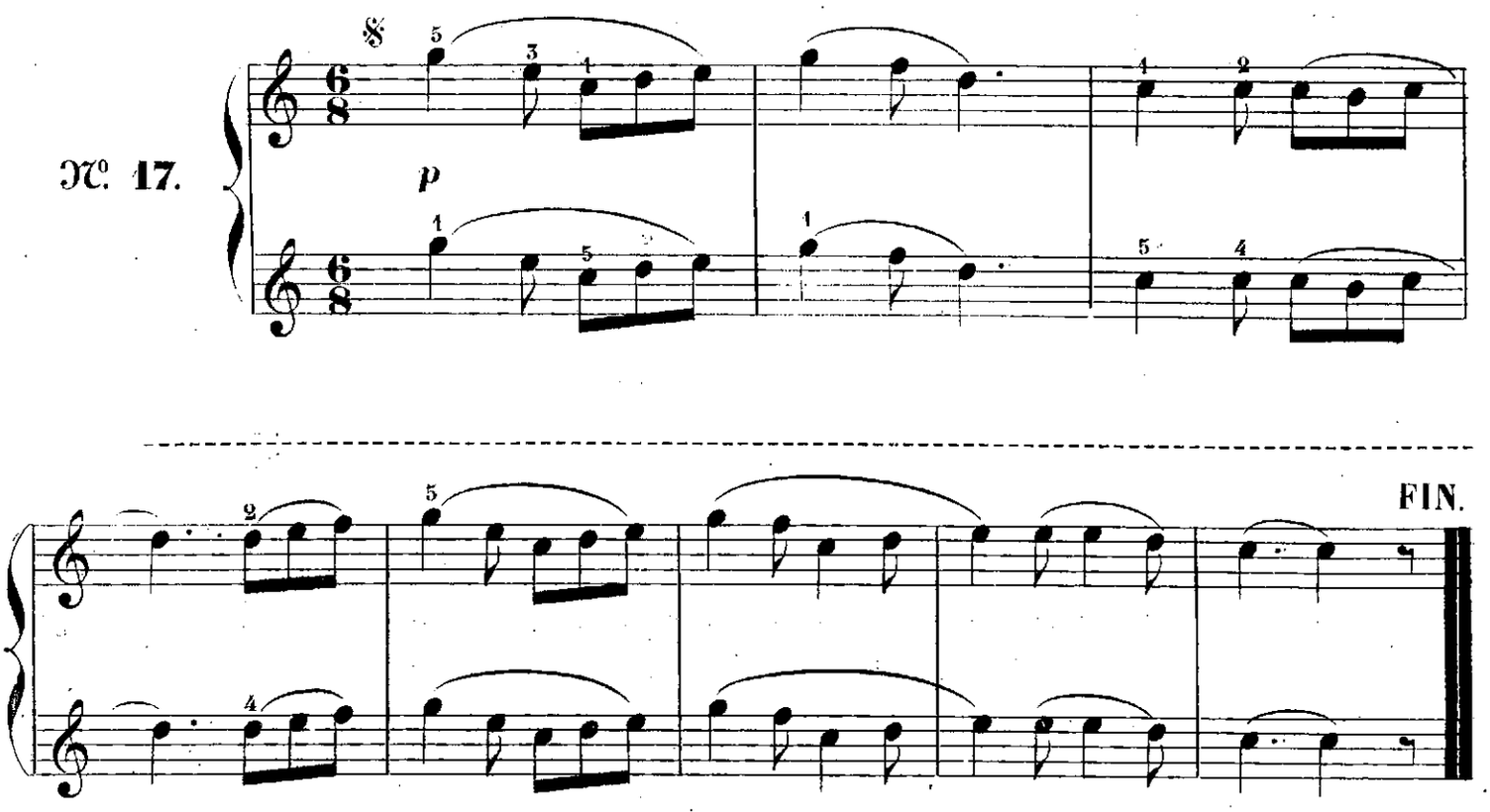

LE CALME

SECONDA.

Moderato.

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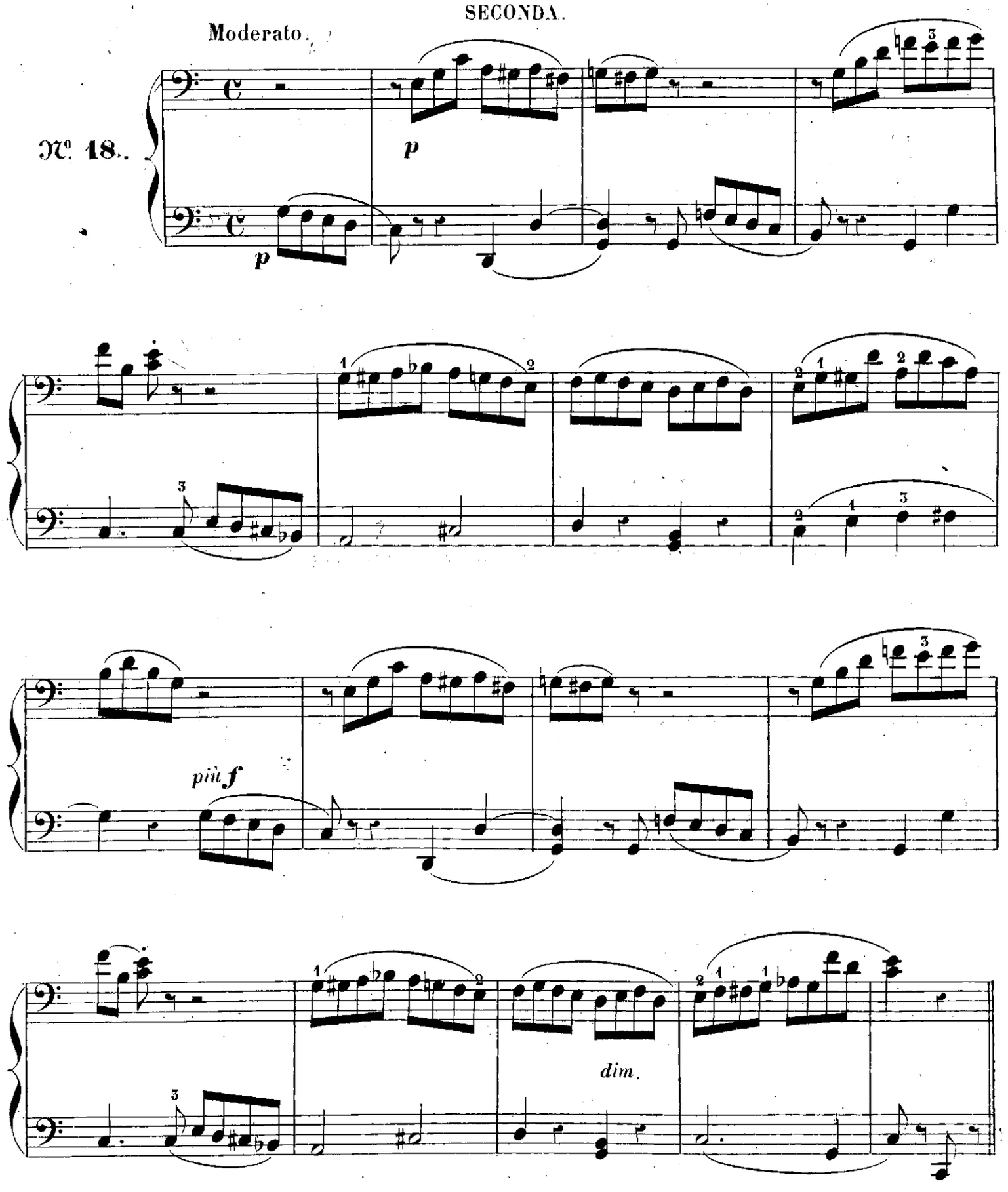

LE CALME

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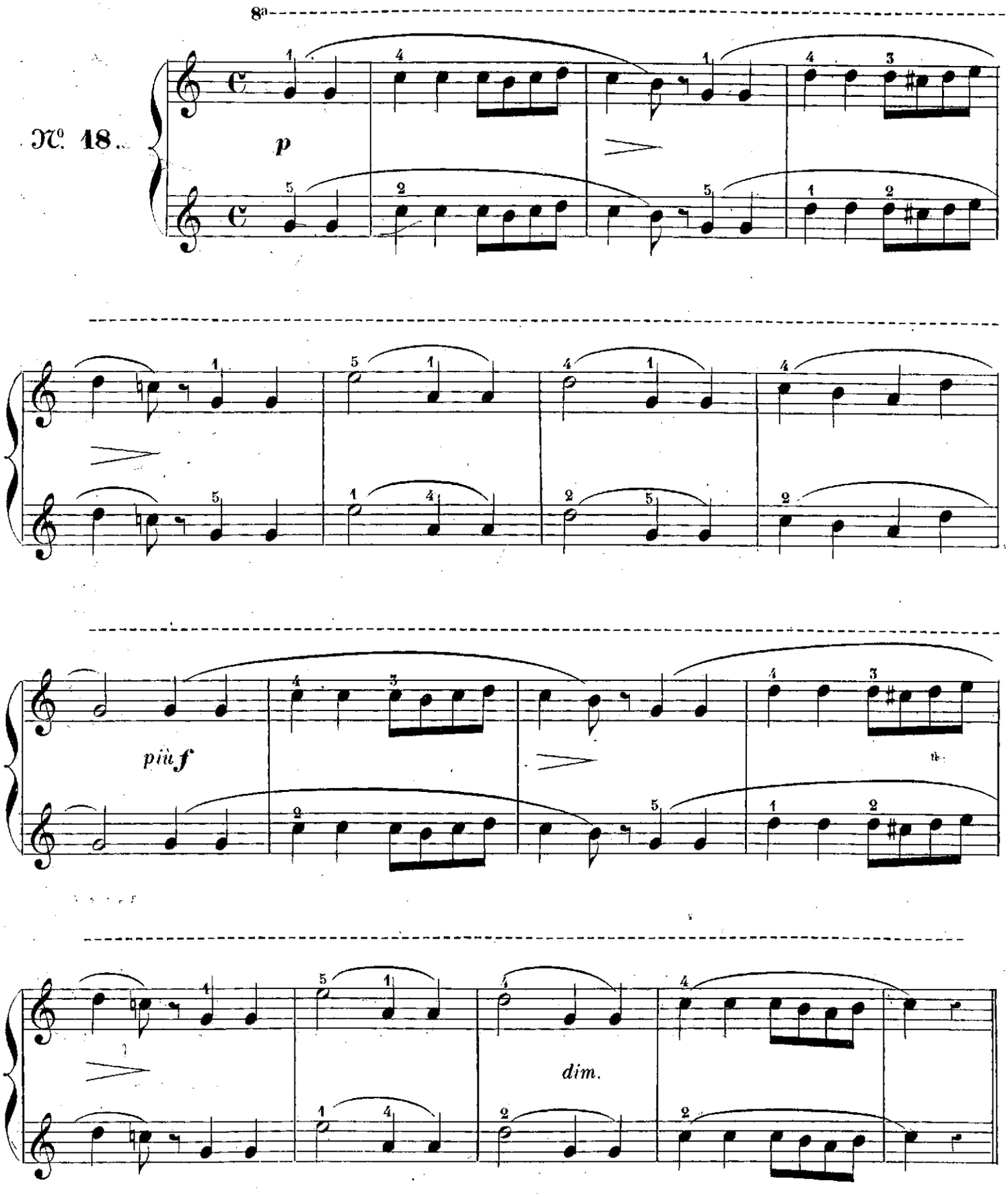

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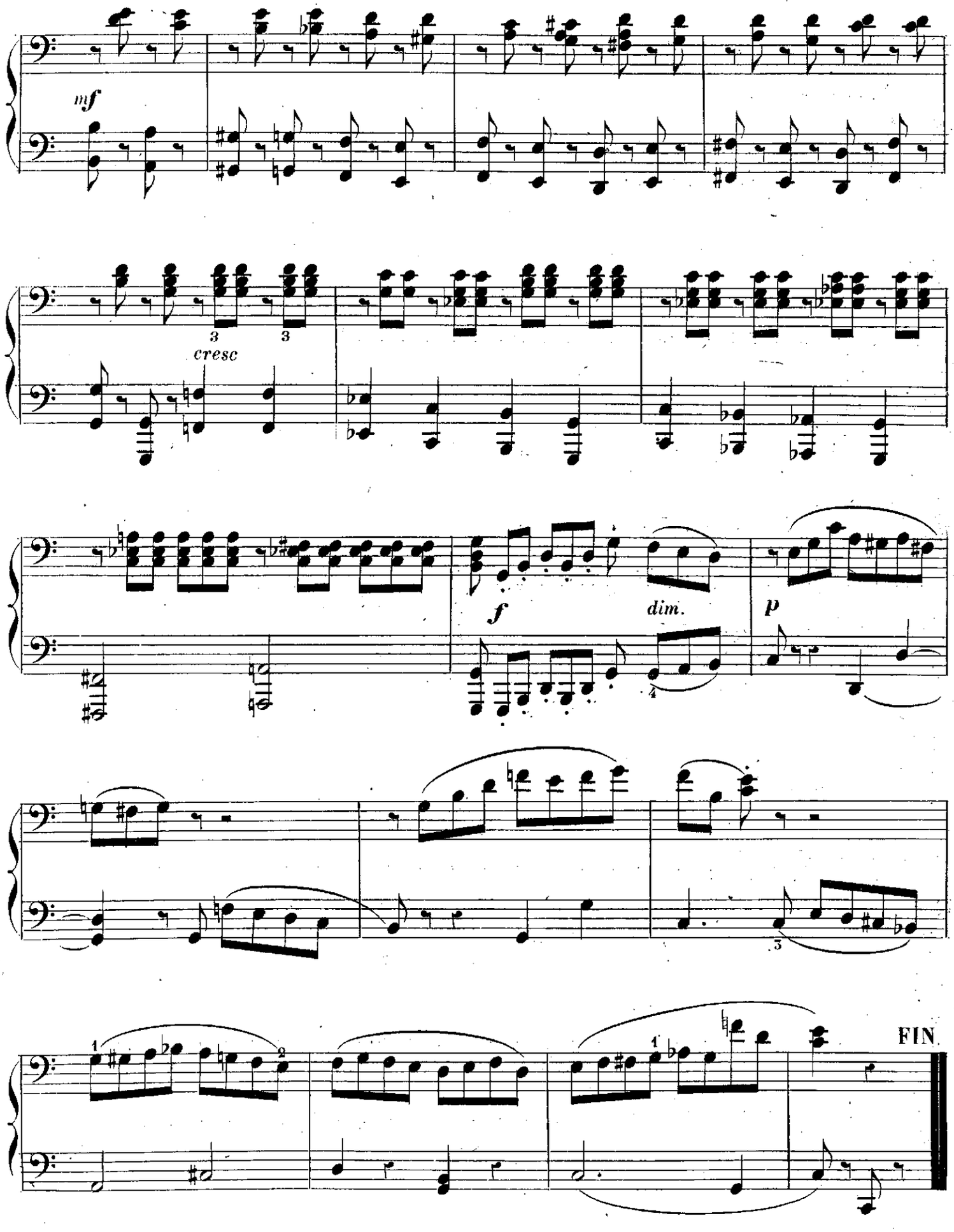

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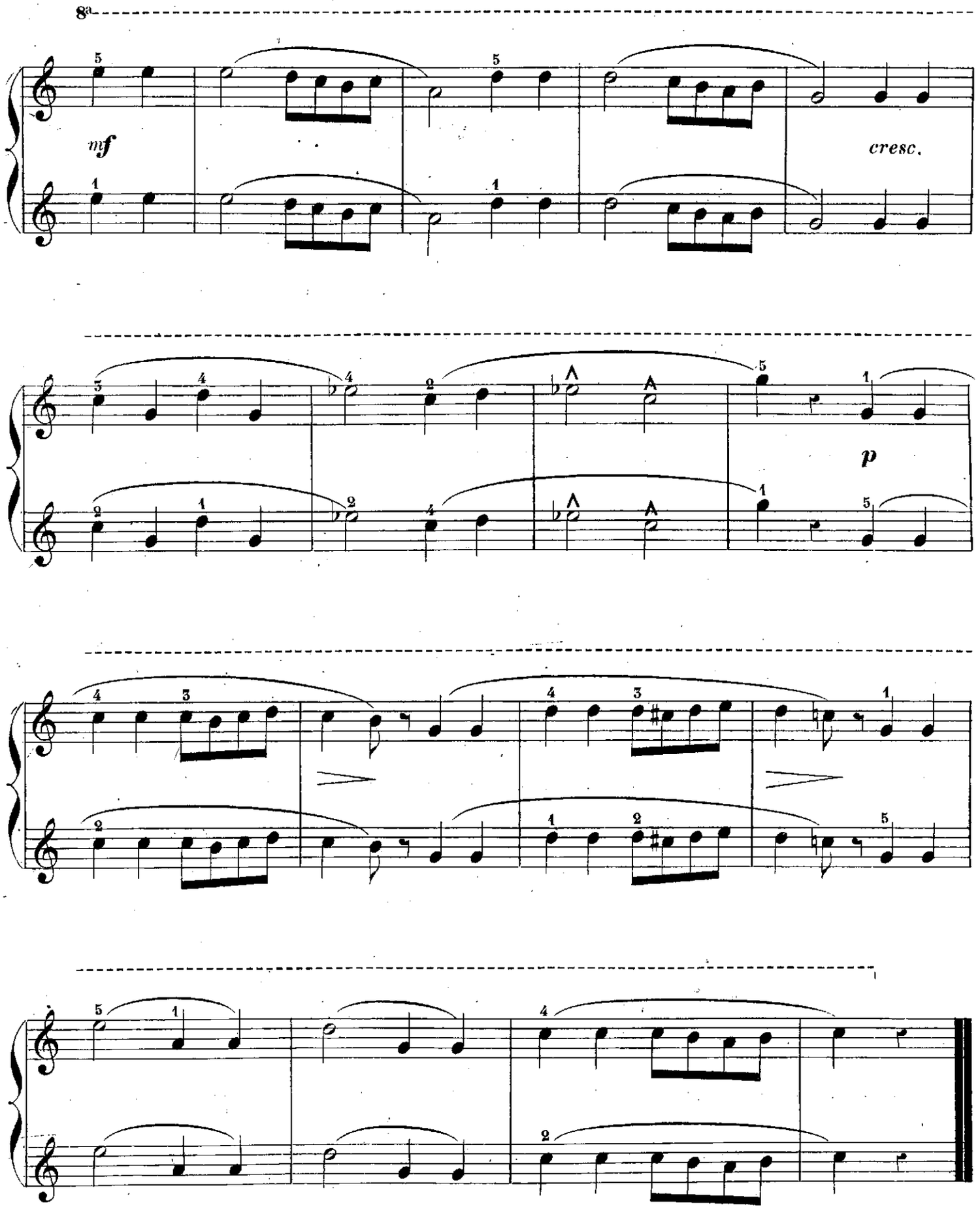

LES GONDOLIERS

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All° moderato.

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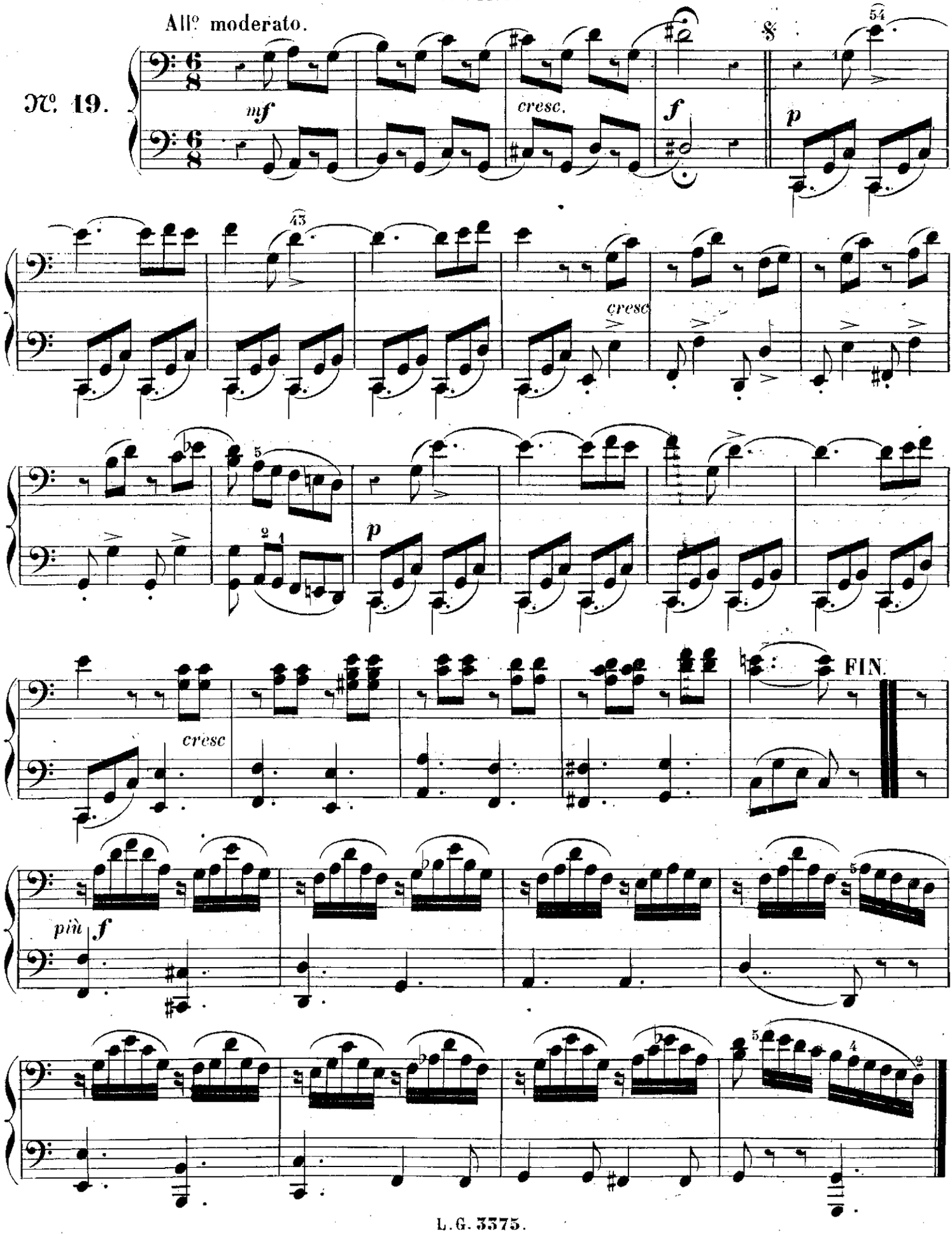

LES GONDOLIERS

PRIMA.

All.o moderato.

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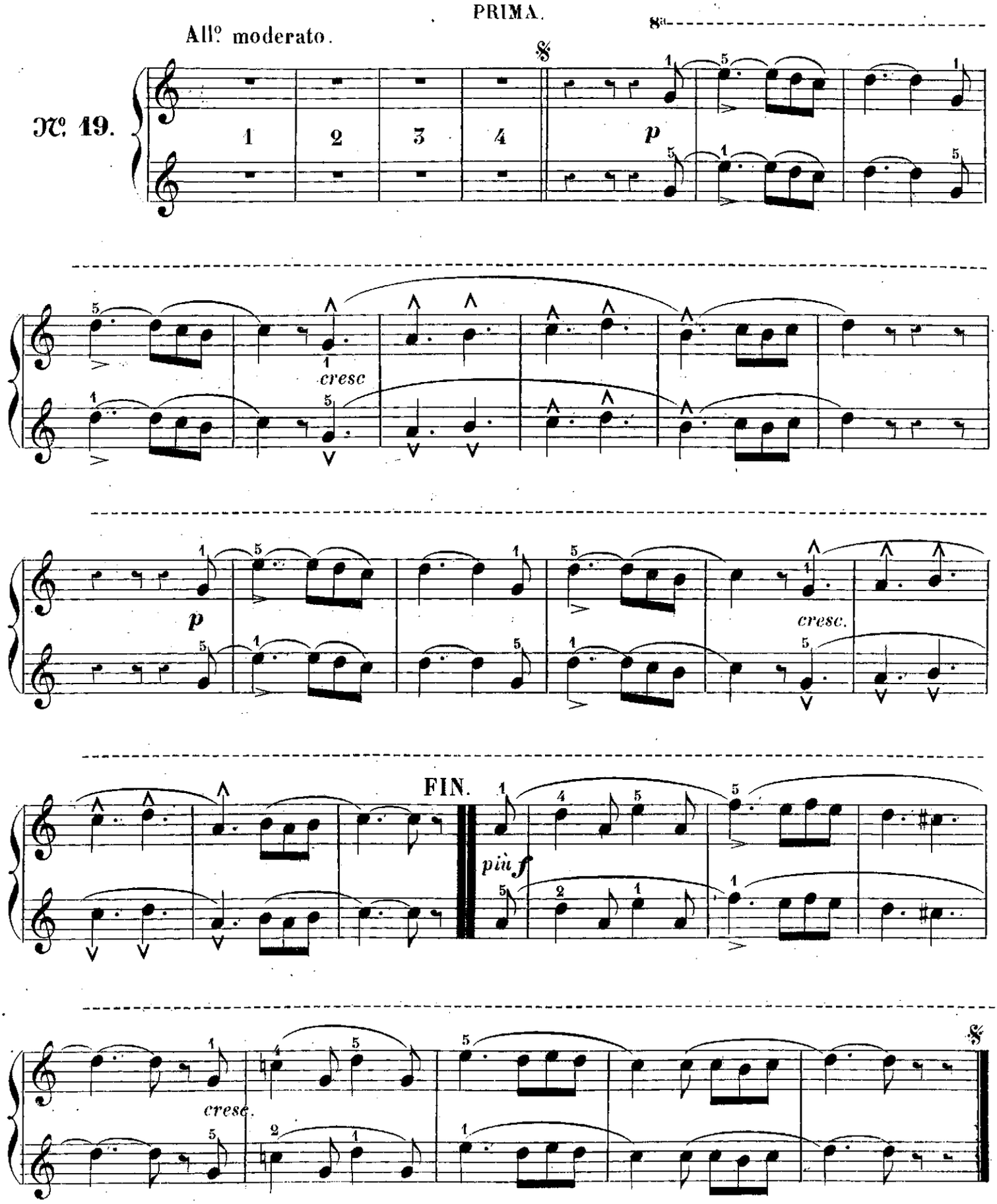

PAUL et VIRGINIE

(LES ADIEUX)

SECONDA.

And.te con tristezzâ.

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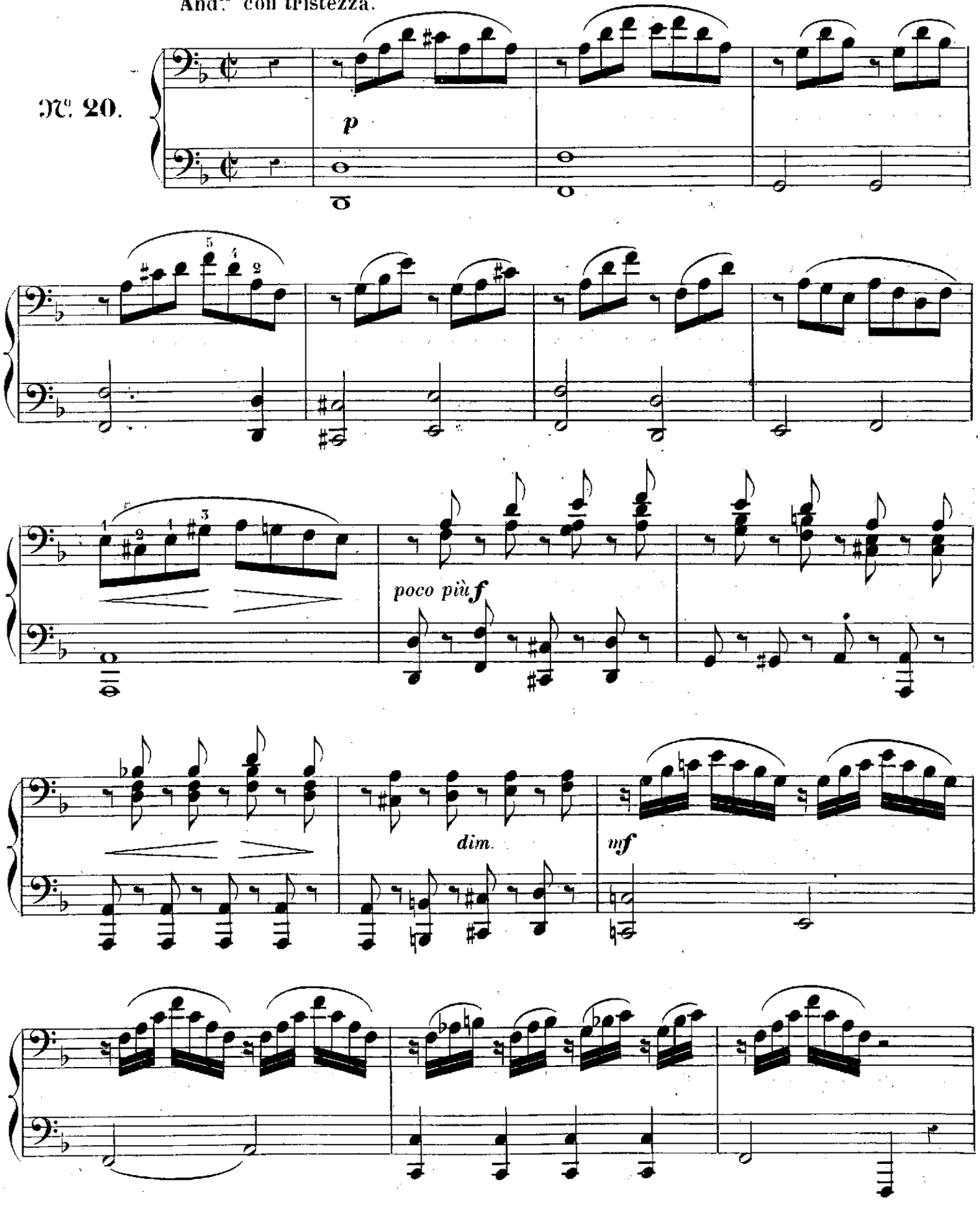

PAUL et VIRGINIE

(LES ADIEUX)

And.te con tristezza. PRIMA.

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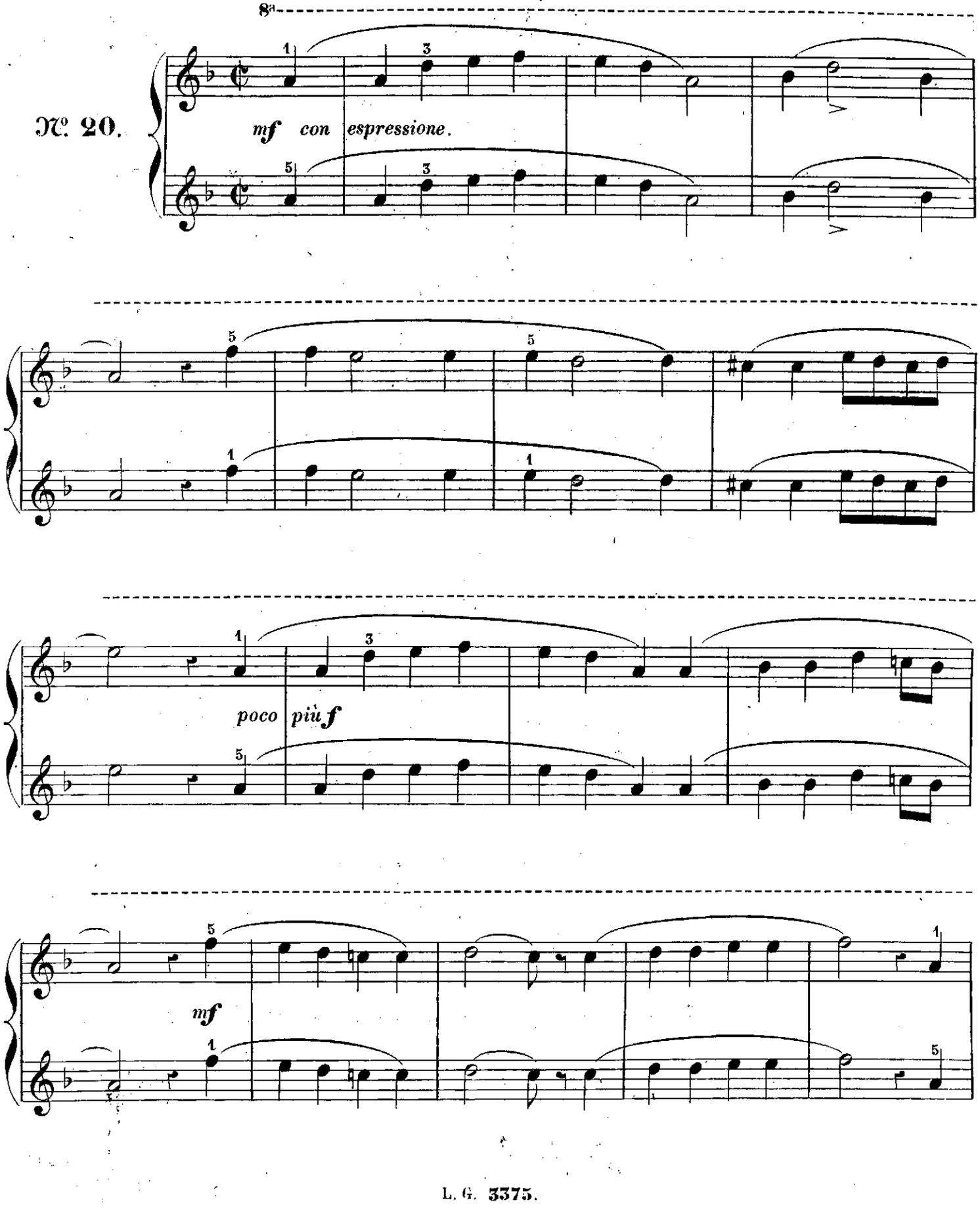

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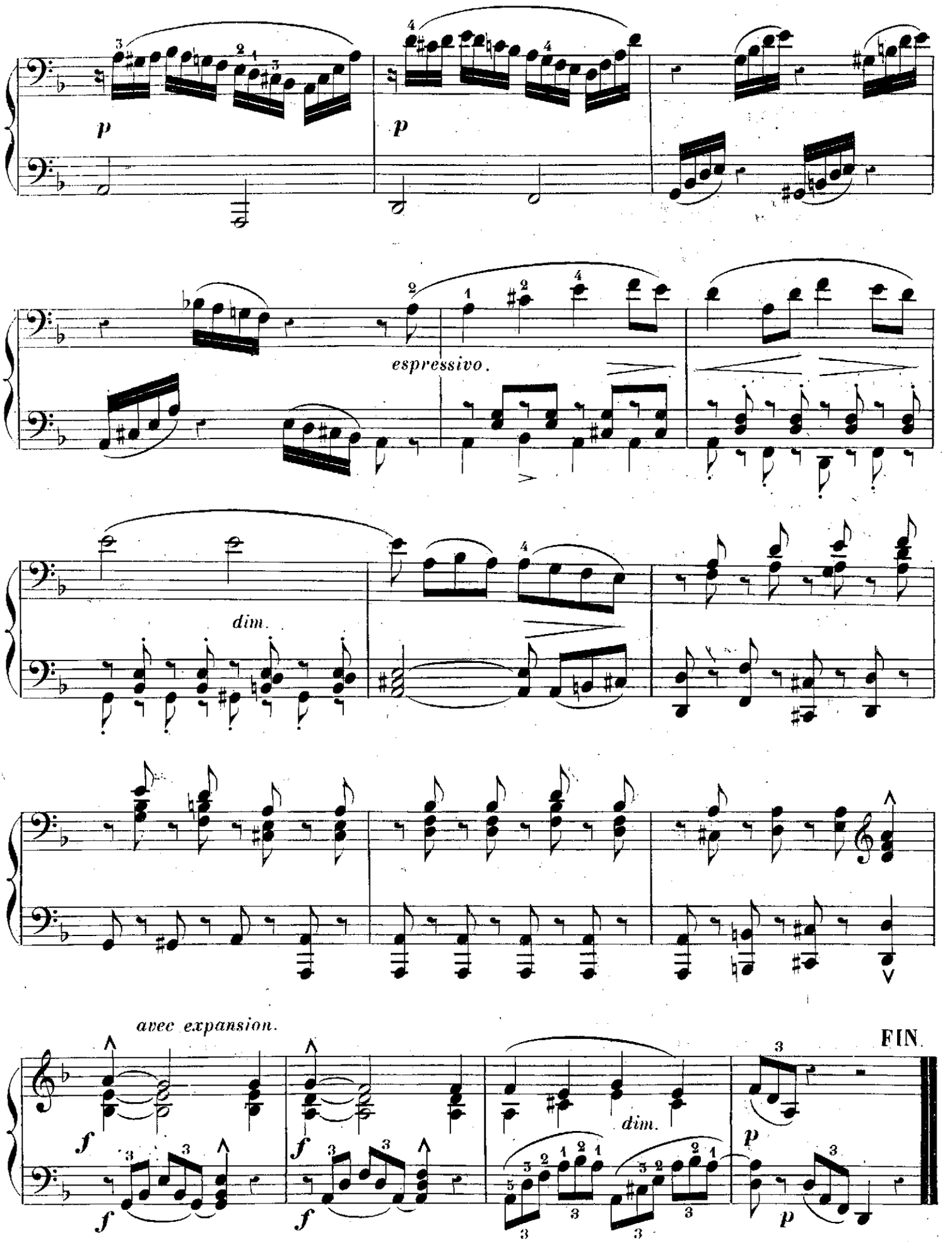

PRIMA.

8ª

mf con anima.

p *p* *dim.*

FIN.

avec expansion. *dim.*

Imp: E. DELAY r. Rodier 41