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DUVERNOY

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Elementary Studies - Ecole primaire

Opus 176

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Ecole primaire. — Elementary Studies.

J. B. Duvernoy, Op. 176.

Allegro moderato.

1.

p *cresc.*

cresc. *cresc.* *dimin.* *p*

p *cresc.* *cresc.* *cresc.*

f *f* *f* *f* *f*

f *f*

Moderato.

2.

dolce

Fingerings: 3, 5, 5, 5

Fingerings: 5, 1, 5, 5, 1, 5, 2/4

mf

Fingerings: 5, 1, 1

p

Fingerings: 1, 2, 5

cresc.

f

Fingerings: 5, 1, 5

3

Moderato.

3.

Moderato.

4.

First system of musical notation, measures 1-4. The piece is in 4/4 time. The right hand features a melodic line with fingerings 1, 2, 1, 5, 1, 5, 8, 1, 5, 1, 2, 1, 3, 1. The left hand provides a harmonic accompaniment with a bass line starting on a low C. A dynamic marking of *p* is present.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with fingerings 1, 5, 2, 1, 5, 3, 1, 5, 2, 1, 4. The left hand accompaniment includes a triplet in measure 7 and a bass line with fingerings 5, 1, 3. A dynamic marking of *p* is present.

Third system of musical notation, measures 9-12. The right hand has a melodic line with fingerings 1, 4. The left hand features a continuous eighth-note accompaniment with fingerings 5, 1, 2. Dynamic markings include *cresc.*, *dimin.*, and *p*.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with fingerings 1, 5, 4, 5, 1, 2, 1, 5, 1, 5, 3, 1, 5. The left hand accompaniment includes a triplet in measure 14 and a bass line with fingerings 5, 4. Dynamic markings include *cresc.* and *p*.

Fifth system of musical notation, measures 17-20. The right hand continues the melodic line with fingerings 1, 2, 1, 3, 1, 2, 1, 3, 1. The left hand accompaniment includes a triplet in measure 18 and a bass line with fingerings 2, 5, 5.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with fingerings 1, 2, 1, 5, 3, 1, 5, 2, 1, 5, 1, 4, 1, 4, 1, 5, 1. The left hand accompaniment includes a triplet in measure 22 and a bass line with fingerings 2, 5, 5. Dynamic markings include *p sostenuto* and *cresc.*

sempre *cresc.* *f* *ff*

Allegro moderato.

5.

p

p

p

cresc. *f*

Andante.

6.

dolce cantabile

Moderato.

7.

p

Cantabile.

8. *dolce*
p
5

The first system of the piece consists of two staves. The treble staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It contains a melodic line with several slurs and fingerings: 4, 3, 4, 2, 1, 3, 2, 1. The bass staff begins with a bass clef, the same key signature, and a common time signature. It contains a harmonic accompaniment with slurs and fingerings: 3, 5, 2. The dynamic marking *p* is placed below the bass staff, and the word *dolce* is written above the treble staff.

The second system continues the piece with two staves. The treble staff has slurs and fingerings: 3, 4, 3, 1, 2, 1, 2, 3, 1. The bass staff has slurs and fingerings: 5, 1, 2/4. The time signature changes to 2/4 at the end of the system.

The third system continues the piece with two staves. The treble staff has slurs and fingerings: 4, 3, 4, 2, 1, 3, 2, 1, 3. The bass staff has slurs and fingerings: 3, 5, 2.

The fourth system concludes the piece with two staves. The treble staff has slurs and fingerings: 1, 2, 1, 3, 2, 1, 3, 2, 1. The bass staff has slurs and fingerings: 2, 3, 5. The dynamic marking *f marcato* is placed above the treble staff. The word *Fine.* is written below the bass staff. The time signature changes to 5/4 at the end of the system.

The fifth system concludes the piece with two staves. The treble staff has slurs and fingerings: 4, 2, 3, 1, 2, 1, 3, 2, 1, 4, 3, 2, 1. The bass staff has slurs and fingerings: 3, 2, 1, 5, 2, 1, 3, 2, 1. The word *Da Capo.* is written below the bass staff.

Allegro moderato.

9.

First system of musical notation (measures 1-4). The piece is in D major (two sharps) and common time (C). The tempo is Allegro moderato. The first measure starts with a piano (*p*) dynamic. The second measure begins a crescendo (*cresc.*). The right hand features a triplet of eighth notes in measures 1, 2, and 3, and a pair of eighth notes in measure 4. The left hand plays a steady eighth-note accompaniment, with a triplet of eighth notes in measure 4. Fingerings are indicated with numbers 1-5.

Second system of musical notation (measures 5-8). The piano (*p*) dynamic continues. The crescendo (*cresc.*) continues through measure 7. The right hand has a triplet of eighth notes in measures 5, 6, and 7, and a pair of eighth notes in measure 8. The left hand continues with eighth-note accompaniment, including a triplet in measure 8. Fingerings are indicated with numbers 1-5.

Third system of musical notation (measures 9-12). The piano (*p*) dynamic continues. The crescendo (*cresc.*) continues through measure 11. The right hand has a triplet of eighth notes in measures 9, 10, and 11, and a pair of eighth notes in measure 12. The left hand continues with eighth-note accompaniment, including a triplet in measure 12. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation (measures 13-16). The dynamic changes to forte (*f*) in measures 13, 14, and 15, then returns to piano (*p*) in measure 16. The right hand has a triplet of eighth notes in measures 13, 14, and 15, and a pair of eighth notes in measure 16. The left hand has a triplet of eighth notes in measures 13, 14, and 15, and rests in measure 16. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation (measures 17-20). The piano (*p*) dynamic continues. The crescendo (*cresc.*) continues through measure 19. The right hand has a triplet of eighth notes in measures 17, 18, and 19, and rests in measure 20. The left hand continues with eighth-note accompaniment, including a triplet in measure 20. The piece concludes with two measures of a forte (*f*) chord in the right hand. Fingerings are indicated with numbers 1-5.

Andantino.

10.

The musical score is written for piano in G major and common time. It consists of six systems, each with a treble and bass staff. The first system is marked with a piano (*p*) dynamic and includes fingerings (3, 1, 4, 2) and accents (*φV*). The second system is marked *mf* and features a triplet in the treble staff. The third system begins with *p*, includes a *cresc.* marking, and reaches a forte (*f*) dynamic. The fourth system also starts with *p*, includes another *cresc.* marking, and features a *f* dynamic followed by a *p* dynamic. The fifth system returns to *p* and includes fingerings (3, 1, 4, 2) and accents (*φV*). The sixth system is marked *mf* and concludes with a triplet. The piece ends with a double bar line.

Moderato.

11.

Musical notation for the first system of exercise 11, measures 1-4. The key signature is one sharp (F#) and the time signature is common time (C). The piece is marked *Moderato.* and *mf*. The right hand features chords with fingerings 5, 4, 3, 2, 5, 4, 3. The left hand features chords with fingerings 1/5, 4, 5, 1/4, 1/5, 4, 5.

Musical notation for the second system of exercise 11, measures 5-8. The right hand continues with chords and fingerings 2/1, 4/1, 5, 5/2, 5/1, 5/2, 3/1, 4/1, 5/1, 4/1. The left hand has chords with fingerings 4, 1/5, 1/5, 2/4, 1/5, 1/5, 1/5, 2, 1/5. Dynamics include *f* and *p*.

Musical notation for the third system of exercise 11, measures 9-12. The right hand has chords with fingerings 5/1, 4/1, 3, 5/1, 4/1, 5/1. The left hand has chords with fingerings 1/5, 1/5, 3, 5, 3, 5, 3, 5, 1/5, 1/4. Dynamics include *mf* and *p*.

Musical notation for the fourth system of exercise 11, measures 13-16. The right hand has chords with fingerings 5, 4/1, 5/1, 5/1, 3/1, 4/2, 3/1, 4/2, 3/1, 4/2, 3/1, 5. The left hand has chords with fingerings 5, 1/4, 1/5, 1/5, 1/5, 1/5, 1/4, 2/4, 1/3, 1/5. Dynamics include *cresc.*, *f*, *decresc.*, and *p*.

Musical notation for the fifth system of exercise 11, measures 17-20. The right hand has chords with fingerings 4, 5/1, 5/1, 4/1, 5/1, 4/1, 5/1, 4/1, 5, 5, 5. The left hand has chords with fingerings 1/5, 2/5, 1/2, 1/5, 1/2, 1/5, 1/3, 5, 1/3, 5. Dynamics include *cresc.*, *f*, and *ff*.

Moderato.

12.

dolce leggiero

cresc. *dim.* *dolce*

4 5 5 5 5

mf

f *dim.*

System 1: Treble clef, key signature of one sharp (F#). The right hand plays a sequence of eighth notes with slurs and fingerings (4, 5, 4, 5, 5). The left hand plays a sequence of eighth notes with slurs and fingerings (2, 3, 1, 5, 4, 5, 5). The tempo/mood marking is *dolce leggiero*.

System 2: Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note sequence with slurs and fingerings (5, 4, 4, 4, 5). The left hand continues with slurs and fingerings (5, 5, 5, 4, 5). The tempo/mood markings are *cresc.*, *dim.*, and *dolce*.

System 3: Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note sequence with slurs and fingerings (4, 5, 5, 5, 5). The left hand continues with slurs and fingerings (4, 5, 5, 5, 5). The tempo/mood marking is *cresc.*.

System 4: Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note sequence with slurs and fingerings (5, 5, 5, 5). The left hand continues with slurs and fingerings (5, 2, 5, 5, 5). The tempo/mood markings are *dimin.*, *mf*, and *p*.

System 5: Treble clef, key signature of one sharp (F#). The right hand continues the eighth-note sequence with slurs and fingerings (5, 5, 5, 5). The left hand continues with slurs and fingerings (5, 5, 5, 5). The tempo/mood markings are *dim.*, *ritard.*, and *pp*. The system ends with a double bar line and repeat signs.

Allegro comodo.

13.

Allegro moderato.

14.

The musical score consists of six systems of two staves each (treble and bass clef). The key signature is two sharps (F# and C#), and the time signature is common time (C). The piece is marked 'Allegro moderato'.
- **System 1:** Treble staff has a melodic line with slurs and fingering (2, 1, 2, 2, 2, 2, 4, 1). Bass staff has a simple accompaniment with notes 5, 3, 5, 3, 4, 2. Dynamics include *p*.
- **System 2:** Treble staff continues the melodic line with slurs and fingering (4, 2, 1, 2, 2, 2, 4, 1). Bass staff has notes 5, 3, 5, 3, 4, 2. Dynamics include *p*.
- **System 3:** Treble staff has slurs and fingering (4, 2, 1, 1, 1). Bass staff has notes 5, 3, 5, 3, 1, 1. Dynamics include *f*.
- **System 4:** Treble staff has slurs and fingering (4, 2, 1, 1). Bass staff has notes 1, 5, 2, 1, 2. Dynamics include *f*.
- **System 5:** Treble staff has slurs and fingering (3, 4, 3, 4, 2, 1). Bass staff has notes 2, 5, 3, 1, 3. Dynamics include *f*.
- **System 6:** Treble staff has slurs and fingering (1, 1, 4, 3, 4). Bass staff has notes 4, 3, 1, 1, 5. Dynamics include *ff*.
The score concludes with a double bar line and a final chord in the bass staff.

Andantino.

15.

2 1 8 2 5
5 1 4 3 5 5 3 4 2 5 3 5 1 2

2 1 3 1 3 4
5 1 4 3 5 5 3 4 2 5 3 4

1 4
2 3

2 2 2 1 2 1 2 4 2 1 3
5 4 5 4 2 4 1 5 2

1 3 2 5
5 4 3 5 5 3 4 2 5 3 5 1 2

2 1 3 1 3 4
5 1 5 5 3 4 2 5 3 2 4

Allegretto.

16.

Mouvement de Valse.

17. *p leggiero*

poco - - cresc. *mf*

p

cresc. *f*

p

System 1: Treble clef with notes and slurs, dynamic marking *cresc.*, bass clef with notes and fingerings (5, 3, 4, 5, 3, 5, 2, 1, 2, 4).

System 2: Treble clef with notes and slurs, dynamic marking *p leggiero*, bass clef with notes and fingerings (5, 1, 3, 5, 1, 3, 5, 1, 2).

System 3: Treble clef with notes and slurs, dynamic marking *poco cresc.*, *mf*, bass clef with notes and fingerings (5, 1, 2, 5, 1, 2, 3, 2).

System 4: Treble clef with notes and slurs, bass clef with notes and fingerings (5, 1, 3, 5, 1, 3, 5, 1, 2).

System 5: Treble clef with notes and slurs, dynamic marking *cresc.*, *f*, bass clef with notes and fingerings (5, 3, 1, 5, 2, 1, 5, 2, 1, 2, 4).

Allegretto.

18.

Musical score for piano, measures 18-22. The score is in 3/4 time and consists of five systems of two staves each. The first system starts with a piano (*p*) dynamic. The second system continues the melodic line. The third system features a trill in the right hand. The fourth system begins with a forte marcato (*f marcato*) dynamic and a change to 2/4 time. The fifth system concludes the passage with a trill in the right hand.

First system of musical notation, measures 1-4. The piece is in 4/4 time. The first measure starts with a piano (*p*) dynamic. The right hand features a melodic line with slurs and fingerings (5, 3, 1, 2). The left hand provides a bass line with slurs and fingerings (2, 3, 5).

Second system of musical notation, measures 5-8. The right hand continues with slurred melodic phrases and fingerings (1, 1, 1, 1). The left hand has a steady bass line with slurs and fingerings (5, 1, 4, 5, 2, 5, 2). Dynamics include piano (*p*) and a crescendo (*cresc.*).

Third system of musical notation, measures 9-12. The right hand has a more active melodic line with slurs and fingerings (1, 5, 3, 4, 3, 5). The left hand features a bass line with slurs and fingerings (5, 2, 5, 3, 5, 3, 5, 3, 2, 4). Dynamics include forte (*f*) and decrescendo (*dim.*).

Fourth system of musical notation, measures 13-16. The right hand continues with slurred melodic phrases and fingerings (1, 1, 1, 5). The left hand has a steady bass line with slurs and fingerings (5, 3, 5, 3, 5, 2, 1, 5, 3). The dynamic is piano (*p*).

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with slurs and fingerings (5, 3, 1, 5, 1, 1, 1, 1). The left hand has a bass line with slurs and fingerings (4, 2, 5, 1, 2, 3, 5, 5). Dynamics include forte (*f*).

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with slurs and fingerings (5, 4, 3, 2, 2). The left hand features a bass line with slurs and fingerings (5, 5, 5, 1, 2, 4). Dynamics include forte (*f*) and an accent (>).

Andante.

19.

dolce

cresc.

f

5 4 3 2 1
3 4 3 2 1
4 3 2 1
1 2 3 4 5
1 1 1 1 1
f
1 3 5 1 2 1 2

1 1 2 3 2 1 3 2 1 2
dimin. dolce
4 3 2 4 5 4

2 2 2 2 2 2 2 2 2 2 2 2
3 5 4 3 2 3 4 2 1 3 2 1 3
3 5 4 3 2 3 2 1 3 2 1 2

4 1 2 3 2 1 3 2 1 2
4 3 2 4 5 4
4 3 2 4 5 4

2 2 2 2 2 2 2 2 2 2 2 2
cresc.
3 5 4 3 2 3 2 1 3 2 3 2 3
2 1 3 5

Allegro comodo.

20.

mf

f

dolce

cresc.

1 1 1 1 1
4 5 5 5 2 5 2

Moderato.

21.

mf p

1 3 5 5 2 5

mf

f f

3 4 3 5 3 2 5 2

p cresc. mf

1 2 5 1 2 3 2 5

p cresc. ff

1 3 1 3 1 3 5 2 5 4

Allegro, ma non troppo.

22.

First system of musical notation, measures 1-4. The piece is in 3/4 time with a key signature of two flats. The right hand features eighth-note triplets and pairs, while the left hand provides a simple harmonic accompaniment. The first measure is marked with a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. The piano (*p*) dynamic is maintained.

Third system of musical notation, measures 9-12. The right hand has a melodic line with a slur over measures 10-12. The left hand has a steady eighth-note accompaniment. The dynamic changes to forte (*f*) in measure 10.

Fourth system of musical notation, measures 13-16. The right hand has a melodic line with a slur over measures 14-16. The left hand has a steady eighth-note accompaniment. The dynamic changes from piano (*p*) to *cresc.* (crescendo) and then to forte (*f*) in measure 15.

Fifth system of musical notation, measures 17-20. The right hand has a melodic line with a slur over measures 18-20. The left hand has a steady eighth-note accompaniment. The dynamic changes from piano (*p*) to *dim.* (diminuendo) in measure 17.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with a slur over measures 22-24. The left hand has a steady eighth-note accompaniment. The piano (*p*) dynamic is maintained.

Allegretto.

23.

First system of musical notation. Treble clef: *p*. Bass clef: 5, 1, 3, 5, 1, 2.

Second system of musical notation. Treble clef: 1, 2, 1, 3, 2, 1, 2, 2, 1, 2, 3, 1, 1, 2, 3. Bass clef: 1, 2, 1, 2.

Third system of musical notation. Treble clef: 3, 4, 1, 2, 1, 2, 4, 1, 2, 1, 2, 1, 2, 1, 3. Bass clef: 1, 3, 5, 1, 3, 5, 1, 3, 5, 1, 2.

Fourth system of musical notation. Treble clef: 1, 2, 1, 4, 2, 1, 2, 3, 1, 2, 1, 5, 4, 2, 1, 2, 3. Bass clef: 5, 1, 2, 5, 5, 1, 3, 5, 1, 2, 3. *cresc.*, *f*, *Fine.*

Fifth system of musical notation. Treble clef: 4, 1, 2, 3, 4, 1, 2, 3. Bass clef: 1, 2, 1, 3. *f*, *p*.

Sixth system of musical notation. Treble clef: 4, 2, 1, 2, 1, 2, 3, 4, 1, 2, 1, 2, 2. Bass clef: 1, 2, 1, 2. *f*, *Da Capo.*

Allegretto.

24.

p staccato

Fanfare.

25. *f*

3 2 1
4 3 2
1 3 2
1 4 3 2 1 3 2
dim.

2 5
1 3
2 5
1 3
2 5

p

1 4 3 2 1 3
4 3 2 1 3
4 3 2 1 2 4
3 1 3 5
1 4 3 2 1 3

1 3
1 3
2 5
1 3
1 3

f

4 3 2 1 3
4 3 2 1 2 4
1 4 3 2 1 3
4 3 2 1 3

2 5
5
5

4 3 2 1 2
3 1 3 5
1 4 3 2 1 3
4 3 2 1 3
4 3 2 1 2 4

3 5
3
2 5
3
1 3
4 3 2 1 3
4 3 2 1 2 4

f

1 4 3 2 1
4 3 2 1
1 3
4 3 2 1 3 2

3 5
3
2 5
3
1
3 5
dim.

First system of musical notation. Treble clef: \hat{A} 4 3 2 1, $\overset{2}{\wedge}$ 4 3 2 1, 1 3, 4 3 2 1 3 2. Bass clef: $\overset{3}{5}$, $\overset{2}{5}$ 8, 1, $\overset{3}{5}$. Dynamics: *p*.

Second system of musical notation. Treble clef: 4 3 2 1 3 2, 4 3 2 1 3 2, 1 4 3 2 1 3, 4 3 2 1 3. Bass clef: 1 2, 1 8, 1 3. Dynamics: *f*, *p*.

Third system of musical notation. Treble clef: 4 3 2 1 2, 1, 1 4 3 2 1 3, 4 3 2 1 3, 4 3 2 1 2. Bass clef: 2, 5. Dynamics: *più f*.

Fourth system of musical notation. Treble clef: 4 3 2 1 3 2, 4 3 2 1 3 2, 4 3 2 1 3 2, 4 3 2 1 3 2, 4 3 2 1 2. Bass clef: $\overset{3}{5}$, $\overset{3}{5}$, $\overset{3}{5}$, $\overset{3}{5}$, $\overset{3}{5}$. Dynamics: *ff*, *f*, *mf*.

Fifth system of musical notation. Treble clef: 4 3 2 1 2, 1 2, 5, 5, 1. Bass clef: 1 5, 1 5, 1, 3, 1. Dynamics: *dim.*, *p sempre dim.*, *pp*.

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