



Wanda.

MAZURKA
de l'Opéra „Wanda“

pour
PIANO
par

A. DVOŘÁK.

Pr. M. 1.80 net Frs 2.50

Propriété des Éditeurs

*Tous droits de reproduction, d'exécution, d'arrangements et de représentation réservés.
All rights of reproduction, arrangements, representation and public performance reserved.
Alle Verrieffältigungs-, Arrangements- und Aufführungsrechte vorbehalten.*

Leipzig. Aug. Cranz.
Bruxelles A. Cranz. London. Cranz & Co.

Wanda.

Mazurka tirée de l'Opera „Wanda.“

Tempo di Mazurka.

A. Dvořák.

The musical score is written for piano and bass. It consists of six systems of two staves each. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Tempo di Mazurka'. The composer is A. Dvořák. The score includes various dynamic markings: *p*, *fz*, *f*, *fp*, and *pp*. The piano part is characterized by dense chordal textures and melodic lines, often with slurs and accents. The bass part provides a rhythmic accompaniment with chords and single notes, often featuring a steady eighth-note pattern.

ff

f
f

f
f

1
p

pp
mf

1.
pp
cresc.
f

2.
p
mf
f

dim. pp p

First system of a piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. Dynamics include *dim.*, *pp*, and *p*.

cresc.

Second system of the piano score. The right hand continues with slurred and accented notes. Dynamics include *cresc.*

f

Third system of the piano score. The right hand has a more active melodic line with many slurs and accents. Dynamics include *f*.

pp

Fourth system of the piano score. The right hand has a more melodic, flowing line. Dynamics include *pp*.

p

Fifth system of the piano score. The right hand continues with a melodic line. Dynamics include *p*.

cresc. f f

Sixth system of the piano score. The right hand has long, sustained chords. Dynamics include *cresc.*, *f*, and *f*. The left hand has *Red.* markings.

fp Red. Red. Red.

Seventh system of the piano score. The right hand has long, sustained chords. Dynamics include *fp*. The left hand has *Red.* markings.

First system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The system contains six measures. The first four measures have a 'Led.' marking below the bass line. The fifth measure has a dynamic marking of *f*. The system concludes with a repeat sign.

Second system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The system contains six measures. The first four measures have a dynamic marking of *pp*. The fifth measure has a dynamic marking of *f*. The sixth measure has a dynamic marking of *f* and a triplet marking (*3*). The system concludes with a repeat sign.

Third system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *f* and a triplet marking (*3*). The third measure has a dynamic marking of *pp*. The system concludes with a first ending bracket labeled '1'.

Fourth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic marking of *p*. The system concludes with a repeat sign.

Fifth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The system concludes with a repeat sign.

Sixth system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic marking of *f*. The second measure has a dynamic marking of *p*. The system concludes with a repeat sign.

Seventh system of musical notation. Treble clef with a key signature of one sharp (F#). Bass clef with a key signature of one sharp (F#). The system contains six measures. The first measure has a dynamic marking of *p*. The system concludes with a repeat sign.

pp

p diminuendo sempo

pp pp pp diminuendo

sempre r. H.

ff

1 *Fine.*

DERNIÈRES NOUVEAUTÉS. LETZTE NOVITÄTEN.

Succès de Salon. Beliebte Salon-Stücke.

Bachmann, Georges. Succès-Valse. Morceau de Salon.
Tempo di Valse.

Prix
Pour Piano
M. 1.50.

Du Bois, Léon. Marche funèbre d'un Hanneton.

Pour Piano
M. 1.50.

Wachs, Paul. Le Grillon. Pièce imitative.
Allegretto.

Pour Piano
M. 1.30.

Wachs, Paul. Une Fête à Séville. Caprice espagnol.
Tempo di bolero.

Pour Piano
M. 1.30.

209a

Tous droits de reproduction, d'arrangements et de représentation réservés.

All rights of reproduction arrangements and public performance reserved. — Alle Vervielfältigungs-, Arrangements- und Aufführungsrechte vorbehalten

Les morceaux indiqués ci-dessus se vendent chez tous les éditeurs et marchands de musique.

Vorstehend bezeichnete Werke sind durch alle Buch- und Musikalienhandlungen zu beziehen.

Aug. Cranz, Leipzig. — A. Cranz, Editeur de Musique, Bruxelles. — Cranz & Co., London W.

73, Boulevard du Nord.

13, Berners St.