Dem Baron

HERRN PAUL VON DERVIES

zugeeignet.

Slavische Rhapsodien

für

grosses Orchester

von

ANTON DVOŘÁK.

OP. 45.

PARTITUR.

№ 1. Pr Mk 15,—n. № 2. Pr. Mk 15,—n. № 3. Pr Mk 15,—n.

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LONDON, W.

Lith. Anst. v. C.G. Röder, Leipzig

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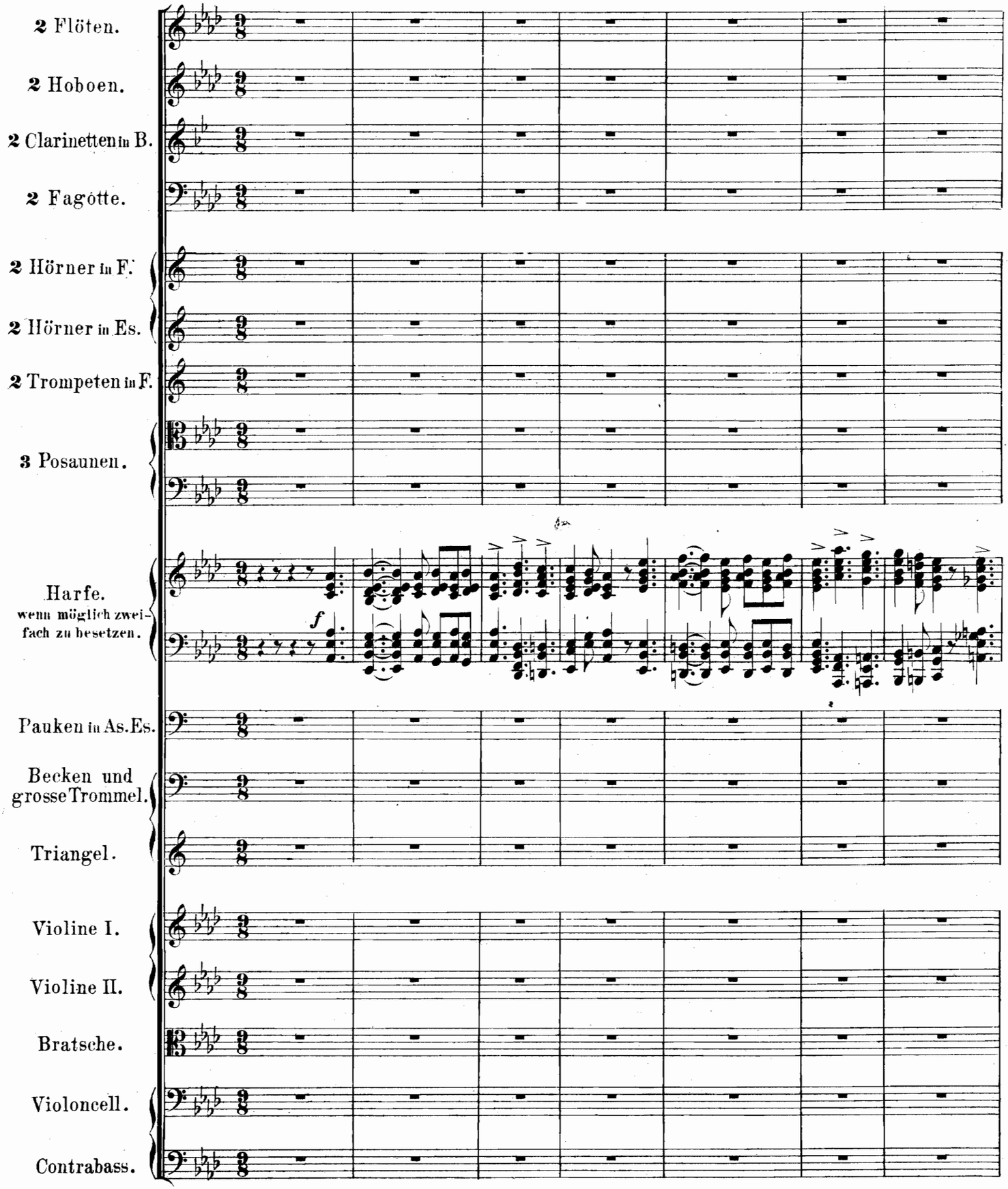
N. Simrock G. m. b. H.

RHAPSODIE.

Anton Dvořák, Op. 45. No. 3.

Andante maestoso. M. M. ♩=80.

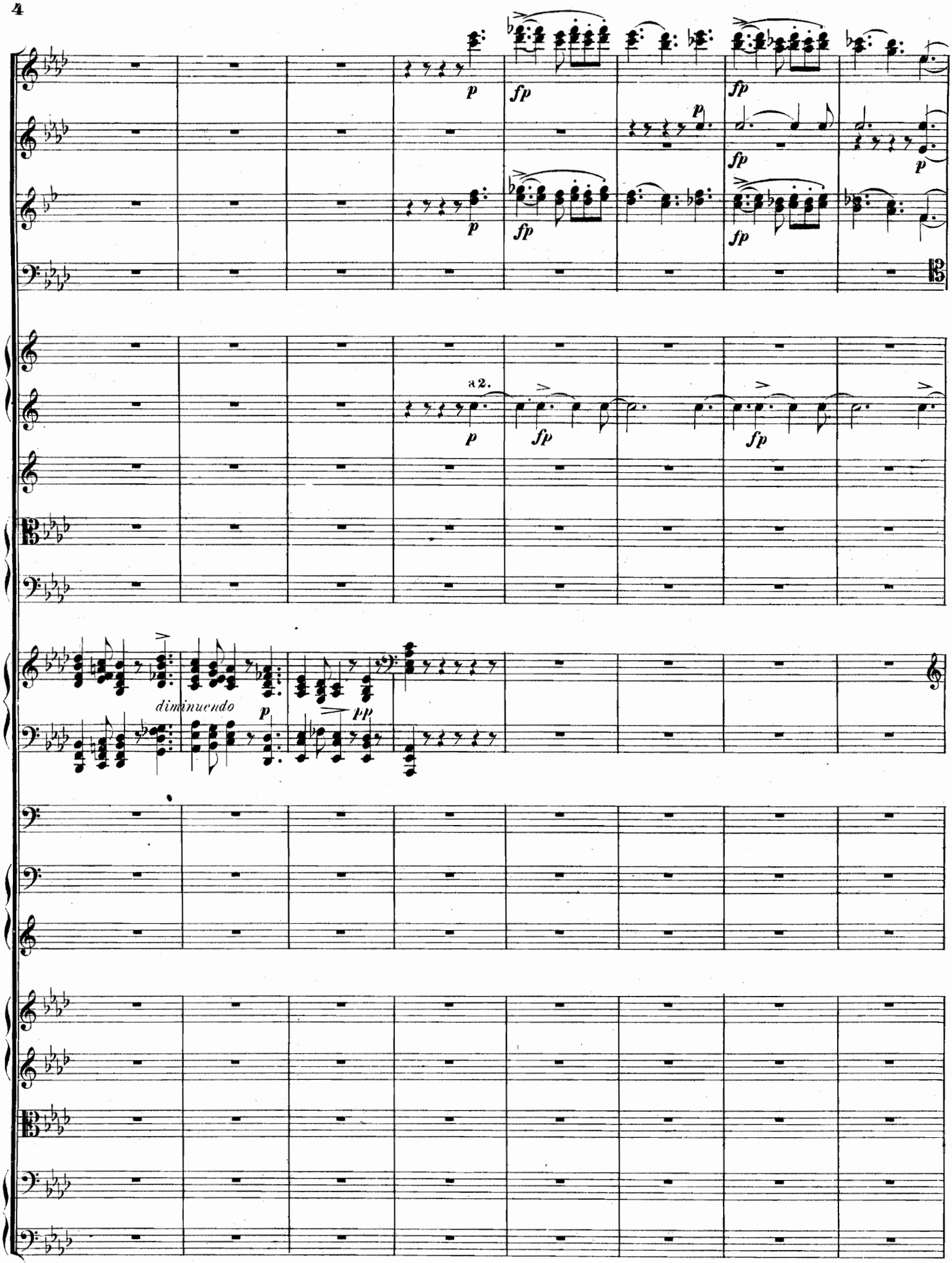


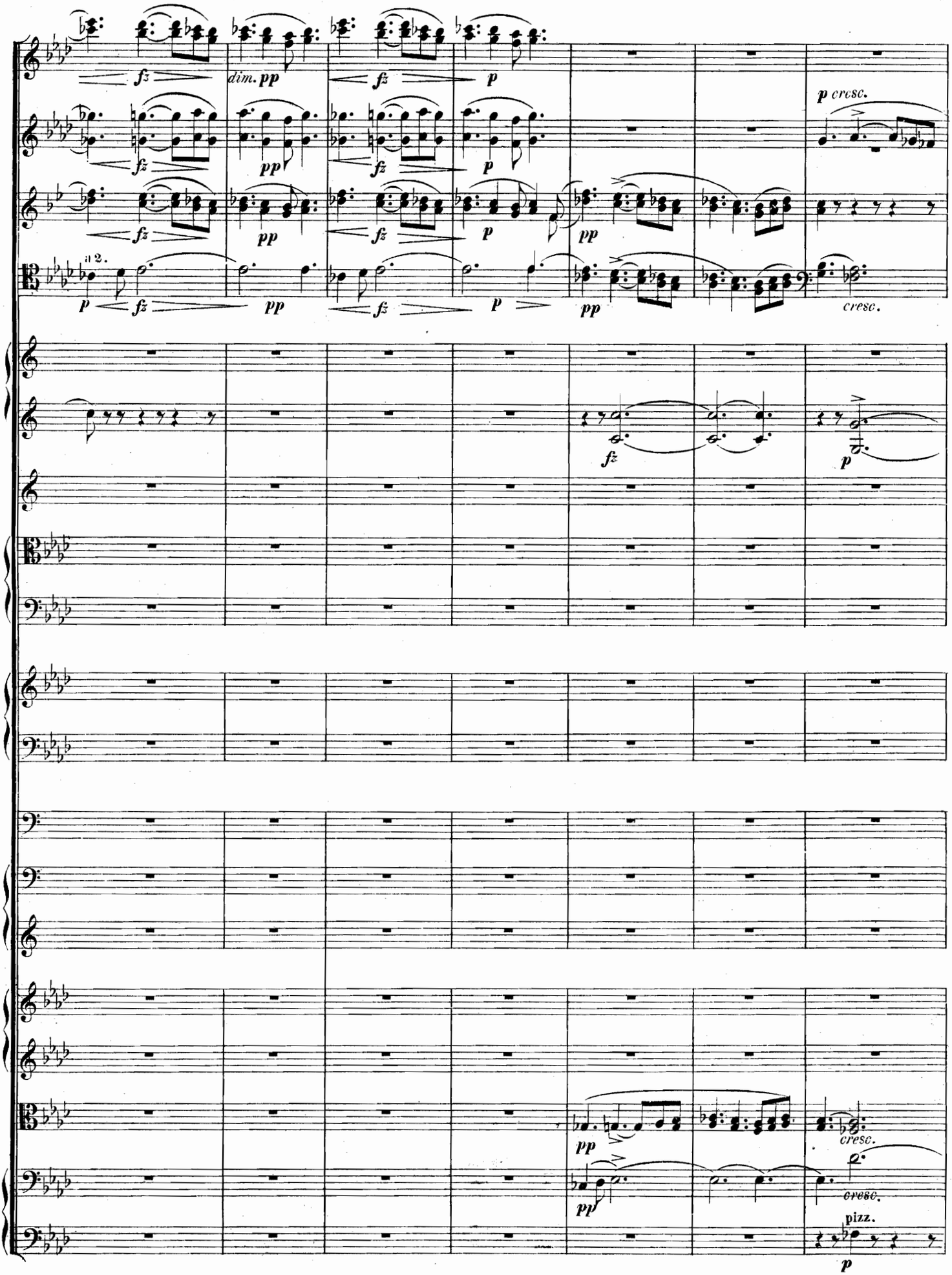
25 Orchesterstimmen.

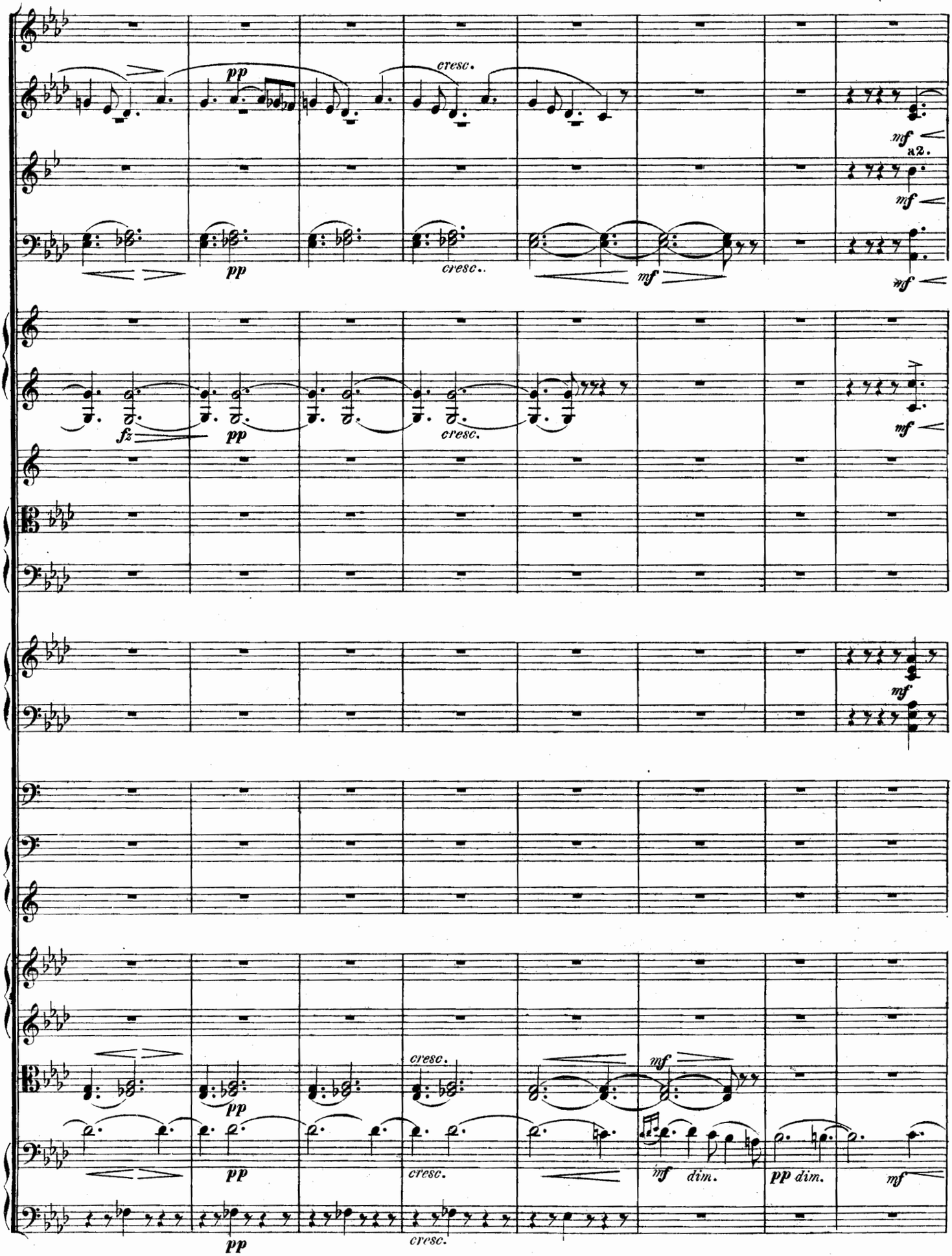
Andante maestoso.

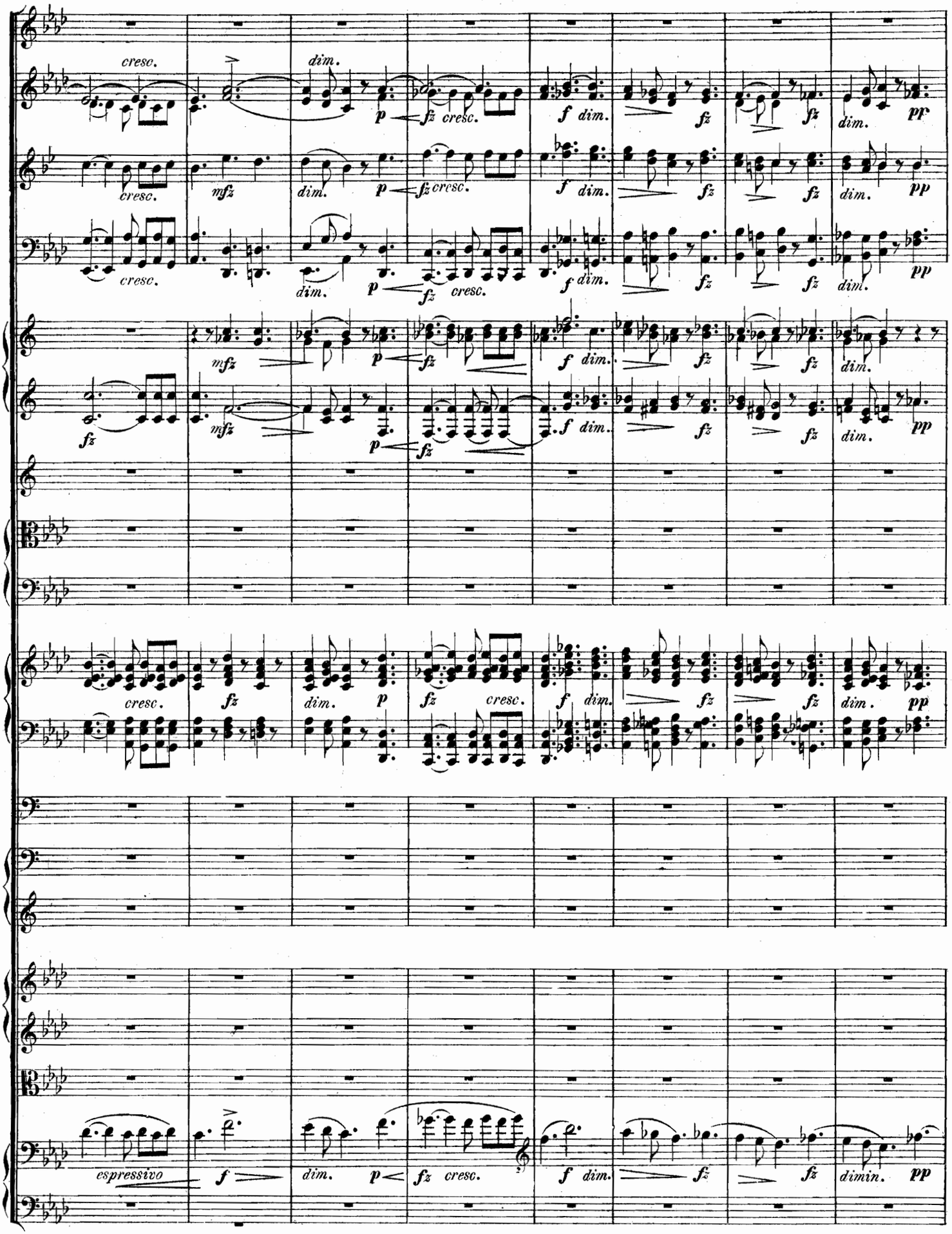
Verlag und Eigentum von N. Simrock G. m. b. H., Berlin. 8083

Stich und Druck der Röder'schen Officin in Leipzig

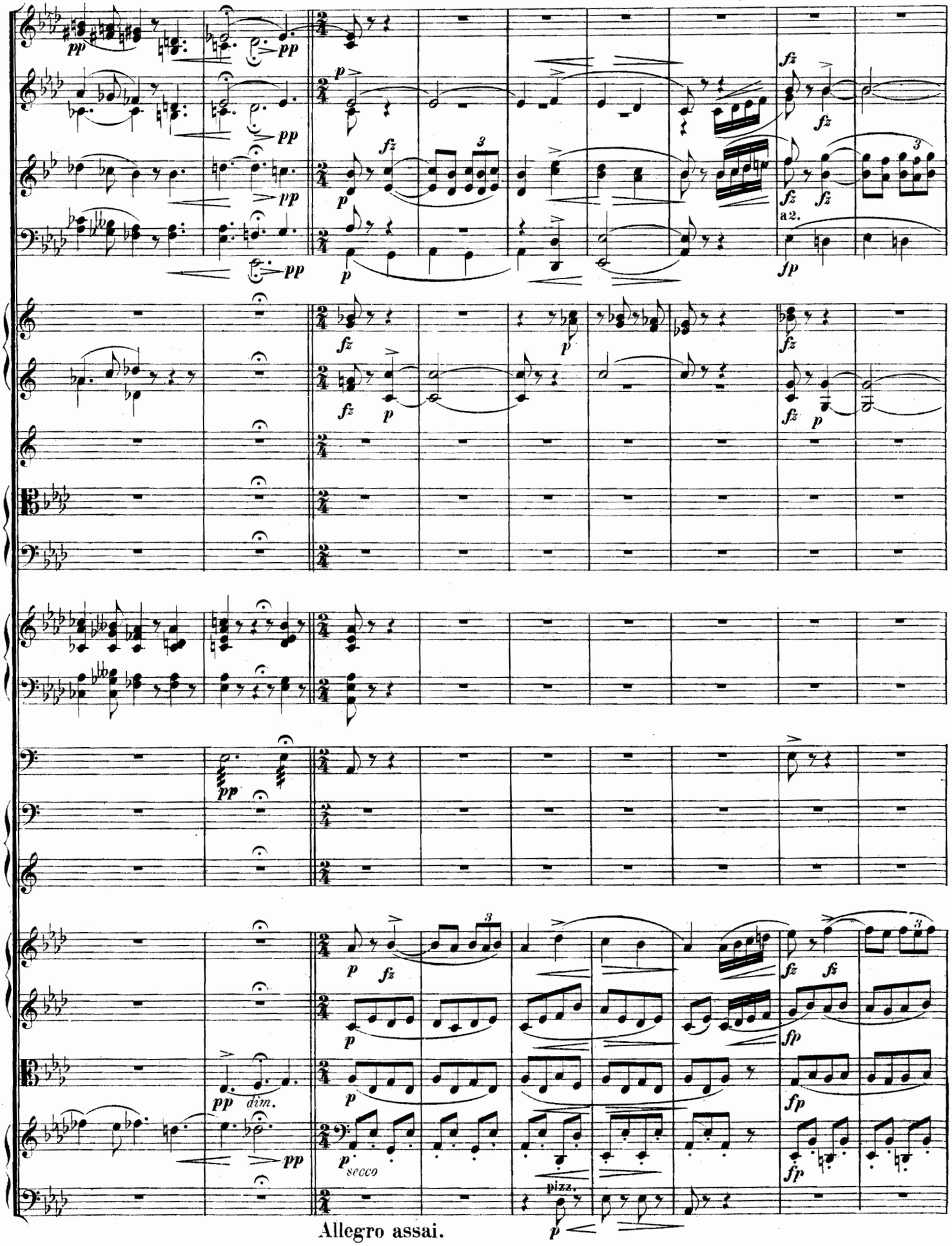

p
fp
fp
p
fp
p
fp
a 2.
p
fp
fp
diminuendo
p
pp


fz
dim. pp
p
p cresc.
pp
cresc.
a 2.
pizz.

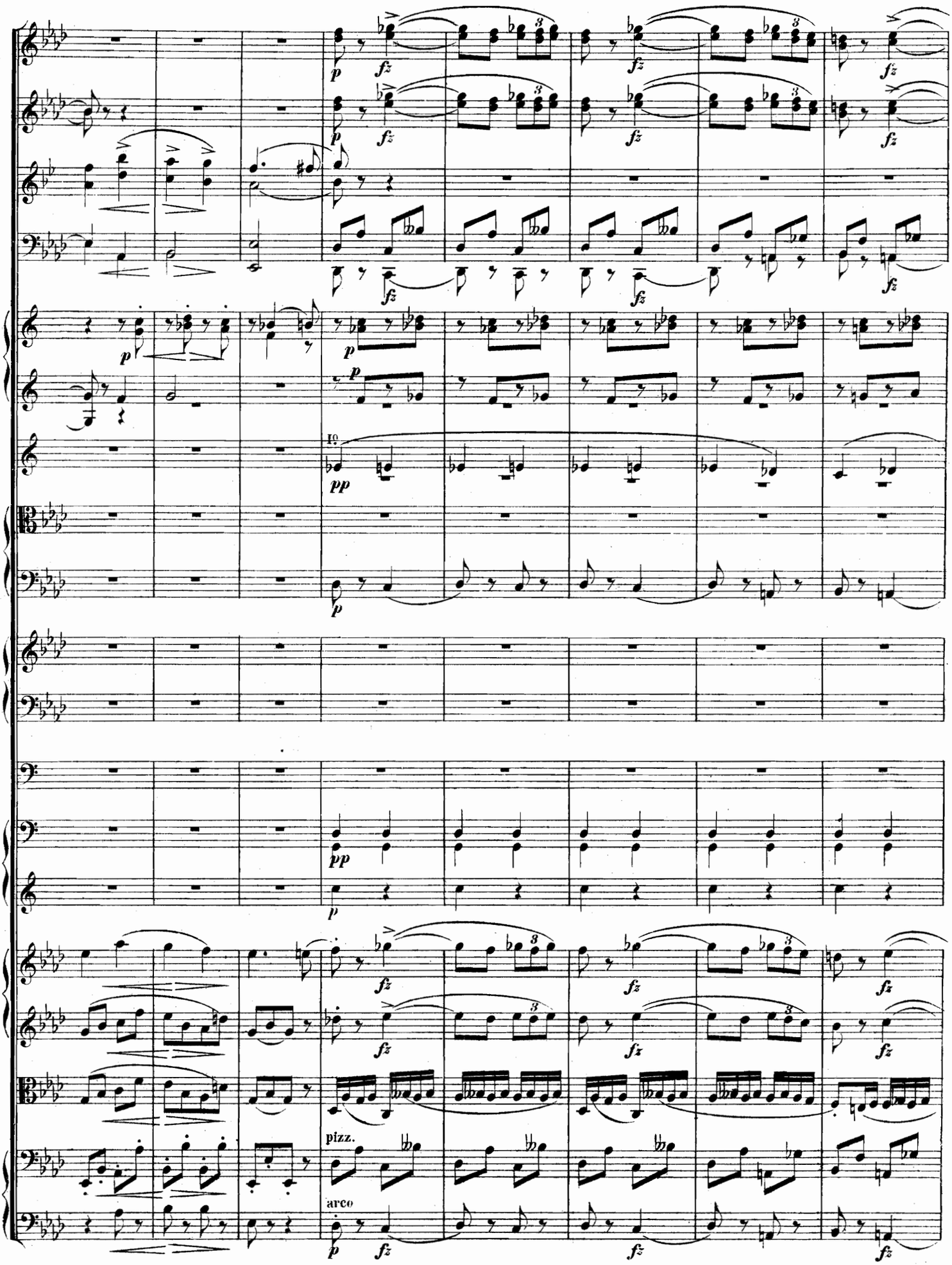

pp
cresc.
mf
a2.
mf
pp
cresc.
mf
mf
fz
pp
cresc.
mf
mf
pp
cresc.
mf
pp
cresc.
mf dim.
pp dim.
mf
pp
cresc.

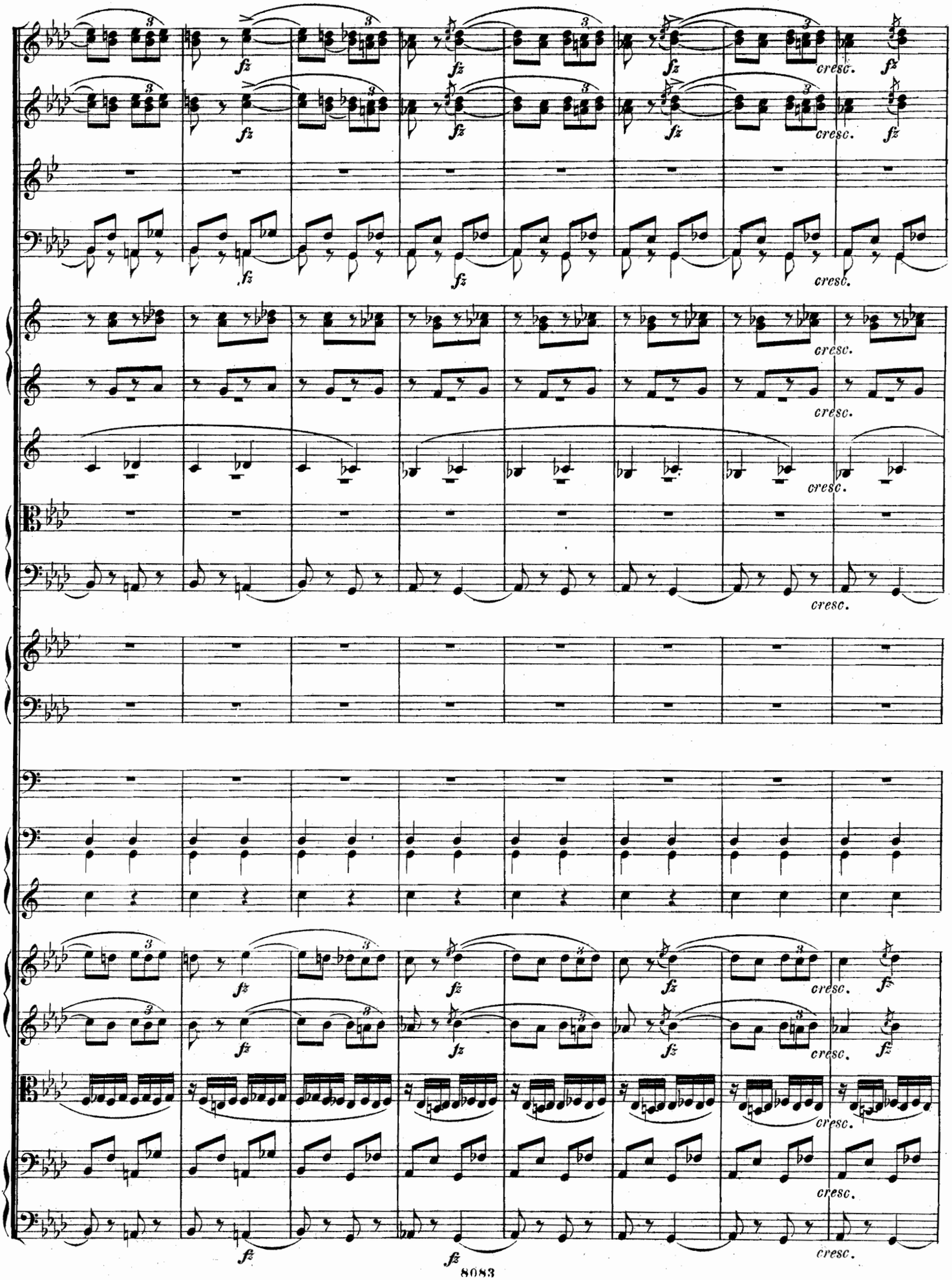

cresc.
dim.
p
fz cresc.
f dim.
fz
dim.
pp
mfz
fz
espressivo
f
dimin.

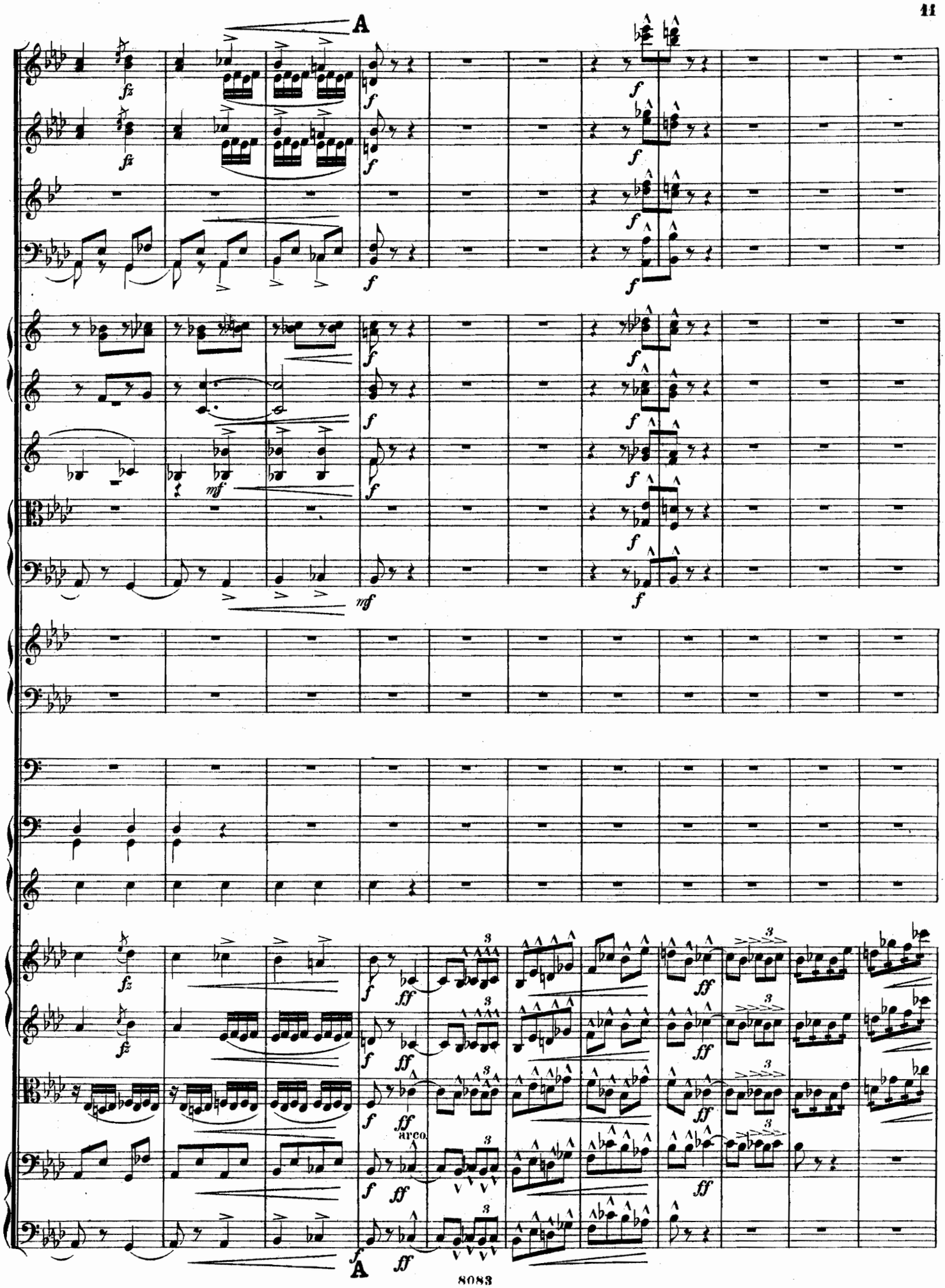
Allegro assai. M. M. ♩= 140.

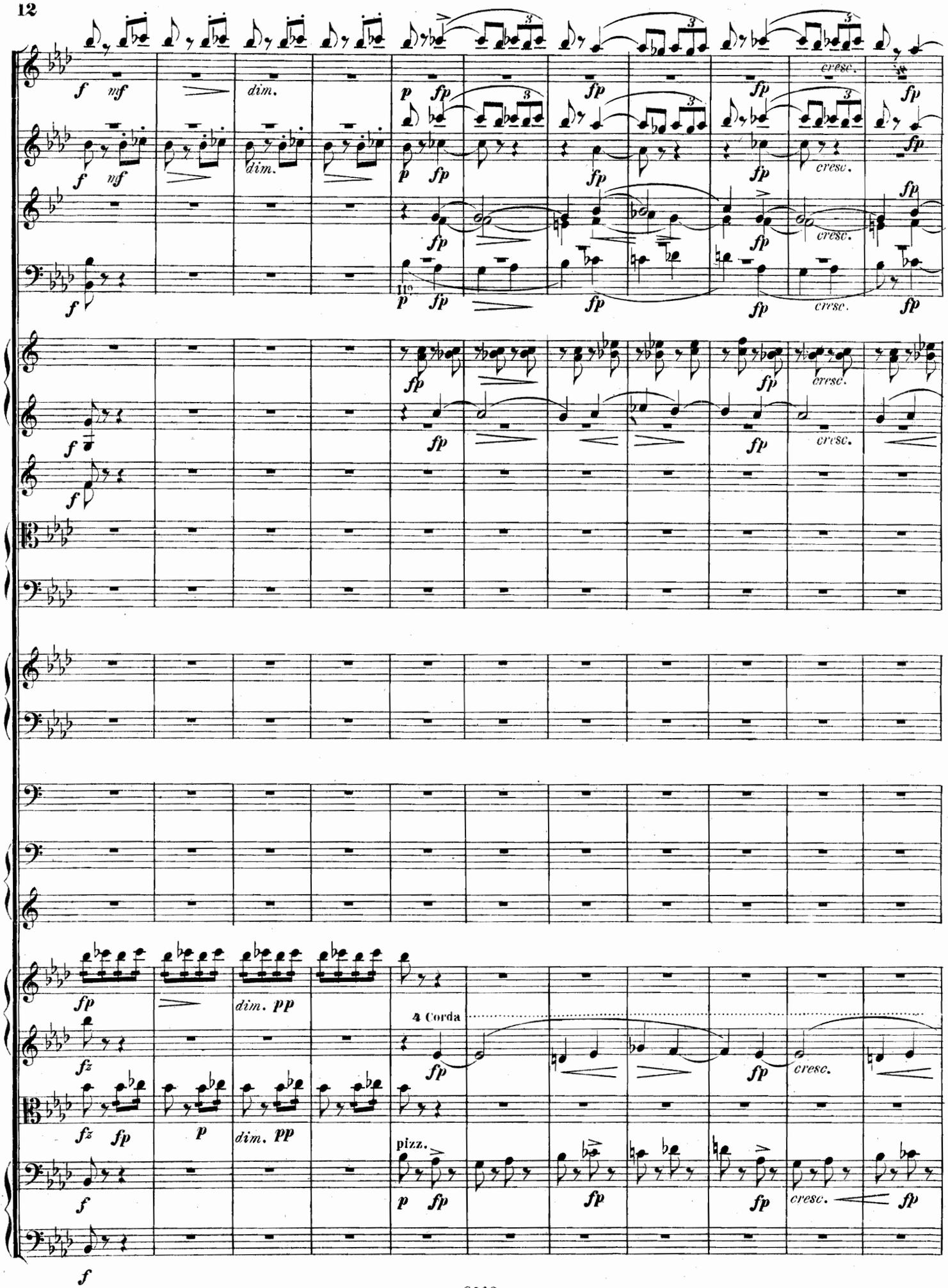


Allegro assai.


p
fz
pp
Io
pizz.
arco


fz
cresc.


A
fz
f
mf
ff
arco
3
A


f nf
dim.
p fp
cresc.
4 Corda
pizz.
dim. pp

poco a poco ri - tar - dan - do molto ritard.

sempre più p

pp

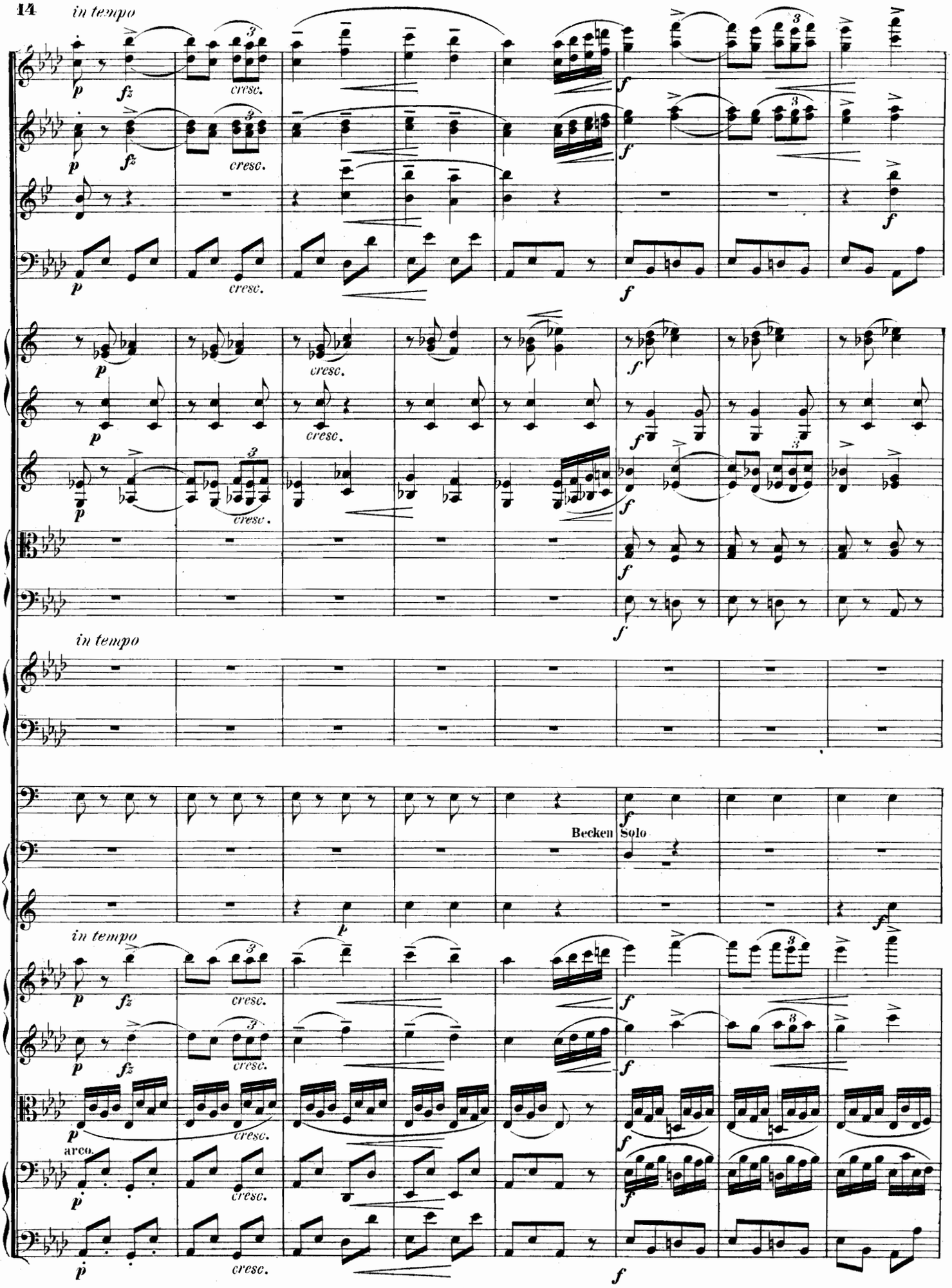
p

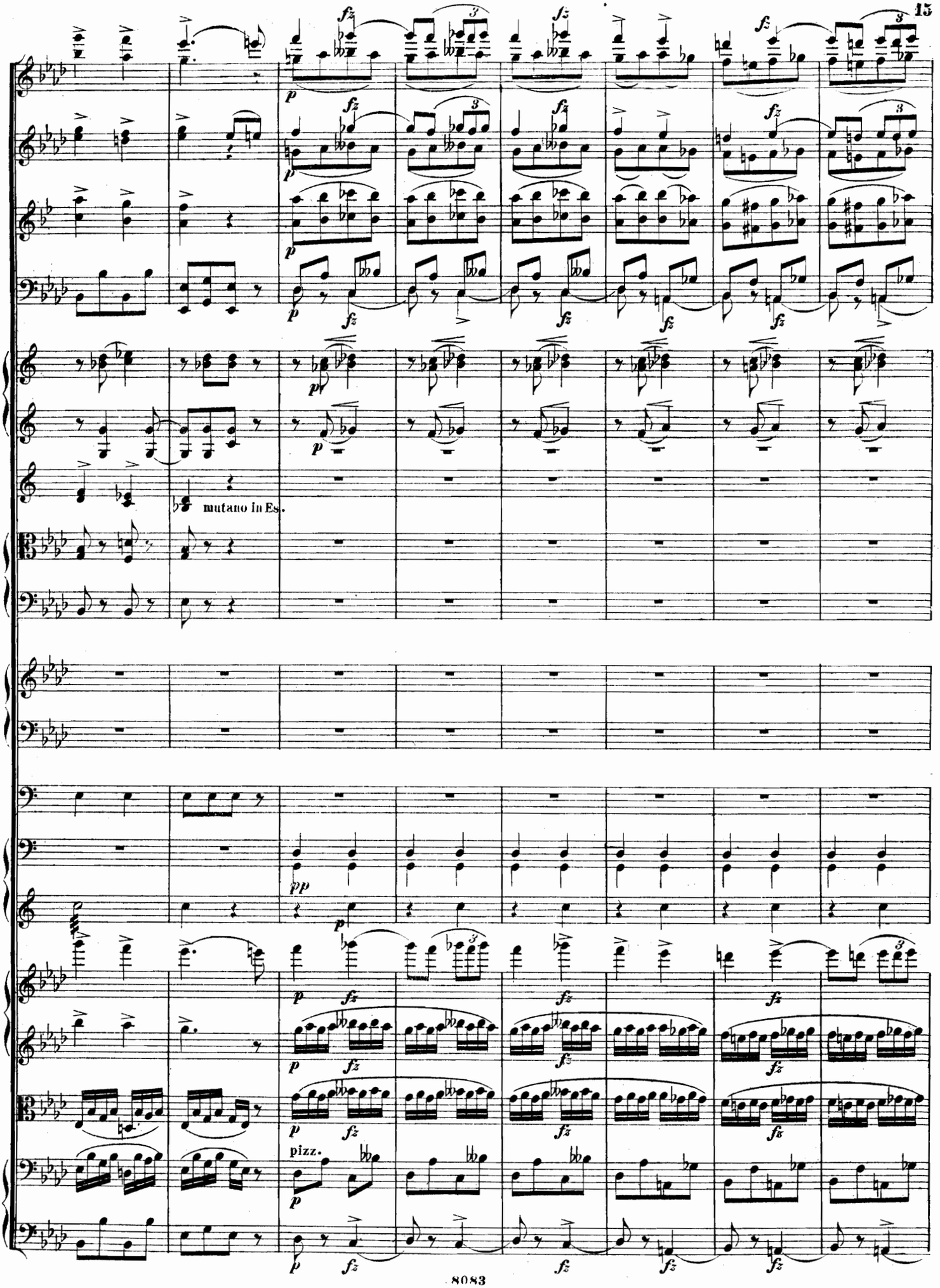
a 2.

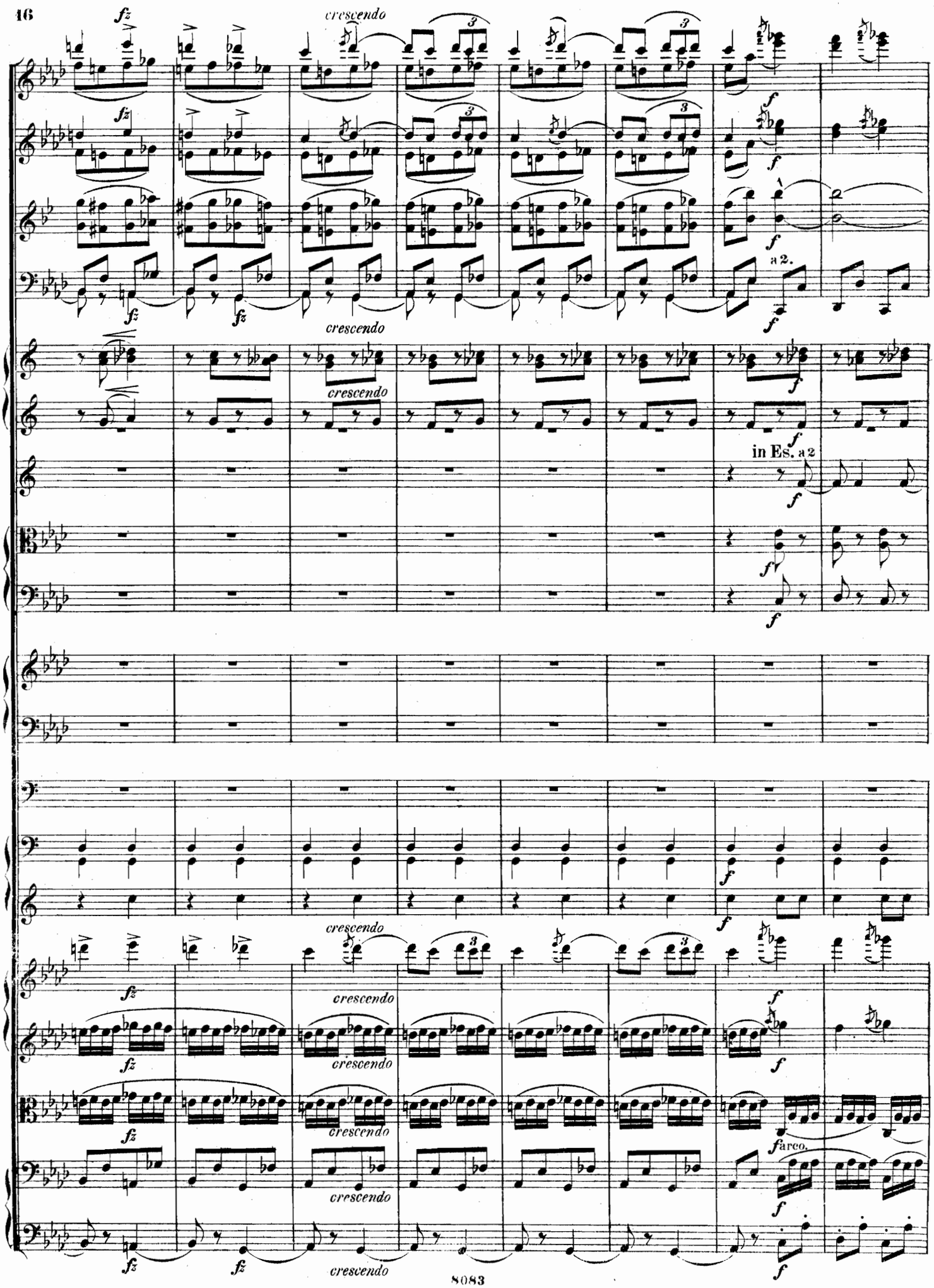
dimin.

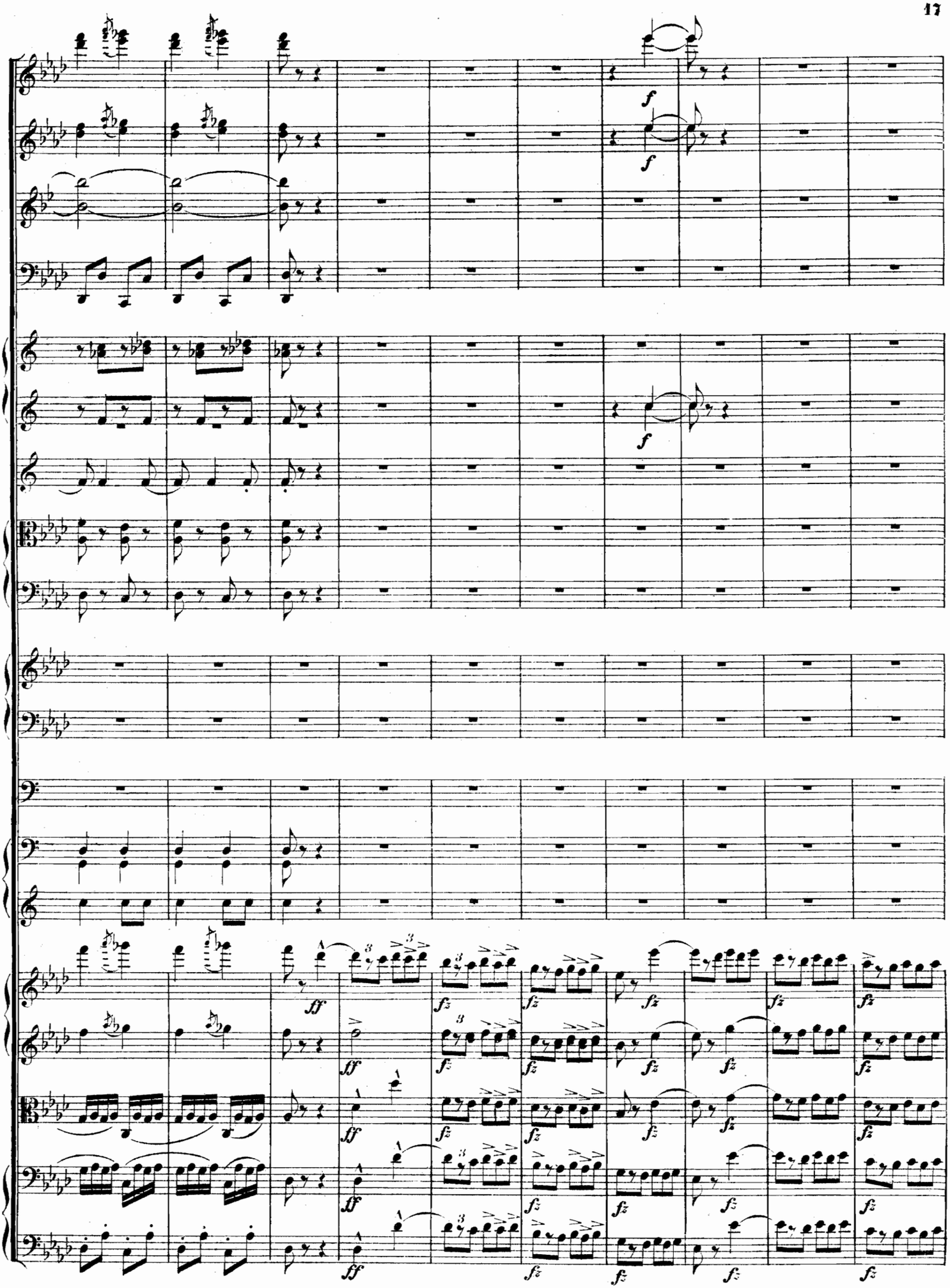
fp

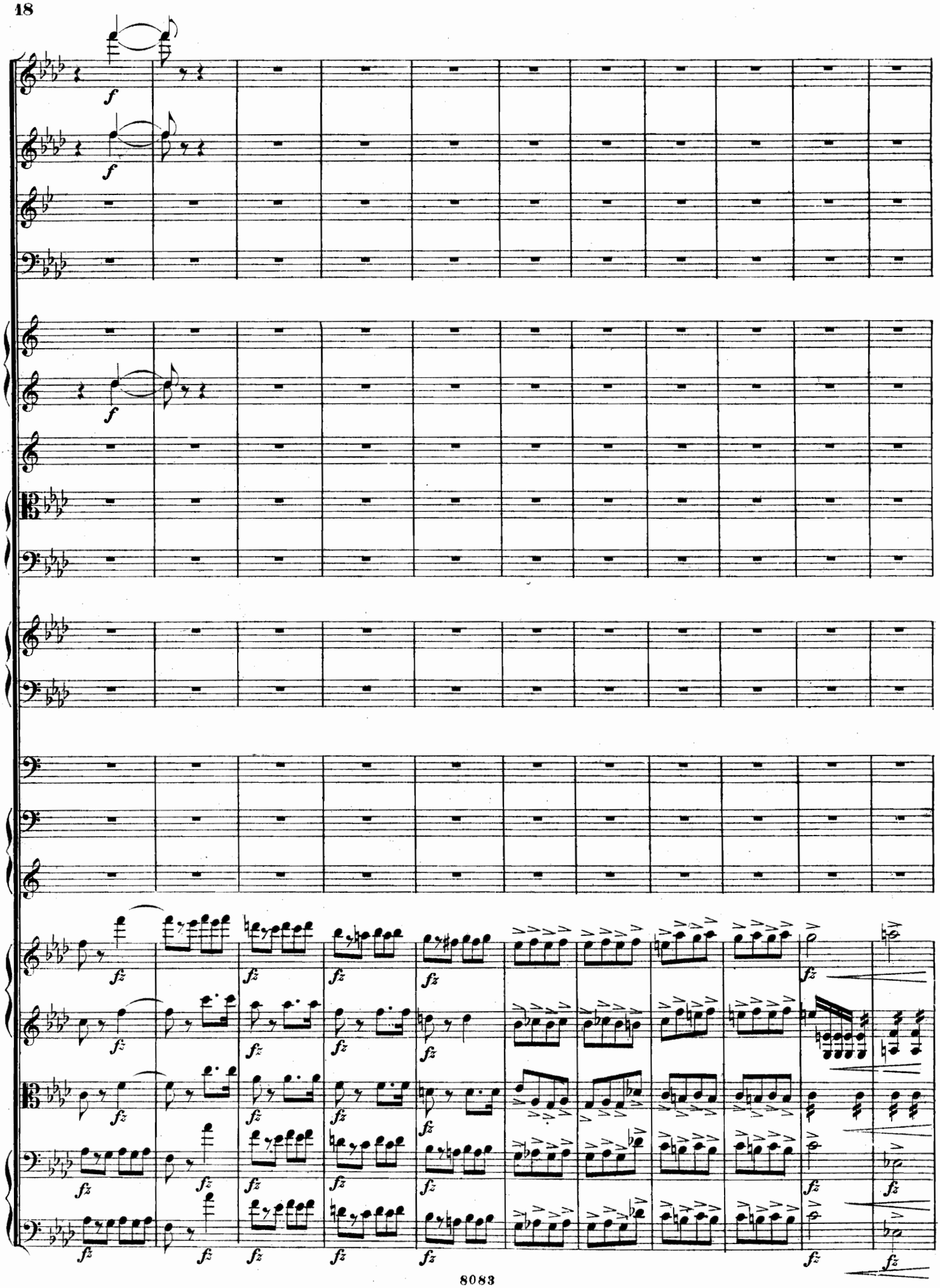
tr

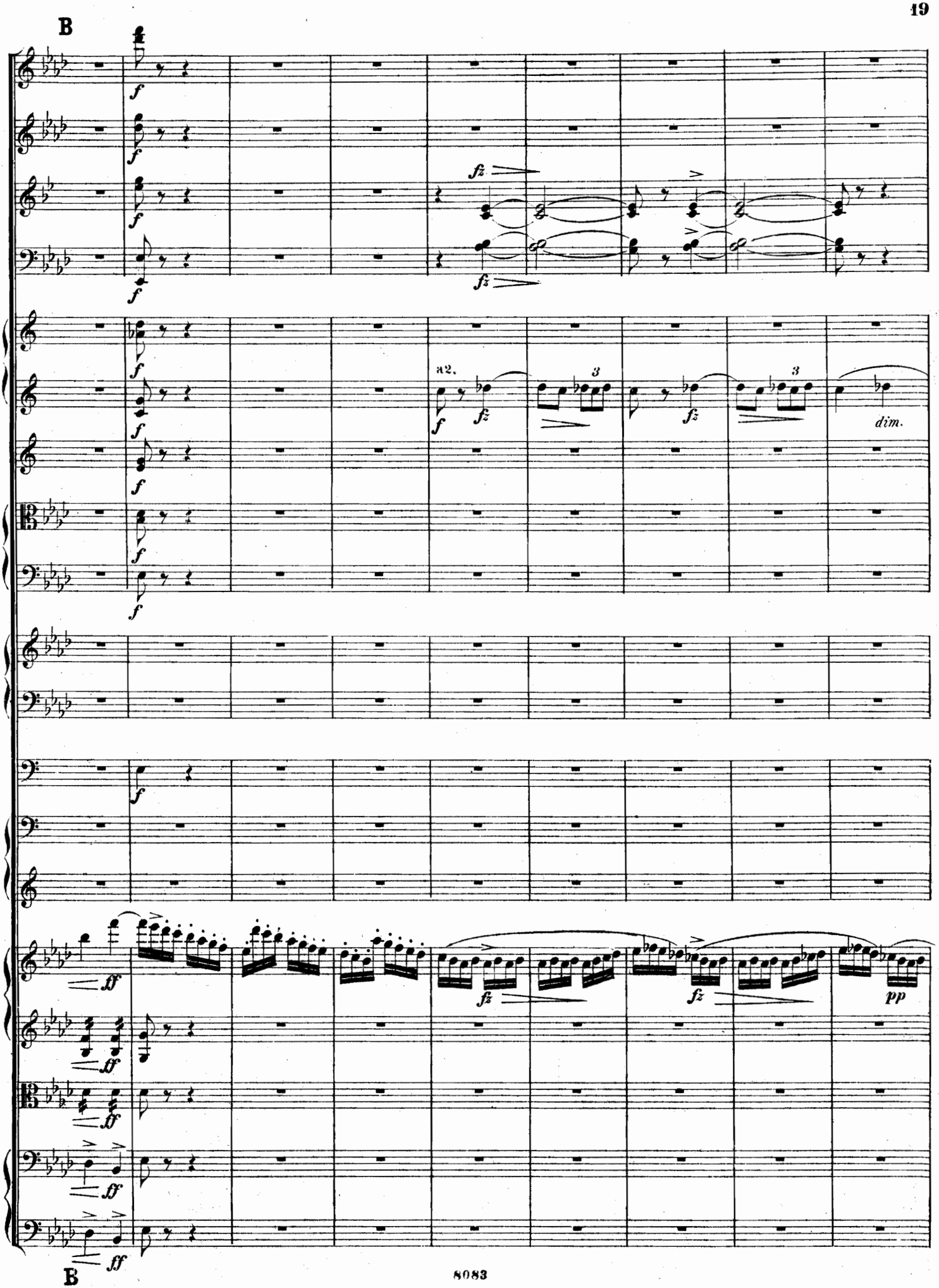

in tempo
cresc.
Becken Solo
in tempo
arco.

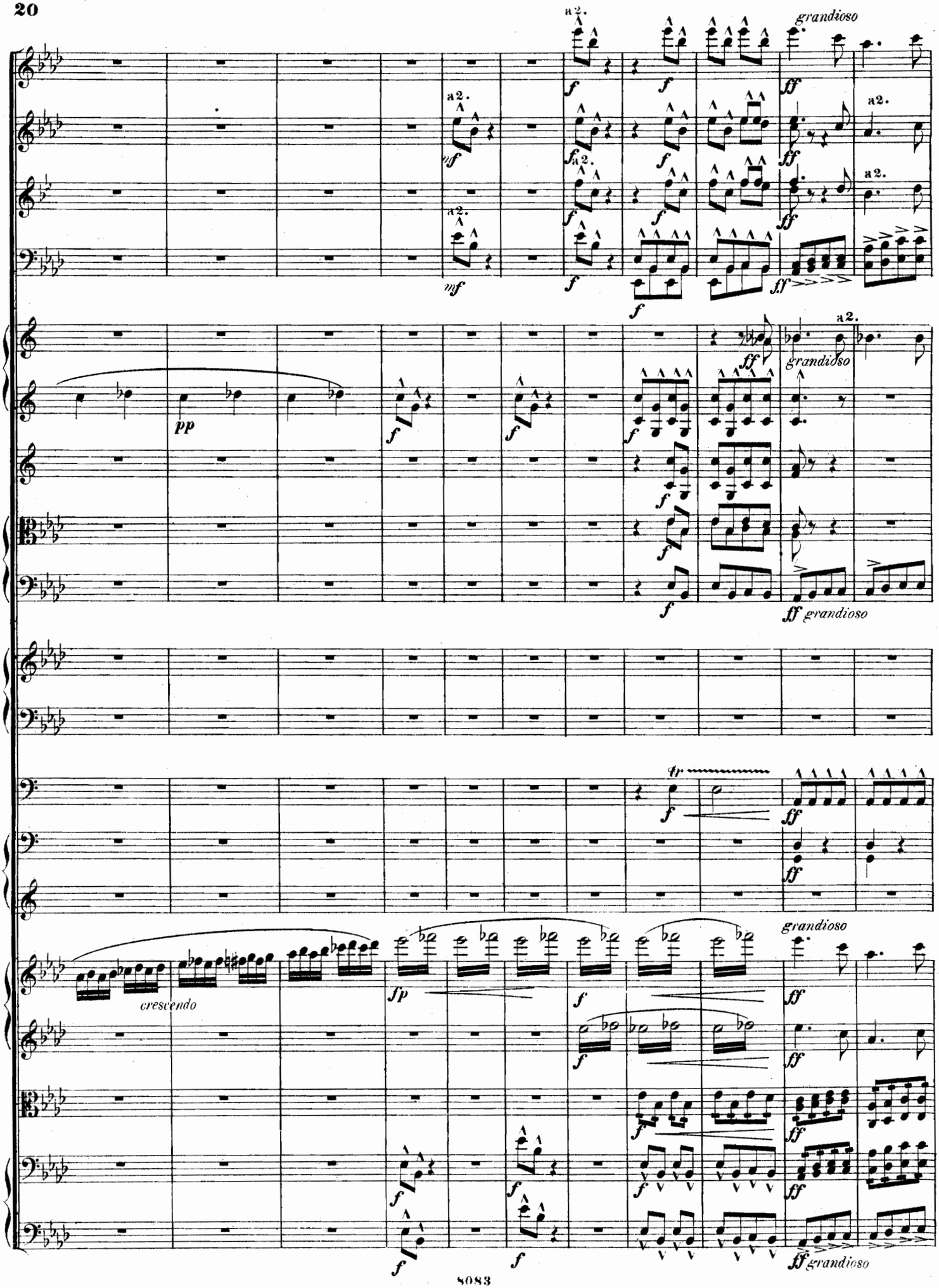

mutano in Es.
pizz.

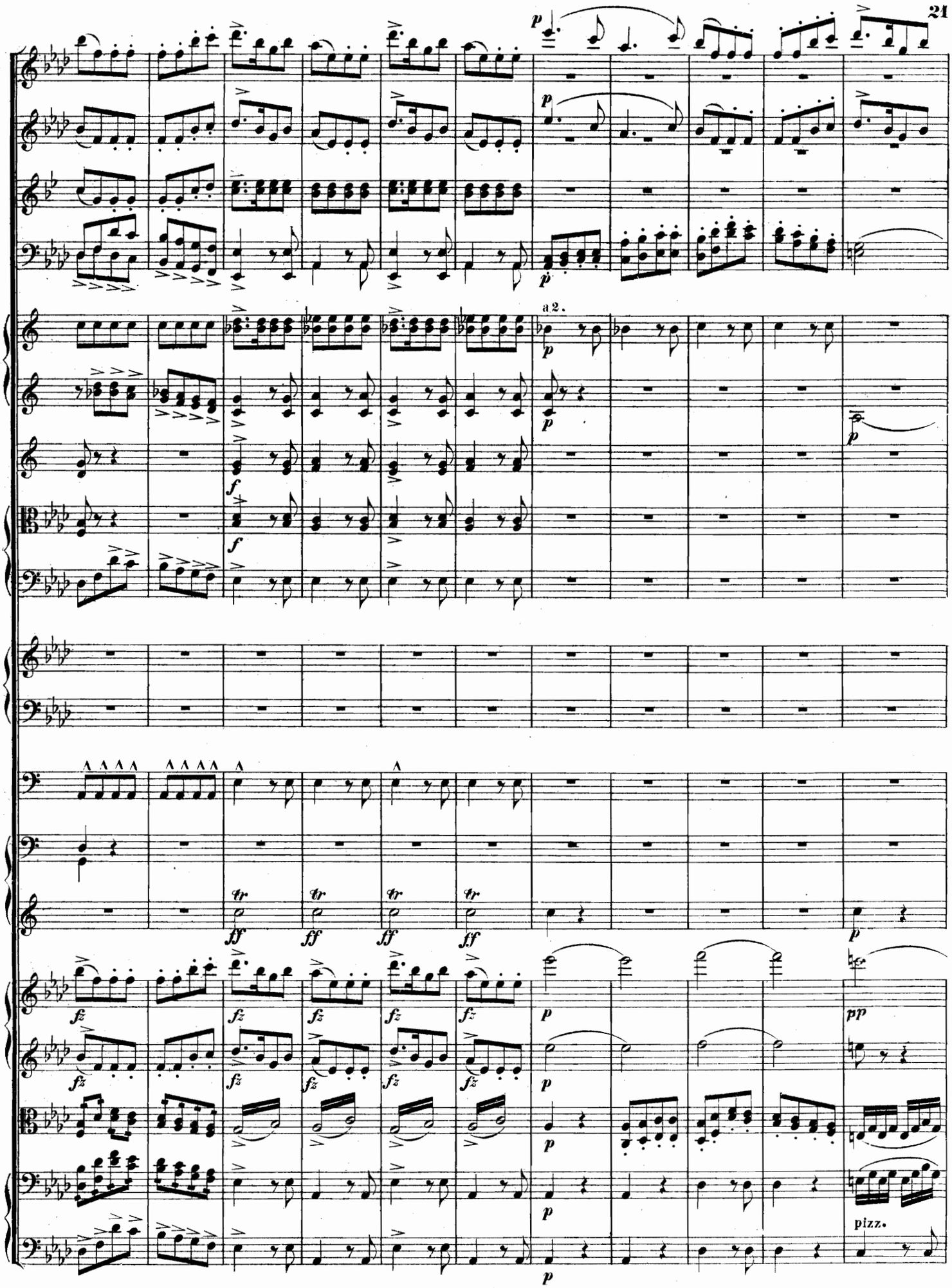

fz
crescendo
f
a 2.
in Es. a 2
arco.

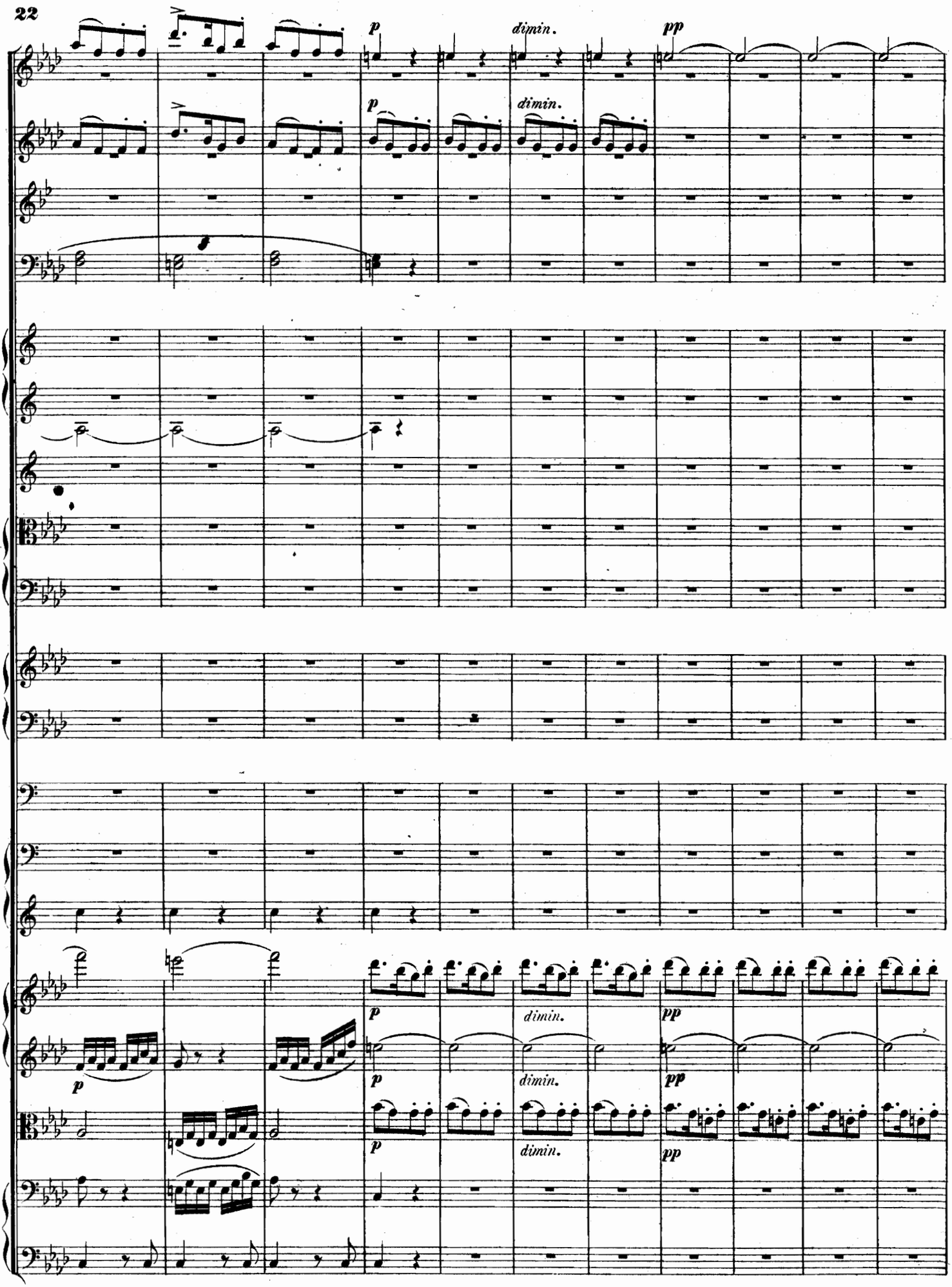

f
f
f
ff
ff
ff
ff
fz

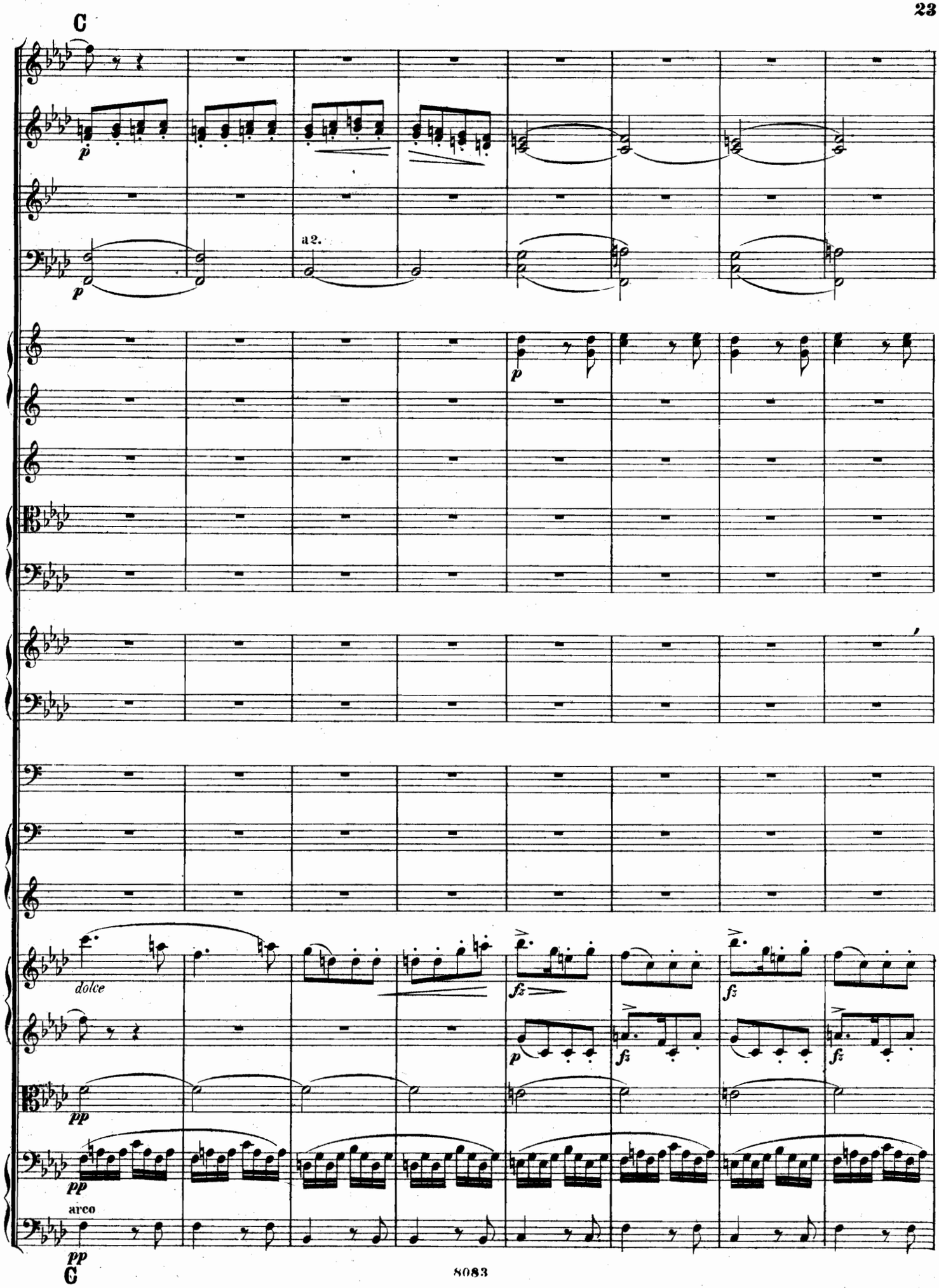


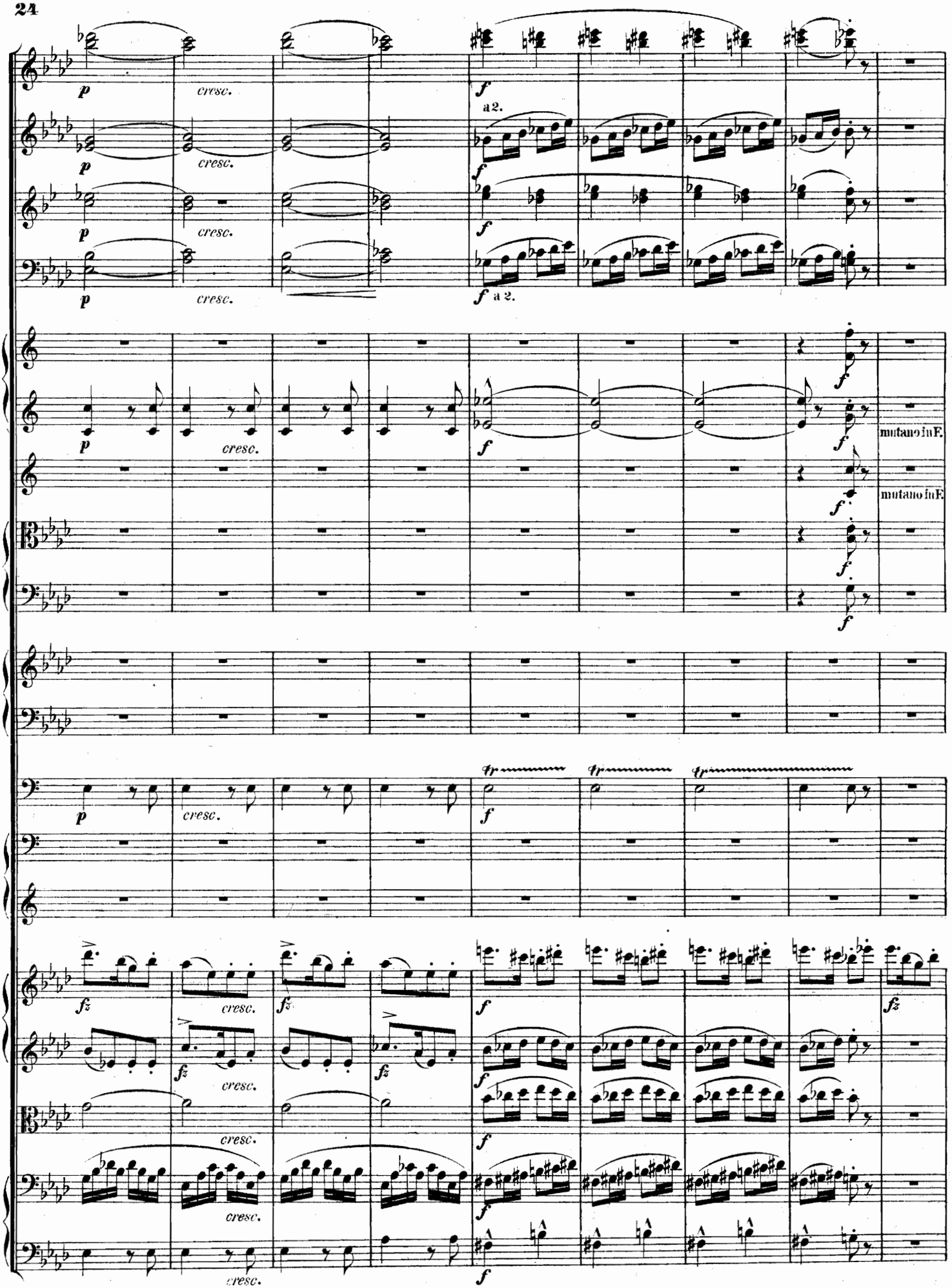

B
a2.
dim.
pp
B

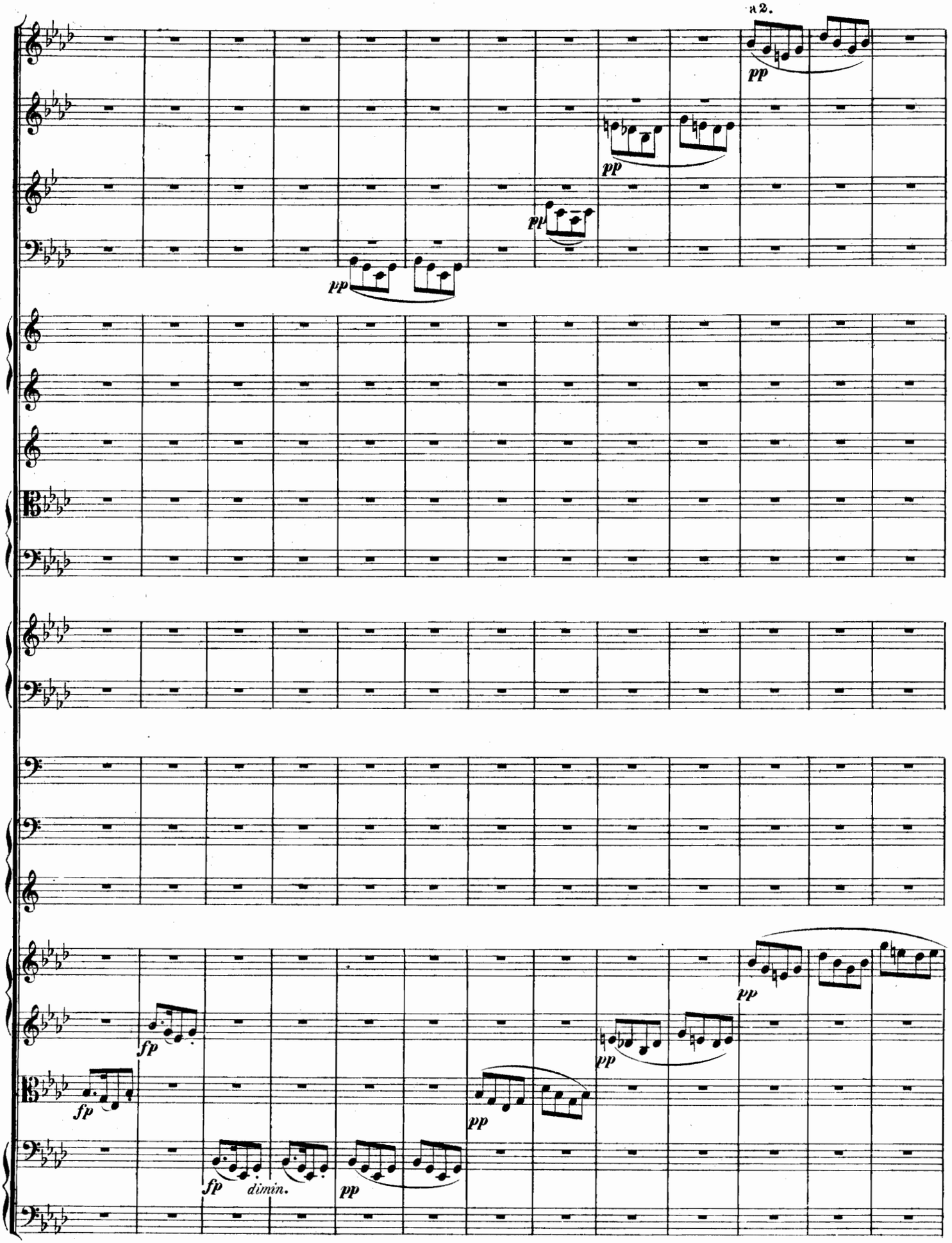

a2.
grandioso
mf
f
ff
pp
fp
tr
crescendo
ff grandioso

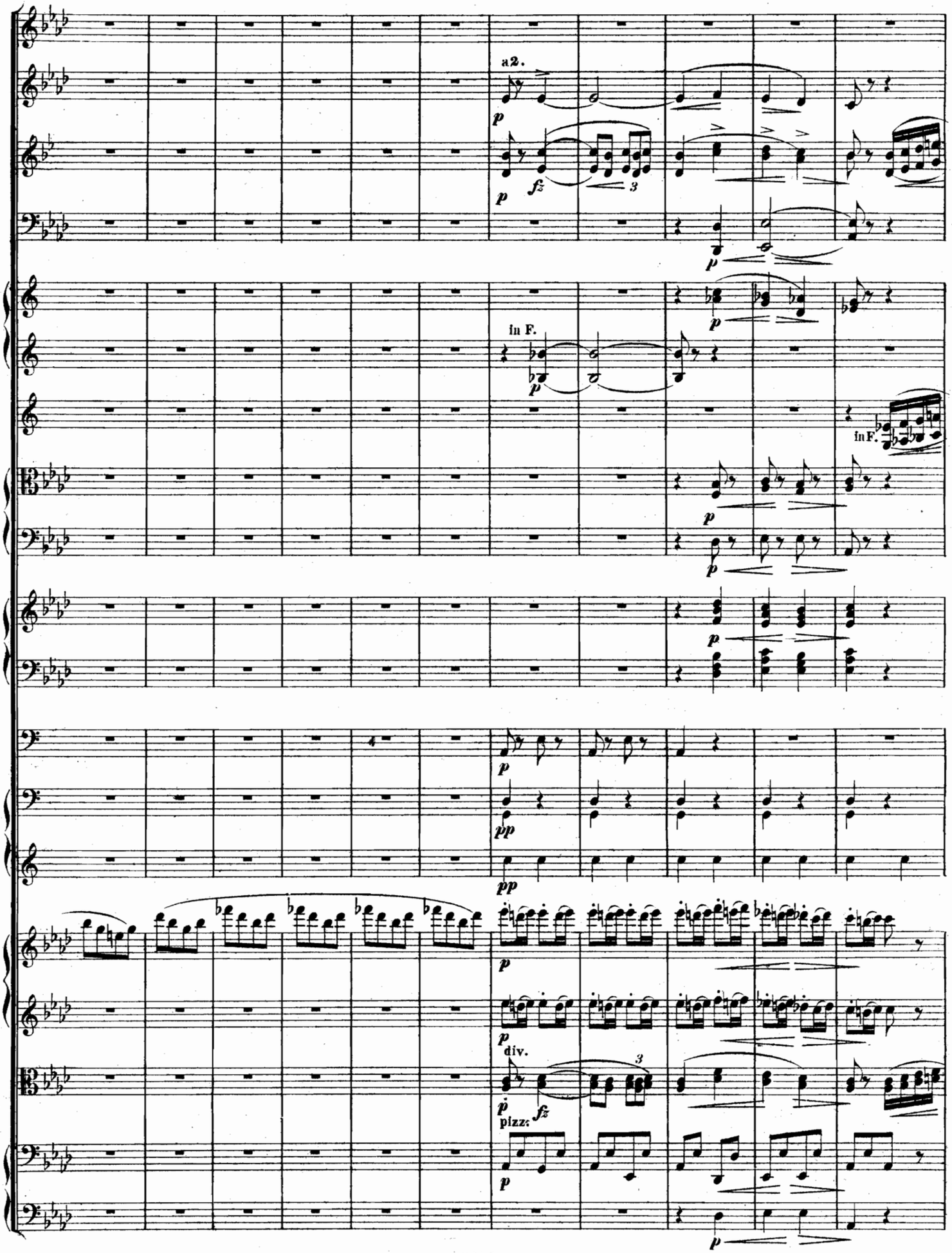

a 2.
pizz.

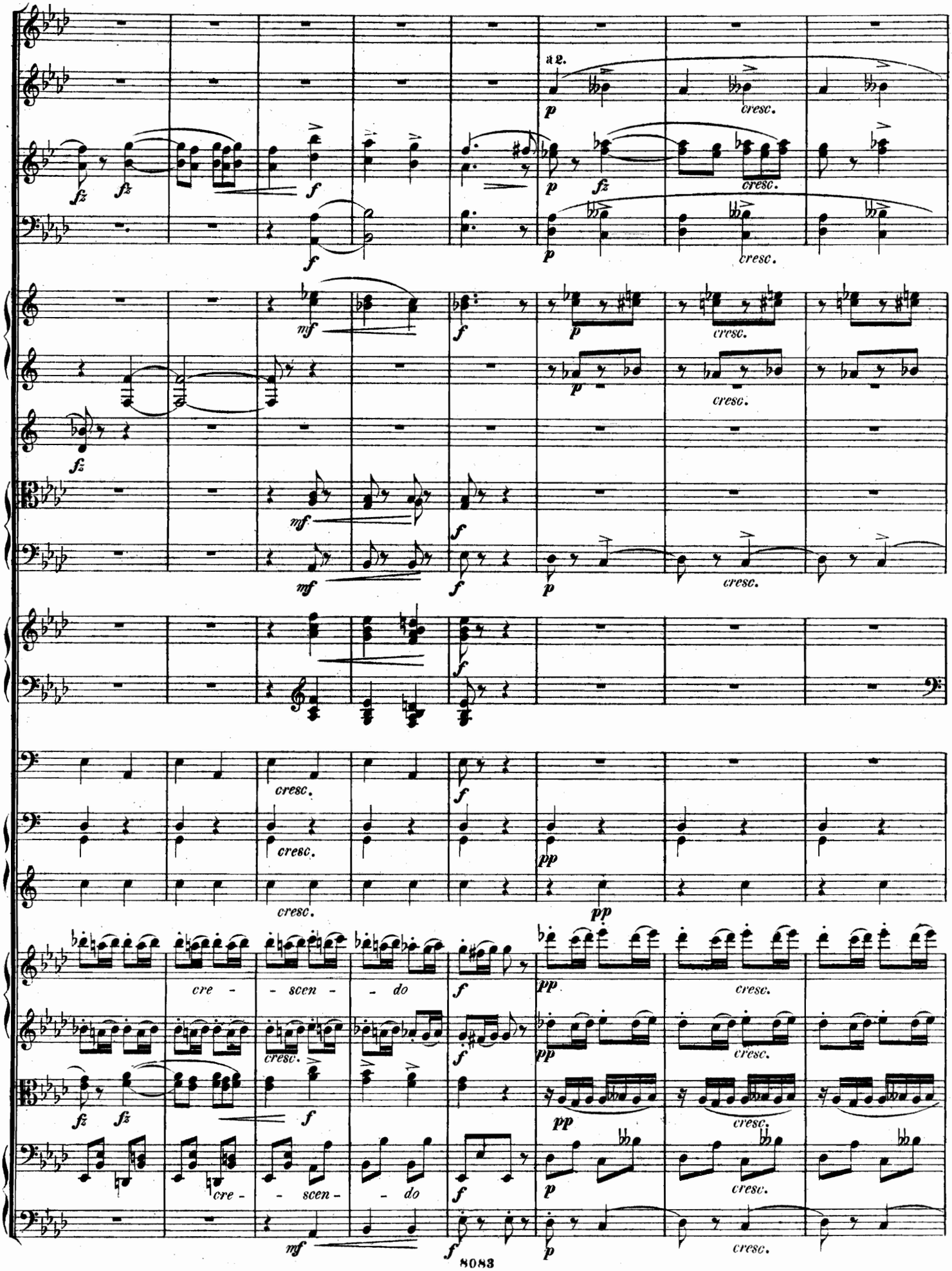

p
dimin.
pp
p
dimin.
p
dimin.
pp
p
p
dimin.
pp
p
dimin.
pp
p
dimin.
pp

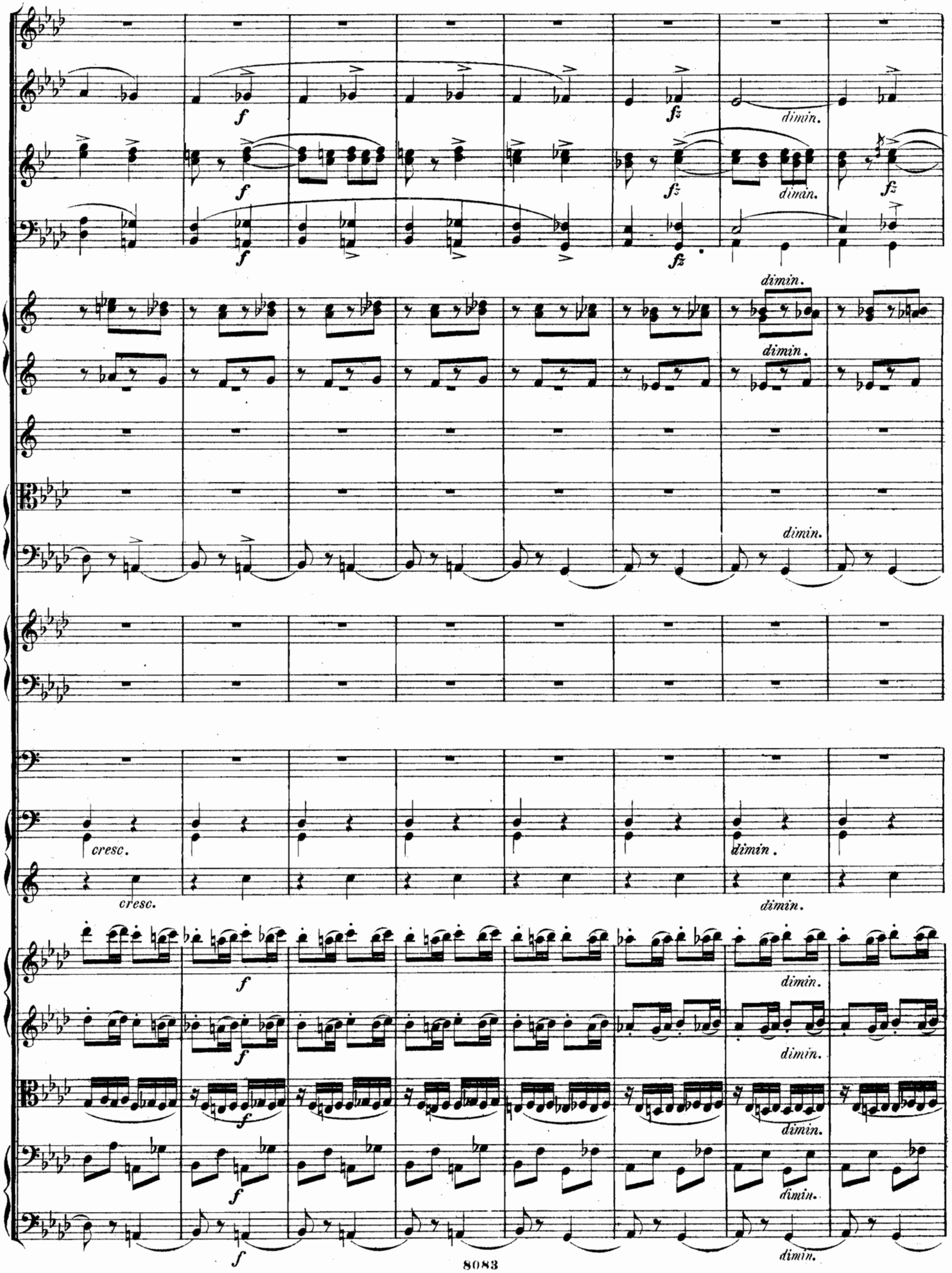

C
a2.
dolce
arco
C

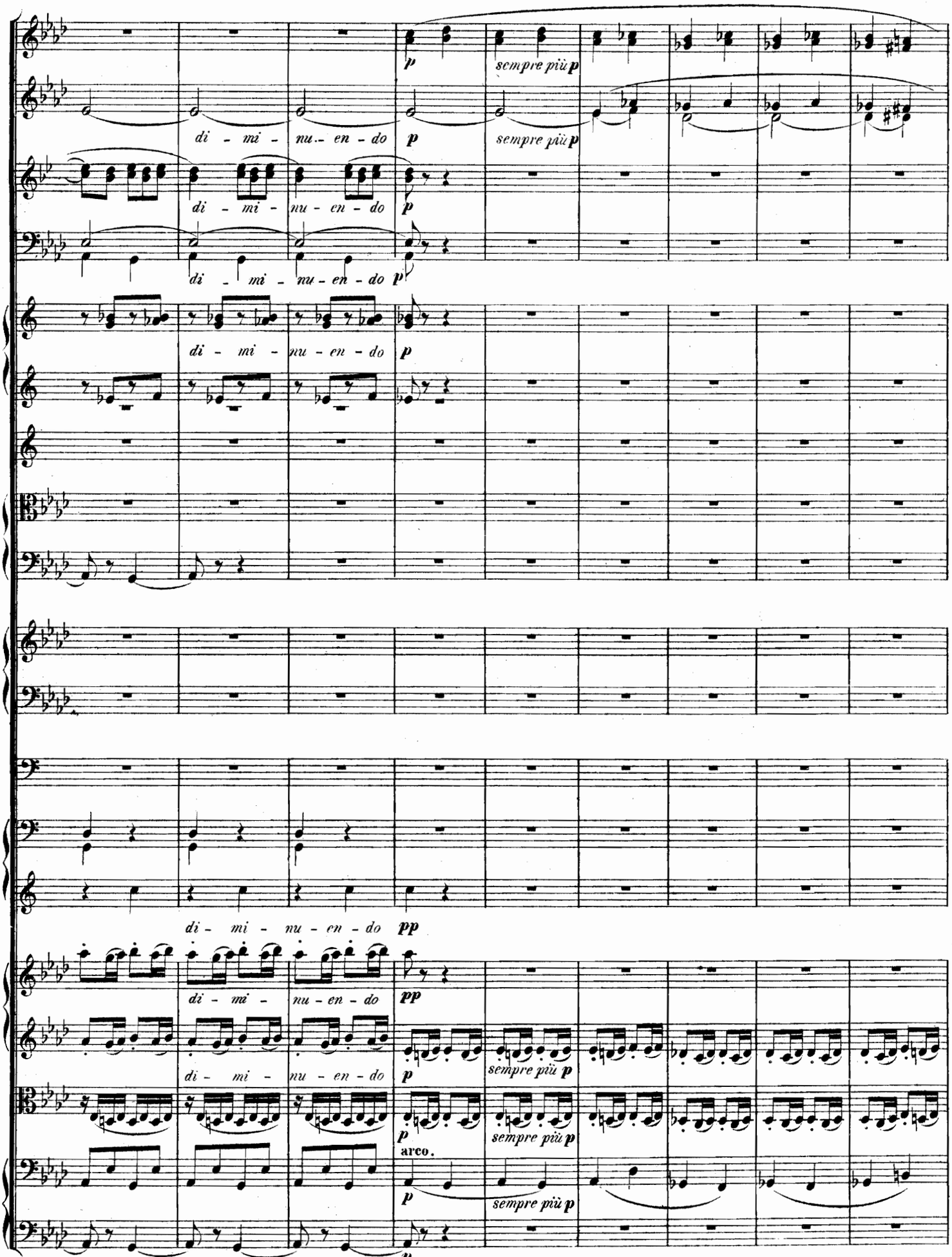

p
cresc.
f
a 2.
mutano in F.
fz

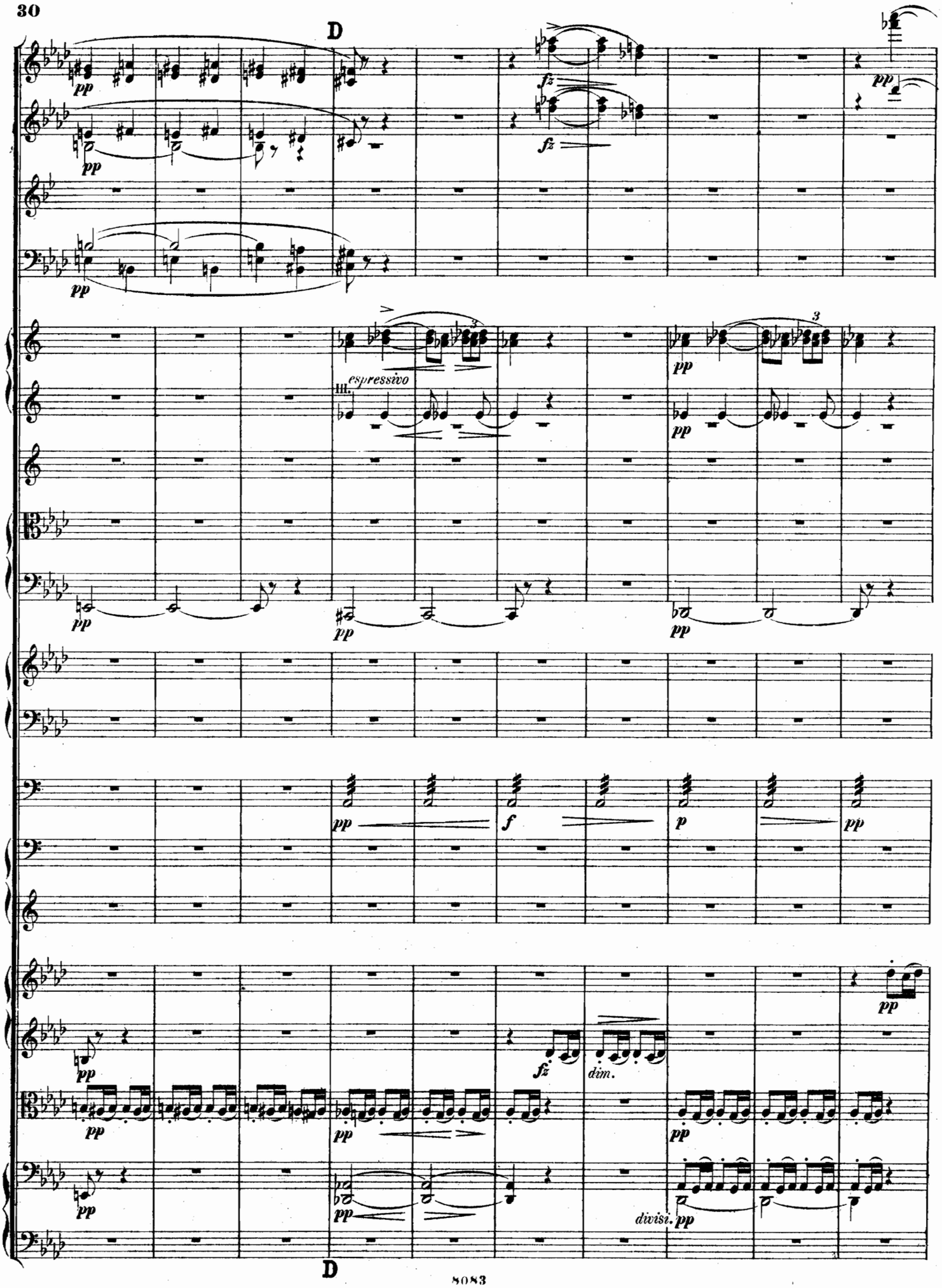

a 2.
pp
pp
pp
pp
fp
fp
fp
dimin.
pp
pp
pp


a2.
in F.
in F.
div.
pizz.


a2.
cresc.
cre - scen - do
cre - scen - do


f
fz
dimin.
cresc.


p
sempre più p
di - mi - nu - en - do
p
sempre più p
di - mi - nu - en - do
p
di - mi - nu - en - do
p
di - mi - nu - en - do
p
di - mi - nu - en - do
pp
di - mi - nu - en - do
pp
di - mi - nu - en - do
p
sempre più p
di - mi - nu - en - do
p
sempre più p
arco.
p
sempre più p
p


D
pp
fz
espressivo
3
p
f
dim.
divisi.
D

poco a poco ritar - dan - do molto rit.

II. Solo.

pp f pp f pp cresc. f

pp f fz p dim.

pp f fz p dim.

pp

poco a poco ritar - dan - do molto rit.

f p dimin. pp

poco a poco ritar - dan - do molto rit.

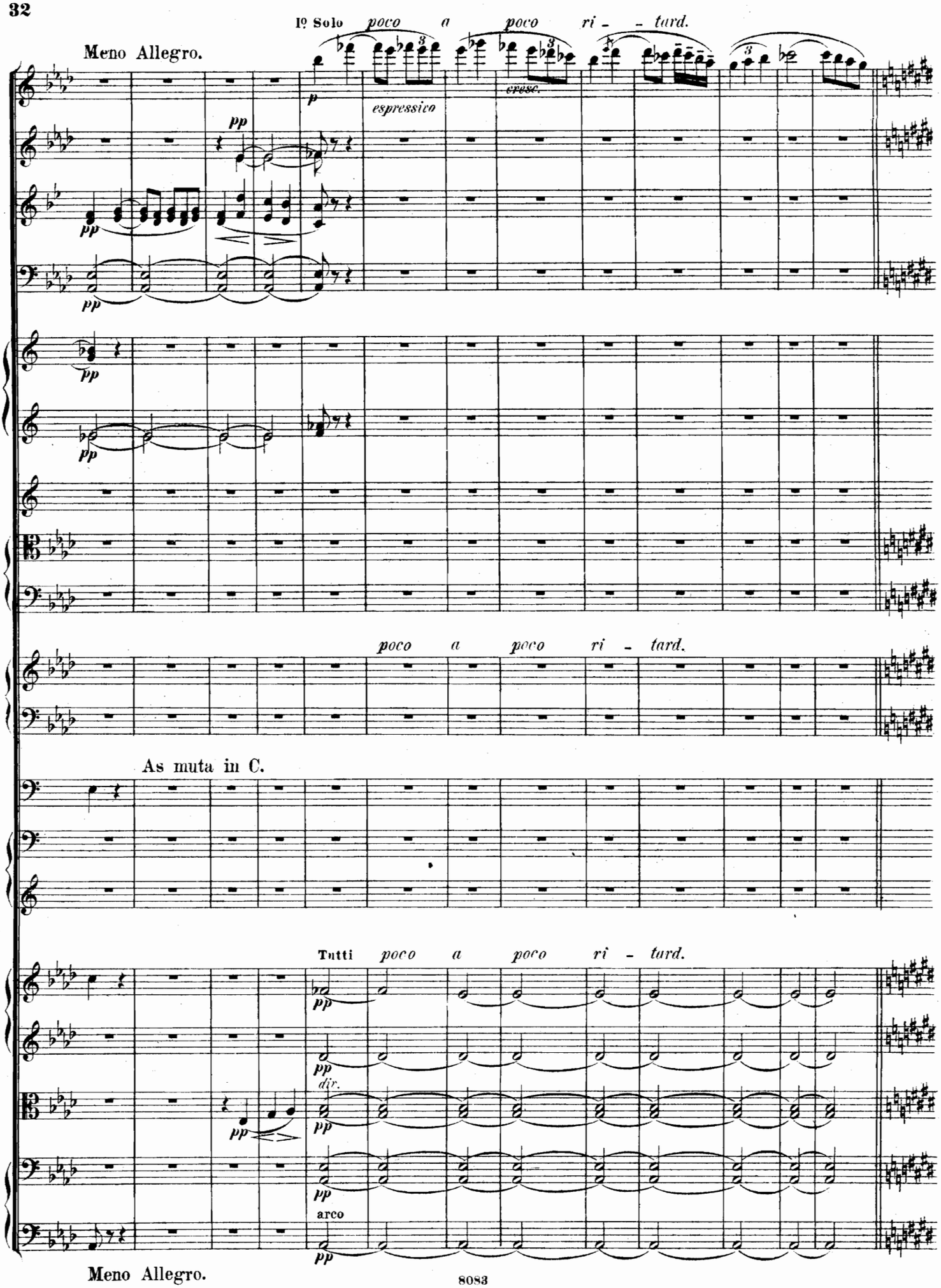
Solo.

f molto espressivo dim.

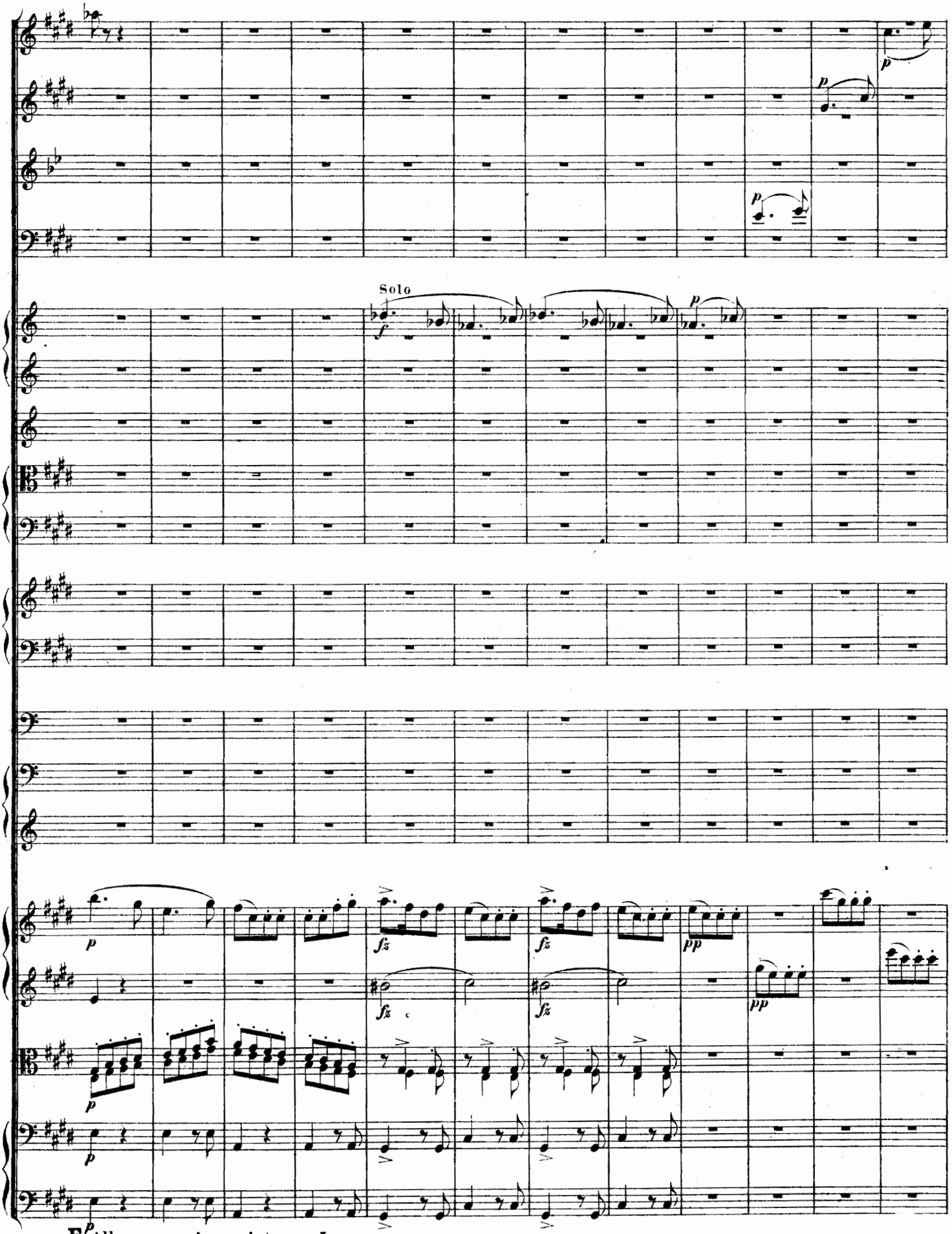
f

pizz.

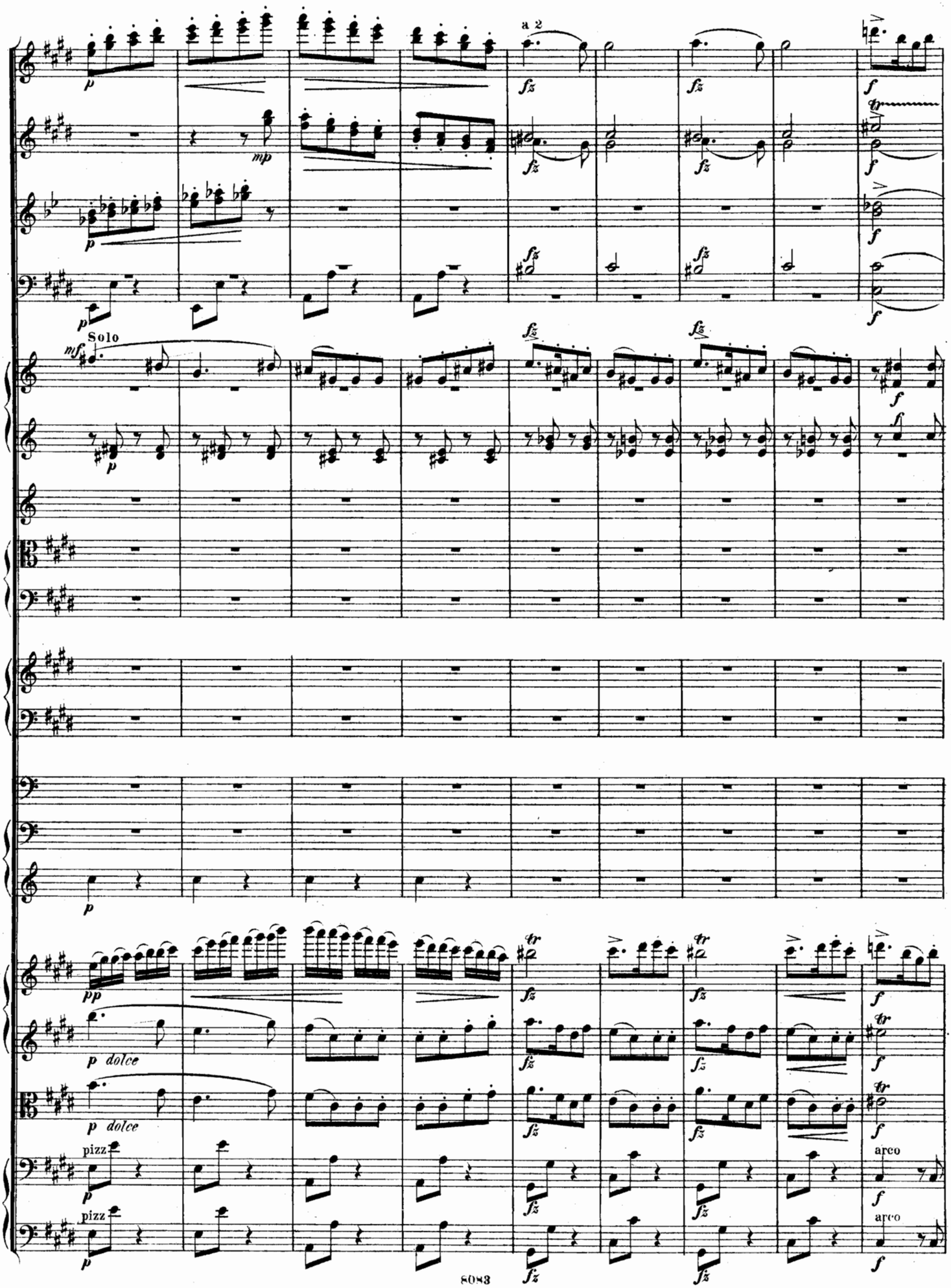
f

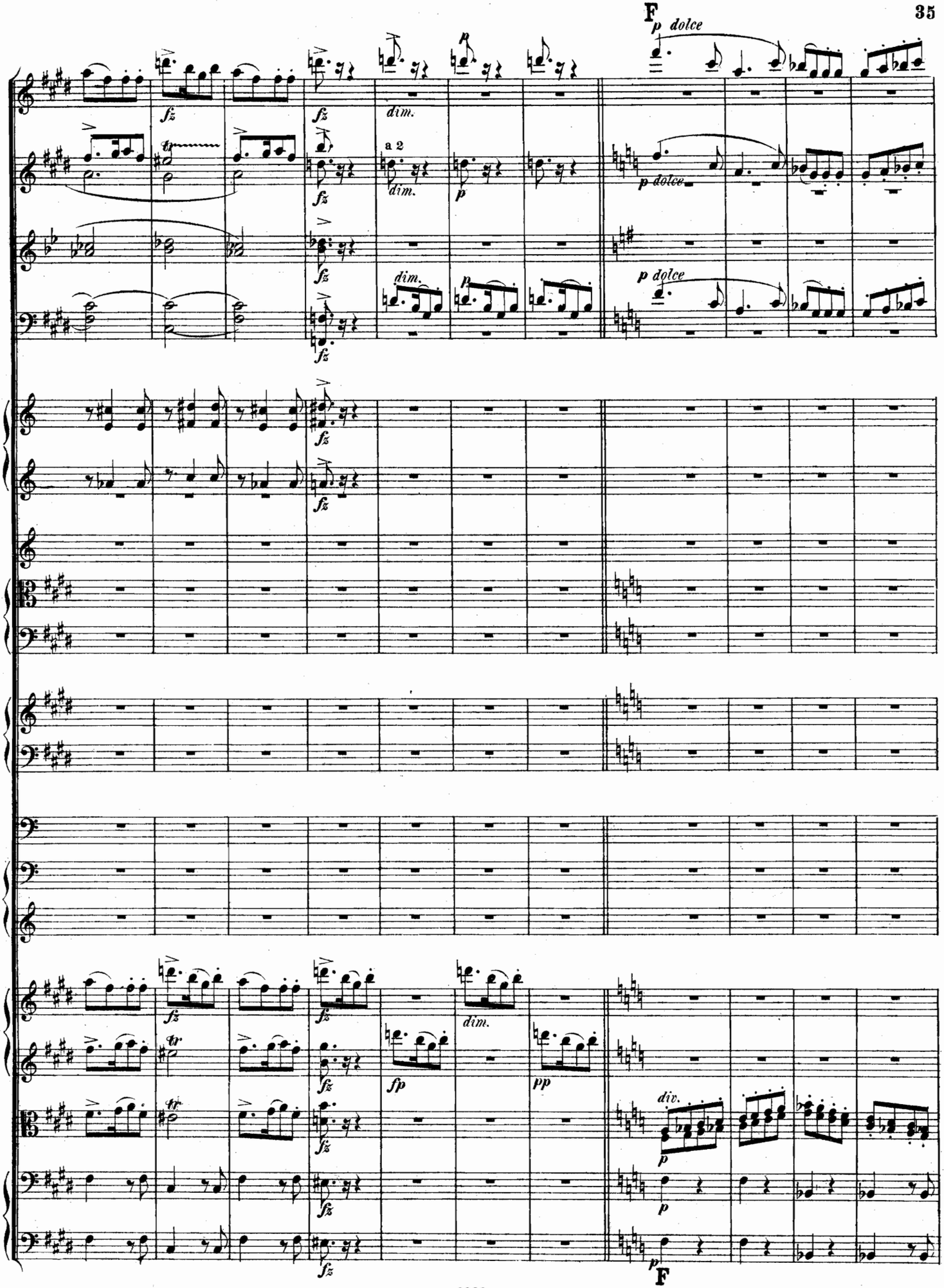

Meno Allegro.
Iº Solo
poco a poco ri - - tard.
espressivo
cresc.
poco a poco ri - tard.
As muta in C.
Tutti
poco a poco ri - tard.
dim.
arco
Meno Allegro.

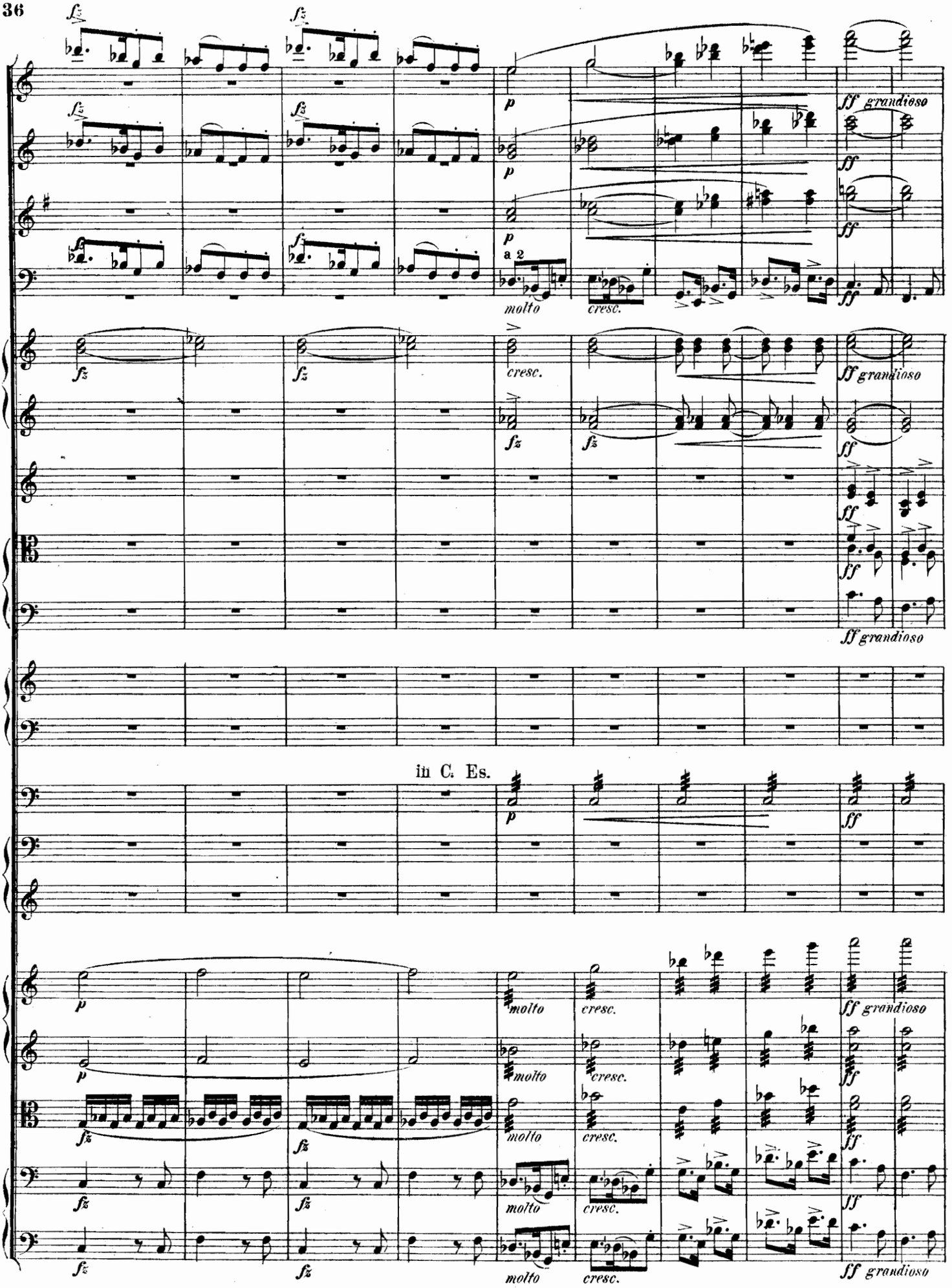
E Allegro assai, quasi tempo I.

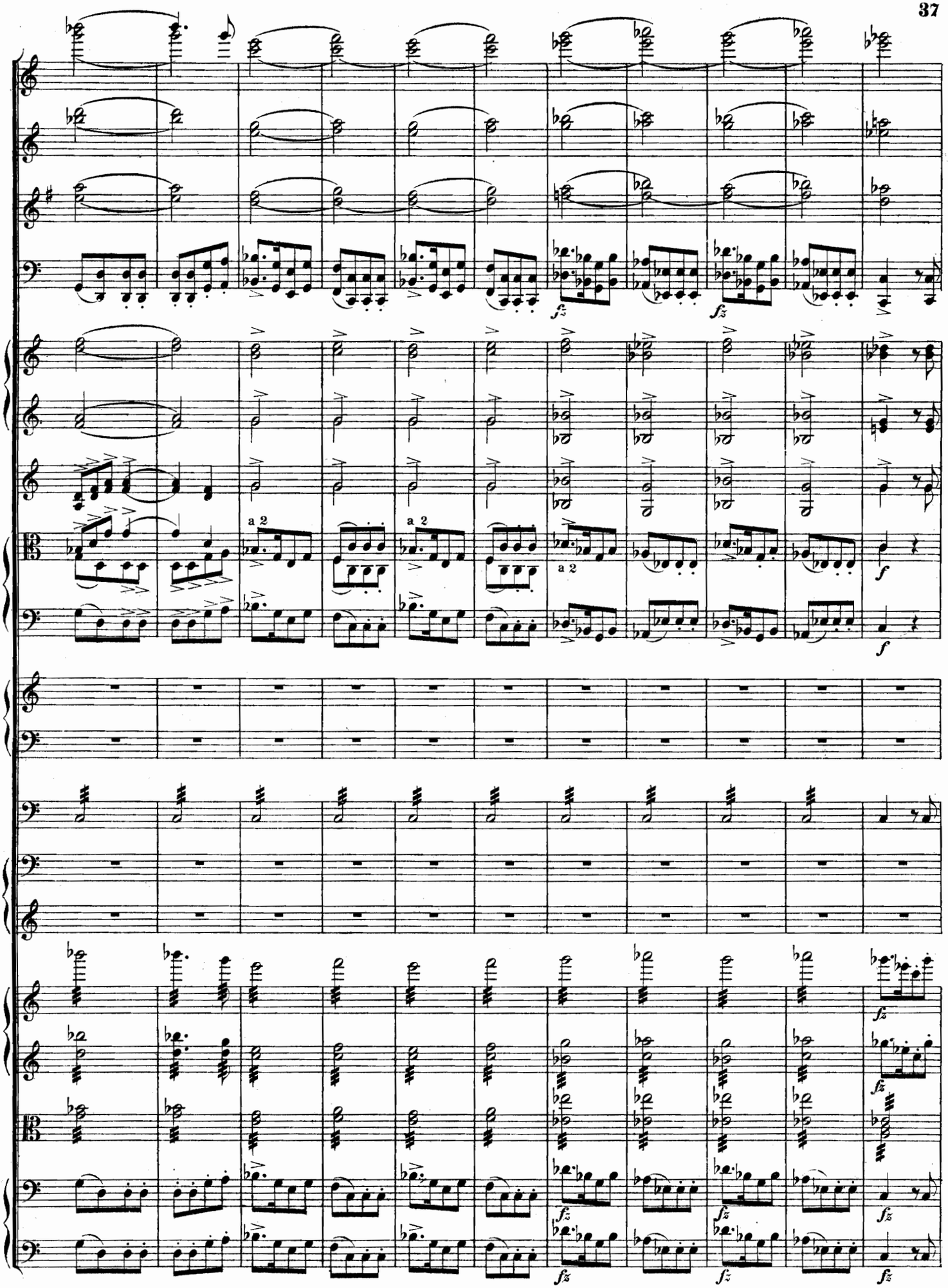


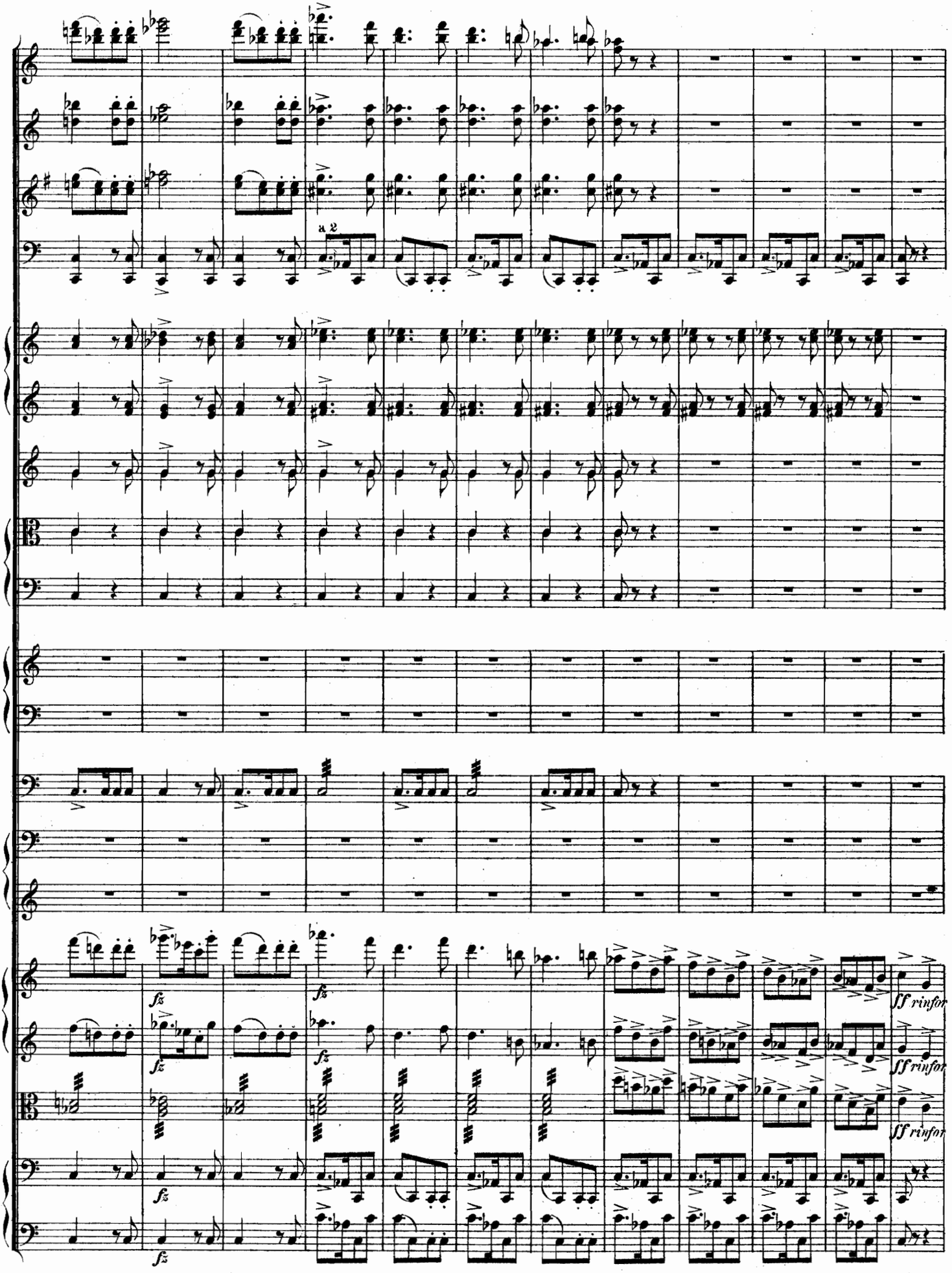
E Allegro assai, quasi tempo I.

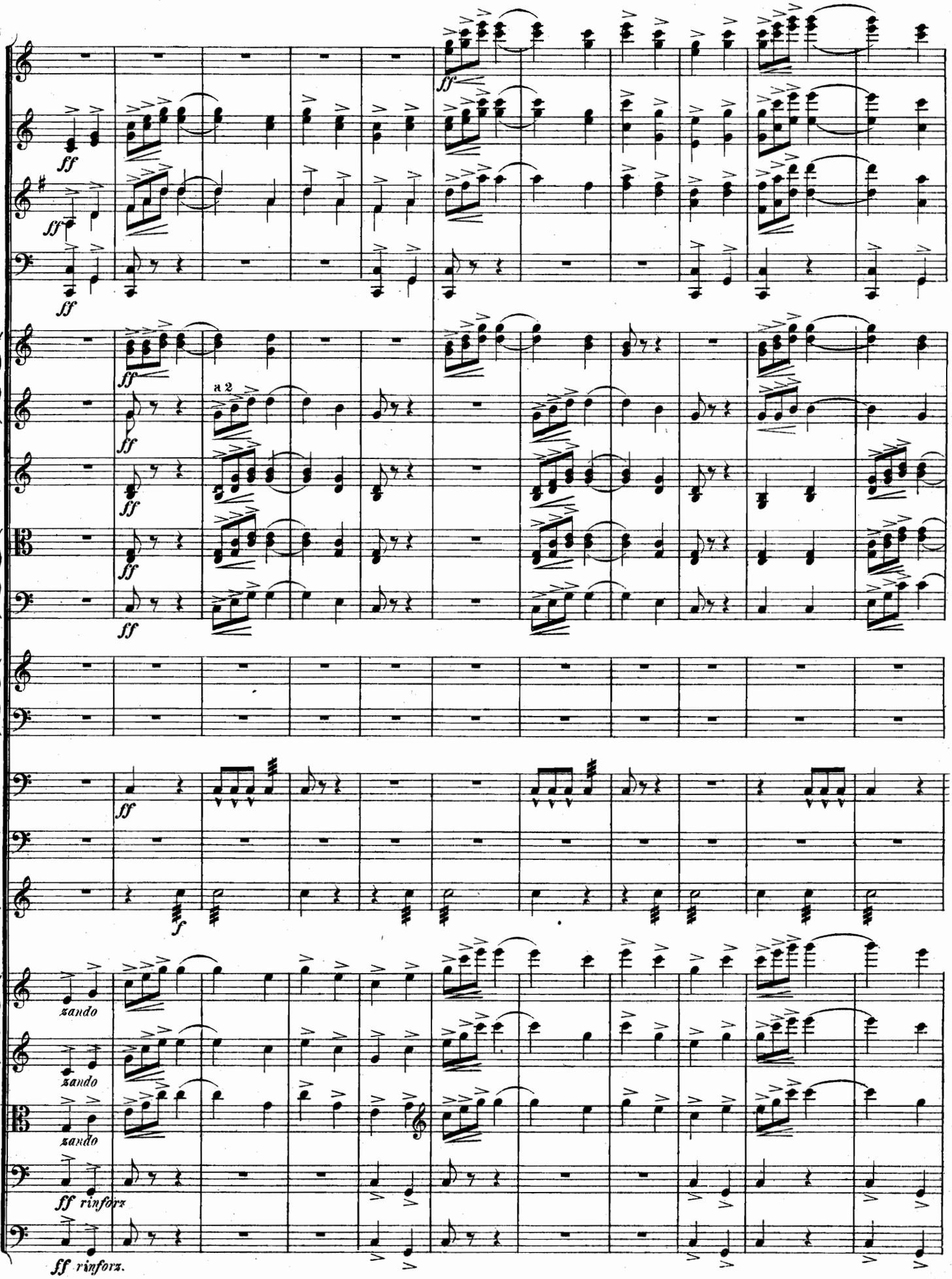

a 2
Solo
pizz
arco
pizz
arco


F
p dolce
fz
dim.
a 2
p
p dolce
fp
pp
div.
F


fz
p
ff grandioso
ff
a 2
molto
cresc.
in C. Es.


a 2
a 2
a 2
fz
f


a 2
fz
ff rinfor
ff rinfor
ff rinfor


ff
a 2
zando
zando
zando
ff rinforz
ff rinforz.

poco ri - - tar - - dan - - do

Poco Andante.

G

fpp

mutano in Es

poco ri - - tar - - dan - - do

ff Becken Solo

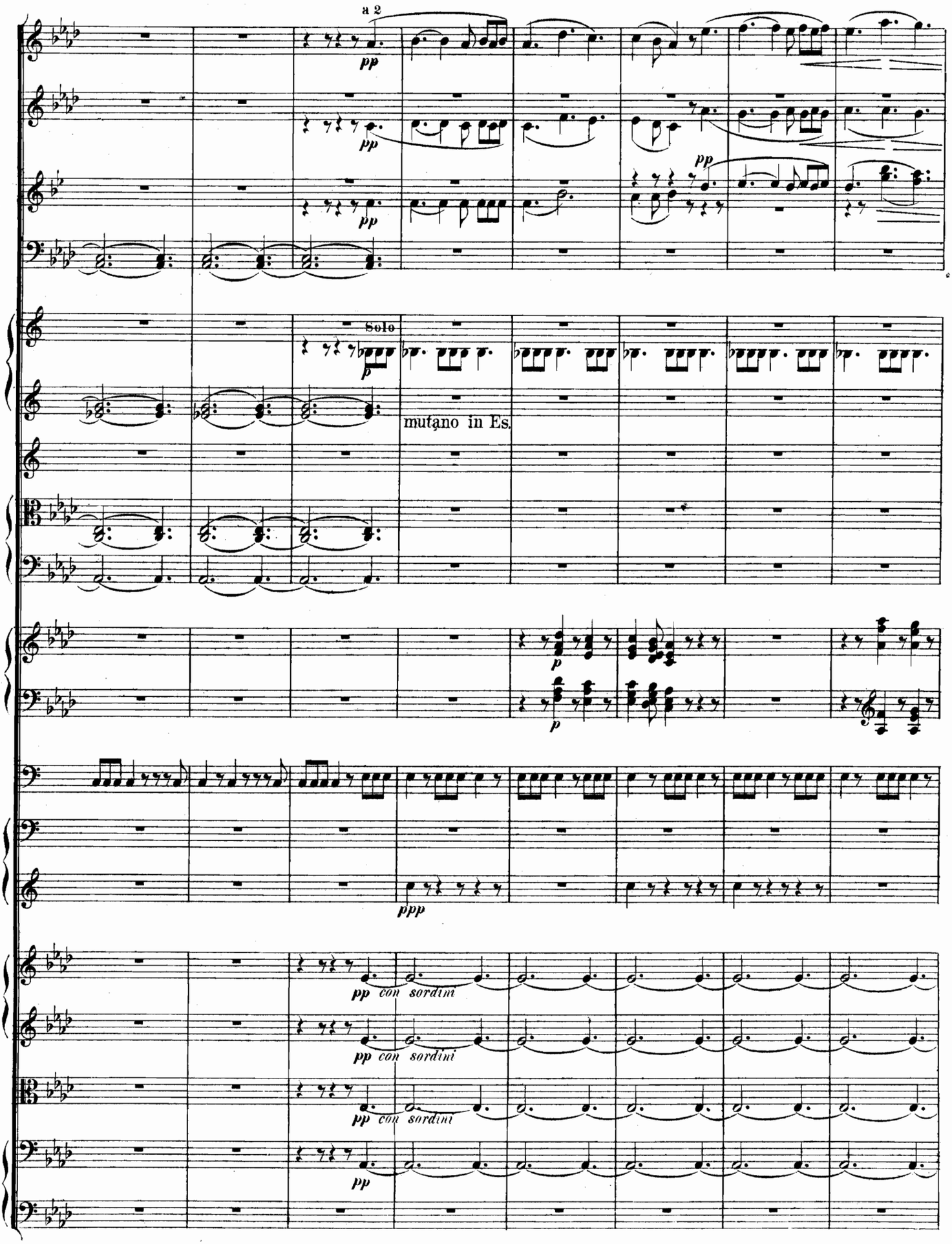
f

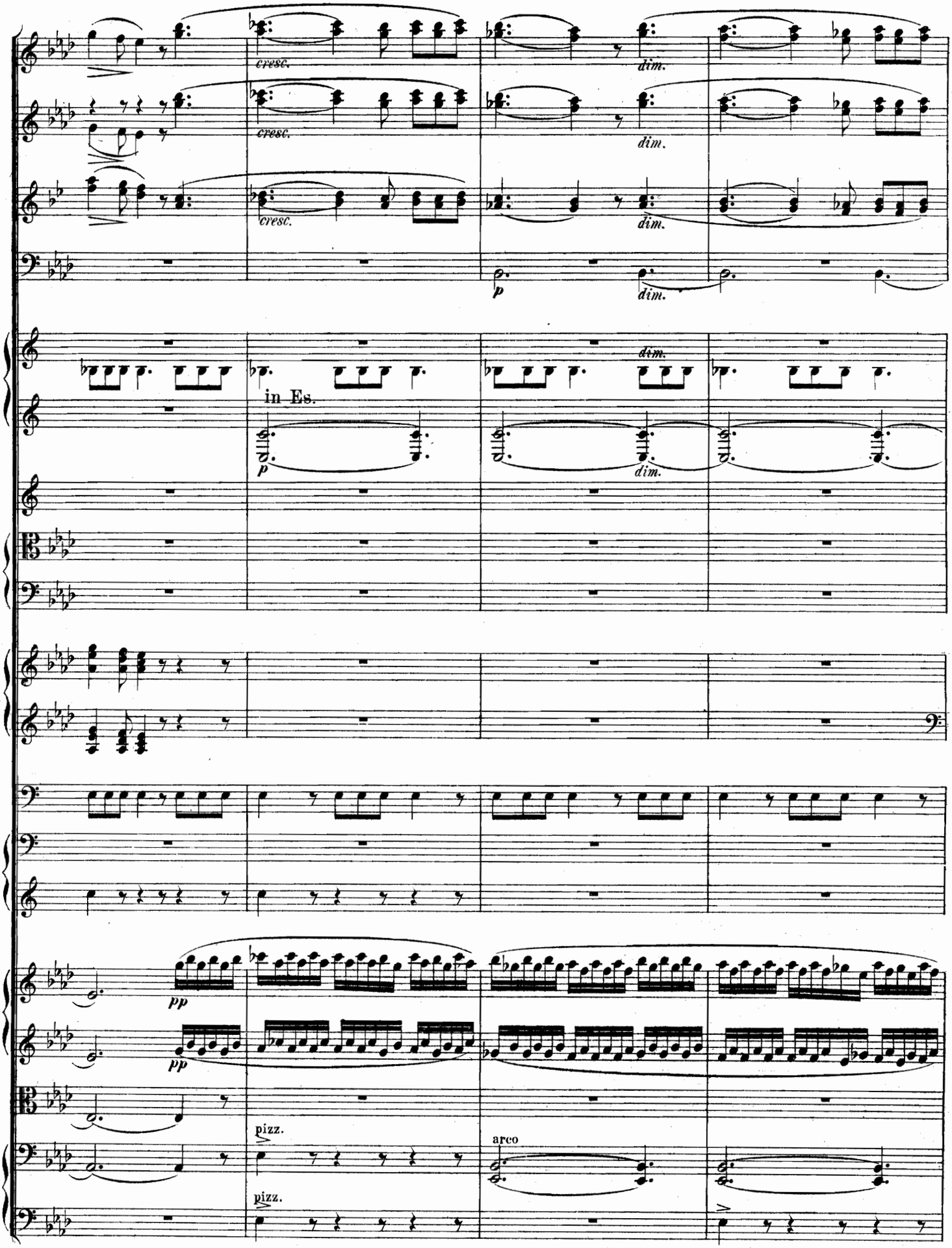
f pp

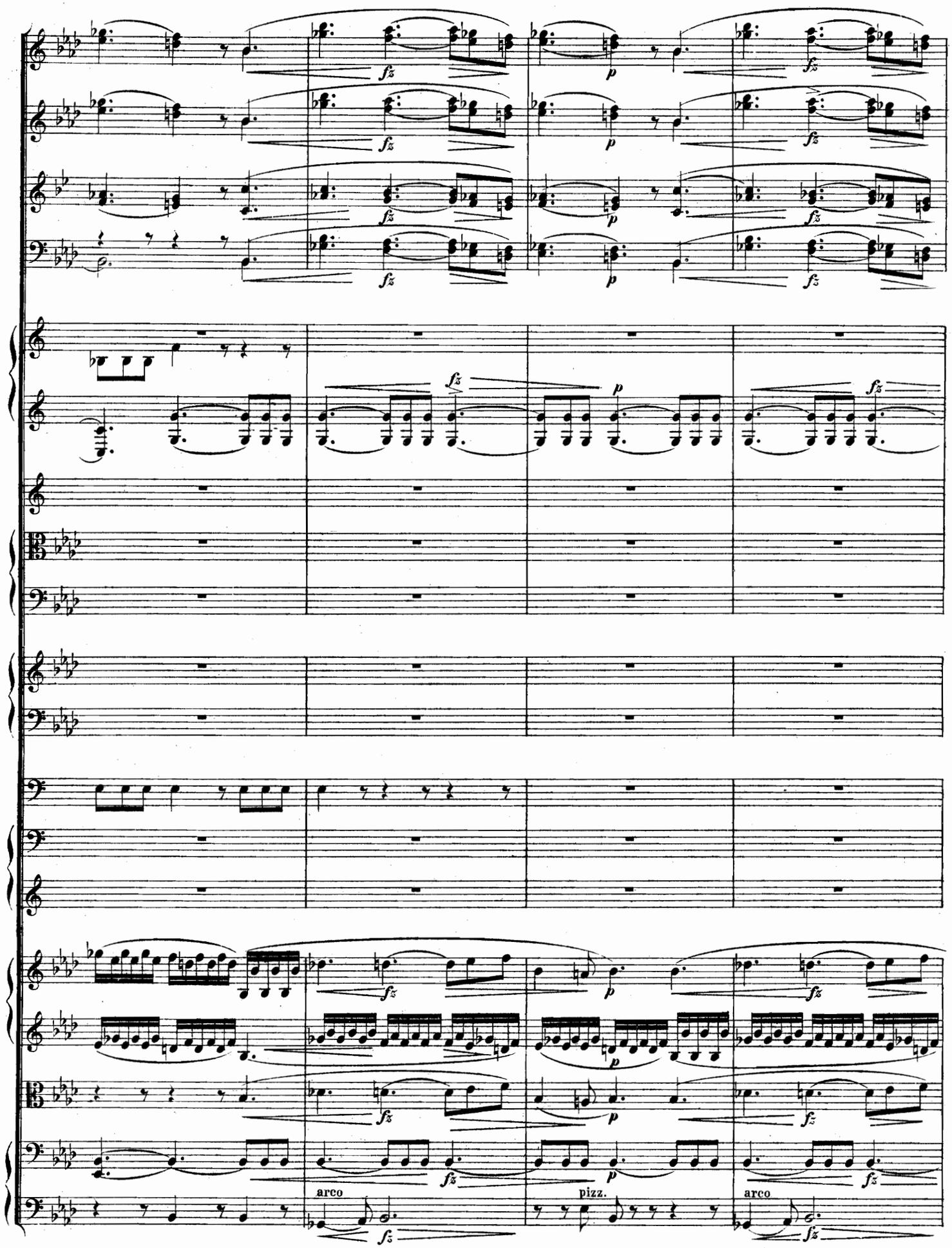
cf poco ri - - tar - dan - do

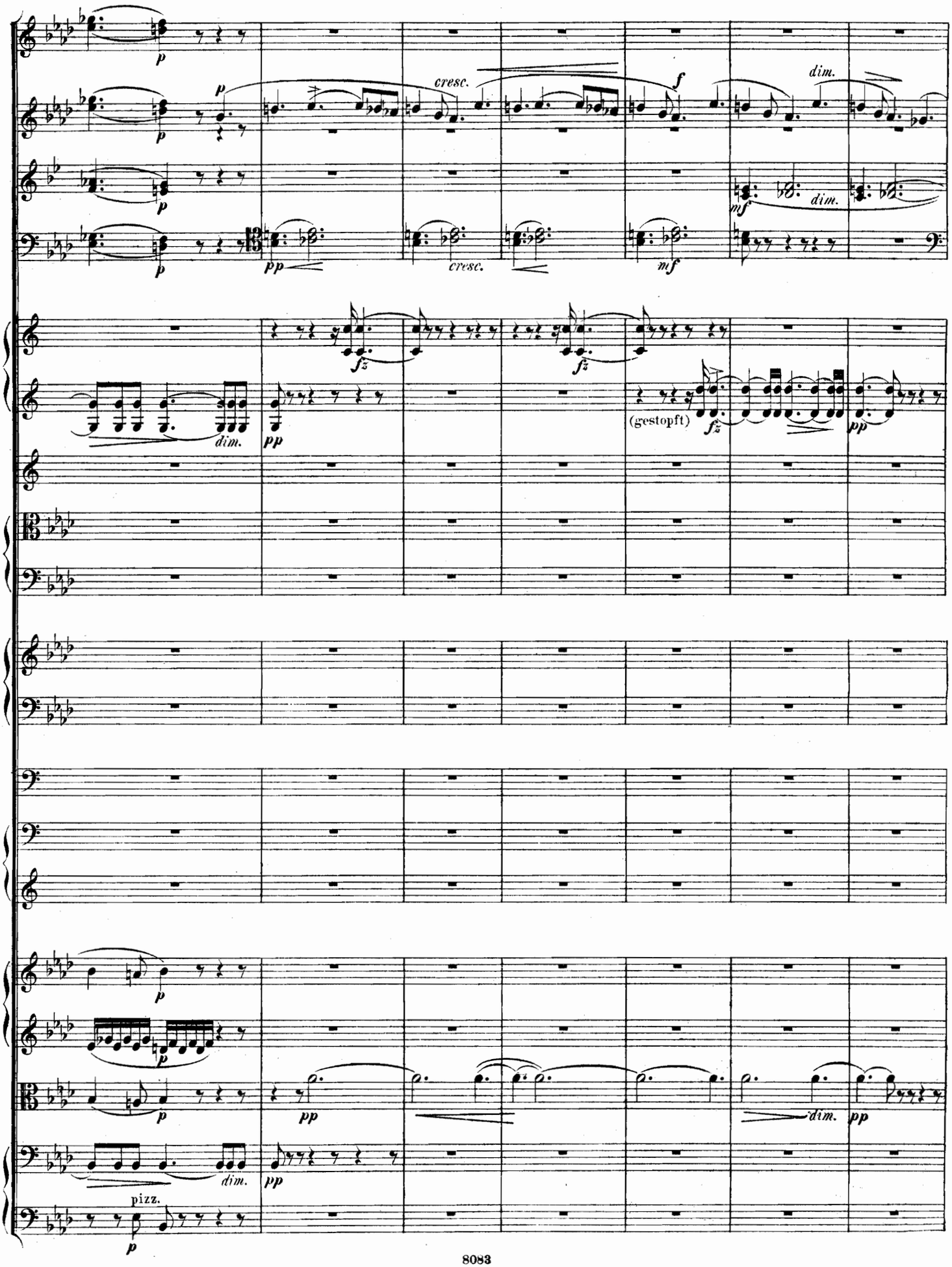
G

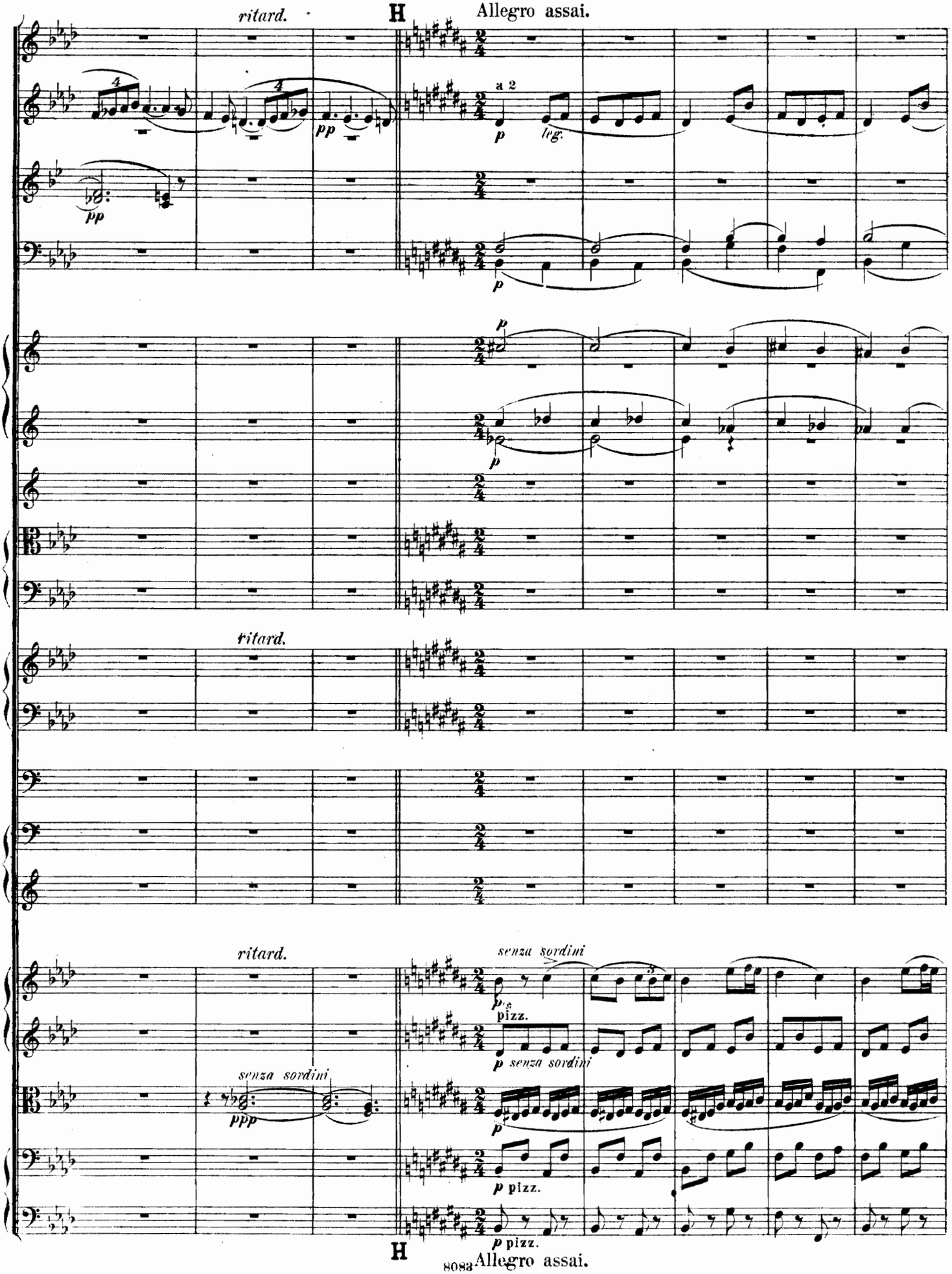
Poco Andante.

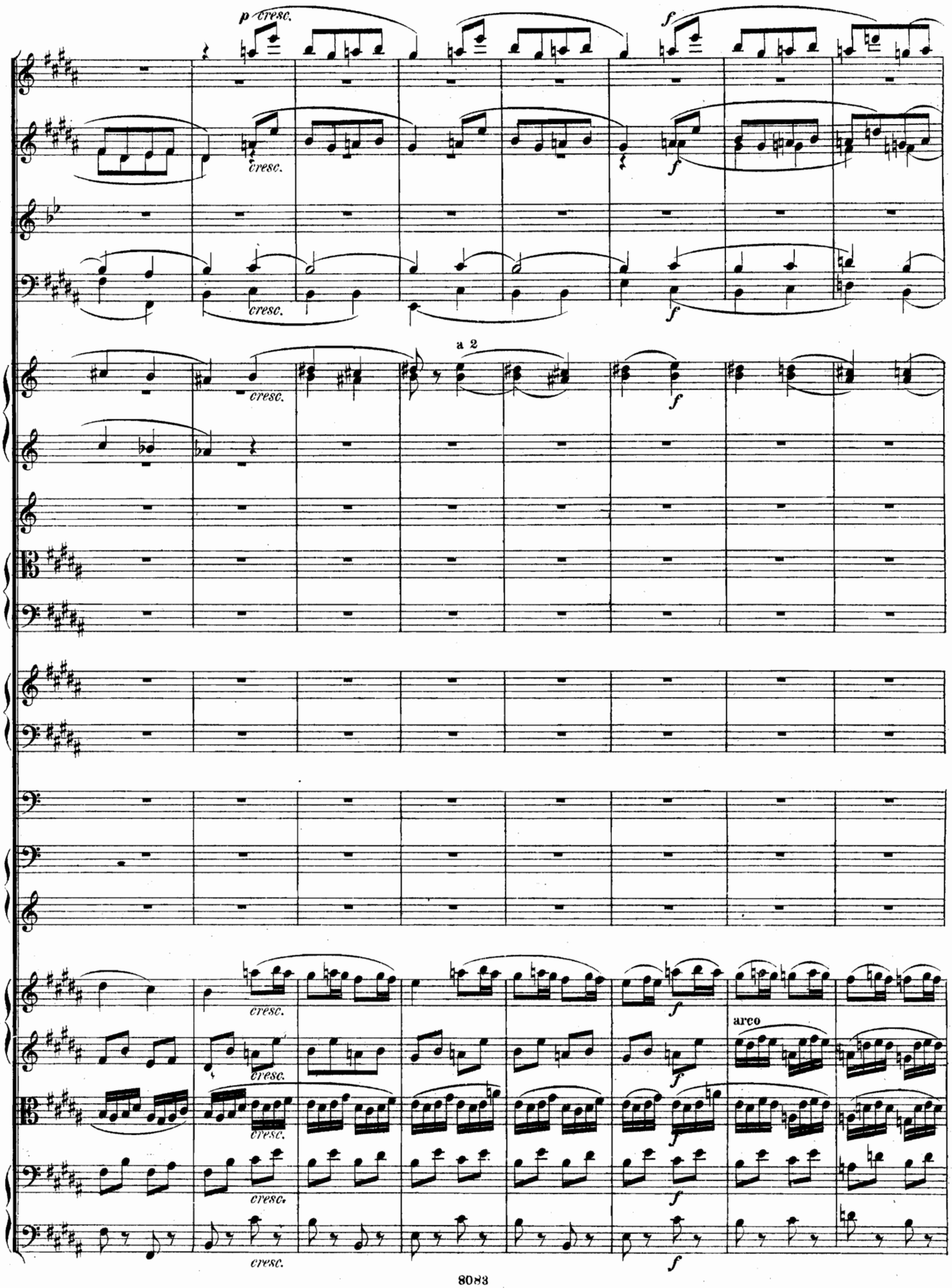

a 2
pp
pp
pp
pp
Solo
p
mutano in Es.
p
p
ppp
pp con sordini
pp con sordini
pp con sordini
pp

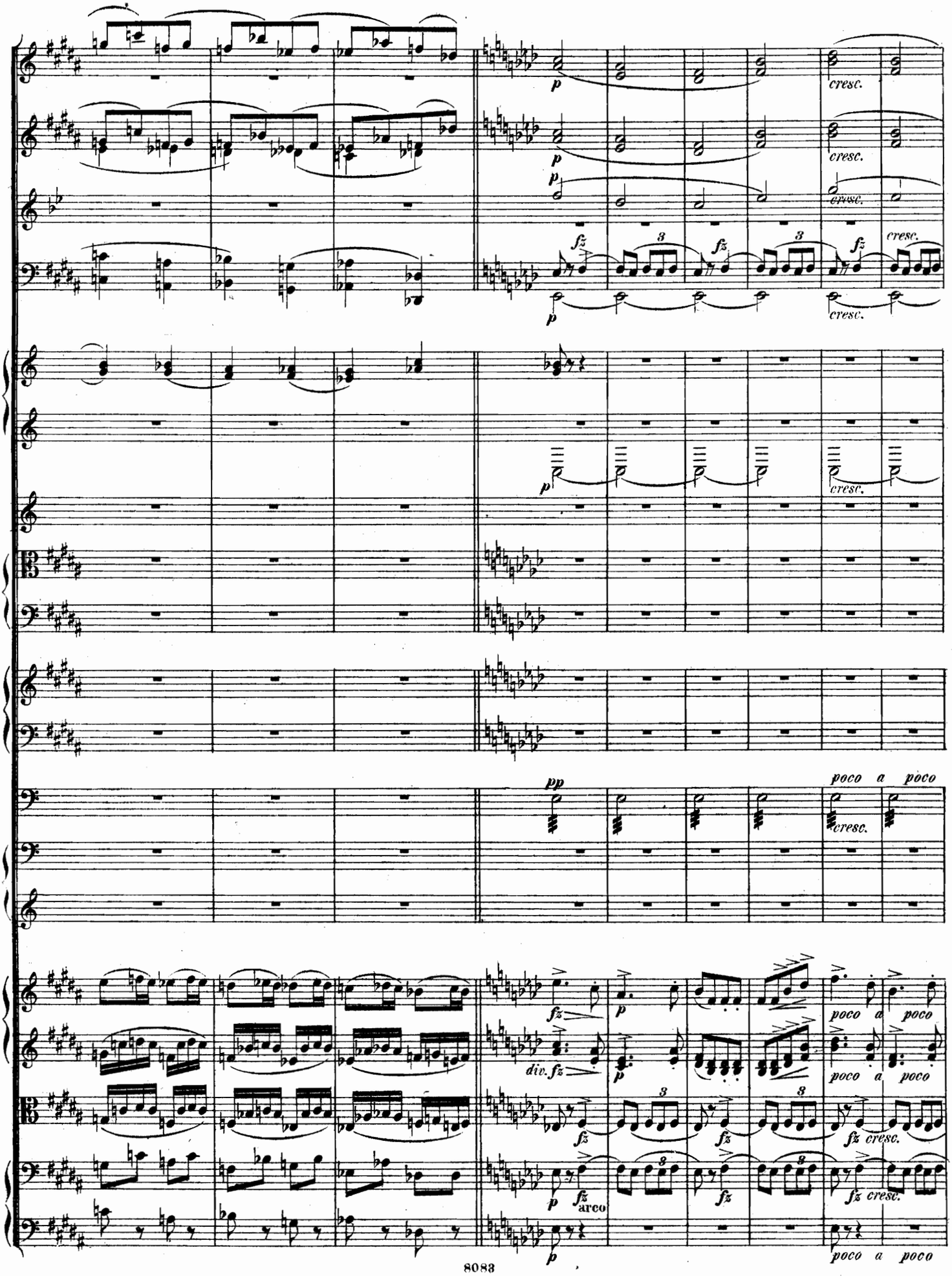

cresc.
dim.
p
in Es.
pp
pizz.
arco

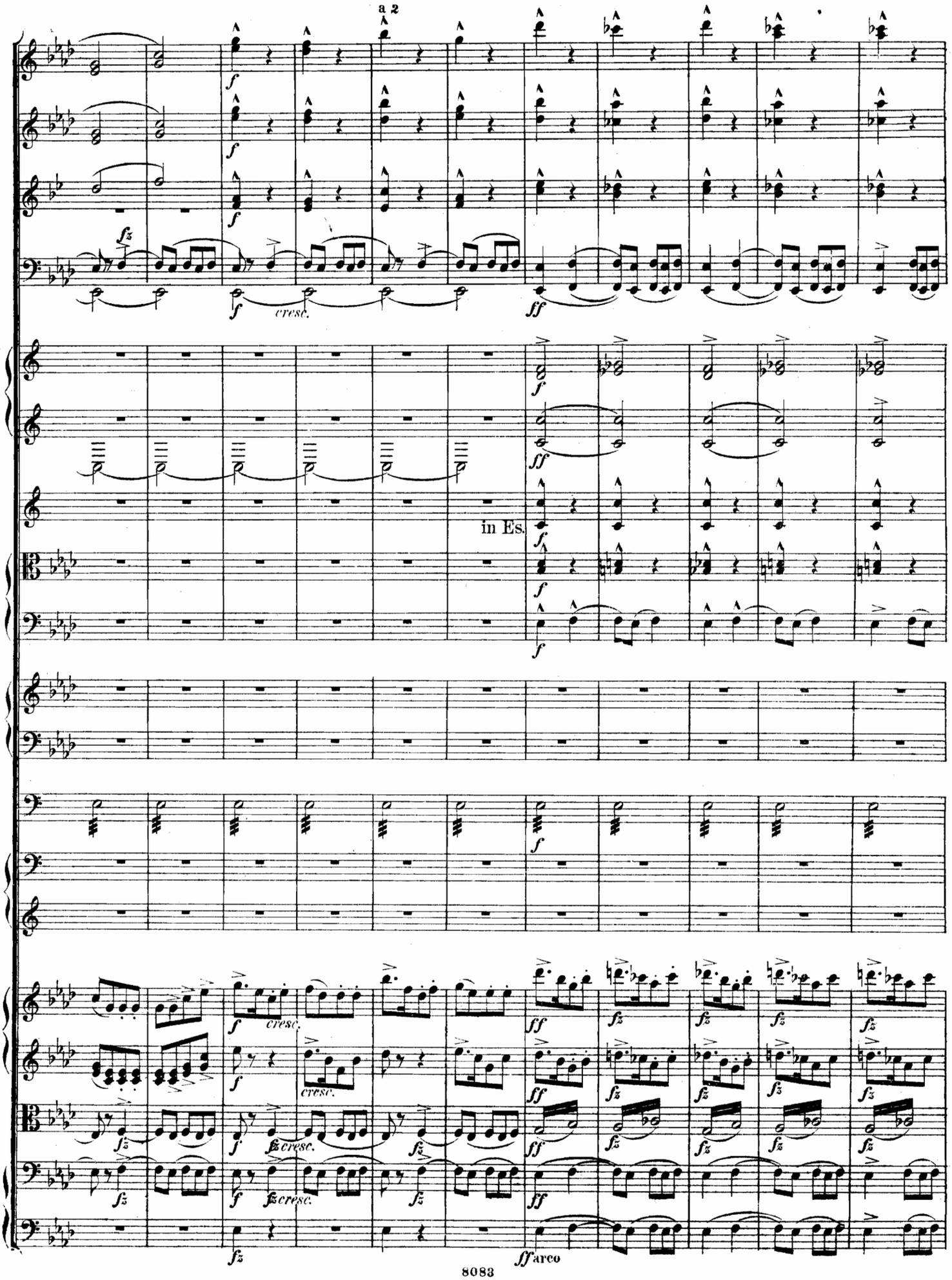

fz
p
fz
arco
pizz.
arco

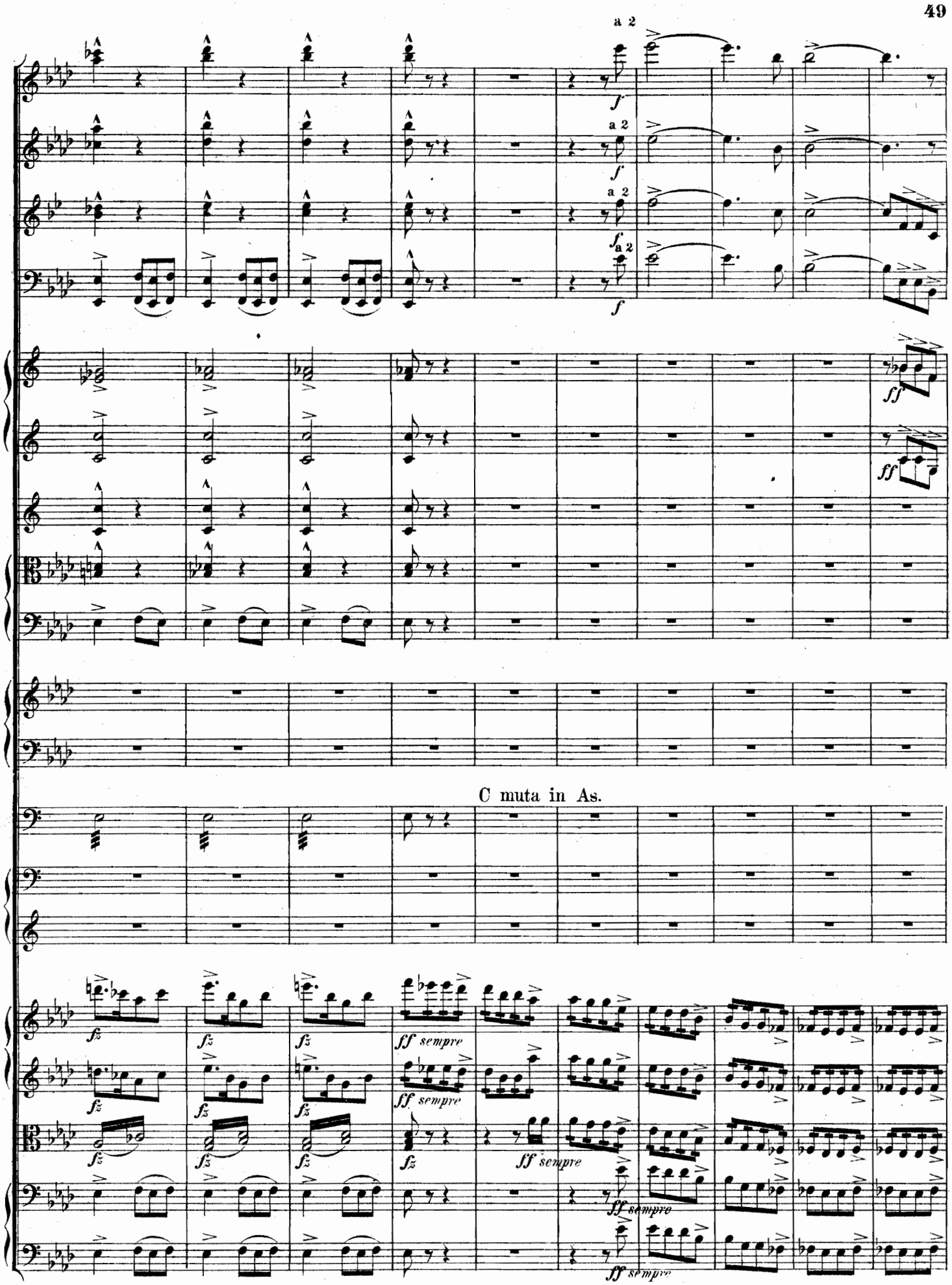

p
cresc.
f
dim.
mf
pp
fz
(gestopft)
pizz.

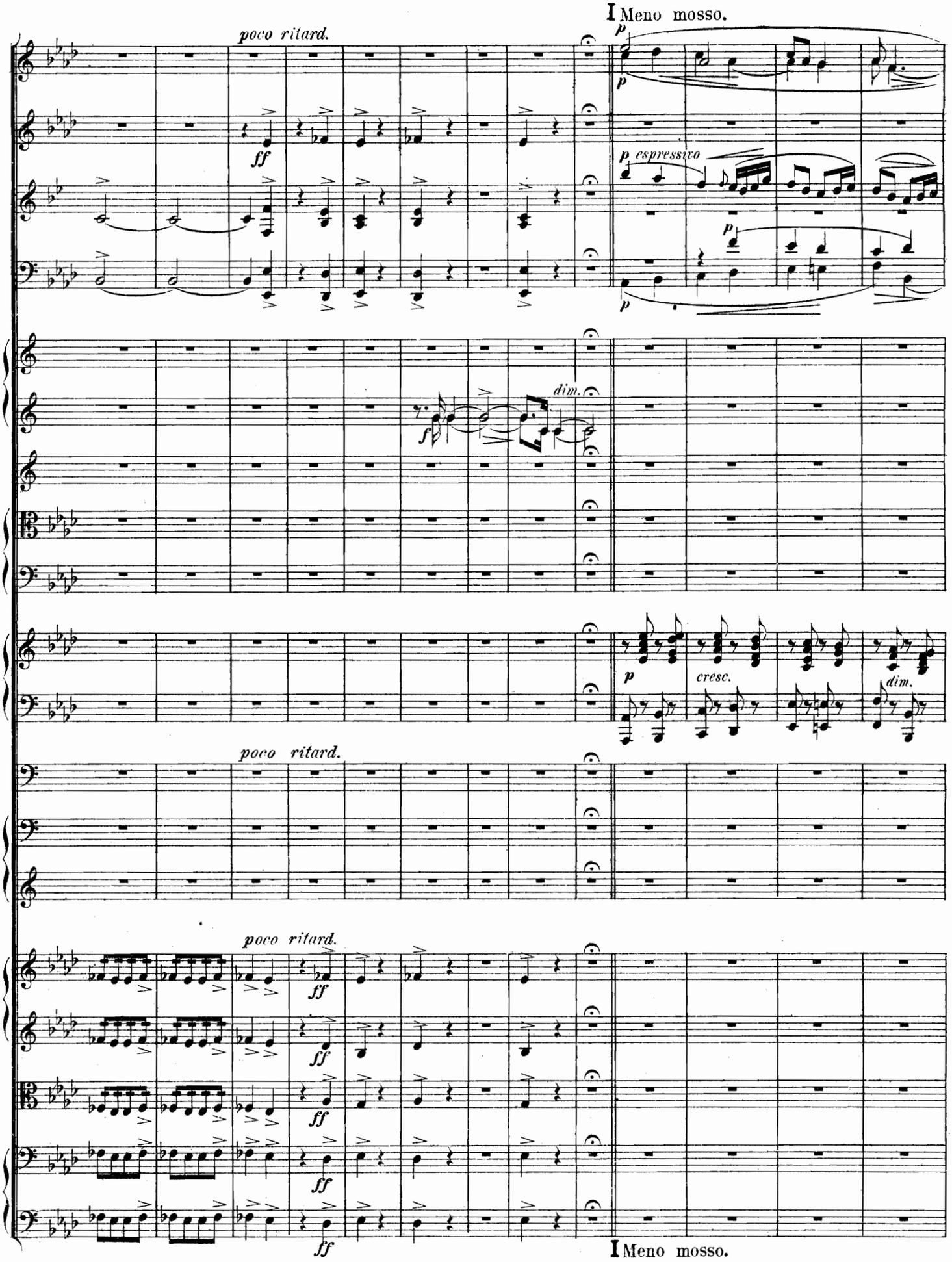

ritard.
H
Allegro assai.
a 2
leg.
ritard.
ritard.
senza sordini
pizz.
senza sordini
senza sordini
pizz.
pizz.
H
Allegro assai.

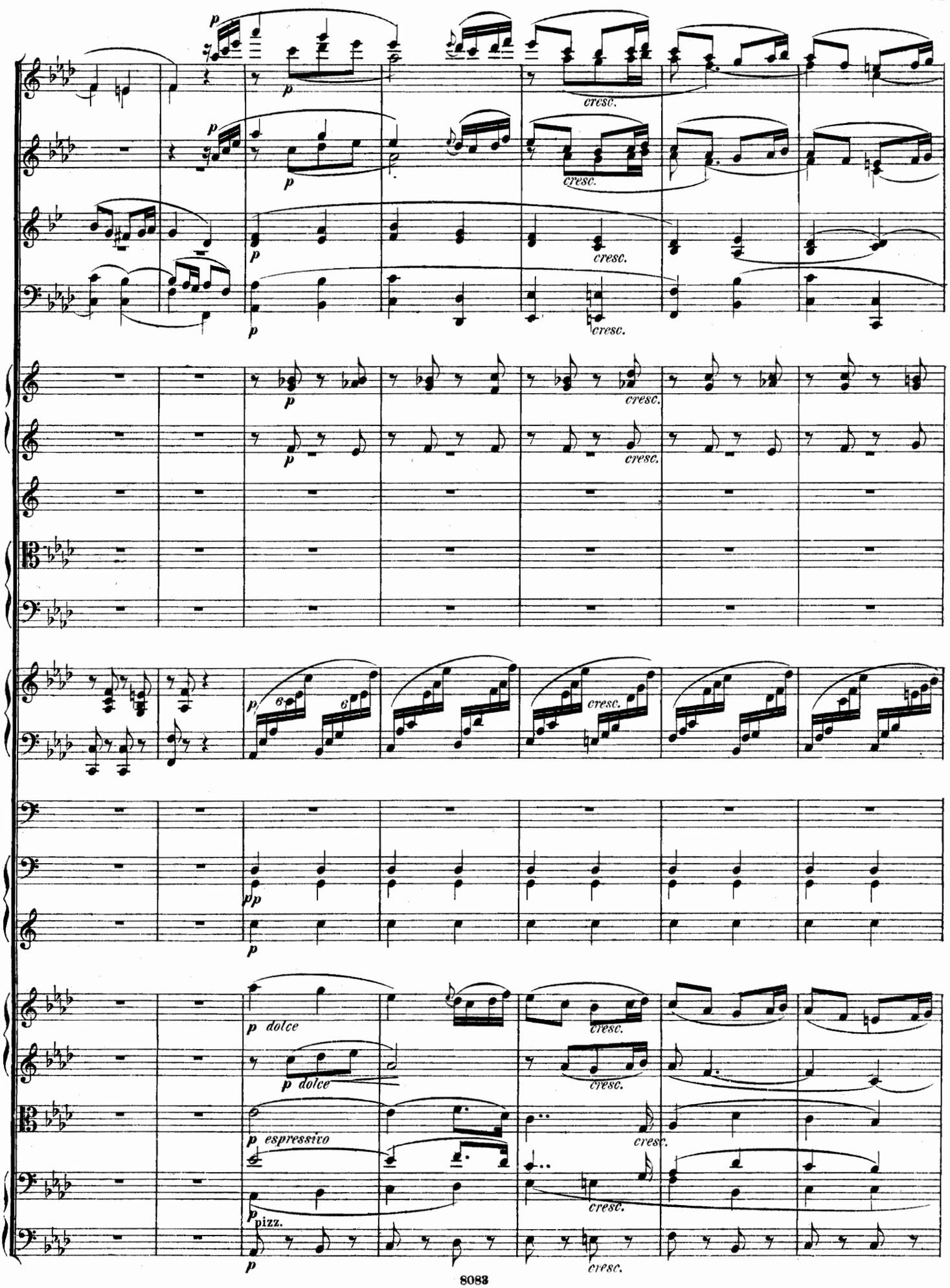

p cresc.
cresc.
cresc.
f
f
a 2
cresc.
f
cresc.
cresc.
cresc.
cresc.
f
f
f
f
arco
cresc.

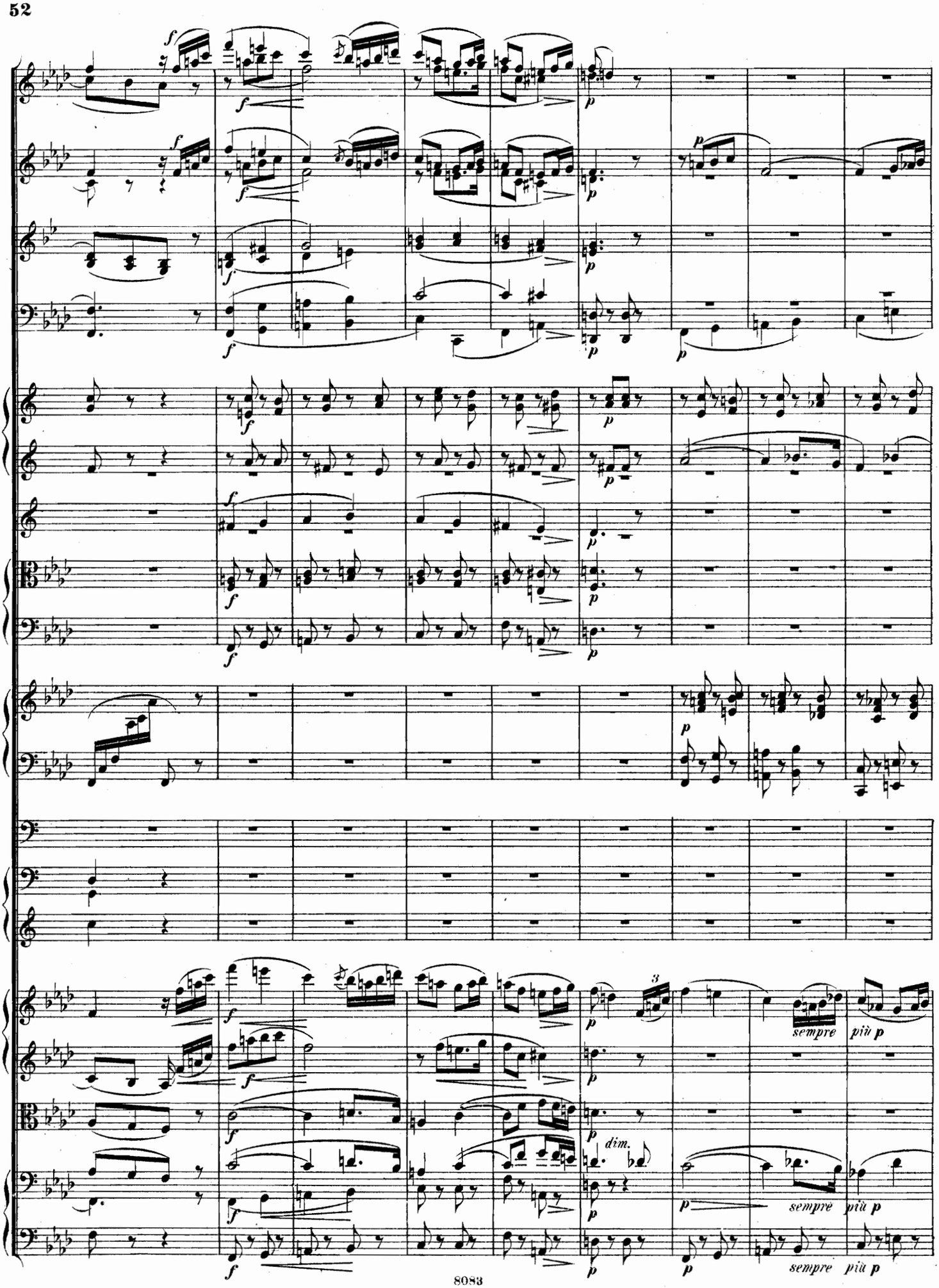

cresc.
fz
p
pp
poco a poco
div.
arco

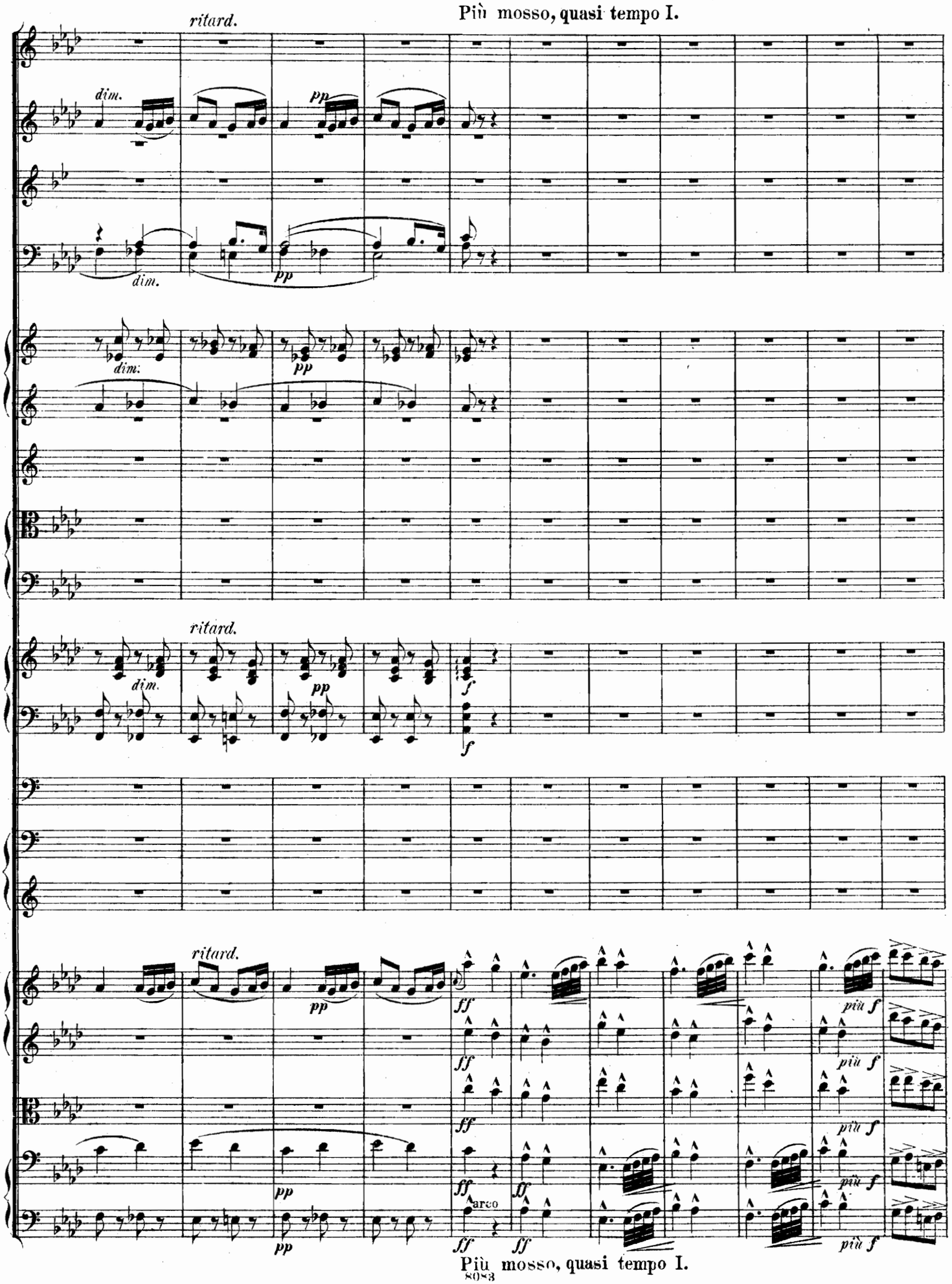

a 2
cresc.
in Es.
cresc.
arco

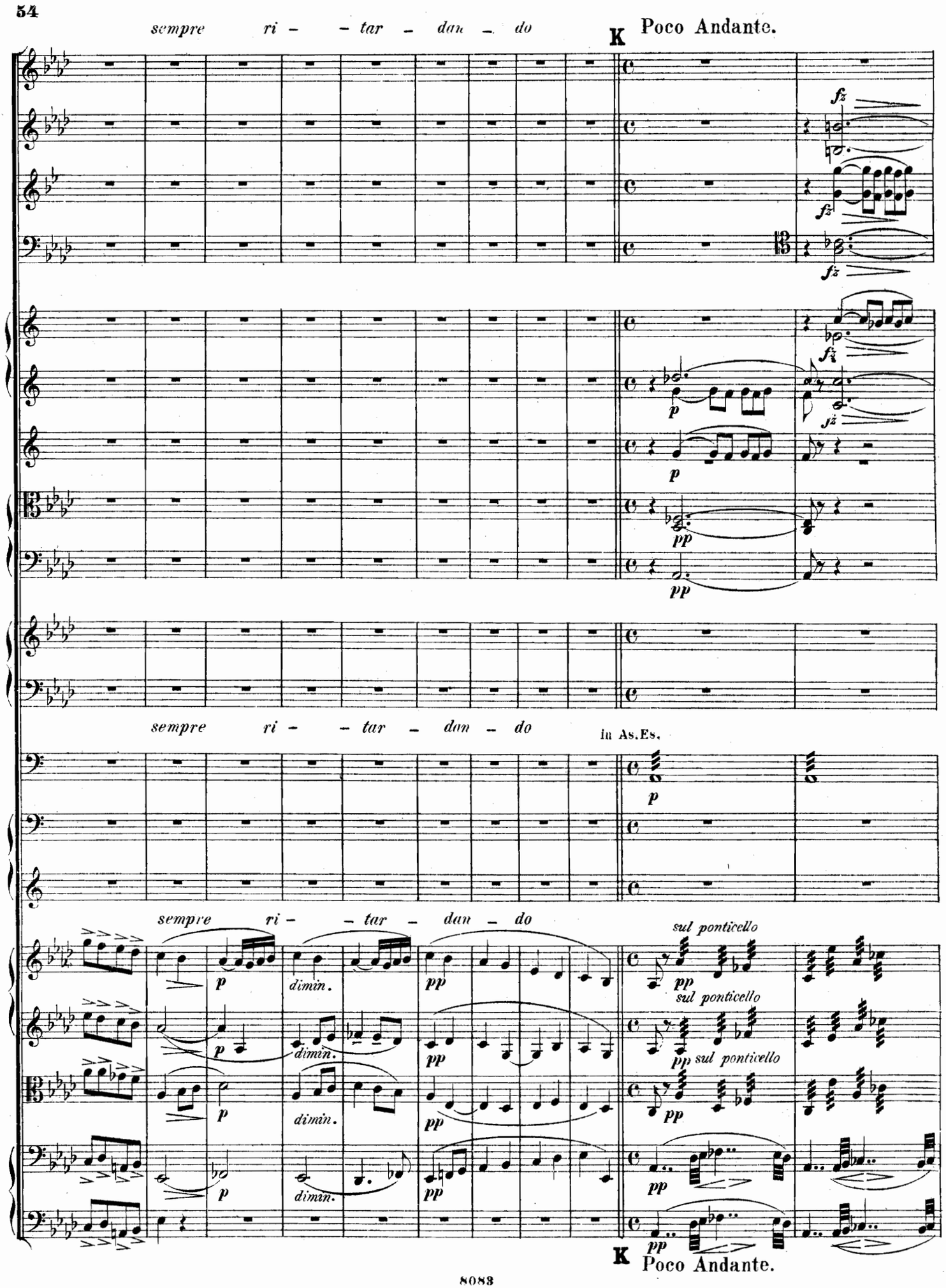

a 2
f
a 2
f
a 2
f
a 2
f
ff
ff
C muta in As.
fz
ff sempre
ff sempre
ff sempre
ff sempre

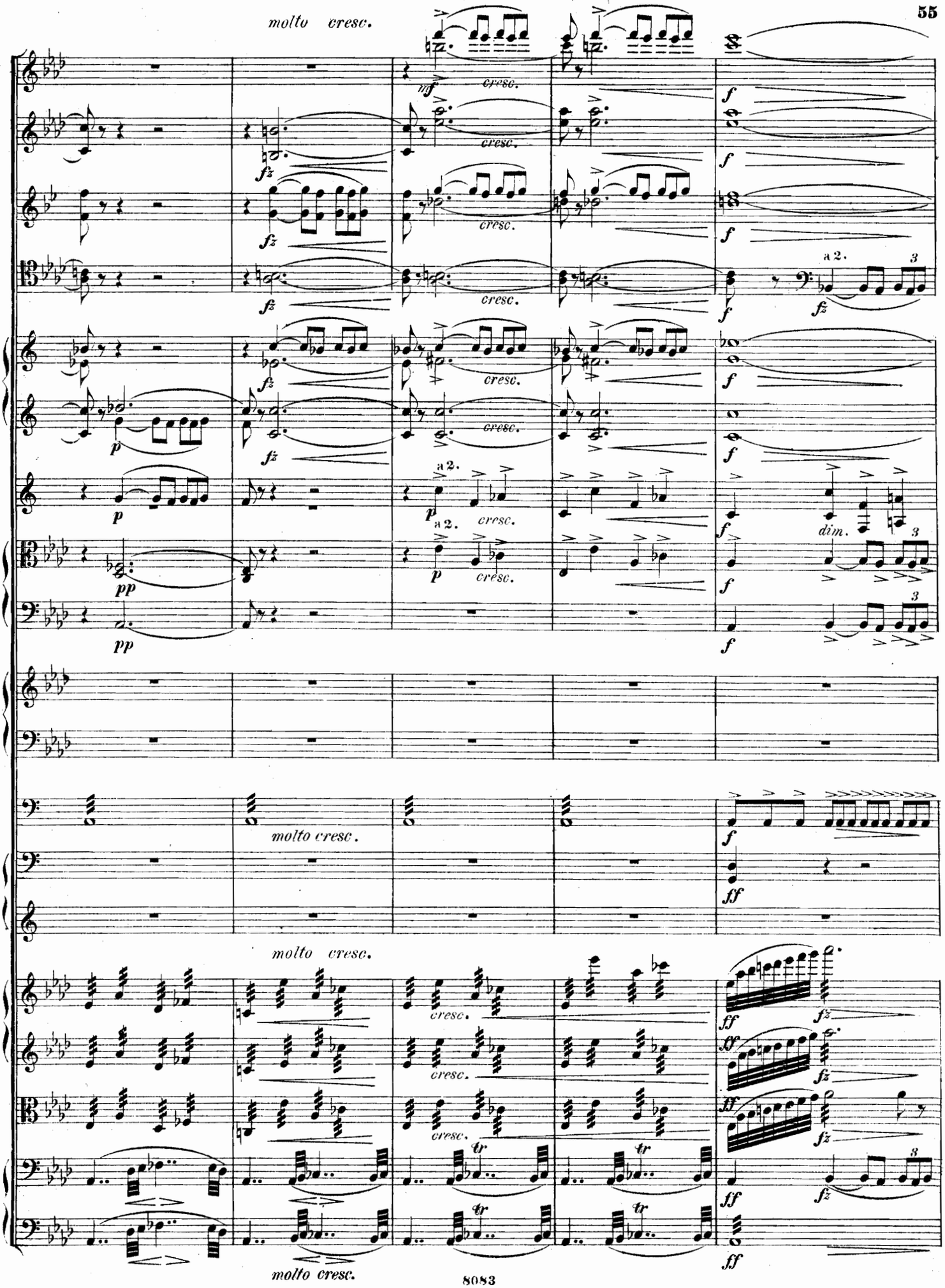

I Meno mosso.
poco ritard.
ff
p
p espressivo
dim.
f
cresc.
poco ritard.
poco ritard.
I Meno mosso.

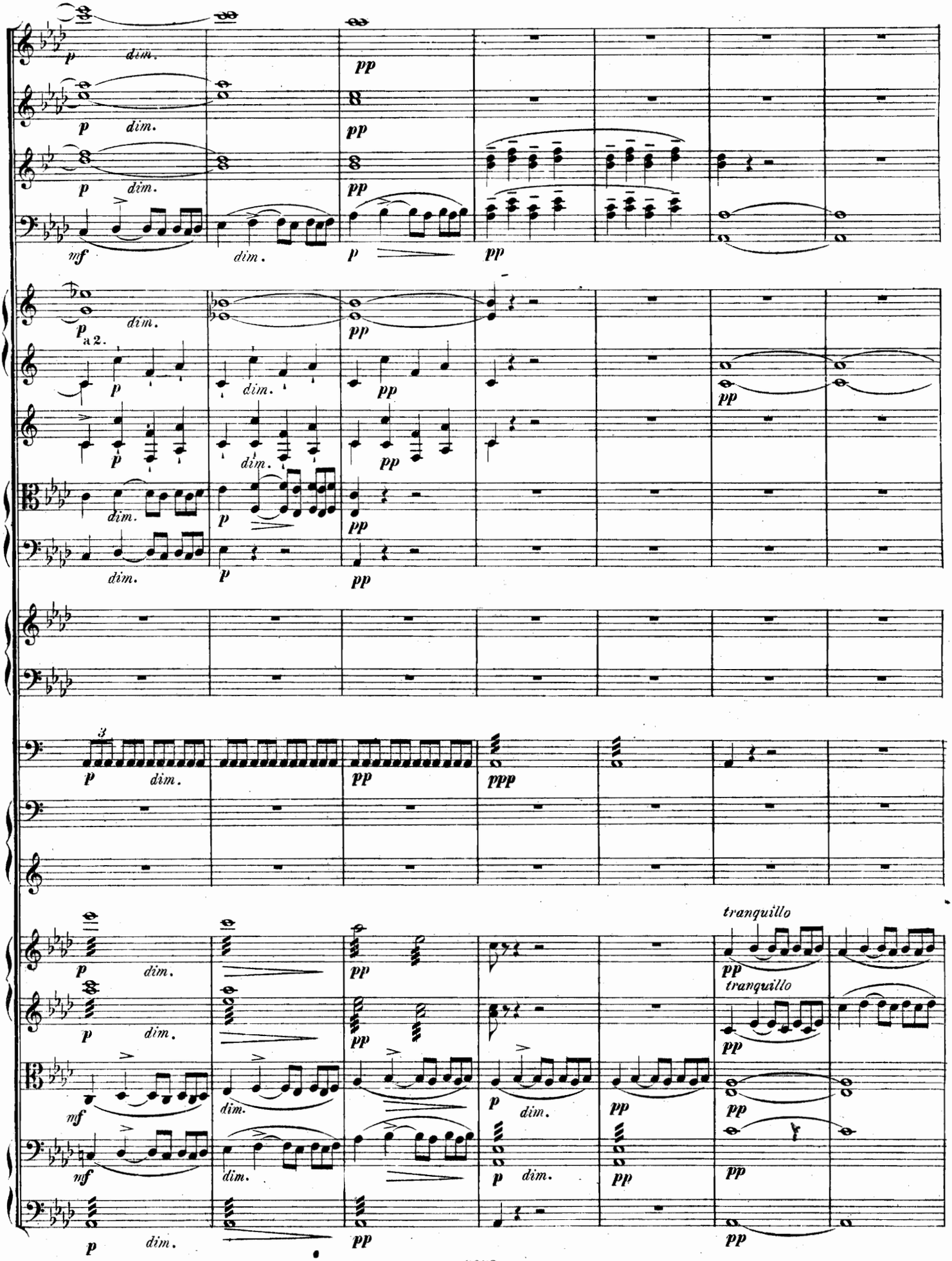

p
cresc.
p dolce
p espressivo
pizz.

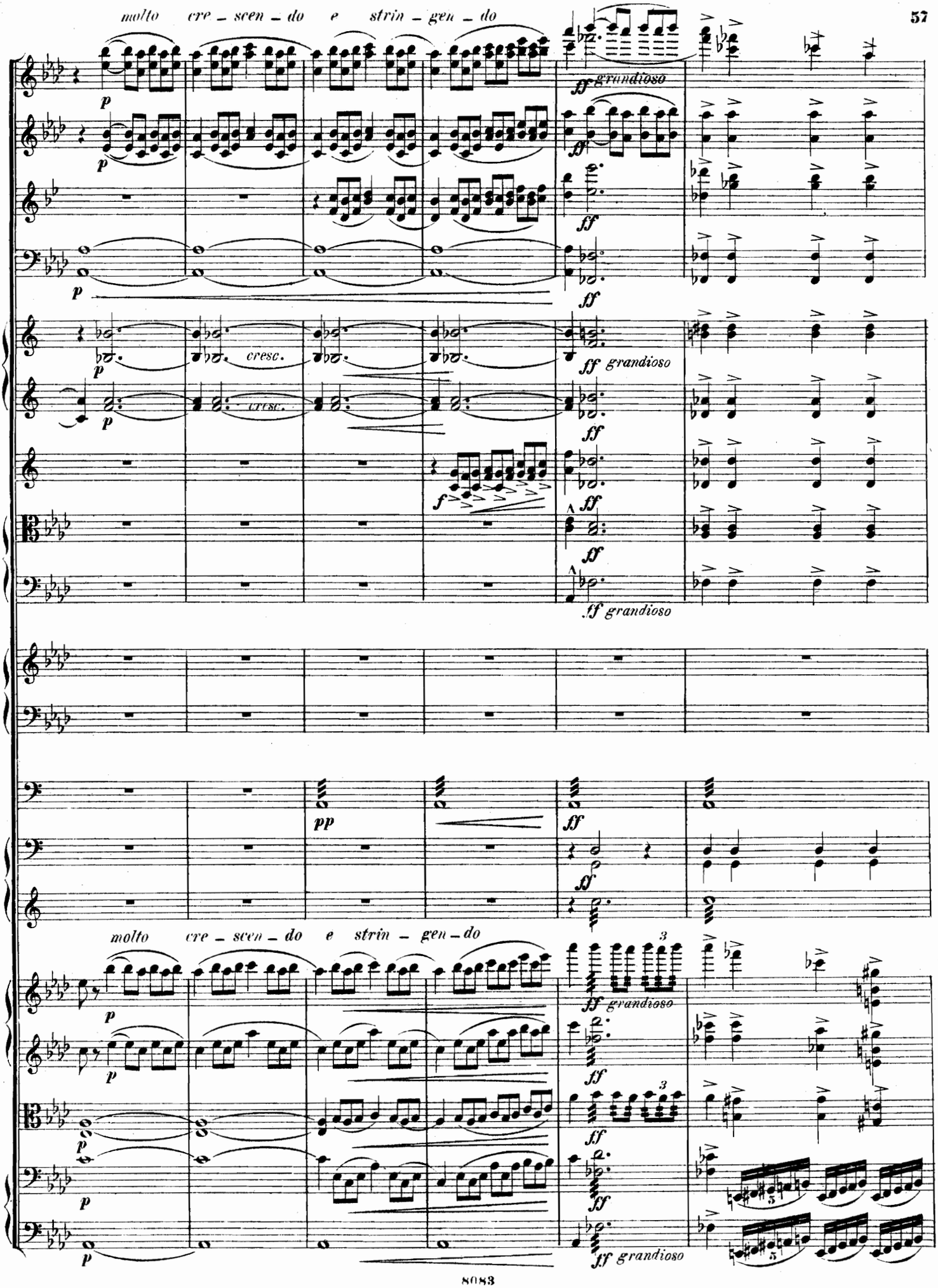

sempre più p
dim.
sempre più p
sempre più p


Più mosso, quasi tempo I.
ritard.
dim.
pp
ritard.
ff
più f
arco
Più mosso, quasi tempo I.


sempre ri - - tar - dan - do
K Poco Andante.
fz
p
pp
sempre ri - - tar - dan - do
in As.Es.
sempre ri - - tar - dan - do
dimin.
sul ponticello
K Poco Andante.


molto cresc.
cresc.
a 2.
dim.
molto cresc.
molto cresc.
molto cresc.


p dim.
pp
mf
a 2.
3
ppp
tranquillo


molto cre – scen – do e strin – gen – do
grandioso
cresc.
molto cre – scen – do e strin – gen – do
grandioso

Allegro.

L

Flauto Piccolo
I° u. II°

a 2.

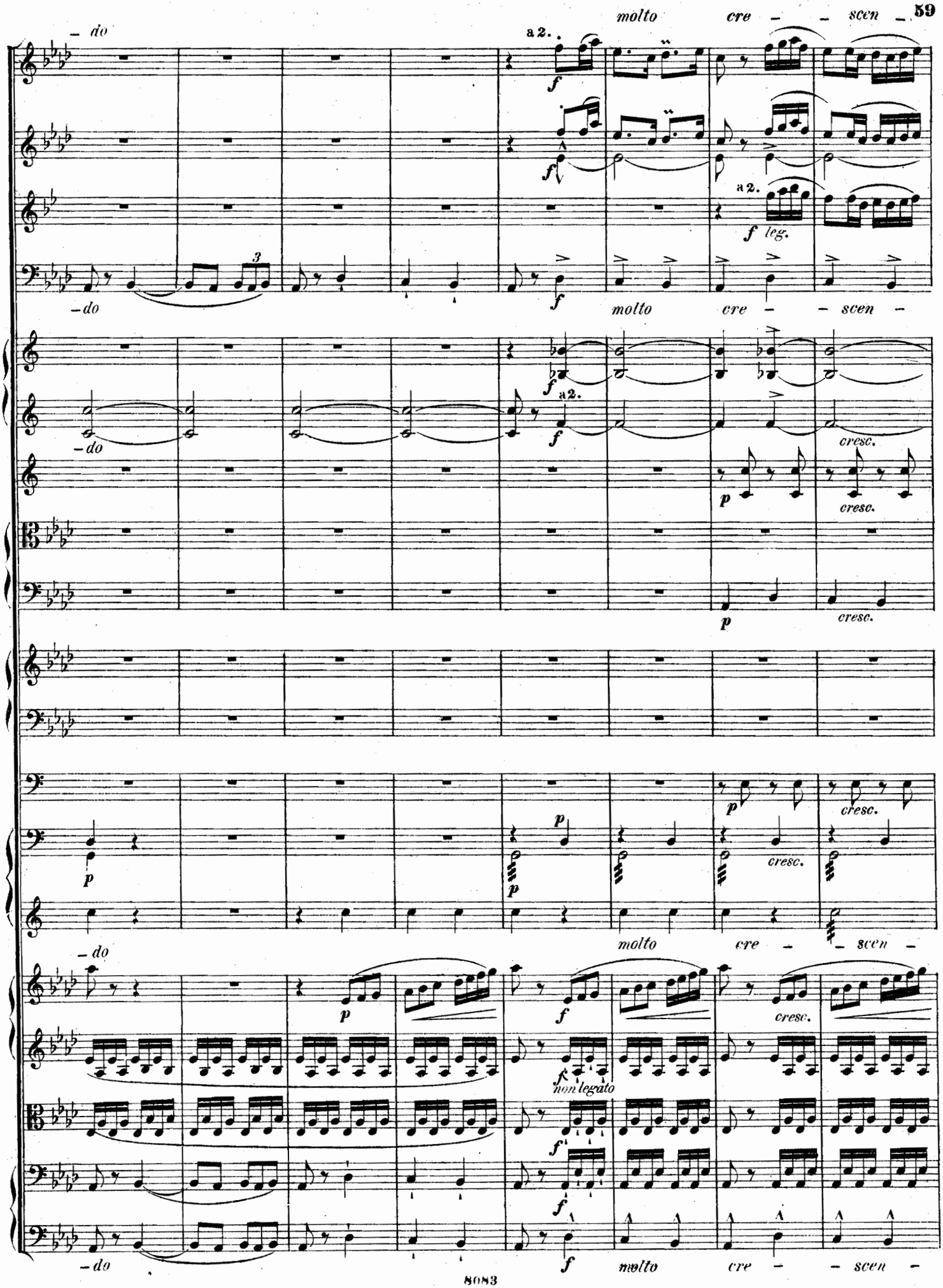
p *poco a poco cre – scen –*

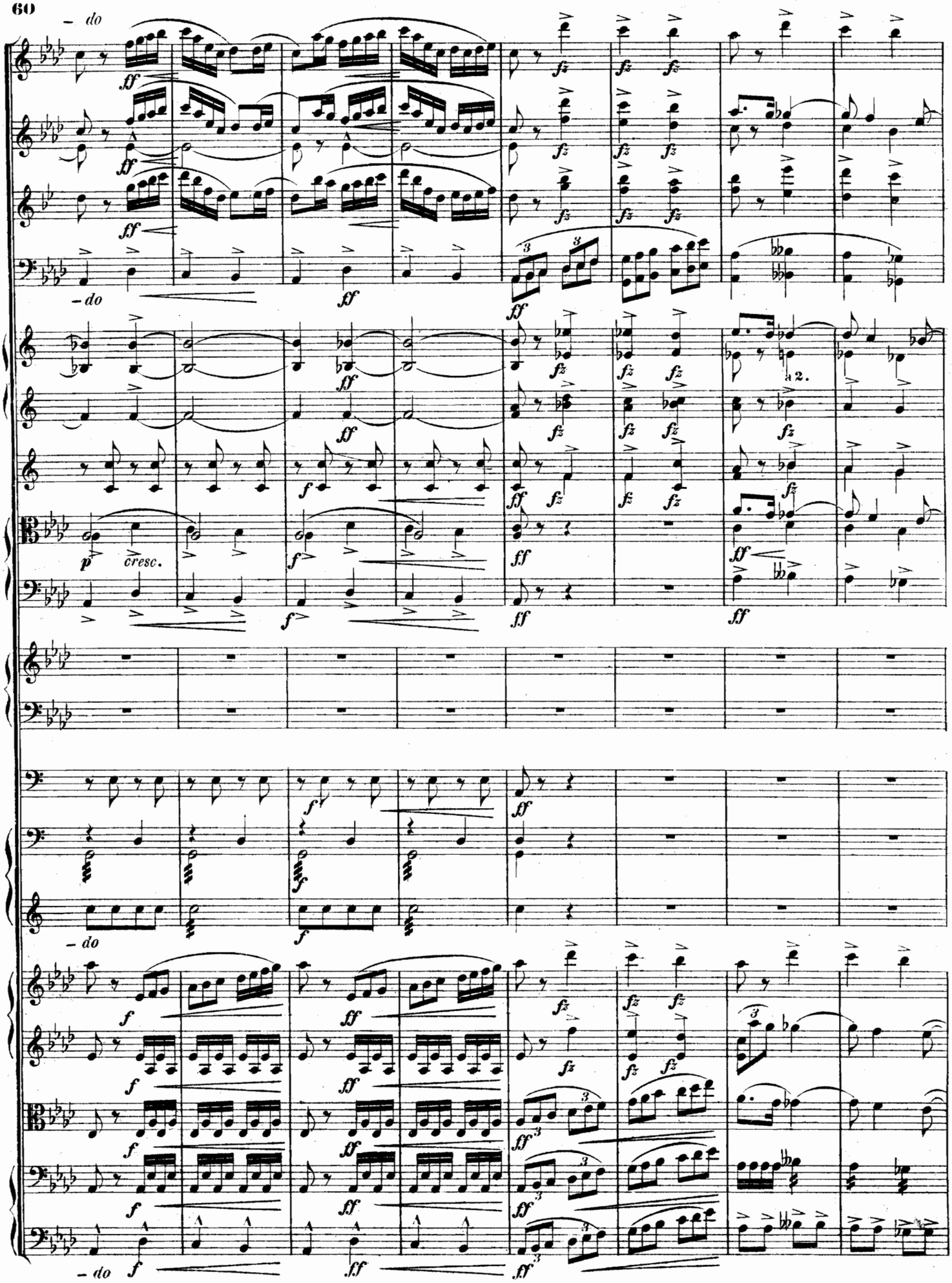
p *poco a poco cre – scen –*

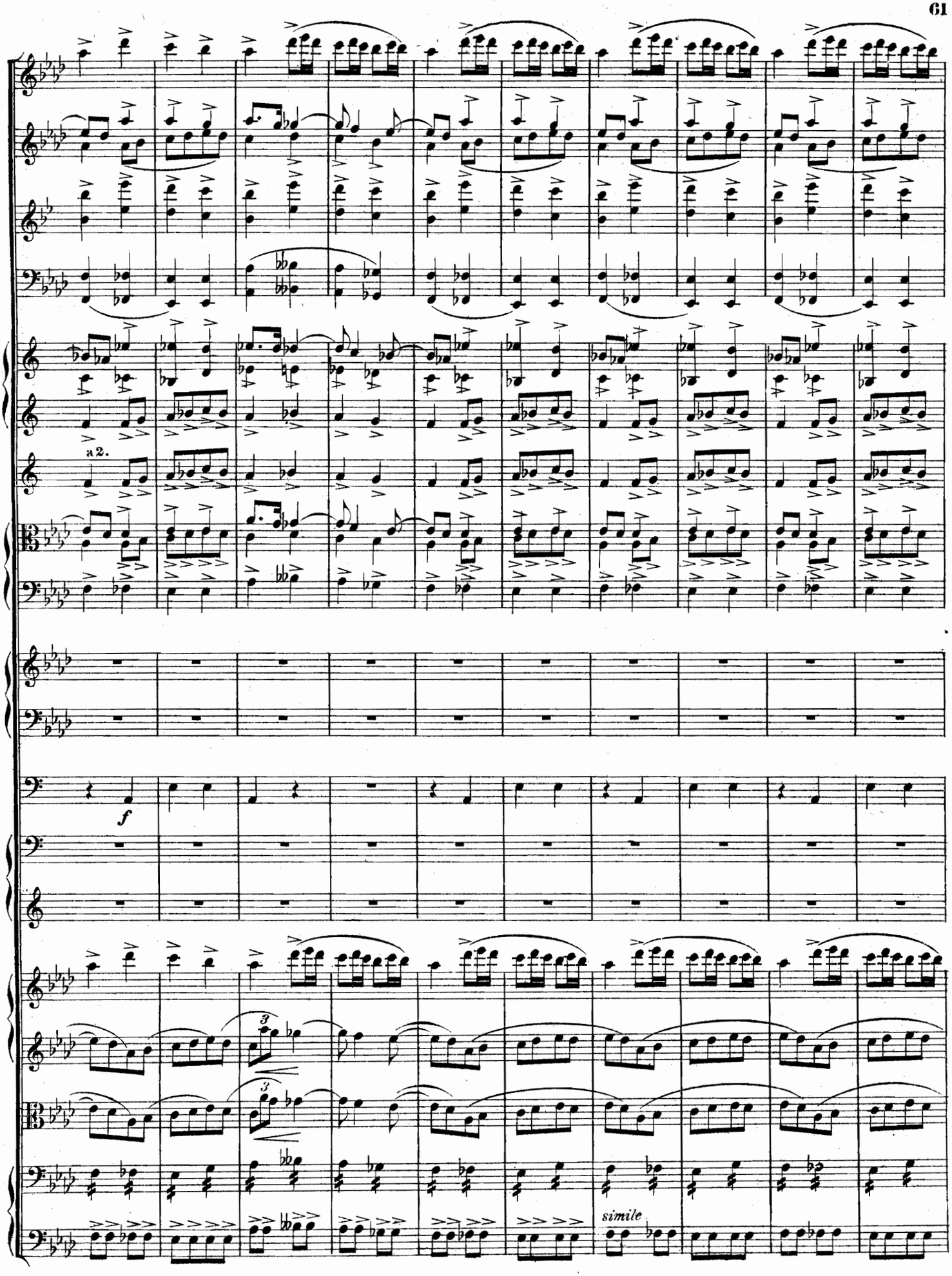
p *poco a poco cre – scen –*

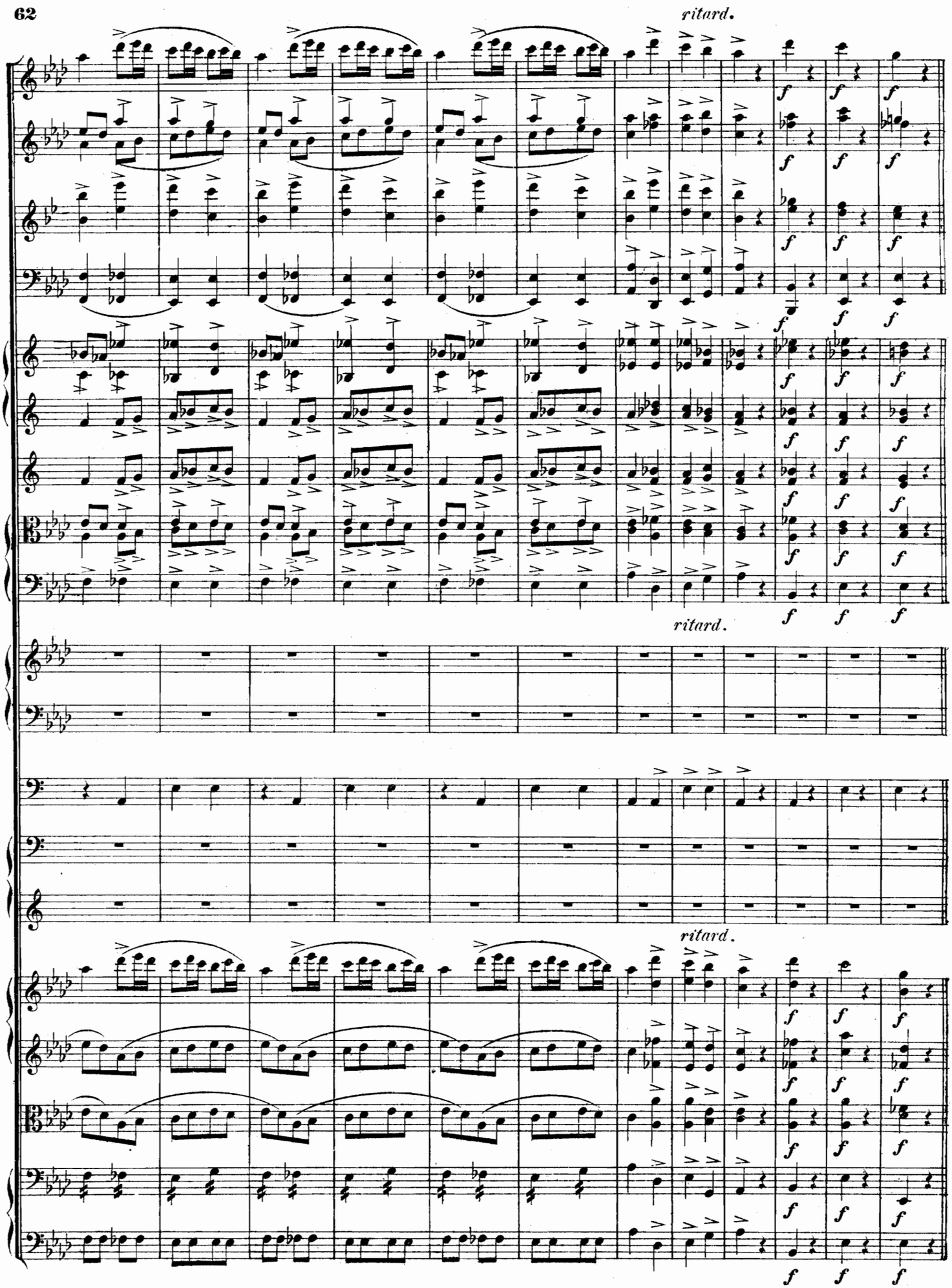
p *poco a poco cre – scen –*

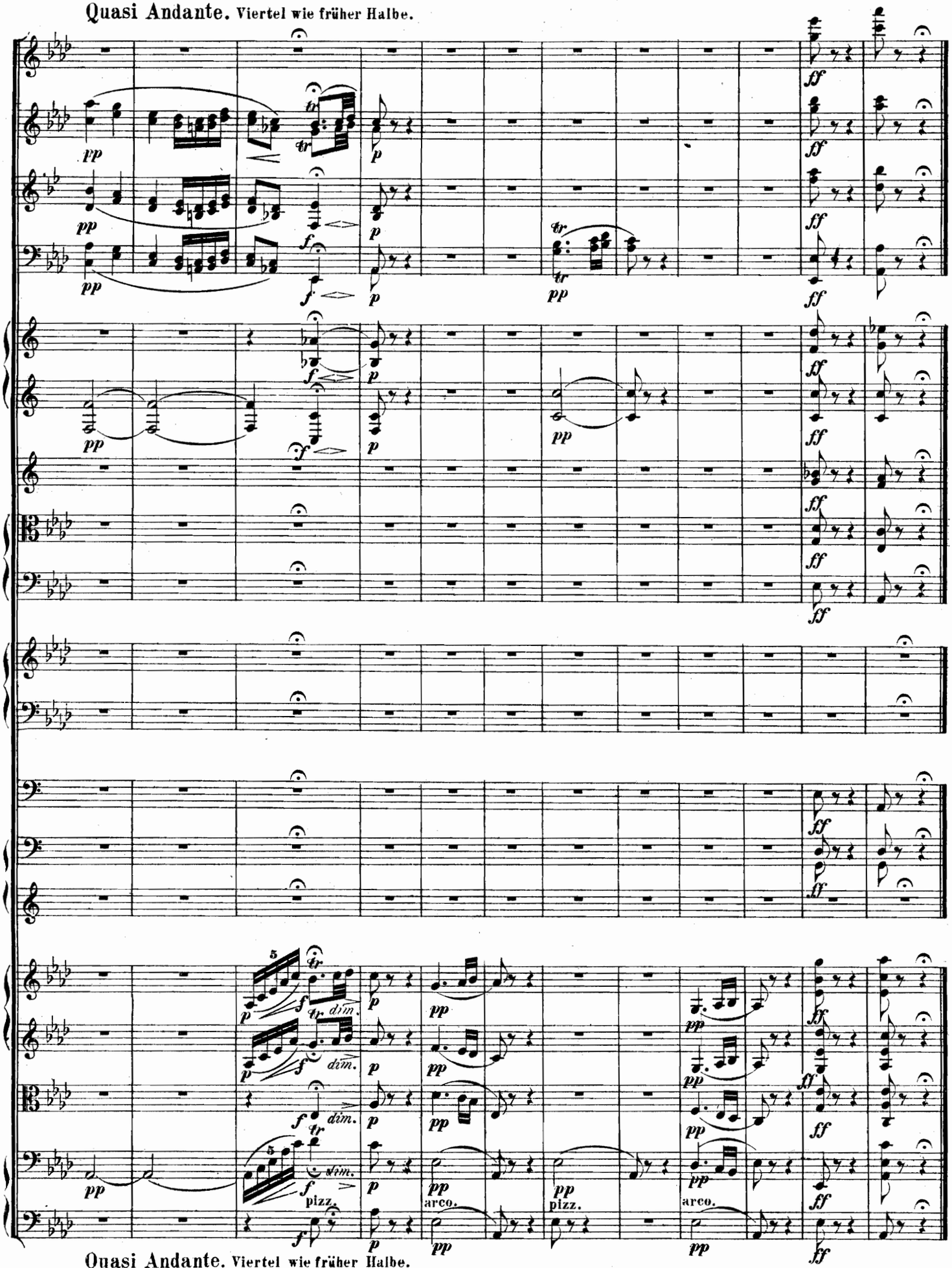
L *p* Allegro. *poco a poco cre – scen –*


molto cre - - scen -
- do
a 2.
f
a 2.
f leg.
- do
molto cre - - scen -
a 2.
- do
cresc.
p
cresc.
p
cresc.
p
cresc.
p
cresc.
- do
molto cre - - scen -
p
f
cresc.
non legato
f
- do
molto cre - - scen -


– do
ff
fz
a 2.
p
cresc.
f


a 2.
f
3
3
simile


ritard.
ritard.
ritard.


Quasi Andante. Viertel wie früher Halbe.
pp
p
f
ff
tr
dim.
pizz.
arco.
Quasi Andante. Viertel wie früher Halbe.