

Deposited in Clerk's office by lister's  
Court April 8 1858  
In A Minute end

To  
THE YOUNG LADIES  
Of Greenville Institute.

# HOME SWEET HOME

(With Variations)

IN AN EASY AND BRILLIANT STYLE BY

## LUDWIG ECKEL.

50 the nett

Louisville PETERS, WEBB & C<sup>o</sup>. Print &c

Louis BALMER & WEBER.

W. C. PETERS & SONS Louisville.

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# H O M E, S W E E T H O M E,

With

## V A R I A T I O N S.

*Andante*  
*Con*  
*Espressione.*

Entered according to Act of Congress, in the year 1855, by Peters, Webb & Co, in the Clerk's office of the District Court of Ky.

VAR  
No. 1. 3

VAR.  
No 2.

Moderato. *p* il canto marcia!

The musical score consists of seven systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The music is in 3/4 time and G major. The first system includes the tempo and dynamic markings 'Moderato.' and '*p* il canto marcia!'. Pedal markings 'Ped' are placed below the bass staff of each system, with double arrows indicating the duration of the pedal effect. The right hand features a melodic line with slurs and accents, while the left hand provides harmonic support with chords and moving bass lines. The piece concludes with a final cadence in the seventh system.

VAR.  
Nº 5.



7

*gva.*.....*loco.*

*Ped. marcato.*

*Ped.*

*gva.*.....*loco.*

*Ped.*

*Con passione.*

*Ped.*

*gva.*.....*loco.*

*Ped.*

*Calando.*

*Ped.*

**FINALE.**

*Alla polacca*

*f*

*Ped.*

Sweet Home, Var. 698-3.



8 Scherzando.  $\text{^}$

Ped.  $ff$

Ped.  $f$  Ped.  $ff$  *dolce.*

Ped.  $ff$  *dolce.*

Ped.  $p$  Ped. *dolce* Ped.  $ff$  *molto.*

ri - te - nu - to.  $ff$

*loco.*  $ff$