

EDITION JURGENSON

V 348
1155
J. EGCHARD.

Pièces favorites

ALBUM I.

MOSCOU chez P. JURGENSON.

St-Petersbourg chez J. Jurgenson. · Varsovie chez C. Sennwald.

Prix 1 Rb.

À son ami Rodolphe Fischer.
SIMPLE MÉLODIE.

J. Egghard, (Op. 29.

Andante.

PIANO.

cantando..

p

cres:

dim:

rit:

a tempo.

p

cres:

dim:

cres:

appassionato.
f

dim:
ritard: ppp
molto ritard:

a tempo.
p con tenerezza.

8
7

8
7
dim.

The musical score consists of six systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The second system includes a *ritard.* (ritardando) marking followed by *a tempo.* The third system starts with a piano (*p*) dynamic. The fourth system begins with a pianissimo (*pp*) dynamic. The fifth system includes a *perdendosi.* (diminuendo) marking. The sixth system concludes with a *pp* dynamic. The score features complex rhythmic patterns, including eighth-note runs and chords, with some passages marked with an '8' and a dotted line, possibly indicating a specific articulation or fingering. The key signature has one sharp (F#) and the time signature is 3/4.