

OEUVRES

pour **PIANO** par

JULES REGGIARDO

- Op.77. La Sirène. Morceau de Genre. La^b (A^b) 36 xr.
Op.78. Un doux murmure. Mélodie variée. Fa (F) 54 xr.
Op.85. Une Rose des montagnes. Impromptu. Sol (G) 45 xr
Op.86. Souviens-Toi. Morceau de Sentiment. Mi^b (Es) 45 xr.
Op.87. Fleurs de Champ. 4 Mélodies: fl.1, 12 xr.
N°1. La Primevère. (Frühlingsblume.) 27 xr.
N°2. Le Bluet. (Kornblume.) 27 xr.
N°3. Le Liseron. (Winde) 27 xr.
N°4. Le Myosotis. (Vergissmeinnicht) 27 xr.
Op.88. Emma. Valse élégante. Ut (C) 45 xr.
Op.89. Chant des Bateliers. Caprice. (Re^b) Des dur² fl.1...

Propriété pour tous pays.
OFFENBACH S/M, chez JEAN ANDRÉ.

UNE ROSE DES MONTAGNES.

Moderato.

Jules Egghard, Op. 85.

The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music. The first system begins with a piano (*p*) dynamic in the right hand and a piano-piano (*pp*) dynamic in the left hand. The second system features a piano (*p*) dynamic with the instruction *semplice* and includes markings for *Red* and *** in the bass line. The third system continues with a piano (*p*) dynamic and also includes *Red* and *** markings. The fourth system concludes with dynamics including *cresc.*, *dim.*, and *p*.

pp

pp una corda

tres corde m.d. rit. a tempo p

Red *

cresc. f p

pp

4 *L'istesso tempo.*

The musical score is written for piano and consists of six systems of staves. The first system includes the instruction *pp* and *la melodia poco marcato*. The second system continues the piece. The third system features dynamic markings *cresc.* and *dim.*. The fourth system is a continuation of the piece. The fifth system includes the instruction *poco cresc.*. The sixth system concludes the piece with *Red* and asterisks. The score includes various musical notations such as triplets, slurs, and fingerings (e.g., 5 4 2, 5 3 2).

mf *dim.*

rit. *mp* *a tempo*

cresc. *dim.*

cresc.

dim. *p* *ritard molto.*

a tempo

p

p *cresc.* *f*

p

pp *cresc.* *molto rit.* *a tempo* *con espressione* *cresc.*

p

Red

Ped *dim.*

p *cresc.* *f* 8

rit. *a tempo*

A

p *f* 8