



Высшей Музыкальной Школы
им. Феликса Нона

К. ЭЙГЕС

K. ELGES

Op. 25

01

ЭКСПРОМПТ-ЭТЮД

для фортепиано

(fis)

IMPROMPTU-ETUDE

pour Piano



Ф 7 Эйгес, К
25

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Сергею Васильевичу Рагмакинову.

3

Экспромпт-Этюд.

Impromptu-Etude.

К. ЭЙГЕС.
K. EIGES. Op. 25.

Allegro agitato. ♩ = 84-96

Piano.

ff appassionato

f *pp*

dim. > rit. *p* *mp*

a tempo ♩ = 66-69

pp

a tempo

mf *rit.*

Изм. № 5106

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The system contains two staves. The right staff has a melodic line with a slur over the first two measures and a fermata over the last measure. The left staff has a bass line with a slur over the first two measures. Dynamics include *a tempo mp* at the end of the first staff and *poco rit.* above the second staff. A *pp* dynamic is marked below the second staff with a triplet of notes.

Second system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The system contains two staves. The right staff has a melodic line with a slur over the first two measures and a fermata over the last measure. The left staff has a bass line with a slur over the first two measures. Dynamics include *mf* above the second staff.

Third system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The system contains two staves. The right staff has a melodic line with a slur over the first two measures and a fermata over the last measure. The left staff has a bass line with a slur over the first two measures. Dynamics include *f* above the first staff, *p* above the second staff, *riten.* above the second staff, *m.d.* above the second staff, *ff p* above the second staff, and *a tempo* above the second staff. Fingerings are indicated with numbers 1-5.

Fourth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The system contains two staves. The right staff has a melodic line with a slur over the first two measures and a fermata over the last measure. The left staff has a bass line with a slur over the first two measures. Dynamics include *riten.* above the first staff, *mp* above the first staff, *pp* above the second staff, and *mf* above the second staff. Fingerings are indicated with numbers 1-5.

Fifth system of musical notation. Treble clef, key signature of two sharps, 3/4 time signature. The system contains two staves. The right staff has a melodic line with a slur over the first two measures and a fermata over the last measure. The left staff has a bass line with a slur over the first two measures. Dynamics include *pp* above the second staff and *mf* above the second staff. Fingerings are indicated with numbers 1-5.

mf

p

1 4 5 4
2 1 2

meno mosso

pp

p

pp

cresc.

4 3
1 1

5 2 3 1 2
3 1

mf

crescendo

f cresc.

ff

pochis

più mosso

mf

cresc.

acceler.

cresc. molto

ff

basso

Tempo I. Molto appassionato.

ff *a tempo*
molto rit.
 ff

impetuoso e con fuoco

m.g.
m.g.

cresc.

cresc. *con tutta forza più mosso con fuoco*

8

ff

meno mosso *più mosso, con fuoco* *mf*

m.g. *ff* *m.g.* *m.g.*

meno mosso *Grave. allargando*

mp *cresc. e accel. cresc.* *ff* *f*

1 2 1 2 1 2 1 2

1 2 1 5

2 1 5

pp *p* *rit.* *pp* *mp*

pp^{mo}

3.6