*Посвящается памяти*
*Адольфа Адольфовича Ярошевскаго.*

# C. EIGES

# DIX
# PRÉLUDES

## POUR PIANO

№ 1. A-moll. № 2. C-dur. № 3. G-dur. № 4. H-moll. № 5 Fis-dur.
№ 6. G-dur. № 7. C-moll. № 8 F-dur. № 9. D-moll. № 10. Es-moll.

Op. 8.

Prix 1 Rb. 50 k.

Aufführungsrecht vorbehalten

**EDITION P. JURGENSON**

**MOSCOU-LEIPZIG.**

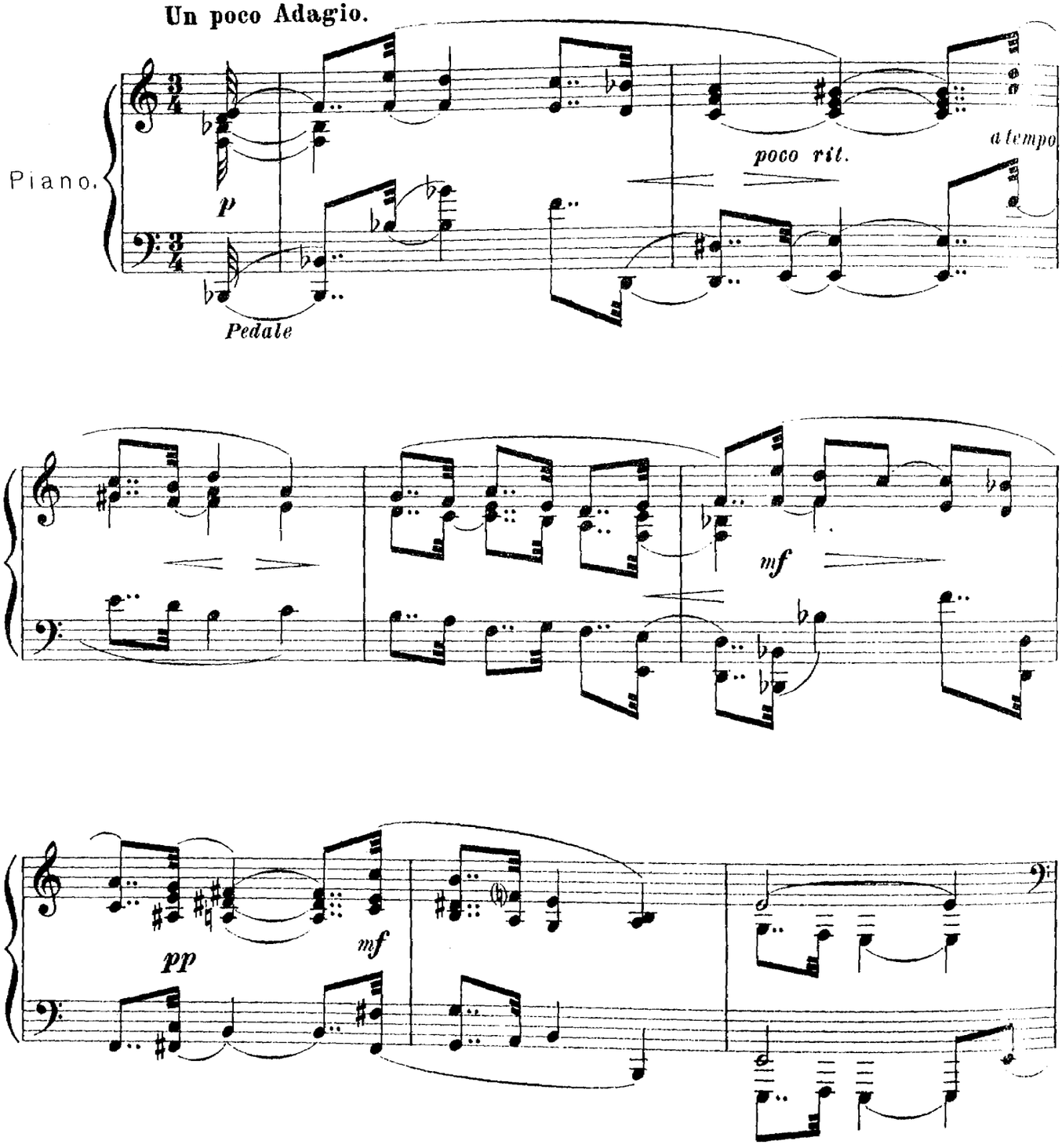
# Dix Préludes.

## I.

Aufführungsrecht vorbehalten.

K. EIGES. Op. 8.

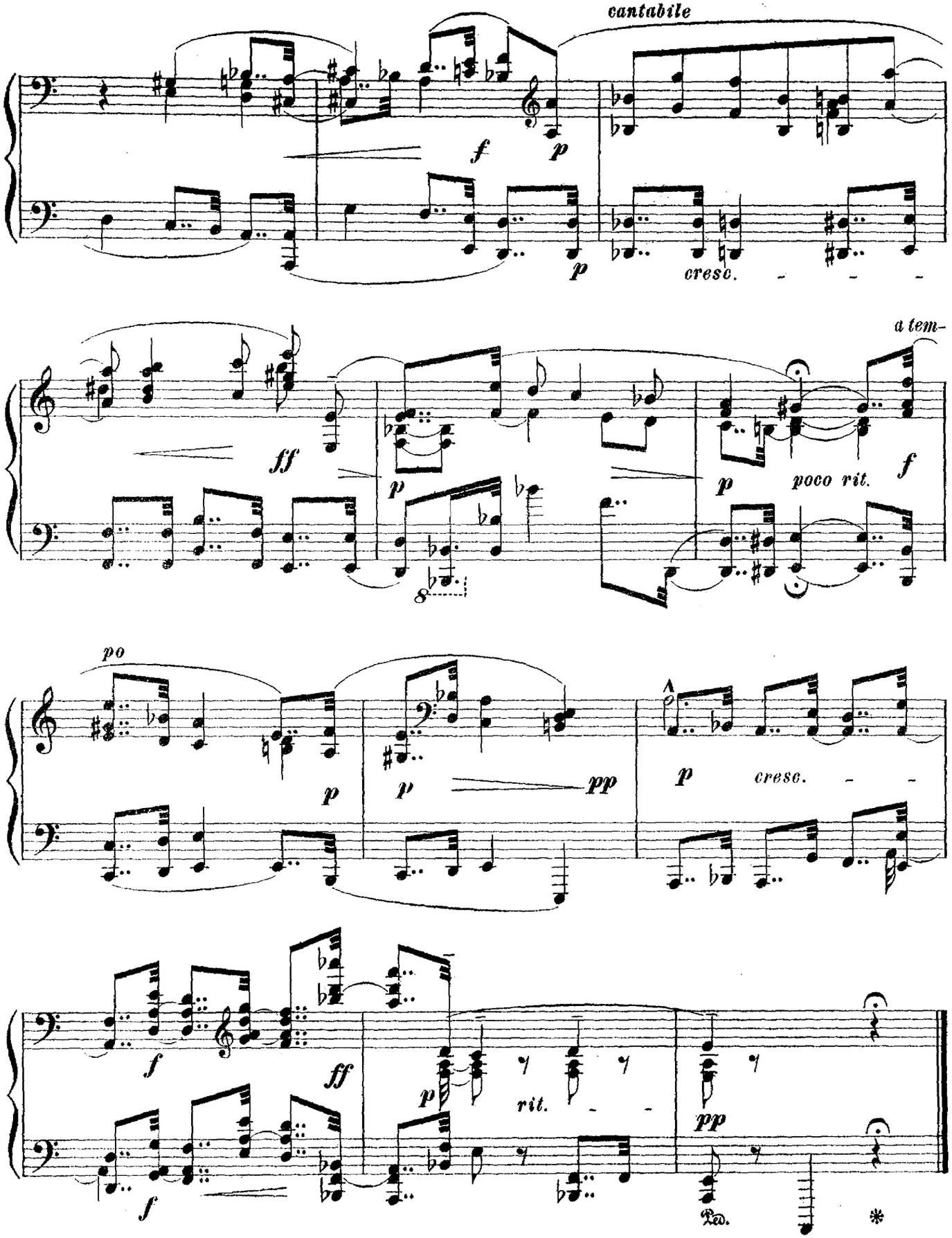
**Un poco Adagio.**




Propriété de l'éditeur



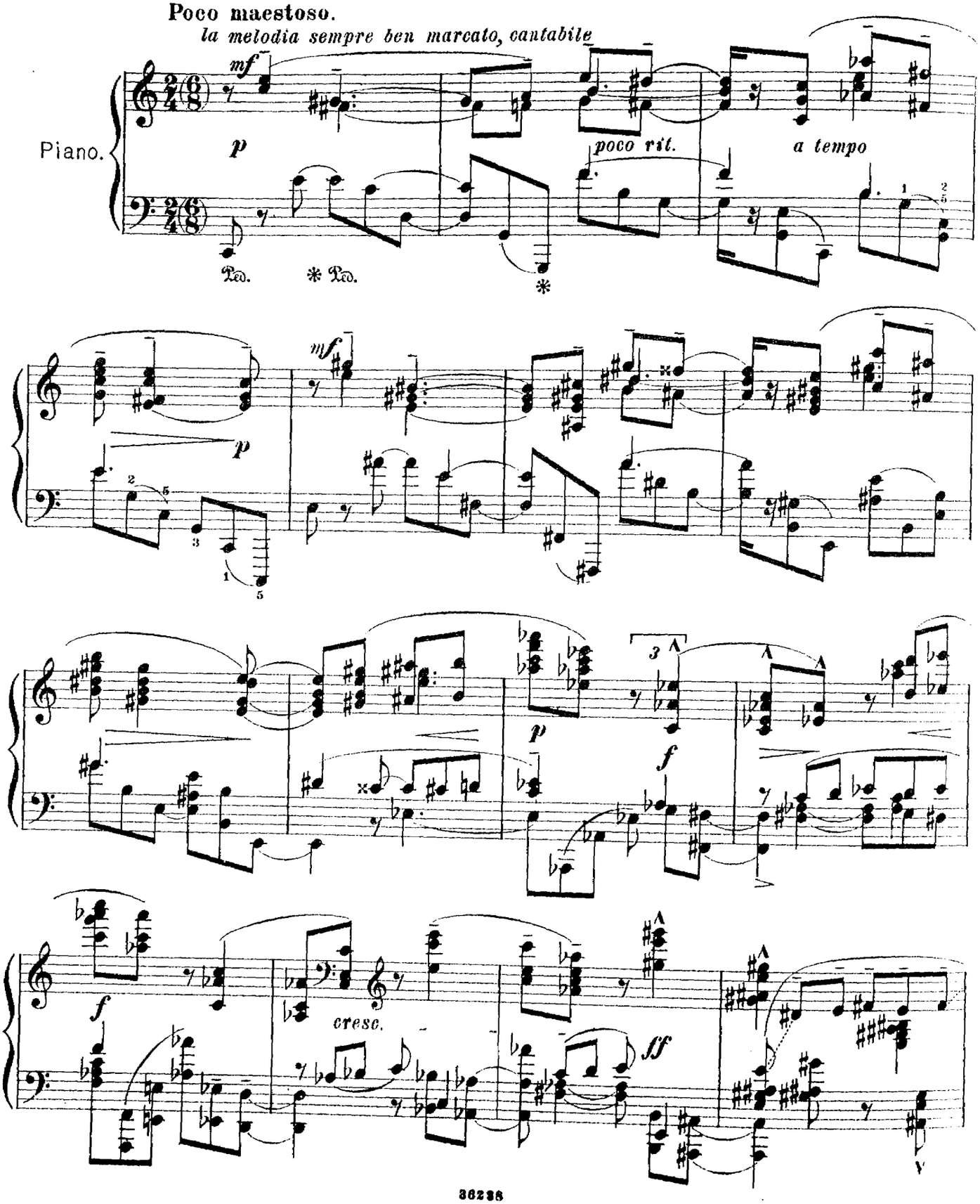
P. Jurgenson à Leipsic et Moscou.

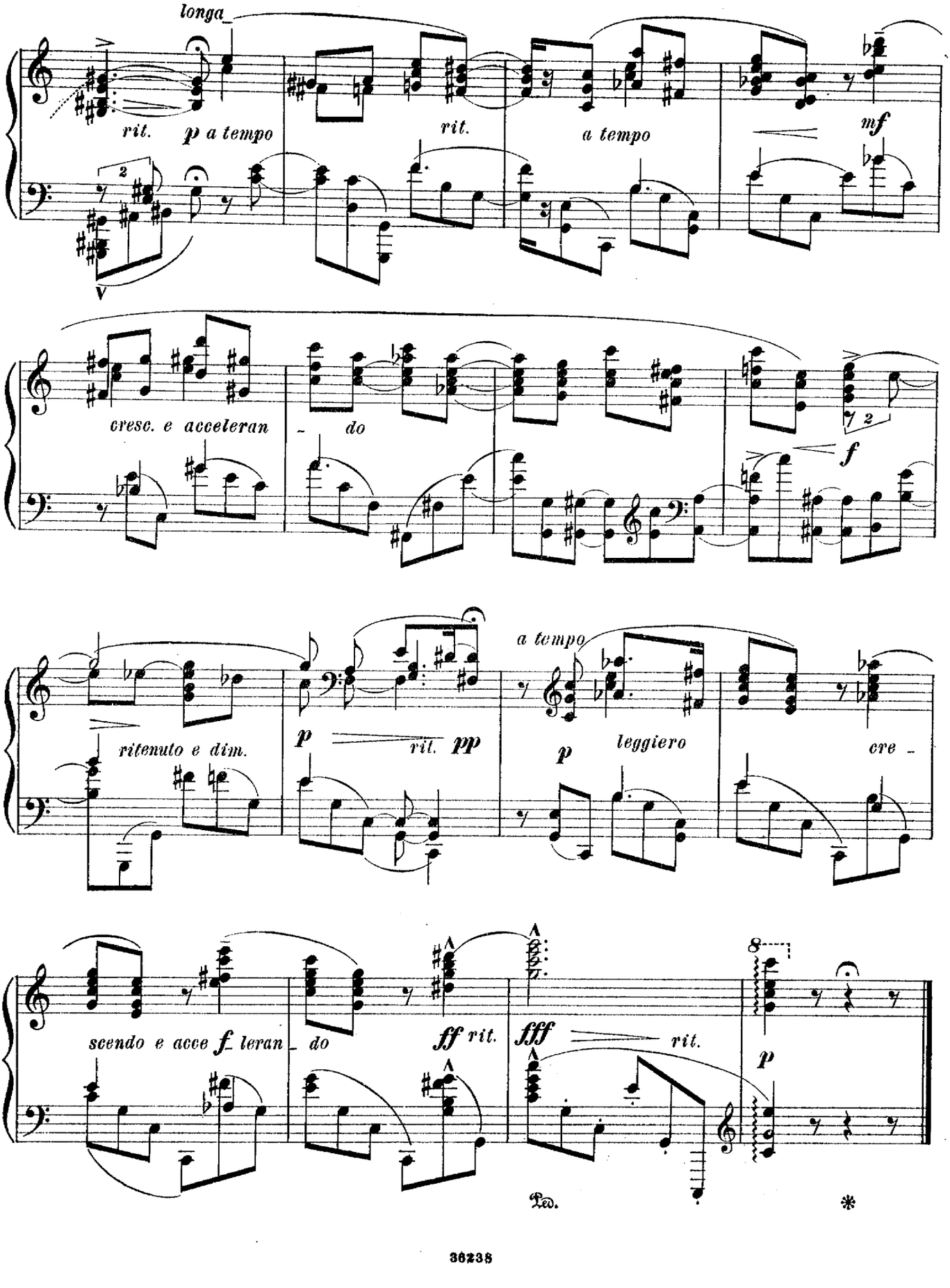

cantabile
f
p
p
cresc.
ff
p
p
poco rit.
f
a tem-
po
p
p
pp
p
cresc.
f
ff
p
rit.
pp
f
Ped.

# II.

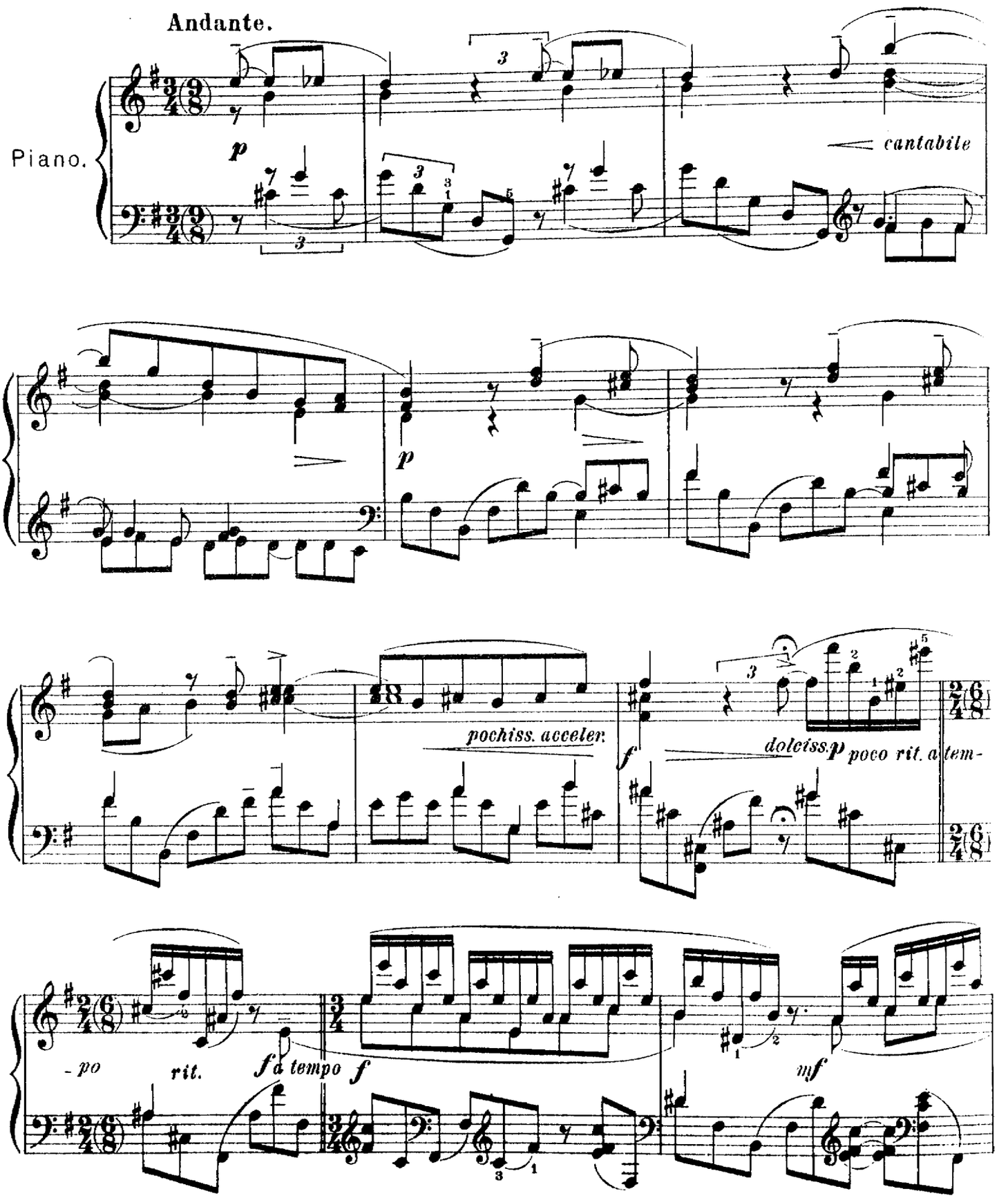
**Poco maestoso.**

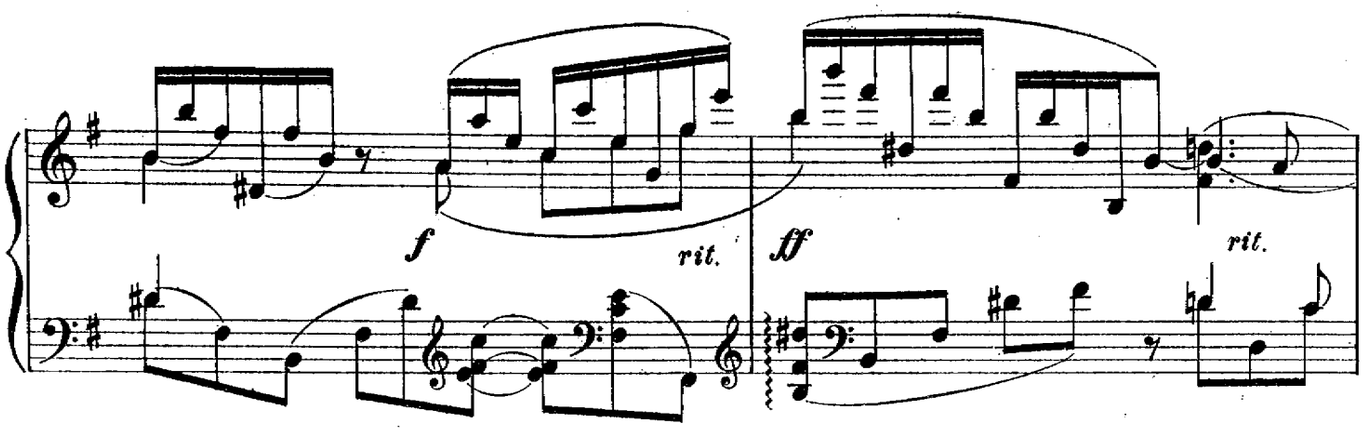
*la melodia sempre ben marcato, cantabile*

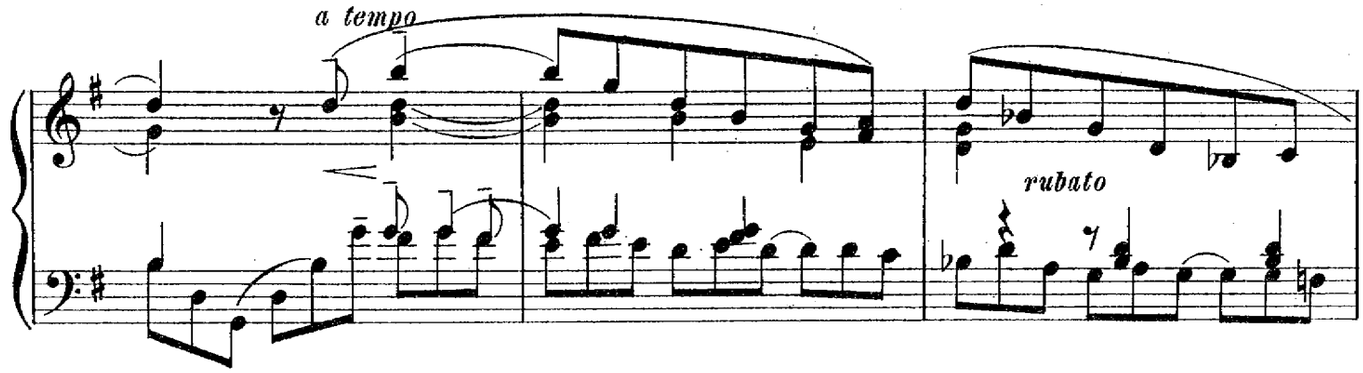


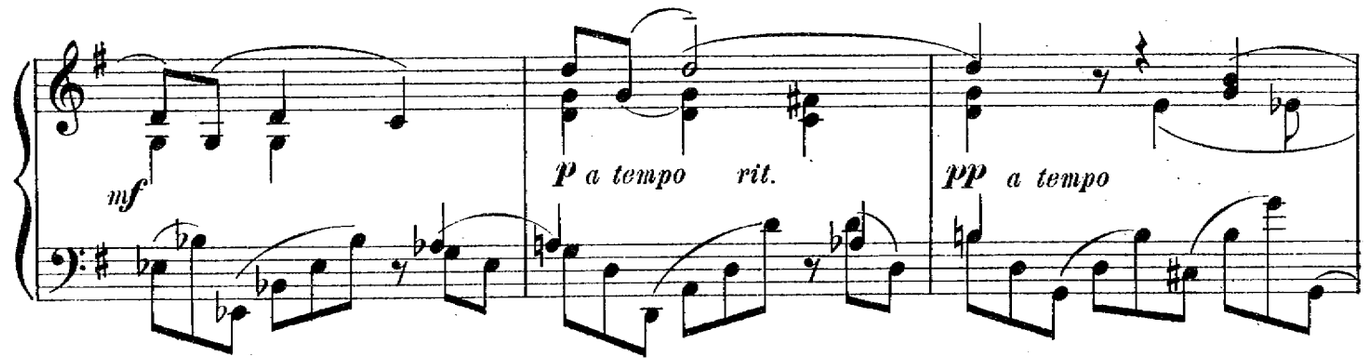

longa
rit.
p a tempo
rit.
a tempo
mf
cresc. e acceleran - do
f
ritenuto e dim.
p
rit. pp
a tempo
p
leggiero
cre -
scendo e acce f leran - do
ff rit.
fff
rit.
p
Ped.
*

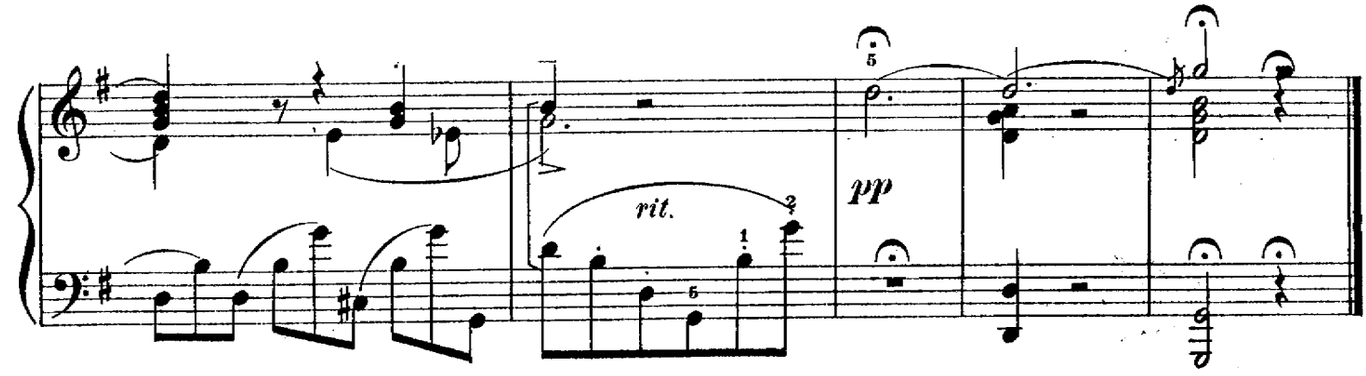
# III.


Andante.
Piano.
p
cantabile
p
pochiss. acceler.
f
dolciss. p
poco rit. a tem-
-po
rit.
f a tempo
f
mf

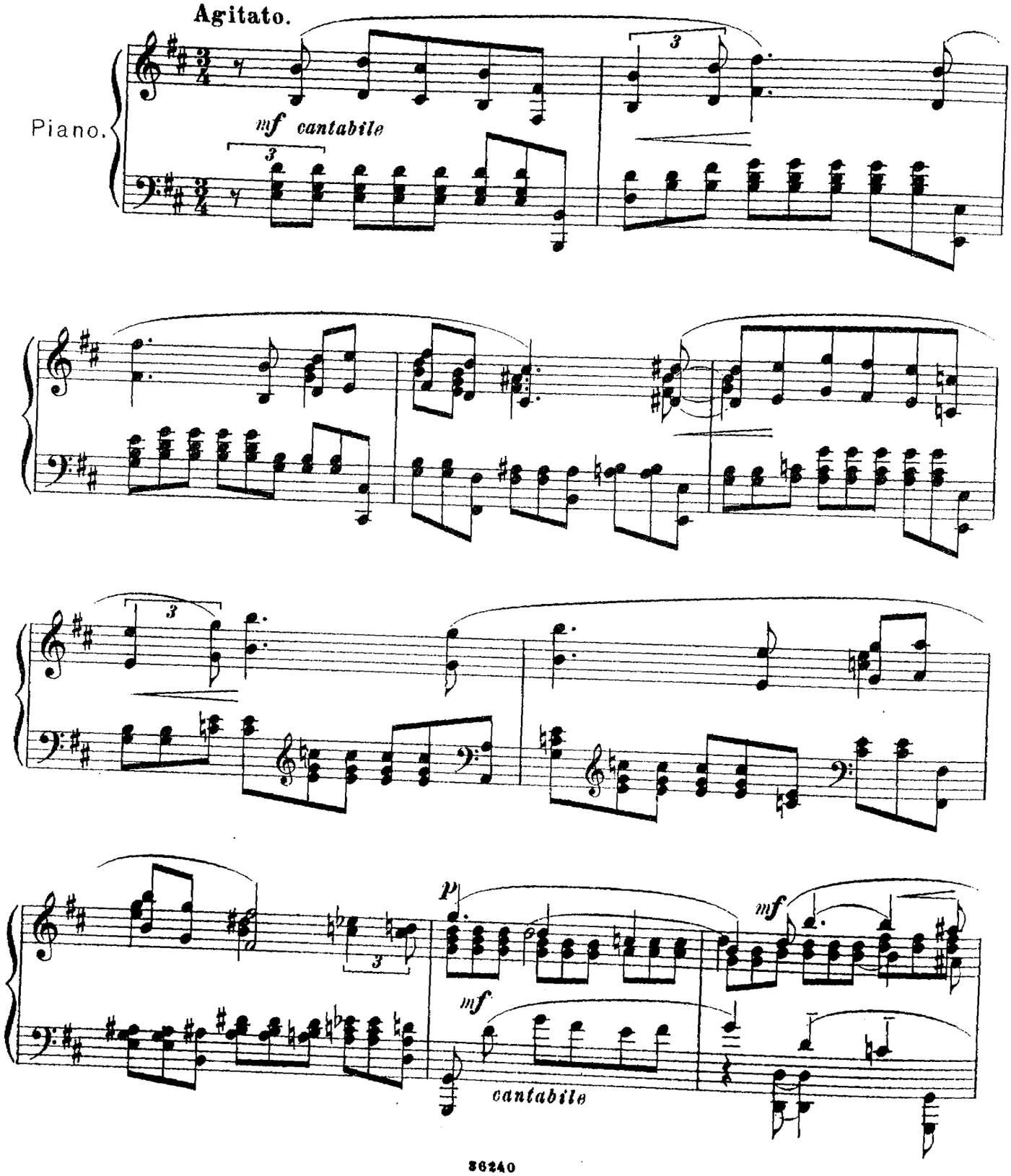

f
rit.
ff
rit.

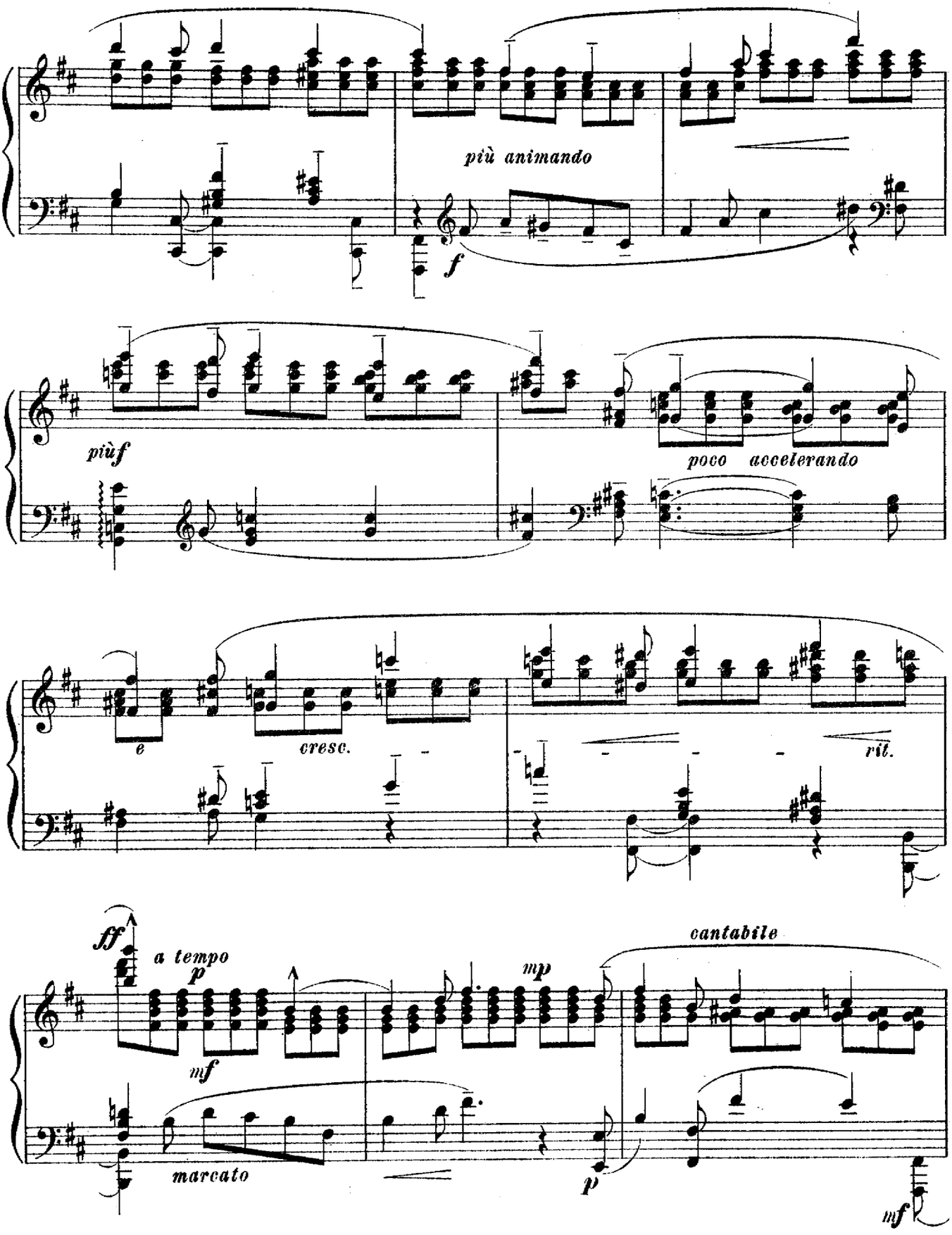

a tempo
rubato

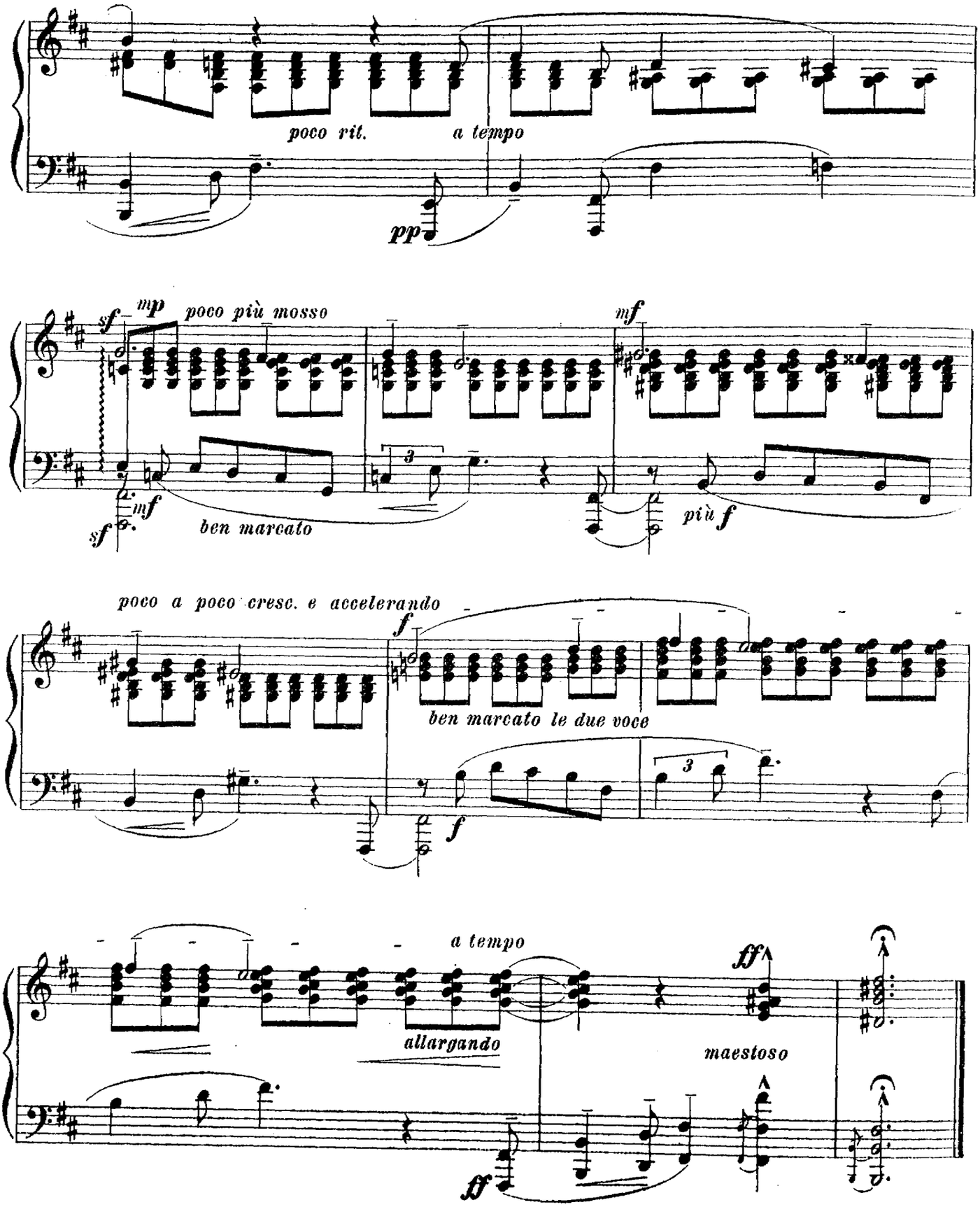

mf
p a tempo
rit.
pp a tempo


rit.
pp

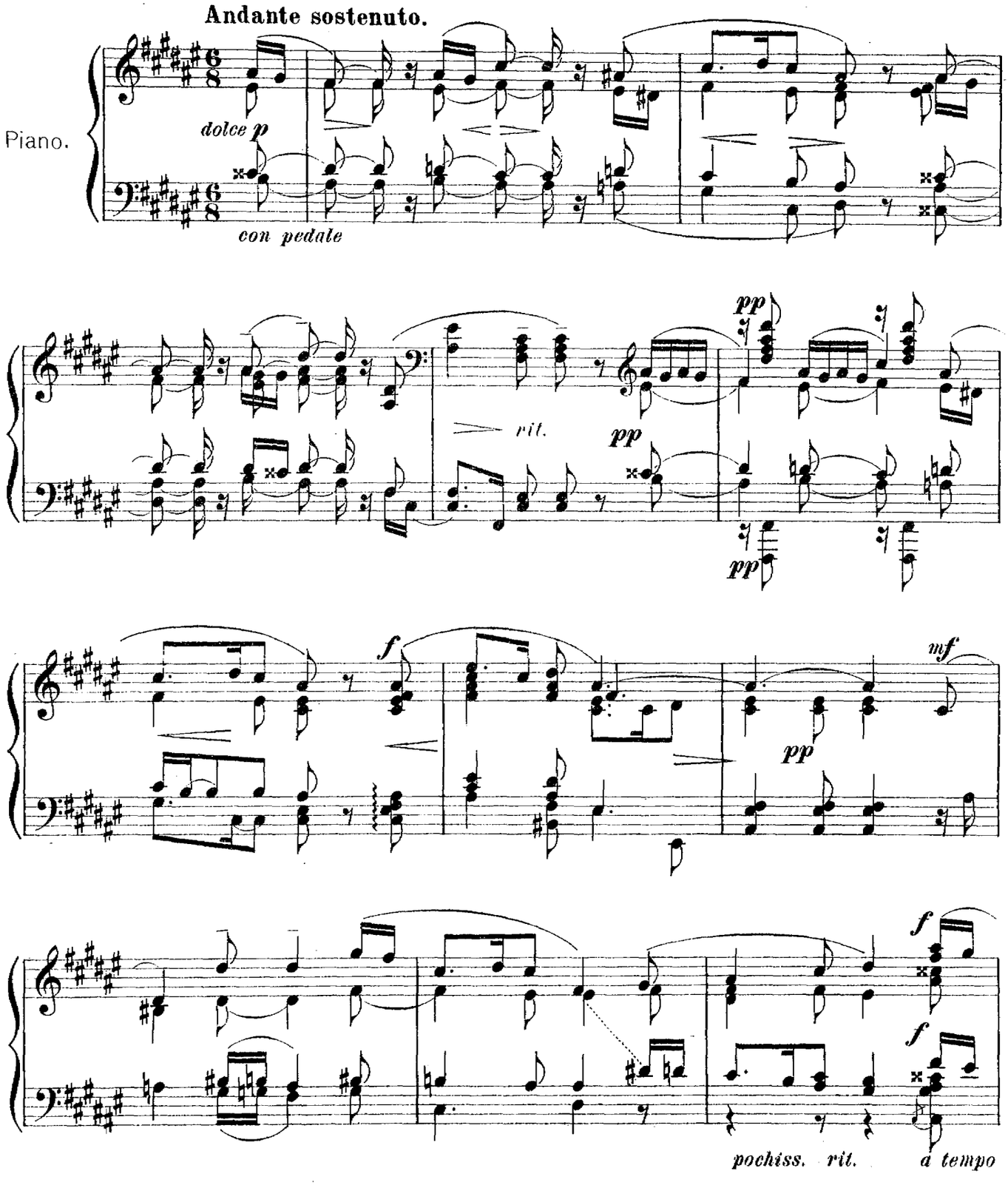
# IV.

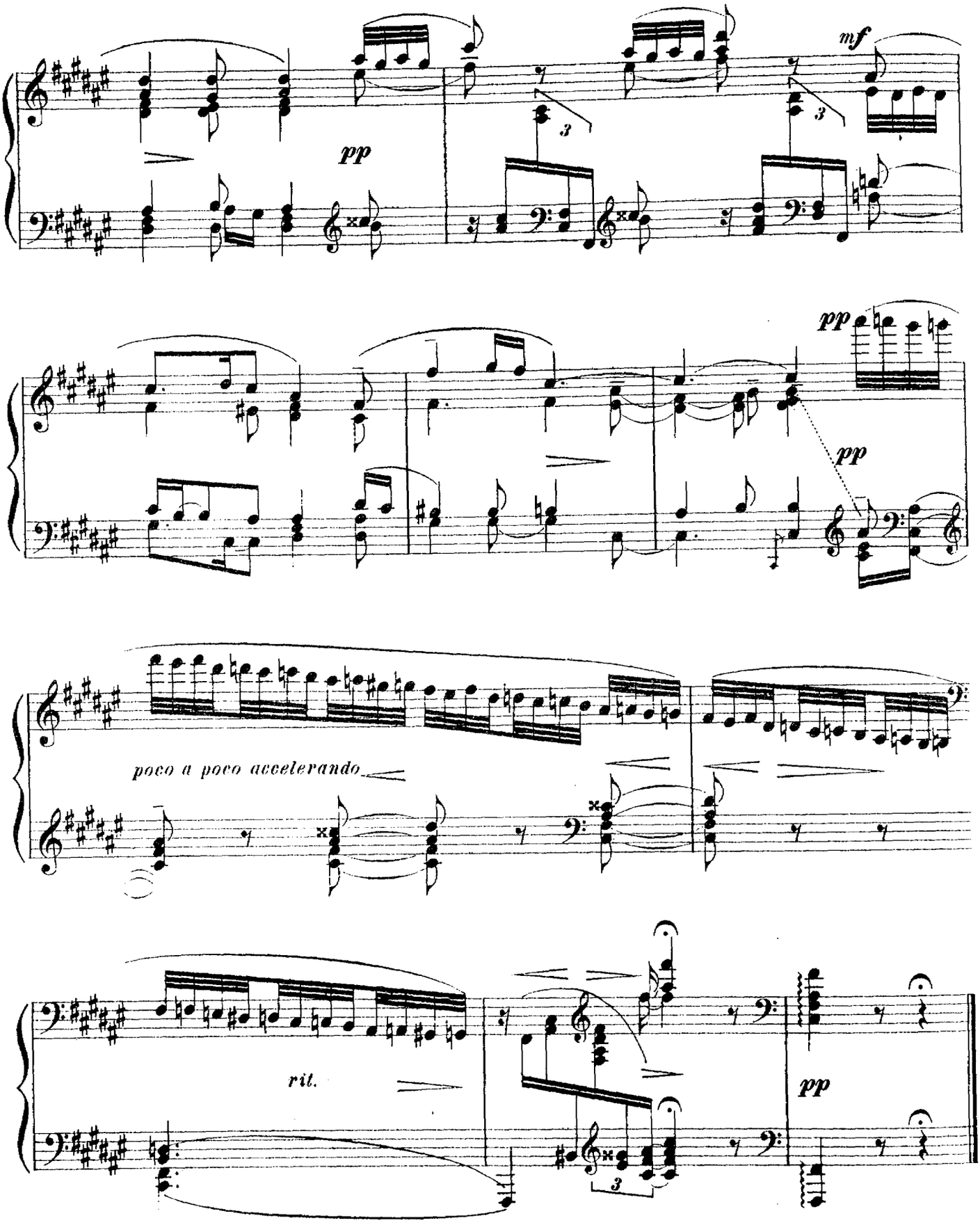



più animando
f
più f
poco accelerando
e
cresc.
rit.
ff
a tempo
p
mf
marcato
mp
p
cantabile
mf

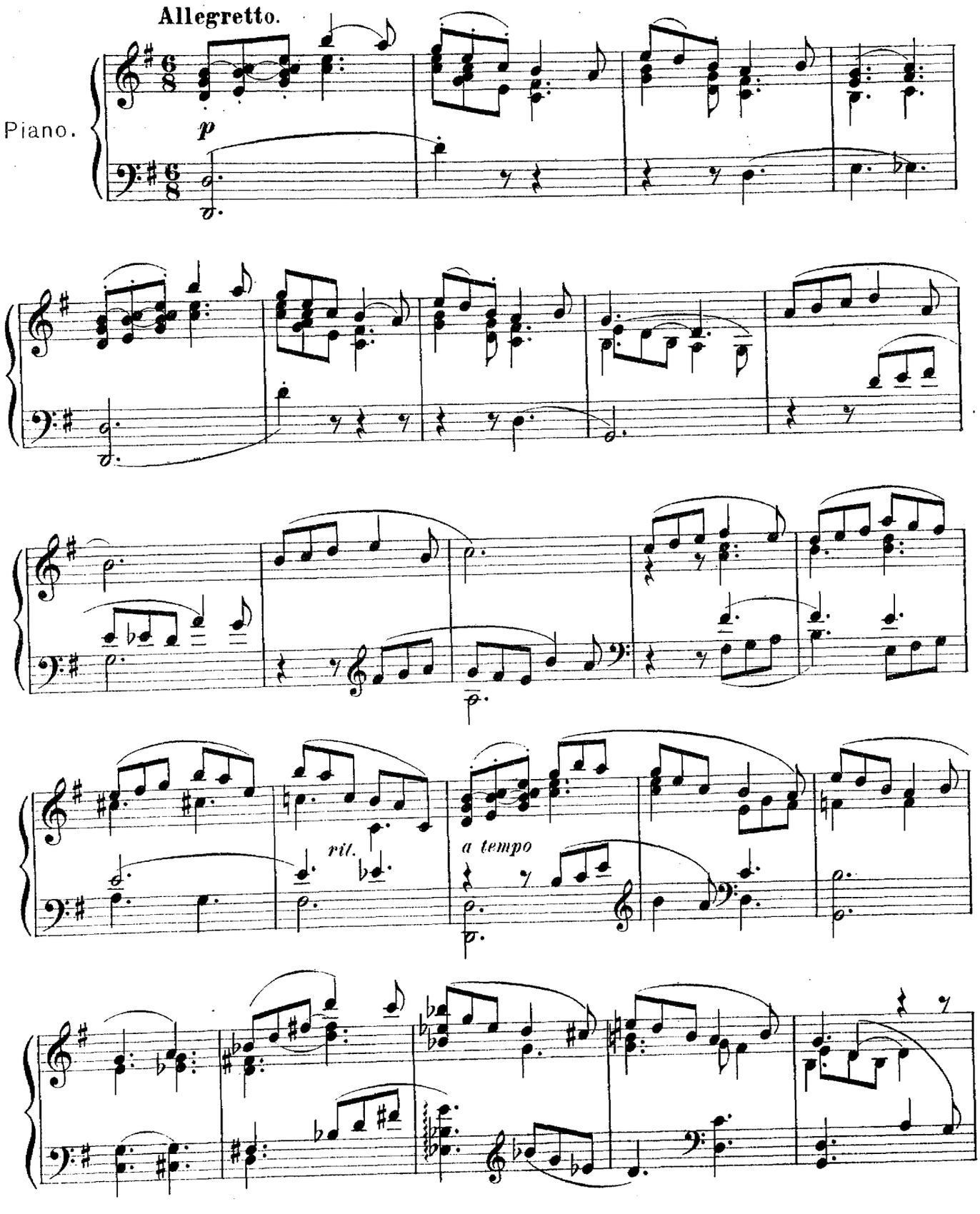

poco rit.
a tempo
pp
sf
mp
poco più mosso
mf
sf
mf
ben marcato
più f
poco a poco cresc. e accelerando
f
ben marcato le due voce
f
3
a tempo
ff
allargando
maestoso
ff

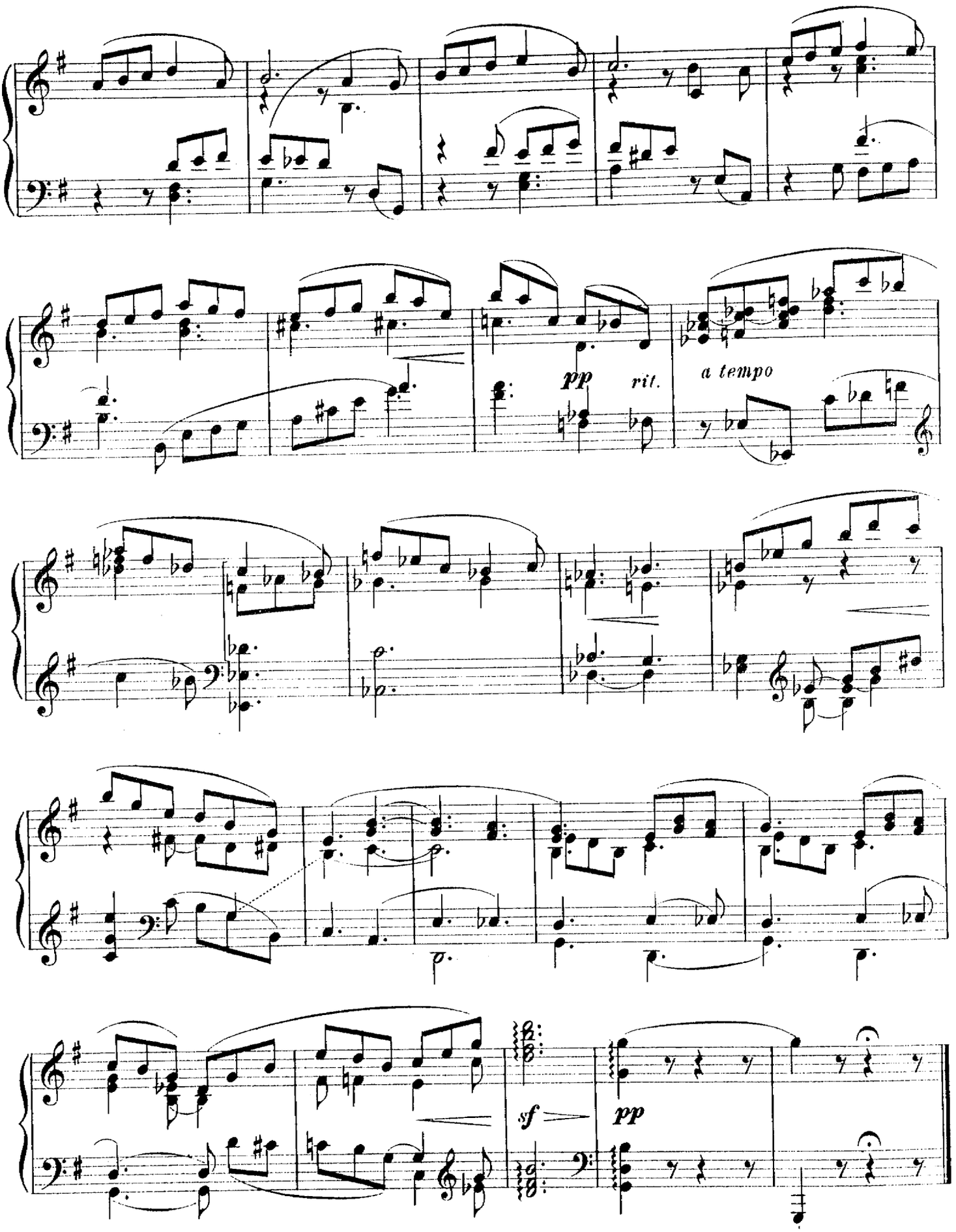
# V.


Andante sostenuto.
Piano.
dolce p
con pedale
rit.
pp
pp
pp
f
mf
pp
f
f
pochiss. rit.
a tempo

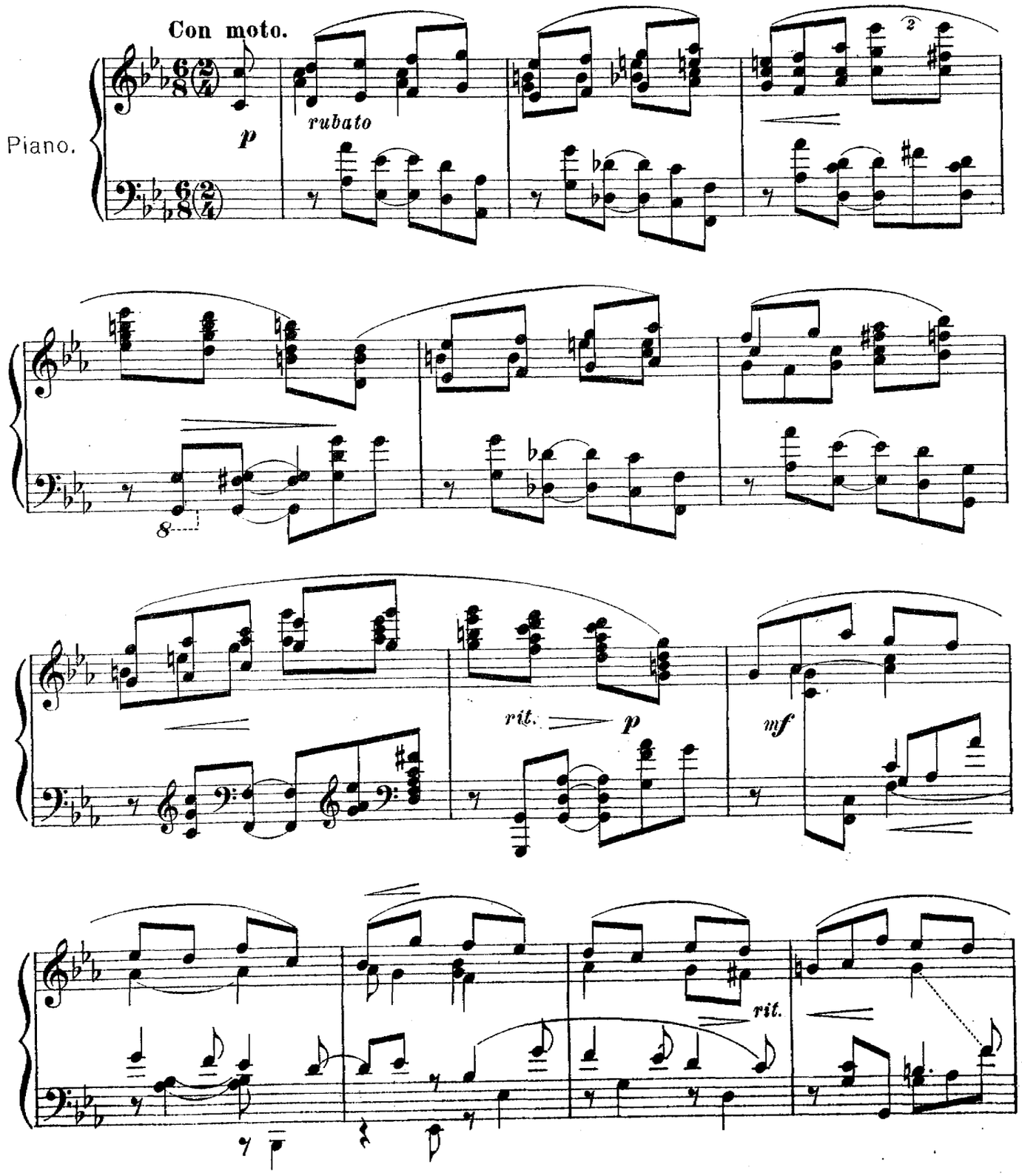

mf
pp
pp
pp
poco a poco accelerando
rit.
pp

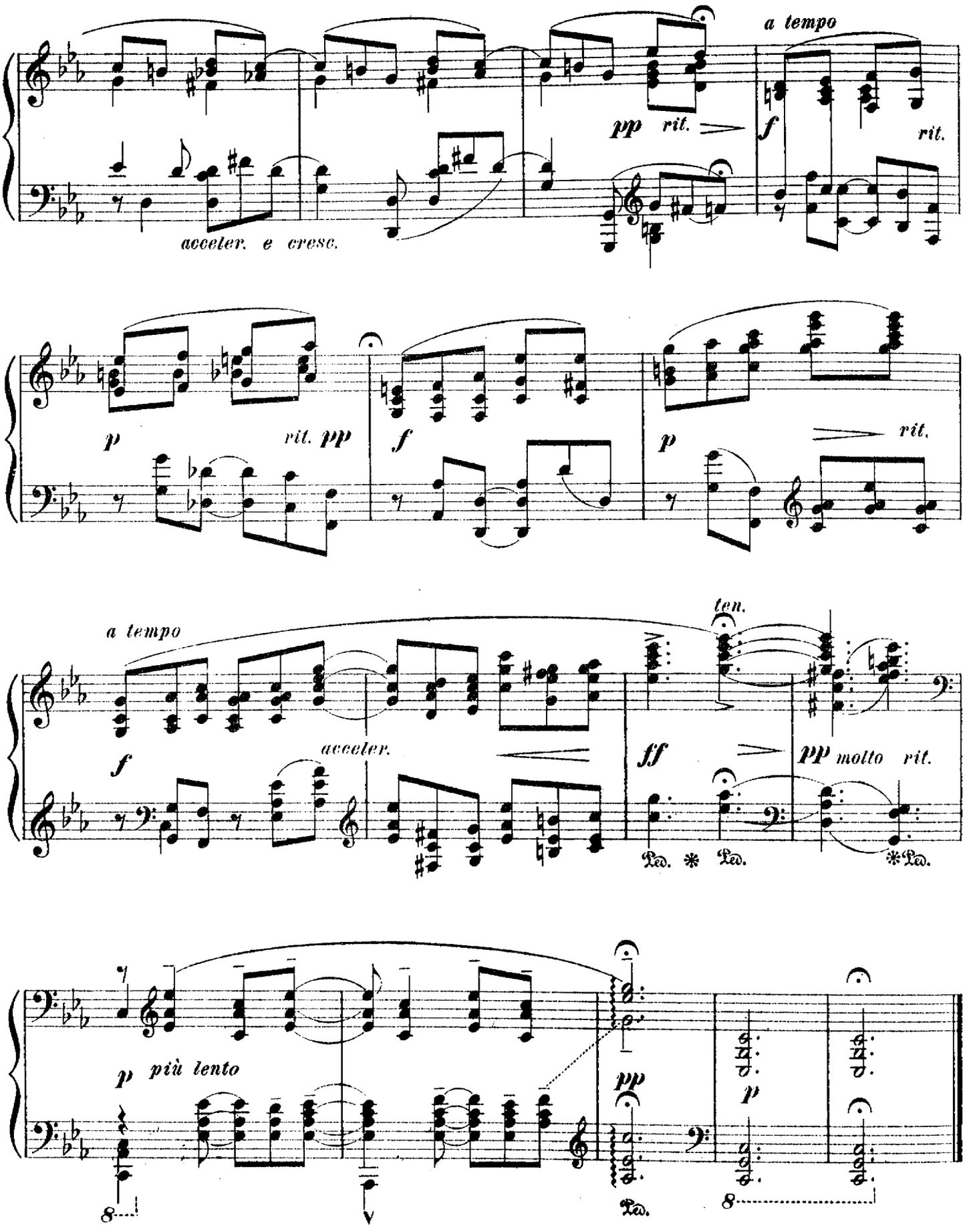
# VI.



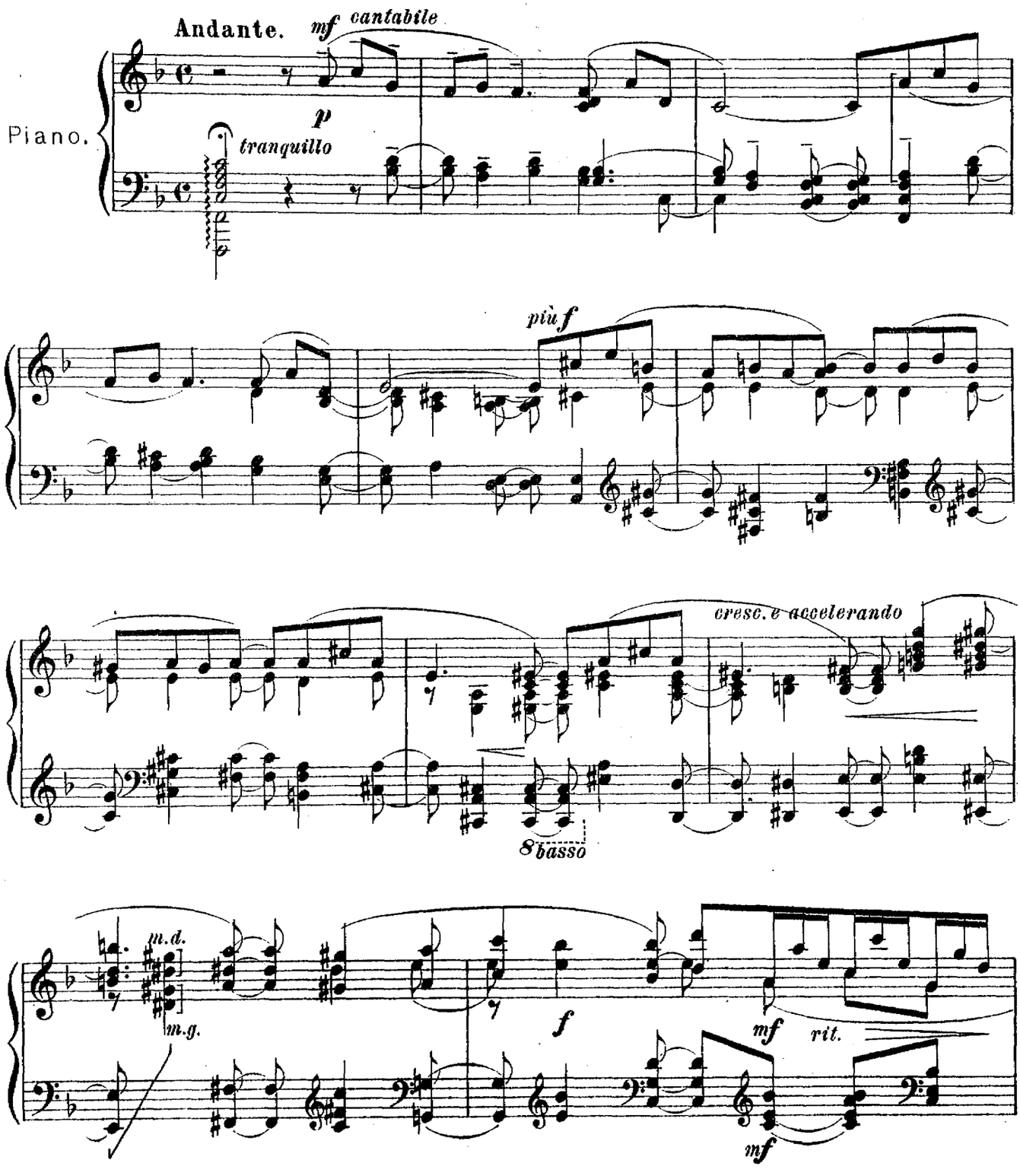

pp
rit.
a tempo
sf
pp

# VII.




a tempo
pp rit.
f rit.
acceler. e cresc.
p rit. pp
f
p rit.
a tempo
ten.
f acceler.
ff
pp molto rit.
Ped. * Ped.
*Ped.
p più lento
pp
p
Ped.
8
8

# VIII.


Andante.
mf cantabile
Piano.
p
tranquillo
più f
cresc. e accelerando
8 basso
m.d.
m.g.
f
mf
rit.
mf

*a tempo tranquillo*

*mp* *pp*

*mf*

*a tempo*

*p*

*rit.*

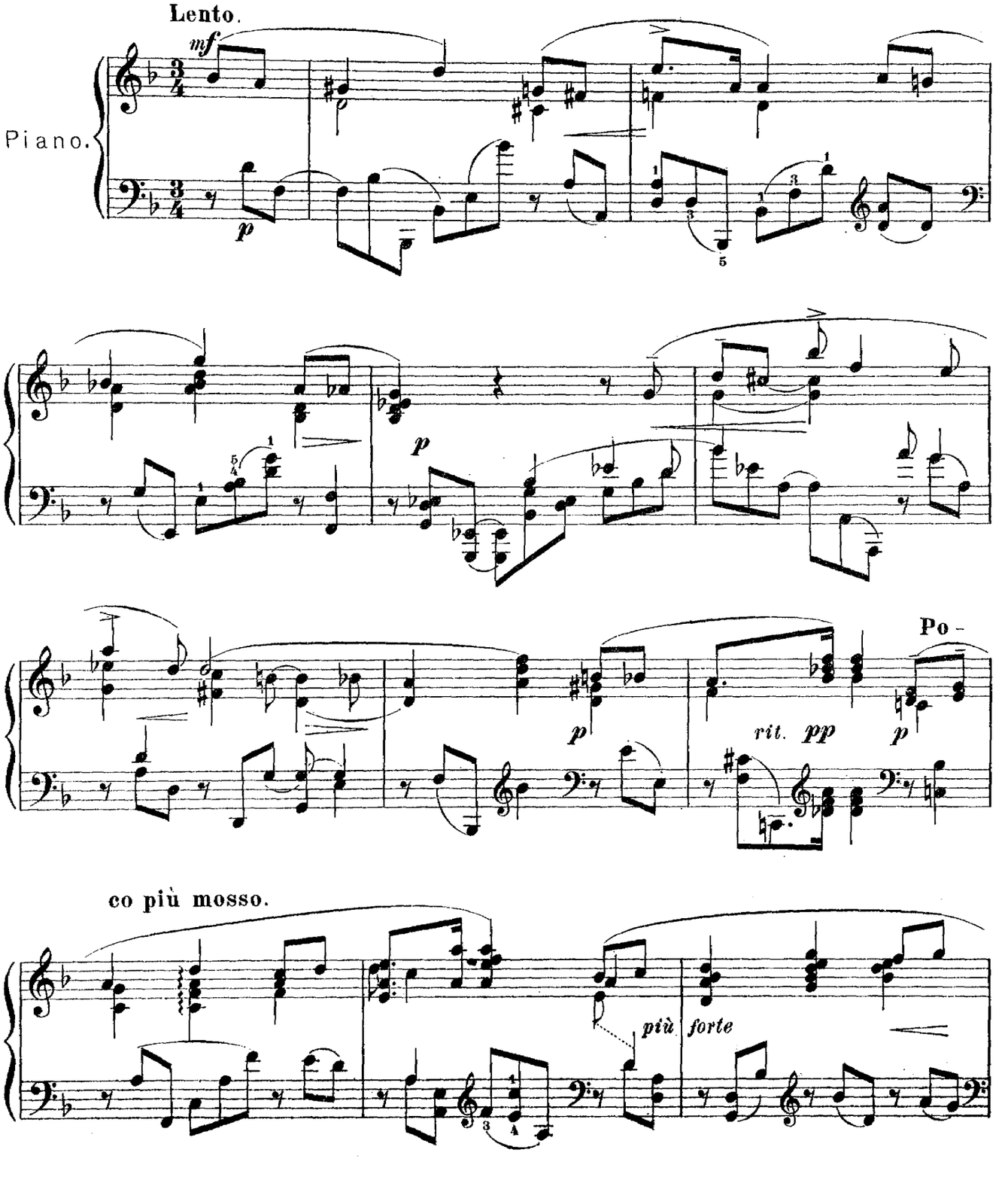
*rit.*

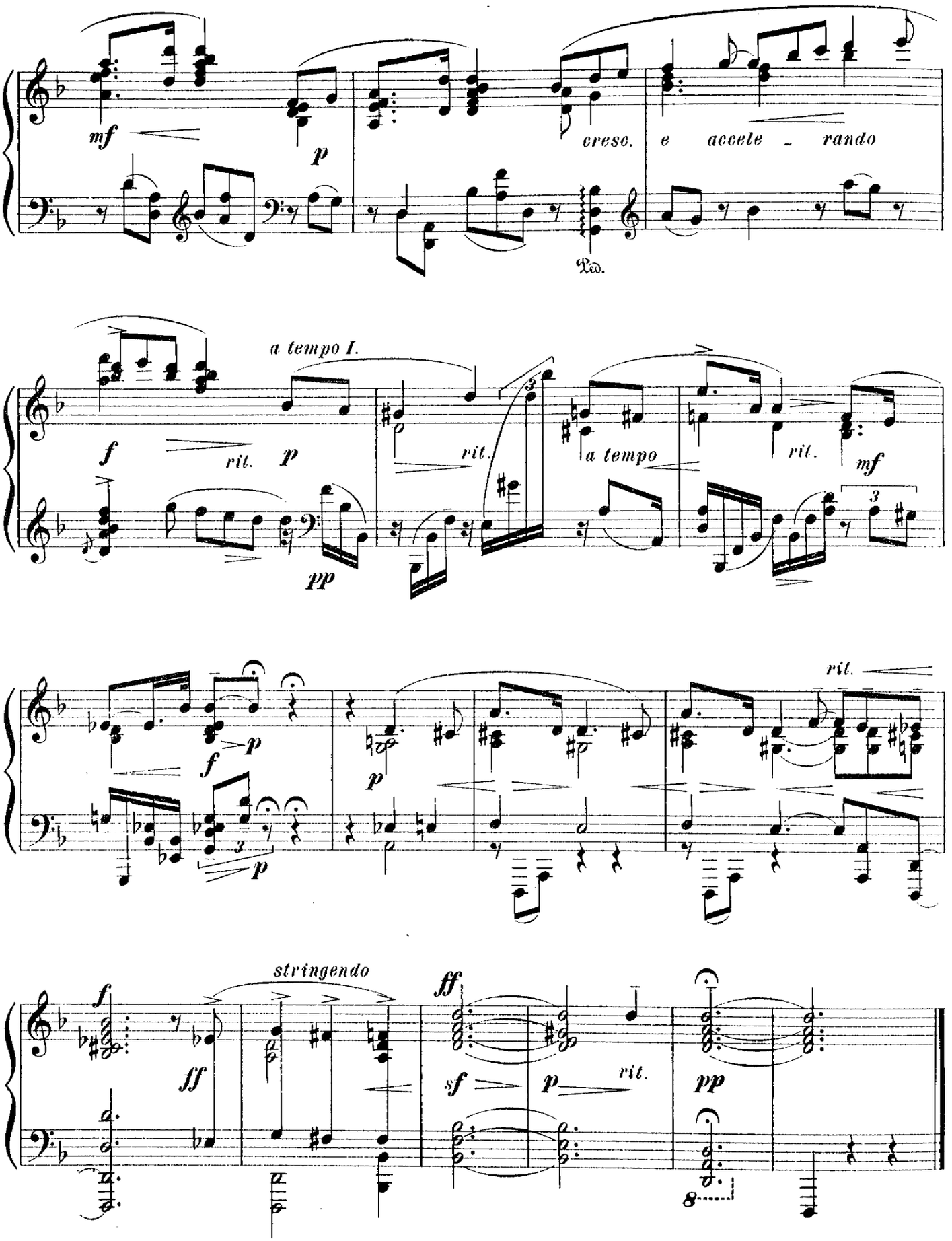
*pp*

*rit.*

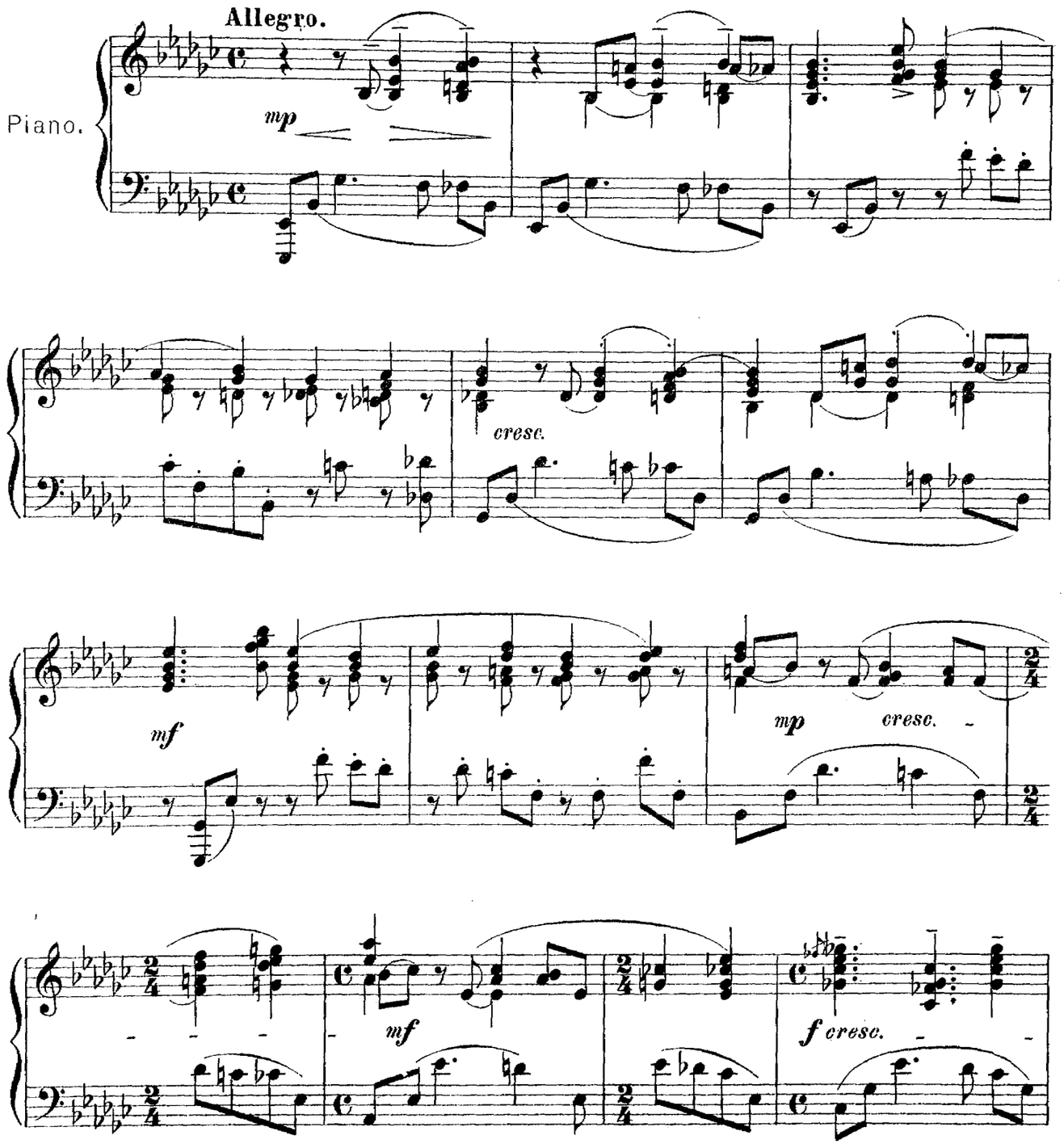
*sf* *pp*

# IX.




mf
p
cresc.
e accele - rando
Ped.
a tempo I.
f
rit.
p
rit.
a tempo
rit.
mf
pp
rit.
f
p
p
f
p
stringendo
ff
ff
sf
p
rit.
pp
8

# X



più f

ff

f

sf

p

rit.

p
a tempo

sf

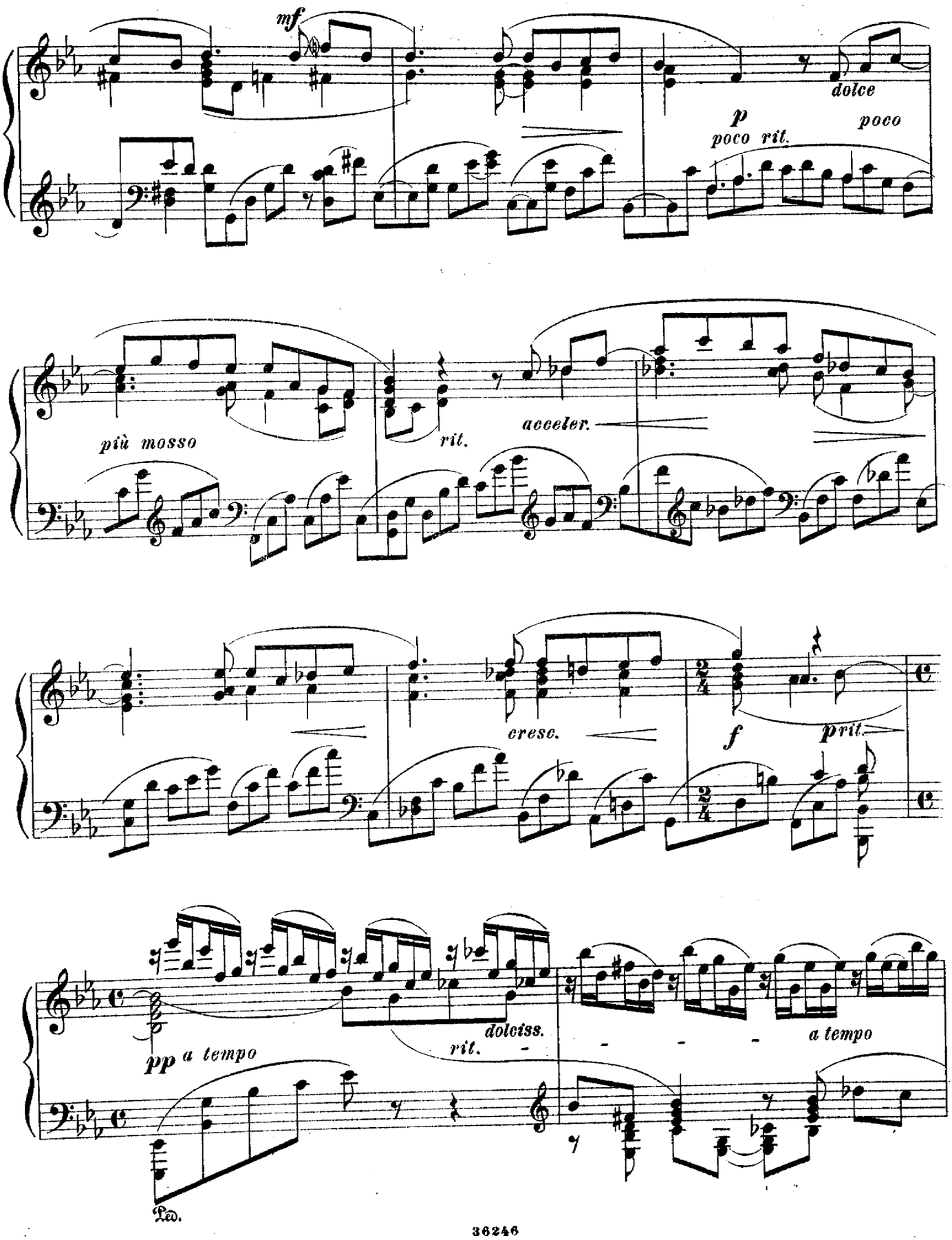
rit.

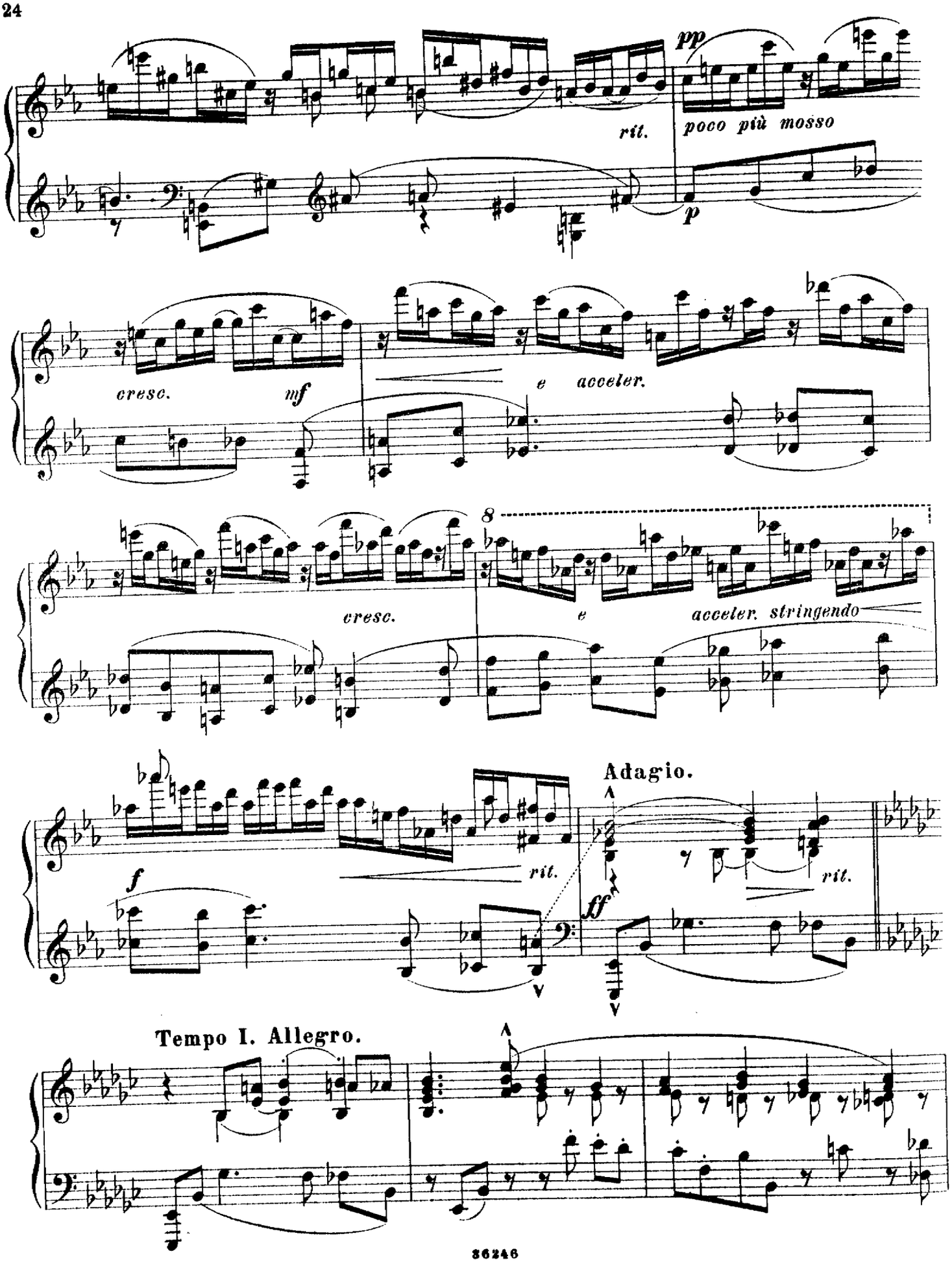
Meno mosso. Quasi adagio.

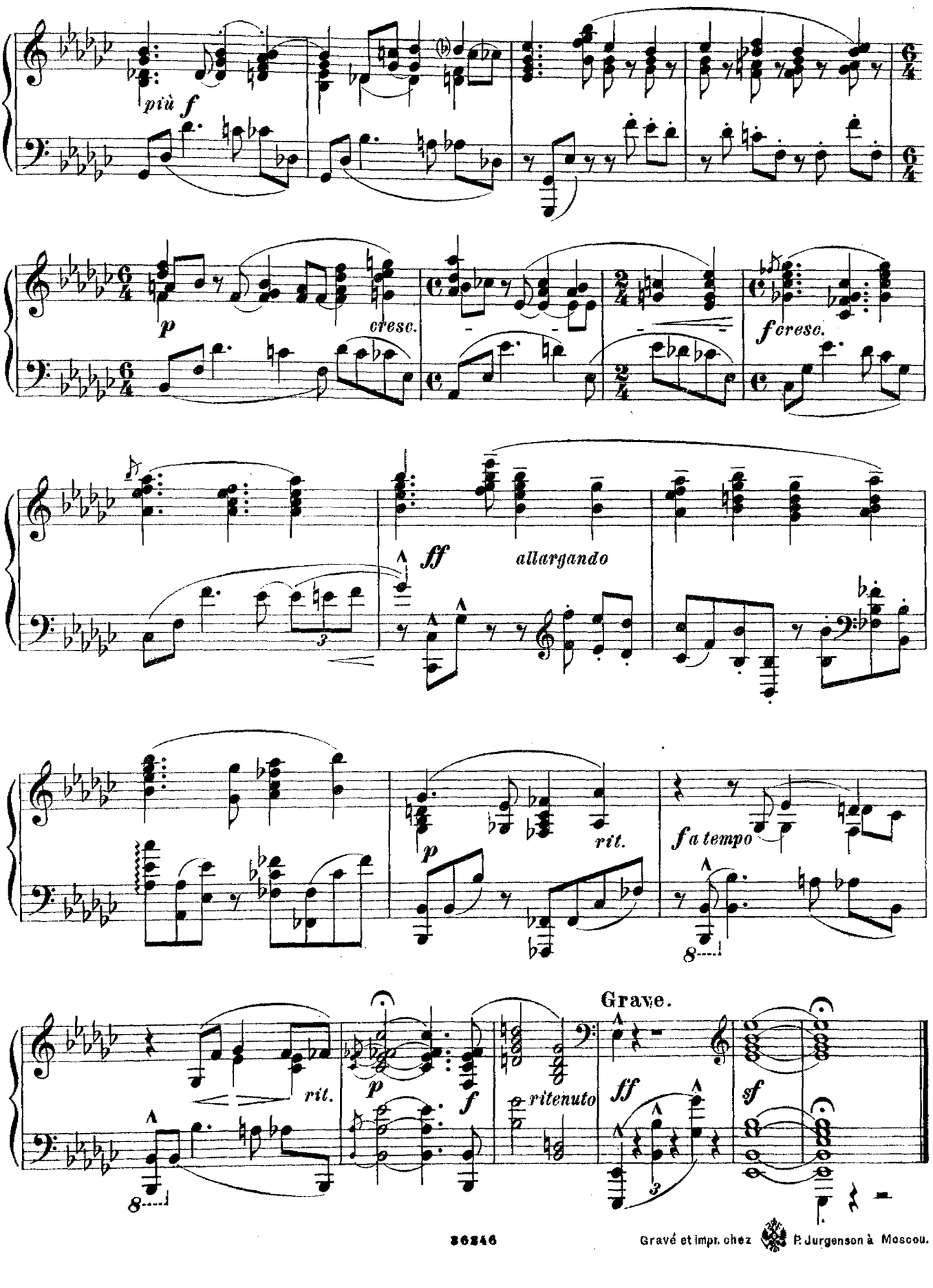
p

poco rit.

pp


mf
dolce
p
poco
poco rit.
più mosso
rit.
acceler.
cresc.
f
prit.
pp
a tempo
rit.
dolciss.
a tempo
Ped.


pp
rit.
poco più mosso
p
cresc.
mf
e acceler.
8
cresc.
e acceler. stringendo
Adagio.
f
rit.
ff
rit.
Tempo I. Allegro.






Gravé et impr. chez P. Jurgenson à Moscou.

# Compositions russes pour

| | | R. C. |
|---|---|---|
| **Kesloff, N.** | Op. 8. Valse mélancolique | —80 |
| **Ladoukhine, N.** | Op. 10. 12 pièces faciles: Cah. I | 1— |
| „ | „ „ „ II | 1— |
| **Lissowsky, L.** | Trois morceaux: | |
| „ | № 1. Prélude D-dur | —80 |
| „ | „ 2. Scherzo B-dur | —50 |
| „ | „ 3. Scherzo C-dur (pour la main droite) | —80 |
| **Malichewsky, W.** | Op. 4. № 1. Mélancolie | —20 |
| „ | „ „ 2. Prélude | —80 |
| „ | „ „ 3. Scherzo | —40 |
| „ | „ „ 4. Morceau de ballet | —80 |
| „ | „ „ 5. Menuetto | —80 |
| „ | „ „ 6. Au Salon | —40 |
| „ | Op. 5 № 1. Elégie | —40 |
| „ | „ „ 2. Fantaisie | —60 |
| „ | „ „ 3. In modo classico | —40 |
| „ | „ „ 4. 5 Variations | —60 |
| **Maykapar, S.** | Op. 6. Petite Suite en style classique (Fa-majeur) *doigtée et pédalisée par l'auteur.* | |
| „ | № 1. Prélude et Fuguette | —40 |
| „ | „ 2. Arietta | —40 |
| „ | „ 3. Gavotte | —80 |
| „ | „ 4. Tarentelle | —50 |
| „ | Op. 8. Novellettes mignonnes. Morceaux faciles pour Piano à l'usage de la jeunesse (*doigtés et pédalisés par l'auteur*): | |
| | Index: №№ 1. Toccatina, 2. Mélodie. 3. Pastorale. 4. Petit conte. 5. Chez le forgeron. 6. Berceuse. | —60 |
| **Medtner, N.** | Op. 2. Trois improvisations: | |
| „ | № 1. Nixe | —80 |
| „ | „ 2. Eine Ball-Reminiscenz | —50 |
| „ | „ 3. Scherzo infernale | —60 |
| „ | Op. 4. Quatre morceaux: | |
| „ | № 1. Etude | —40 |
| „ | „ 2. Caprice | —40 |
| „ | „ 3. Moment musical | —40 |
| „ | „ 4. Prélude | —40 |
| „ | Op. 7. Drei Arabesken: | |
| „ | № 1. Eine Idylle | —80 |
| „ | „ 2. Tragoedie-Fragment (A-moll) | —40 |
| „ | „ 3. Tragoedie-Fragment (G-moll) | —60 |
| **Náprawnik, E.** | Op. 72. Marche militaire, *arr. par l'auteur* | —80 |
| **Némérowsky, A.** | Op. 43. Mazurka mélancolique | —80 |
| „ | Op. 44. Mazurka | —80 |
| „ | „ 45. Trois Esquisses | —80 |
| **Novikoff, S.** | Neun Albumblatter | 1 75 |
| **Pachulski, H.** | Op. 20. Deux pièces: | |
| „ | № 1. Thème varié | 1— |
| „ | „ 2. Pastorale à l'antique | —50 |
| „ | Op. 21. Quatres préludes: № 1. H-dur, № 1. Fis-moll, № 3. Cis-moll. № 4. As-dur. Complet 1 Rbl. *Séparées à* | —40 |
| **Pantchenko, S.** | Op. 35. Trois Sonnets (№ 7, 8, 9). | —50 |
| **Rébikoff, W.** | Op. 23. A la brune. №№ 1. Lamentation. 2. Chant d'hiver. 3. Persuasion. 4. L'espérance. 5. Souvenir. 6. Prière. 7. Regret. 8. Il était une fois. 9. Solitude | —60 |
| „ | Op. 27. Dans mon pays. №№ 1. Les géants dansent. 2. Il chante. 3. Les enfants dansent. 4. Elle danse. 5. Ils marchent. 6. Ronde. 7. Les vieilles femmes dansent. 8. Les vieillards dansent | —60 |

| | | R. C. |
|---|---|---|
| **Rébikoff, W.** | Op. 28. Scènes bucoliques: №№ 1. Dans les Vignes. 2. Pastorale. 3. Danse des bergerettes. 4. Danse des bergers. 5. Ronde des Elfes | —80 |
| „ | Op. 29. Feuilles d'automne. №№ 1. Con tristezza. 2. Pregando. 3. Con afflizione. 4. Con dolore. 5. Con tristezza e tenerezza. 6. Lugubre | —75 |
| „ | Op. 30. Trois miniatures | —40 |
| „ | Op. 31. „Silhouettes". Tableaux enfantins. №№ 1. Les enfants patinent. 2. Musiciens ambulants. 3. La mère près du berceau. 4. Jeu aux soldats. 5. Un soir dans la prairie. 6. La fée. 7. La fillette berçant sa poupée. 8. Le berger joue du chalumeau. 9. La sorcière bolteuse rôdant par la forêt | —80 |
| **Rentschitzky, P.** | Irma-Gavotte | —80 |
| **Riesemann, O.** | Op. 8. Drei Bagatellen | —60 |
| **Schischkin, N.** | Compositions: № 1. Etude-Fantaisie. | —45 |
| „ | № 2. Méditation. | —45 |
| „ | „ 3. Etude | —45 |
| **Schulz-Evler, H.** | Etude pour les octaves. *Edition rédigée par H. Pachulski* | —70 |
| **Sélivanoff, V.** | Op. 3. Trois petites pièces: №№ 1. L'enfant s'amuse. 2. Une petite mélodie lyrique. 3. Scherzetto | —40 |
| **Stcherbatcheff, A.** | Op. 4. Pénombres. Quatre pièces. | —60 |
| „ | „ 5. Six miniatures | —60 |
| **Tschaikowsky, P.** | Op. 31. Marche slave. *Transcr. de Concert par H. Hanke* | 1— |
| „ | Snegourotschka. Paraphrase de concert, *arr. par R. Hoenika* | —70 |
| **Tschellstcheff, A.** | Op. 2. Deux préludes. | —80 |
| **Tschérépnine, N.** | Op. 18. Cinq morceaux: | |
| „ | № 1. Mélodie | —80 |
| „ | „ 2. Improvisation | —40 |
| „ | „ 3. Prélude | —25 |
| „ | „ 4. Humoresque | —80 |
| „ | „ 5. Modo religioso | —80 |
| „ | Op. 24. Trois pièces: | |
| „ | № 1. Rêverie. Es-moll | —50 |
| „ | „ 2. Etude. C-moll | —80 |
| „ | „ 3. Idylle. Des-dur | —60 |
| **Tschereschnew, G.** | Op. 1. Cinq morceaux | 1 25 |
| „ | № 1. Impromptu | —80 |
| „ | „ 2. Chanson russe | —80 |
| „ | „ 3. Elégie | —80 |
| „ | „ 4. Chant sans paroles | —40 |
| „ | „ 5. Barcarolle | —40 |
| „ | Op. 4. Minuetto | —40 |
| **Zélenski, L.** | Op. 47. Suite de Danses Polonaises pour Orchestre. *Arr. pour Piano par H. Pachulski:* №1. Polonaise. № 2. Cracovienne. № 3. Masovienne | 1 50 |
| „ | Op. 47. № 1. Polonaise. *Nouvelle édition* | —70 |
| „ | „ „ 2. Cracovienne | —70 |
| „ | „ „ 3. Masovienne | —70 |
| **Zientarski, V.** | Op. 86. Réminiscence d'un thème de la chanson d'Ukraina „Xyorovna" *de Jadlicka* | —80 |
| **Zolotareff, B.** | Op. 14. Trois pièces faciles: | |
| „ | № 1. Sérénade | —35 |
| „ | „ 2. Berceuse | —35 |
| „ | „ 3. Rêverie | —35 |
| „ | Op. 16. Trois préludes: № 1 in C | —50 |
| „ | „ „ „ „ 2 in B | —50 |
| „ | „ „ „ „ 3 in A | —50 |
| **Zolotareff, A.** | Rêverie | —35 |