Wir spielen Soldat.

(We play soldiers.)

Characteristisches Tonstück

für

das Pianoforte

componirt von

Richard Eilenberg.

OP. 73.

Ausgabe für Pianoforte zu 2 Händen 1 Mk. 20 Pf.
" " " zu 4 Händen 1 Mk. 50 Pf.
Ausgabe für Streichmusik 3 Mk.n.
" " Militairmusik 2 Mk.n.
Ausgabe für Pianoforte und Violine 1 Mk. 50 Pf.

Eingetragen in das Vereinsarchiv
Entered at Stat. Hall
Eigenthum für alle Länder

von
Heinrichshofen's Verlag,
MAGDEBURG.

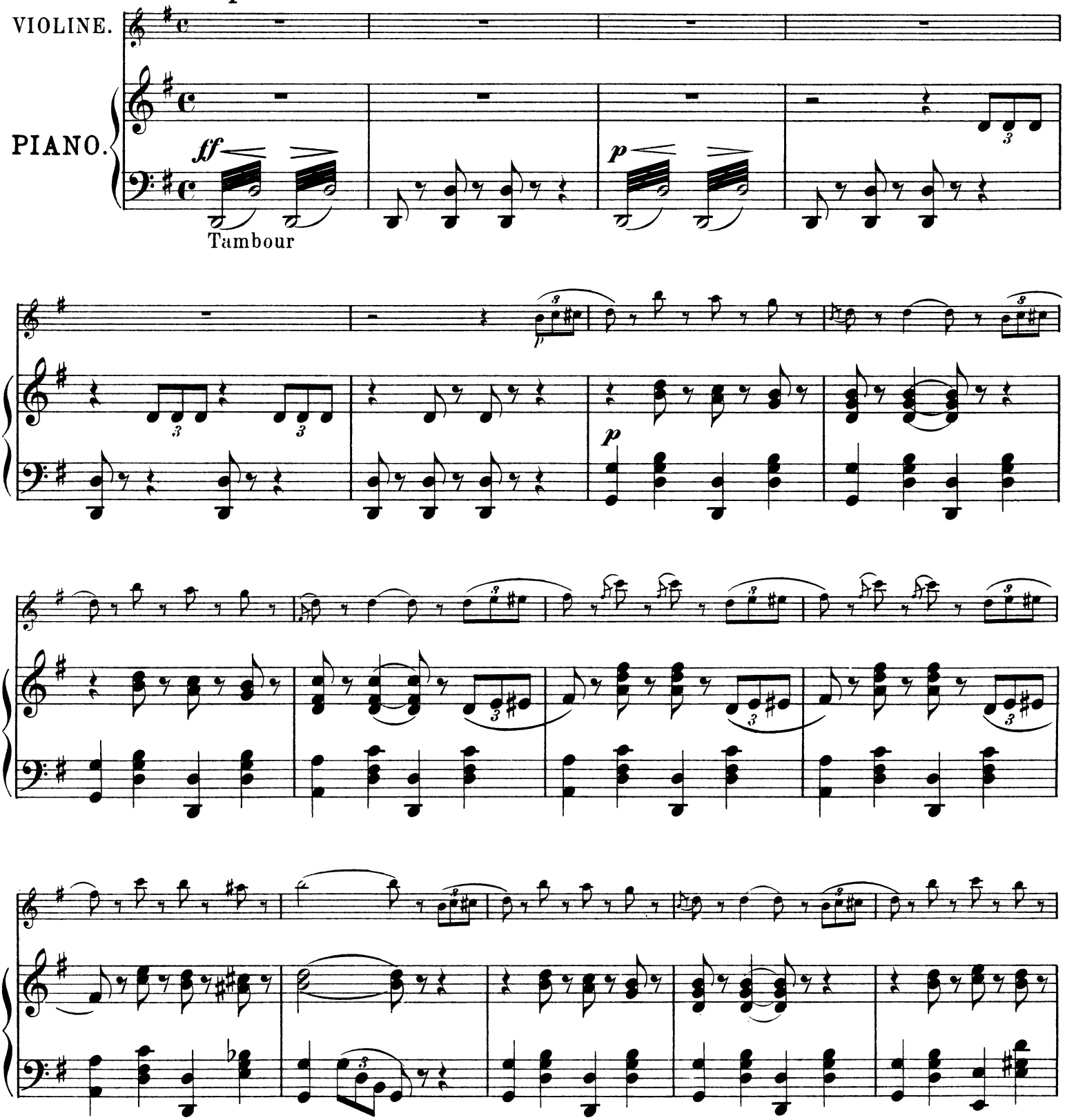
Lith. Anst. v. C. G. Röder, Leipzig.

„Wir spielen Soldat.“

Characteristisches Tonstück.

Richard Eilenberg, Op. 73.

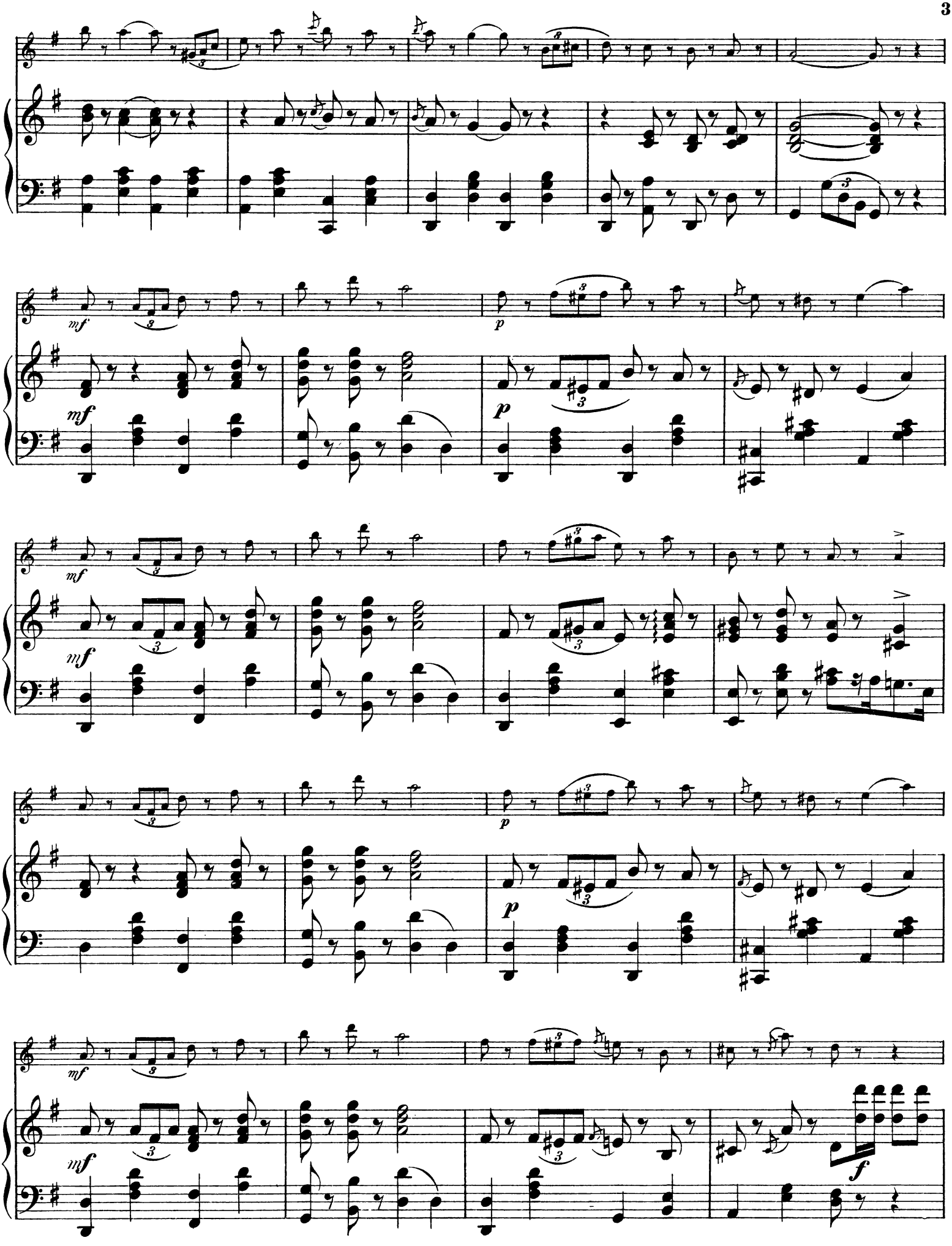
Tempo di Marcia. Moderato.



Ausgabe f. Pft. à 2 hdg. Mk 1,20.
” ” ” ” ” 4 ” ” 1,50.
” ” ” Streichmusik ” 3,00 n.
” ” ” Militairmusik ” 2,00 n.

H.V. 3098

Stich und Druck der Roder'schen Officin in Leipzig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mf
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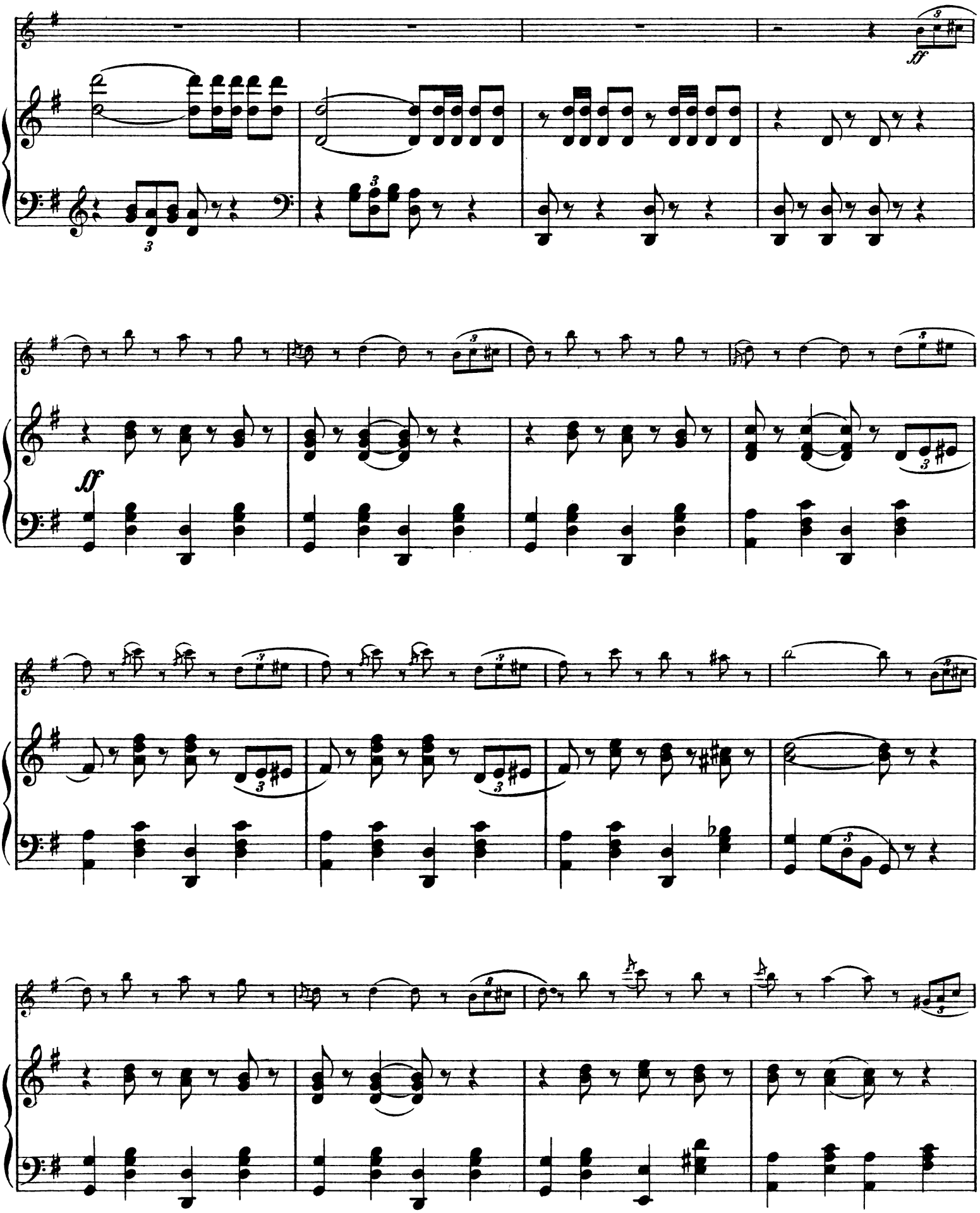
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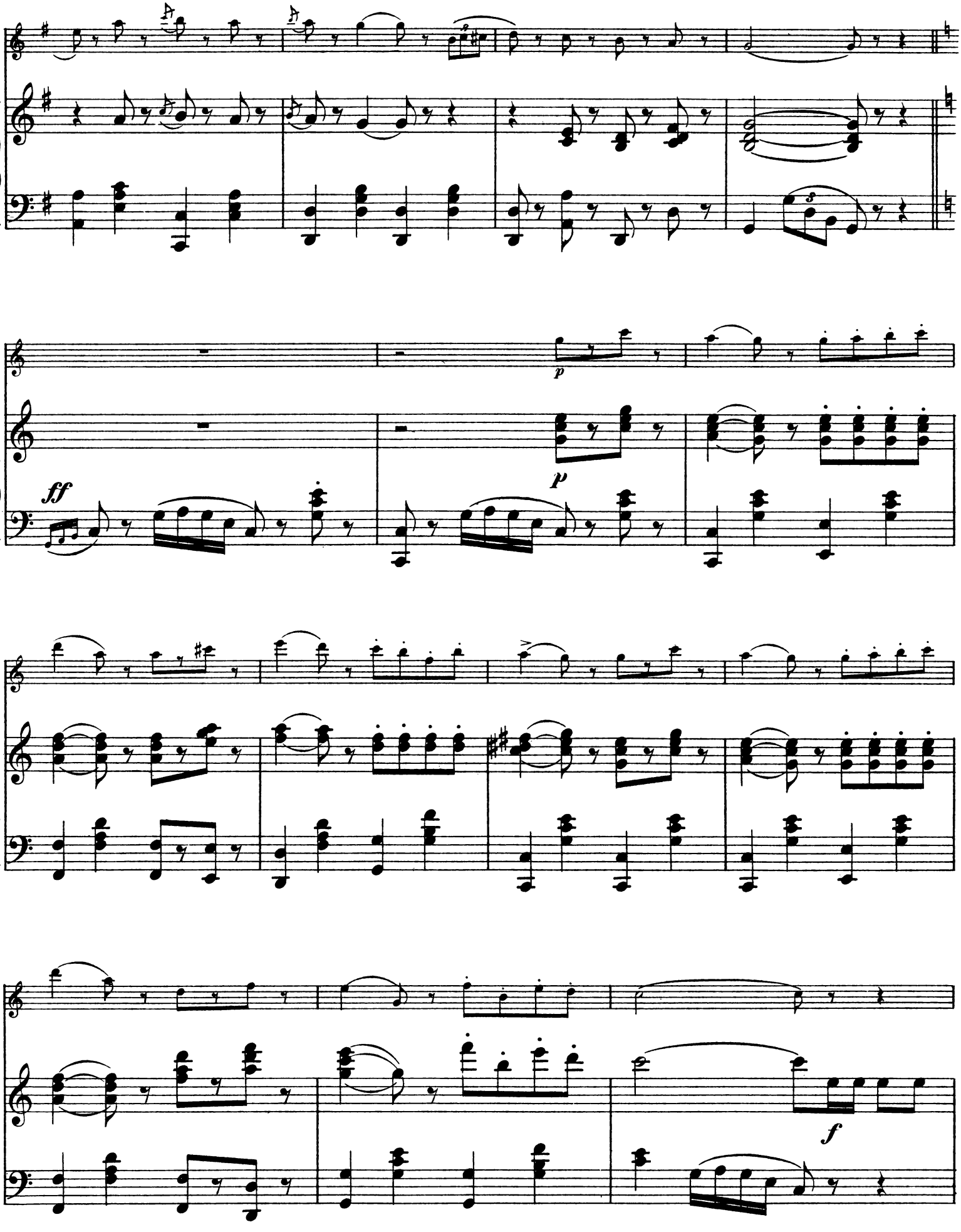
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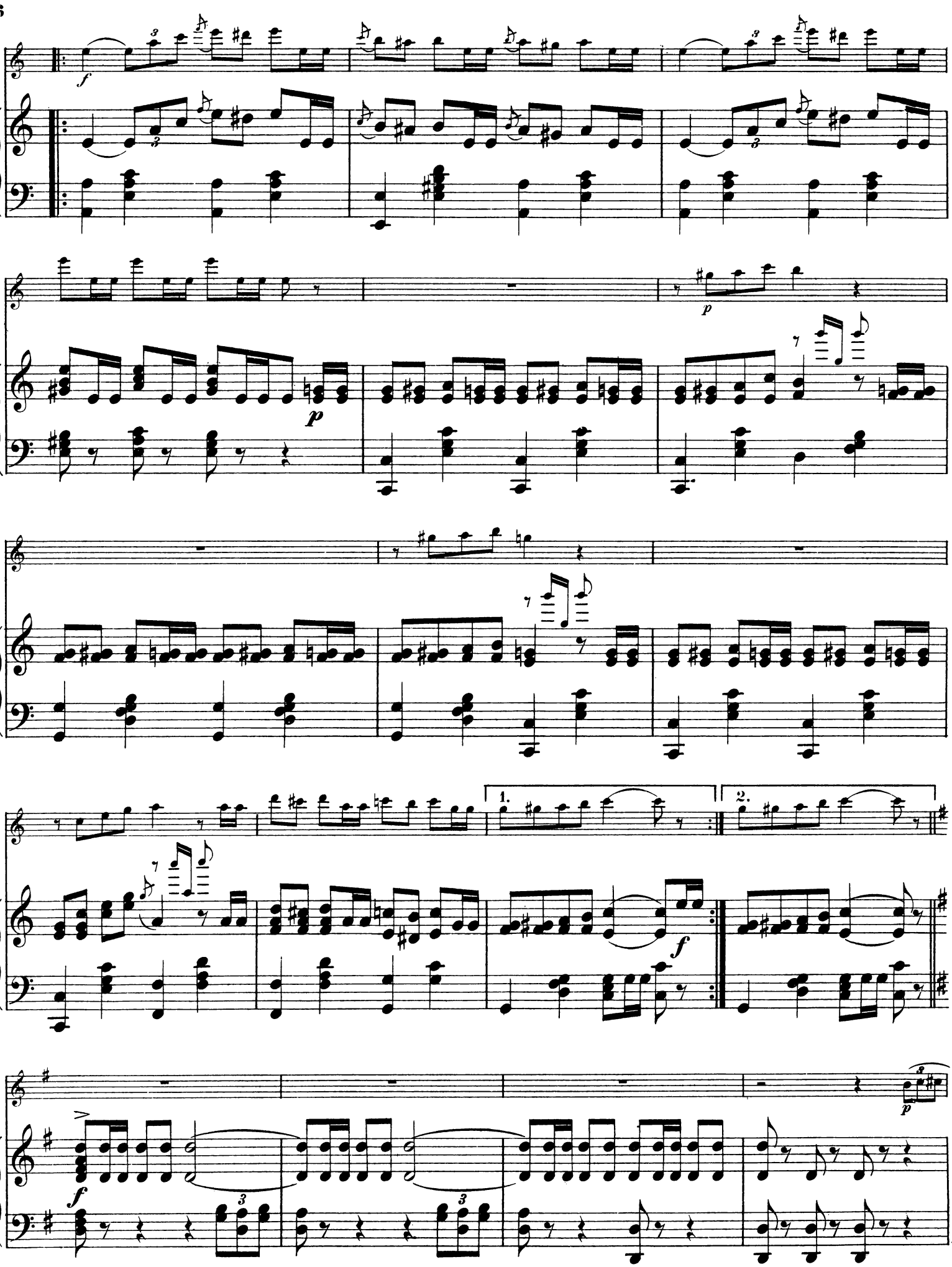
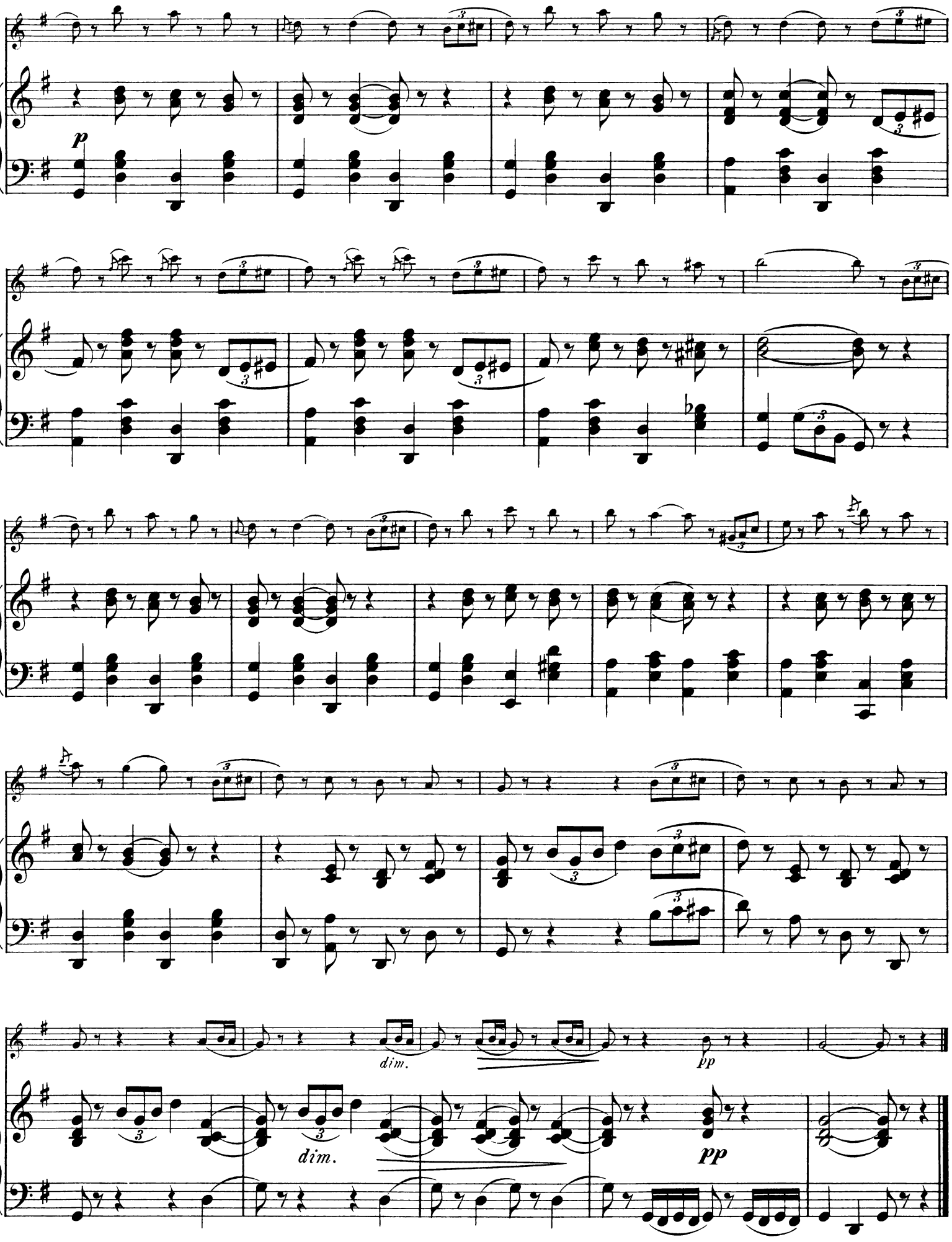
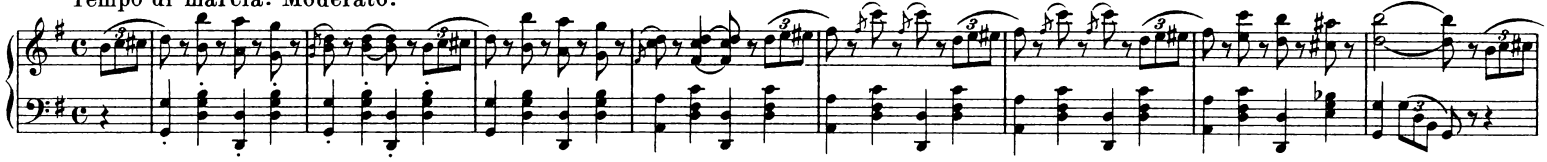



p
dim.
pp
dim.
pp

Auswahl beliebtester Saloncompositionen.

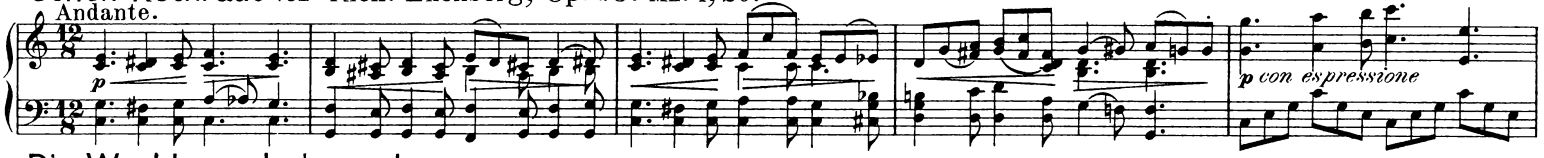
Wir spielen Soldat von Rich. Eilenberg, Op. **73**. Mk. 1,20.

Tempo di marcia. Moderato.



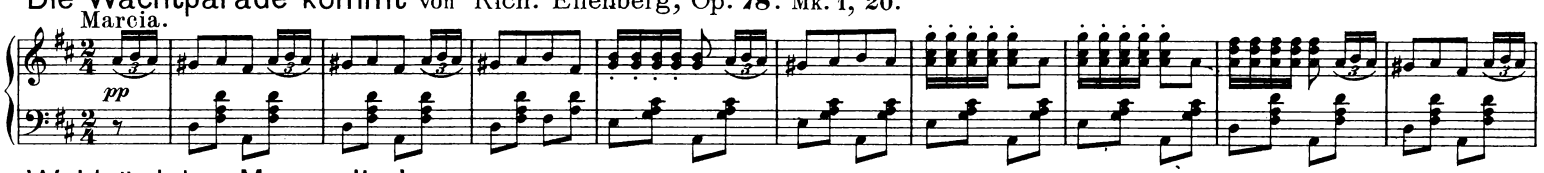
Schön Rothraut von Rich. Eilenberg, Op. **75**. Mk. 1,20.

Andante.



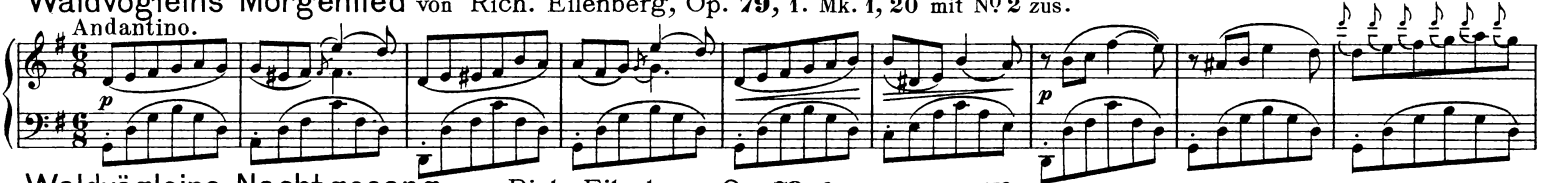
Die Wachtparade kommt von Rich. Eilenberg, Op. **78**. Mk. 1,20.

Marcia.



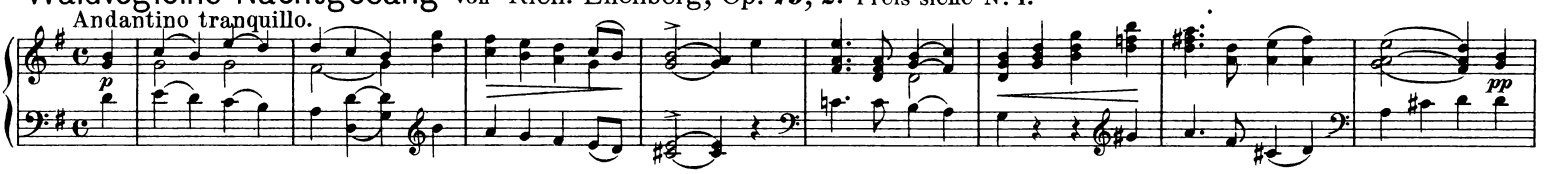
Waldvögleins Morgenlied von Rich. Eilenberg, Op. **79**, 1. Mk. 1,20 mit Nº 2 zus.

Andantino.



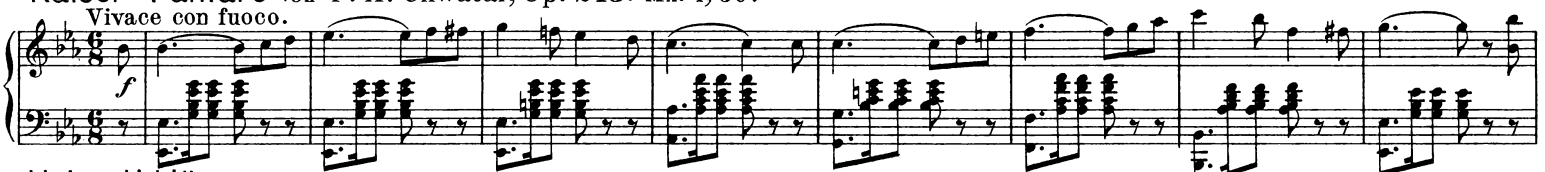
Waldvögleins Nachtgesang von Rich. Eilenberg, Op. **79**, 2. Preis siehe Nº 1.

Andantino tranquillo.



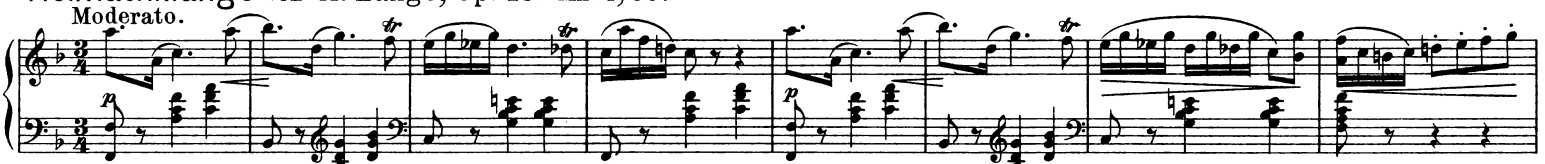
Kaiser-Fanfare von F. X. Chwatal, Op. **243**. Mk. 1,50.

Vivace con fuoco.



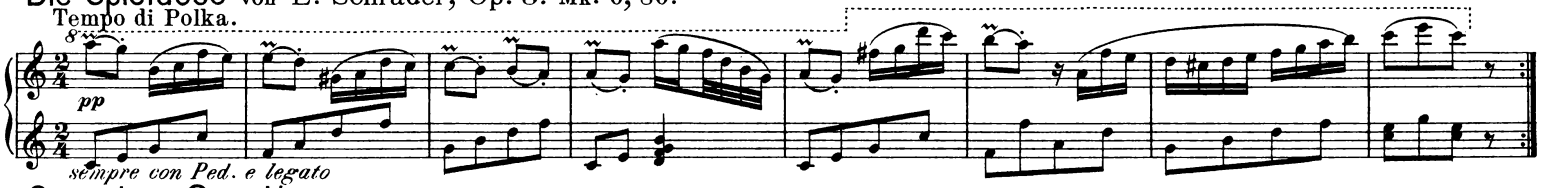
Heimathklänge von H. Lange, Op. **16**. Mk. 1,30.

Moderato.



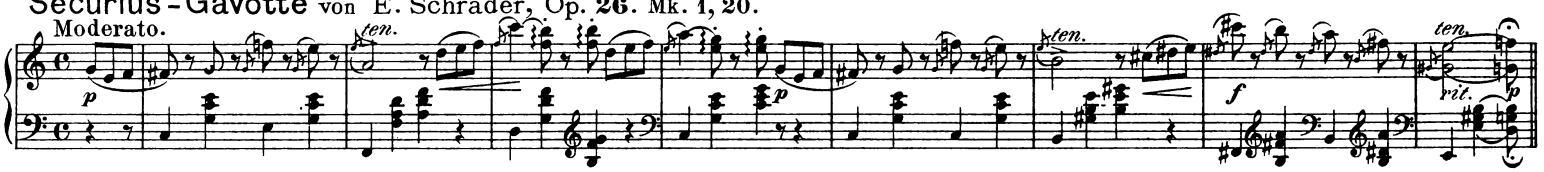
Die Spieldose von E. Schrader, Op. **8**. Mk. 0,80.

Tempo di Polka.



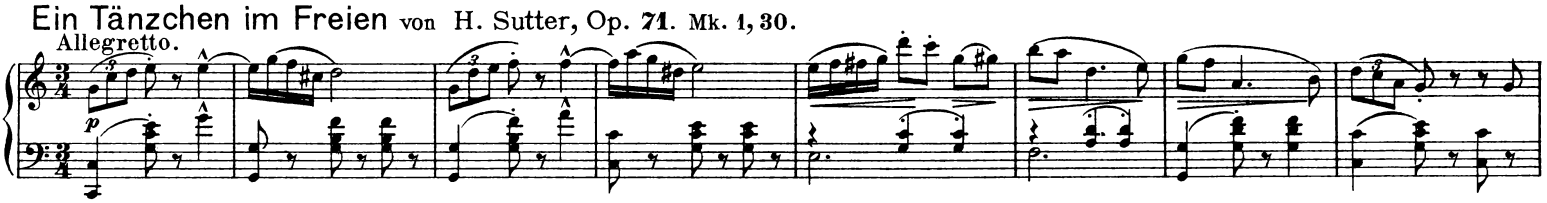
Securius-Gavotte von E. Schrader, Op. **26**. Mk. 1,20.

Moderato.



Ein Tänzchen im Freien von H. Sutter, Op. **71**. Mk. 1,30.

Allegretto.



Heinrichshofen's Verlag, Magdeburg.