DREAM-CHILDREN

(CHARLES LAMB.)

TWO PIECES
for
PIANOFORTE
or
small Orchestra

by

EDWARD ELGAR.

Op. 43.

Price 4/—.

LONDON,
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* * * And while I stood gazing, both the children gradually grew fainter to my view, receding, and still receding till nothing at last but two mournful features were seen in the uttermost distance, which, without speech, strangely impressed upon me the effects of speech: "We are not of Alice, nor of thee, nor are we children at all. * * * * We are nothing; less than nothing, and dreams. *We are only what might have been.*" * * *

(From Dream-Children; a Reverie.— CHARLES LAMB.)

50781

DREAM-CHILDREN.

(CHARLES LAMB.)

I.

EDWARD ELGAR.
Op. 43. No. 1.

Andantino. (♩. = 48.)

espress. ma semplice

PIANO.

p *pp*

Ped. * Ped. * Ped. *

ten.

cresc.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

pp *poco cresc.* *dim.* *pp*

Ped. * Ped. * Ped. *

Molto lento.

pp *f* *pp*

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Engraved & Printed at Leipzig by Oscar Brandstetter. 50781

a tempo

ten.

ten.

pp

dim.

Con Ped.

ten.

ten.

ppp

Ped. * Ped. * Ped. * Ped. *

la melodia
un poco marcato

dim. e rit.

Con Ped.

Tempo primo.

ppp

poco cresc. *dim.* ***pp***

Molto lento.

mf *dim.* ***p***

Ped. ✻ Ped. ✻

II.

EDWARD ELGAR.
Op. 43. No. 2.

Allegretto piacevole. (♩. = 76.)

PIANO.

p

poco

dolce

5

pp

ppp

dolce

ppp

p

cresc.

mf

pp

cresc.

mf

allarg.

a tempo

pp

poco

ppp

Ped.

Un poco meno mosso.

espress.

dim.

p

pp

*

dim.

pp

la melodia marcato

mf

p

molto espress.

mf *dim.* *p*

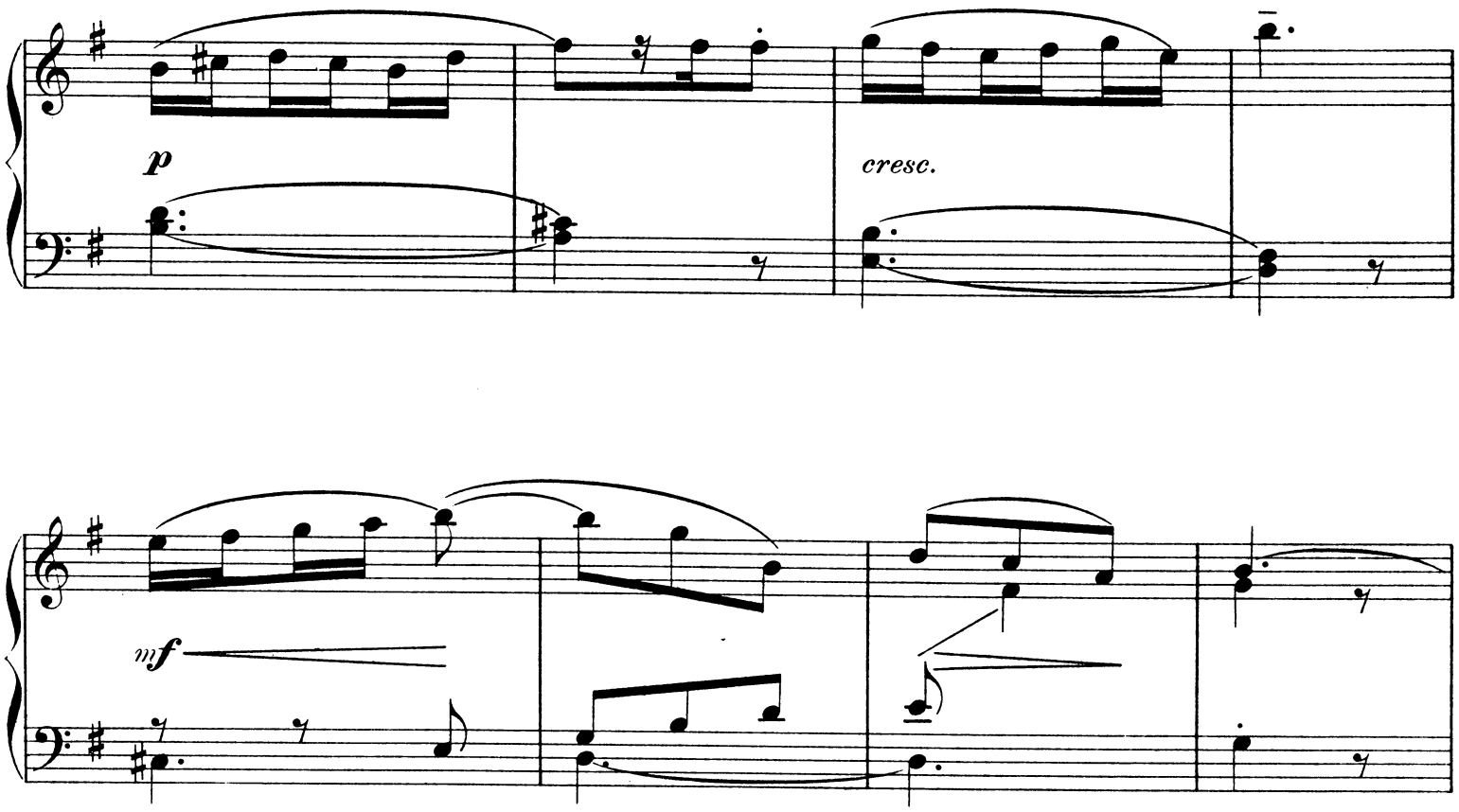
molto espress.

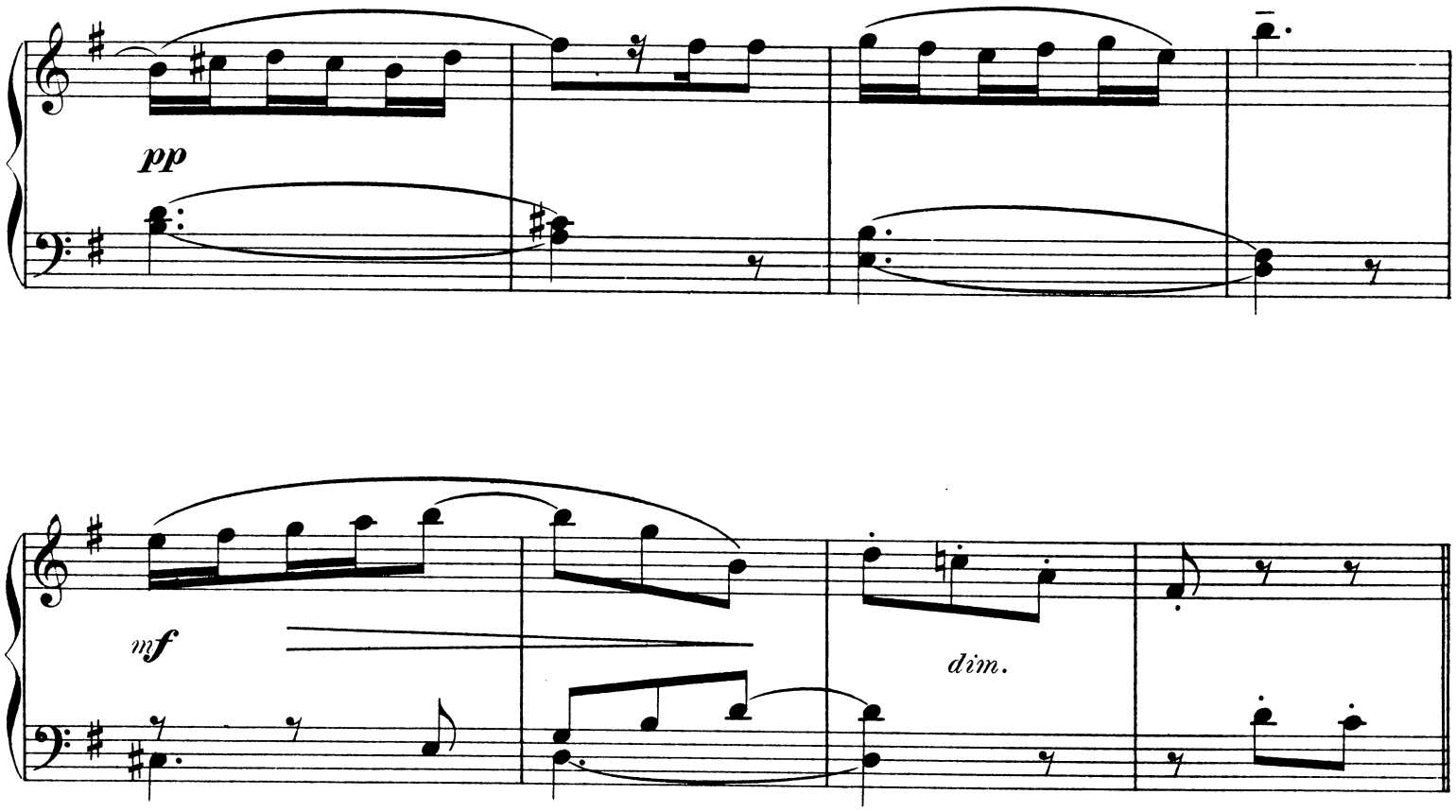
largamente *mf* *dim.*

a tempo

p *rit.* *pp*

dolce *ppp*


p
cresc.
mf


pp
mf
dim.

Un poco meno mosso.

pp

dim.

Ped. ✻

ppp

Ped. ✻ Ped. ✻

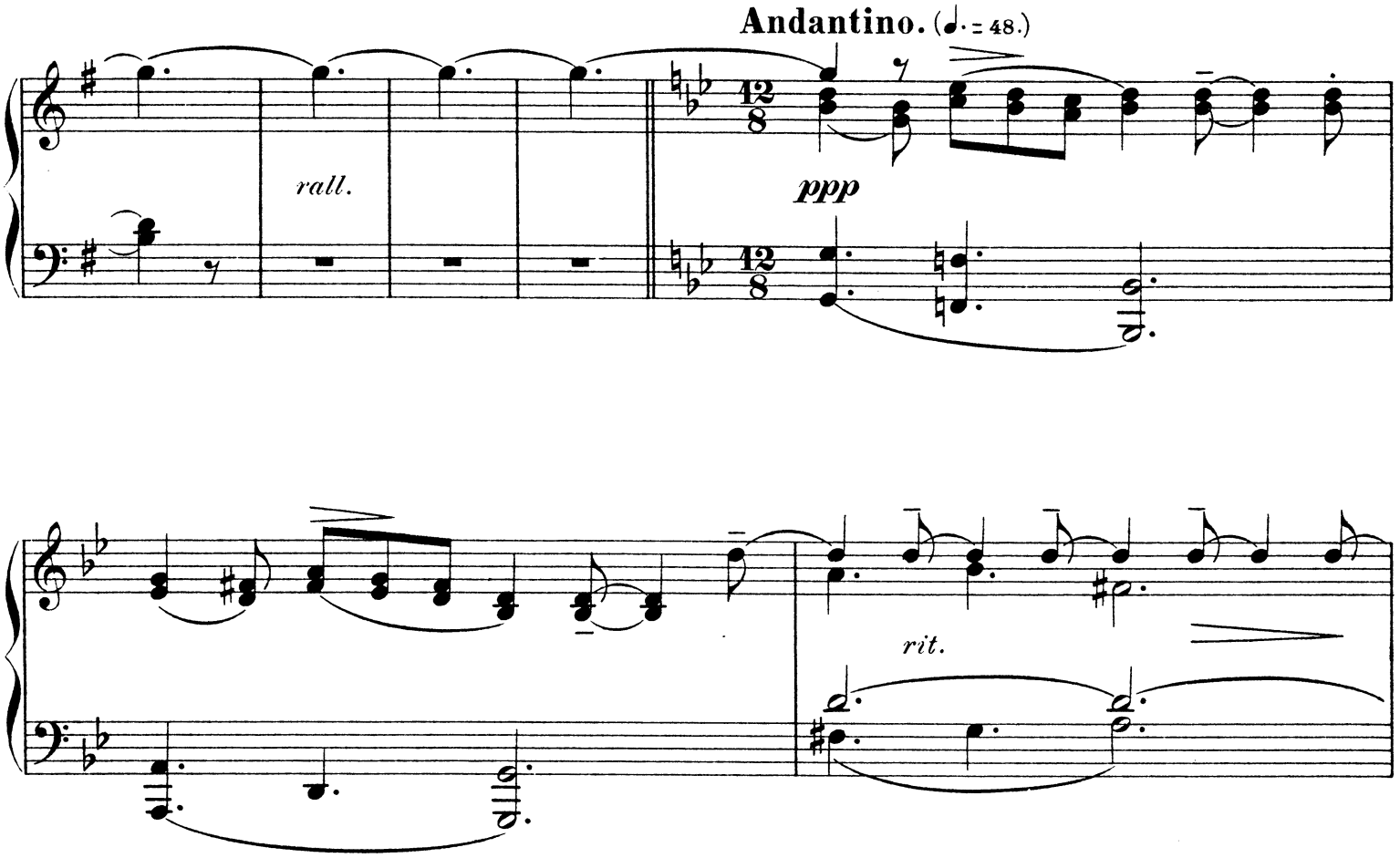
If this movement is played separately, it may end thus:

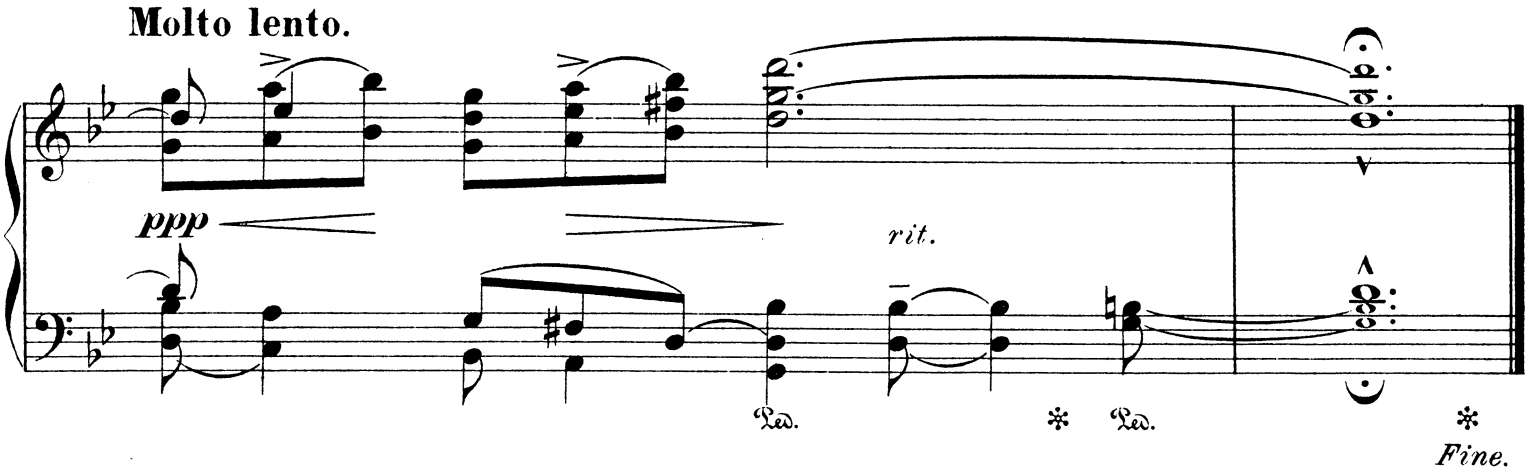
senza rit.

pppp

Fine.

Ped. ✻


Andantino. (♩. = 48.)
rall.
ppp
rit.


Molto lento.
ppp
rit.
Ped.
Ped.
Fine.