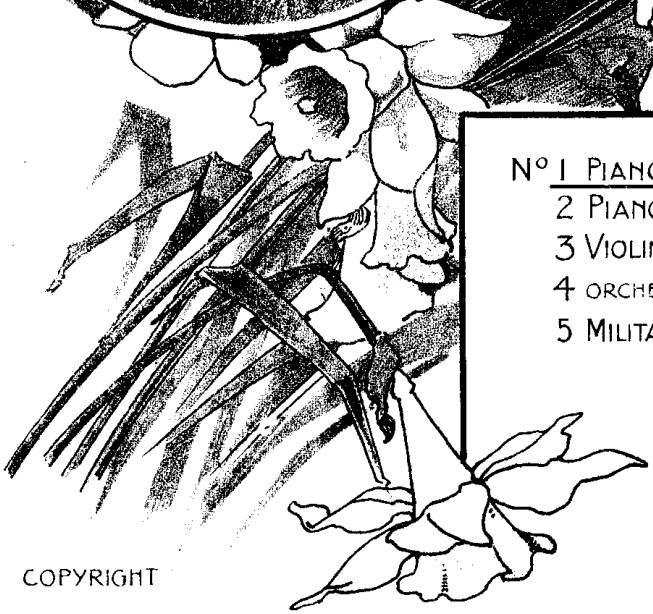


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IN HAMMERSBACH.

(Bavarian Dance N^o 2.)

Moderato. ♩ = 96.

EDWARD ELGAR.

PIANO.

The musical score is written for piano and consists of five systems of music. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to 96 beats per minute. The score includes various dynamic markings such as *mf*, *sf*, *dolce*, *fp*, *espress.*, *sonore*, *ten.*, *p*, and *sf*. It also features articulation marks like accents (^), trills (tr), and slurs. The notation includes treble and bass clefs, with some notes marked with 'Ped.' and asterisks (*). The piece concludes with a final cadence in the bass clef.

Album No. 410.

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J.W. 10761

Engraved & Printed at Leipzig by Oscar Brandstetter

A

dolce
Ped. * Ped. * Ped. *

fp *p*
Ped.

Ped.

ten. *p*
Ped. 8va

B

pp *poco cresc.*
Ped. * Ped. * Ped. *

First system of musical notation. The treble staff contains a series of chords and single notes, while the bass staff features a rhythmic pattern of eighth notes. The system concludes with a double bar line and an asterisk.

And. * *And.* * *And.* * *And.* *

Second system of musical notation. The treble staff begins with a piano (*p*) dynamic marking. The bass staff continues the rhythmic pattern from the first system. The system concludes with a double bar line and an asterisk.

p *And.* * *And.* * *And.* *

Third system of musical notation. The treble staff features a melodic line with a diminuendo (*dim.*) dynamic marking. The bass staff continues with eighth-note patterns. The system concludes with a double bar line and an asterisk.

dim. *

Fourth system of musical notation. The treble staff starts with a mezzo-forte (*mf*) dynamic marking. A *sonore* marking is placed below the bass staff. A *dolce* marking appears in the treble staff. A common time signature (*C*) is indicated above the treble staff. The system concludes with a double bar line and an asterisk.

mf *sonore* *dolce* *And.* *

Fifth system of musical notation. The treble staff continues with a melodic line. The bass staff features a treble clef change, indicating a shift in the bass line's register. The system concludes with a double bar line and an asterisk.

And. * *And.* *

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a supporting line with chords and slurs. Dynamics include *fp* (fortissimo piano) and *p* (piano).

Second system of musical notation. The treble clef staff features a melodic line with a *ten.* (tenuto) marking. The bass clef staff continues the accompaniment with slurs and dynamics.

Third system of musical notation. The treble clef staff begins with a large **D** marking. The bass clef staff has a steady accompaniment. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo).

Fourth system of musical notation. The treble clef staff has a melodic line with a *dim.* (decrescendo) marking. The bass clef staff has a steady accompaniment. The system ends with a *Red.* (ritardando) marking and an asterisk.

Fifth system of musical notation. The treble clef staff has a melodic line with a *cresc.* (crescendo) marking. The bass clef staff has a steady accompaniment. The system ends with a *Red.* (ritardando) marking and an asterisk.

dim.

pp cresc. molto f

poco rit. p

F a tempo, più lento

rit. al Fine pp

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Son.

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Musical score for 'A Shepherd's Song' in G major, 2/4 time. It consists of two staves. The right hand has a melody with grace notes and slurs, while the left hand provides a simple accompaniment. Dynamics include *pp* and *p*. Pedal markings are present at the end of the piece.

A SCANDINAVIAN DANCE.

Musical score for 'A Scandinavian Dance' in G major, 2/4 time. It features a lively melody with slurs and accents. Dynamics include *mf*, *p*, and *dim.*. Pedal markings are present throughout the piece.

THROUGH THE VILLAGE.

Musical score for 'Through the Village' in G major, 2/4 time. The melody is characterized by a steady eighth-note accompaniment in the left hand and a more active right hand. Dynamics include *mf* and *mp*. Pedal markings are present.

YOLKSTANZ.

Musical score for 'Yolkstanz' in G major, 2/4 time. It has a rhythmic, dance-like quality with slurs and accents. Dynamics include *mf* and *p*. Pedal markings are present.

NORWEGIAN PEASANT MARCH.

Musical score for 'Norwegian Peasant March' in G major, 2/4 time. It features a strong, rhythmic melody with slurs and accents. Dynamics include *mf* and *p*. Pedal markings are present.

DANS LES MONTAGNES. (Esquisse Norvégienne.)

Musical score for 'Dans les Montagnes' in G major, 2/4 time. It has a light, airy feel with slurs and accents. Dynamics include *p* and *mf*. Pedal markings are present.

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