

JUSTIN ELIE

Original Compositions with a Haytian Background



Piano Solo

- P 1130 TROPICAL DANCE (No. 2)..... 50
(Danse tropicale, No. 2)
- P 1131 PRAYER AT EVENTIDE..... 50
(Prière du soir.) Invocation No. 2
- P 1132 THE ECHO (ISMA-O!) (Ancient Mountain Legends, No. 1)..... 50
(Les Chants de la Montagne, No. 1.)
- P 1133 HOMESICKNESS (NOSTALGIE.) (Ancient Mountain Legends, No. 2) . . 60
(Les Chants de la Montagne, No. 2)

Violin and Piano

- B 1183 HAYTIAN LEGEND 75
(Legende creole)

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON CHICAGO

a Mlle. Eva Séjourné

Tropical Dance (Nº 2)

Danse Tropicale (Nº 2)

JUSTIN ELIE

Andante

Piano

do *mf* *più forte*

Red. Red. Red. Red.

This system contains the first four measures of the piece. The treble clef staff features a vocal line with the lyrics 'do' and dynamic markings *mf* and *più forte*. The bass clef staff provides a piano accompaniment with four measures of chords, each marked with a 'Red.' below it.

meno *mf*

Red. Red. Red. Red.

This system contains the next four measures. The treble clef staff continues the vocal line with dynamic markings *meno* and *mf*. The bass clef staff continues the piano accompaniment with four measures of chords, each marked with a 'Red.' below it.

cre - scen - do

Red. Red. Red. Red.

This system contains the next four measures. The treble clef staff features the lyrics 'cre - scen - do' and includes a triplet of notes. The bass clef staff continues the piano accompaniment with four measures of chords, each marked with a 'Red.' below it.

p *P* leggiero

Red. Red.

This system contains the next four measures. The treble clef staff includes dynamic markings *p* and *P* leggiero. The bass clef staff includes fingerings (1, 2, 3, 1, 2, 3) and two measures of chords, each marked with a 'Red.' below it.

più forte

Red. Red. Red.

This system contains the final four measures. The treble clef staff includes the dynamic marking *più forte* and includes a triplet of notes. The bass clef staff includes fingerings (2, 1, 3, 1, 3, 1, 3, 2, 4) and three measures of chords, each marked with a 'Red.' below it.

cre - scen - do

Handwritten musical notation for the first system, featuring a treble and bass clef. The lyrics "cre - scen - do" are written across the notes. The bass line includes five "Ped." markings.

p

Handwritten musical notation for the second system. The dynamic marking *p* is present. The bass line includes a "Ped." marking and fingerings 1, 2, 3, 1, 2.

p leggiero

Handwritten musical notation for the third system. The dynamic marking *p leggiero* is present. The bass line includes three "Ped." markings and fingerings 3, 3, 2.

più forte

Handwritten musical notation for the fourth system. The dynamic marking *più forte* is present. The bass line includes two "Ped." markings and fingerings 2, 1, 3, 1, 3, 1, 3, 2, 4.

cre - scen - do

Handwritten musical notation for the fifth system, featuring a treble and bass clef. The lyrics "cre - scen - do" are written across the notes. The bass line includes four "Ped." markings.

First system of musical notation. Treble clef, key signature of one sharp (F#). The piece begins with a piano introduction marked *f*. The main melody starts in the second measure with a dynamic marking of *mf*. The bass line provides harmonic support with chords and moving lines.

Second system of musical notation. The melody continues with a dynamic marking of *p*. The bass line features a steady eighth-note accompaniment. The system concludes with a fermata over the final chord.

Third system of musical notation. The melody includes a five-fingered passage marked with a '5' above the notes. The bass line continues with its accompaniment. The system ends with a fermata.

Fourth system of musical notation. The melody features a dynamic marking of *mf*. The bass line continues with its accompaniment. The system concludes with a fermata.

Fifth system of musical notation. The melody is marked *leggiero* (light). The bass line continues with its accompaniment. The system concludes with a fermata and a final dynamic marking of *ff*.

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