JUSTIN ELIE

Original Compositions with a Haytian Background

Piano Solo

P 1130 TROPICAL DANCE (No. 2) ..... .50
(Danse tropicale, No. 2)

P 1131 PRAYER AT EVENTIDE ..... .50
(Prière du soir.) Invocation No. 2

P 1132 THE ECHO (ISMA-O!) (Ancient Mountain Legends, No. 1) ..... .50
(Les Chants de la Montagne, No. 1)

P 1133 HOMESICKNESS (NOSTALGIE.) (Ancient Mountain Legends, No. 2) .. 60
(Les Chants de la Montagne, No. 2)

Violin and Piano

B 1183 HAYTIAN LEGEND ..... .75
(Legende creole)

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON CHICAGO

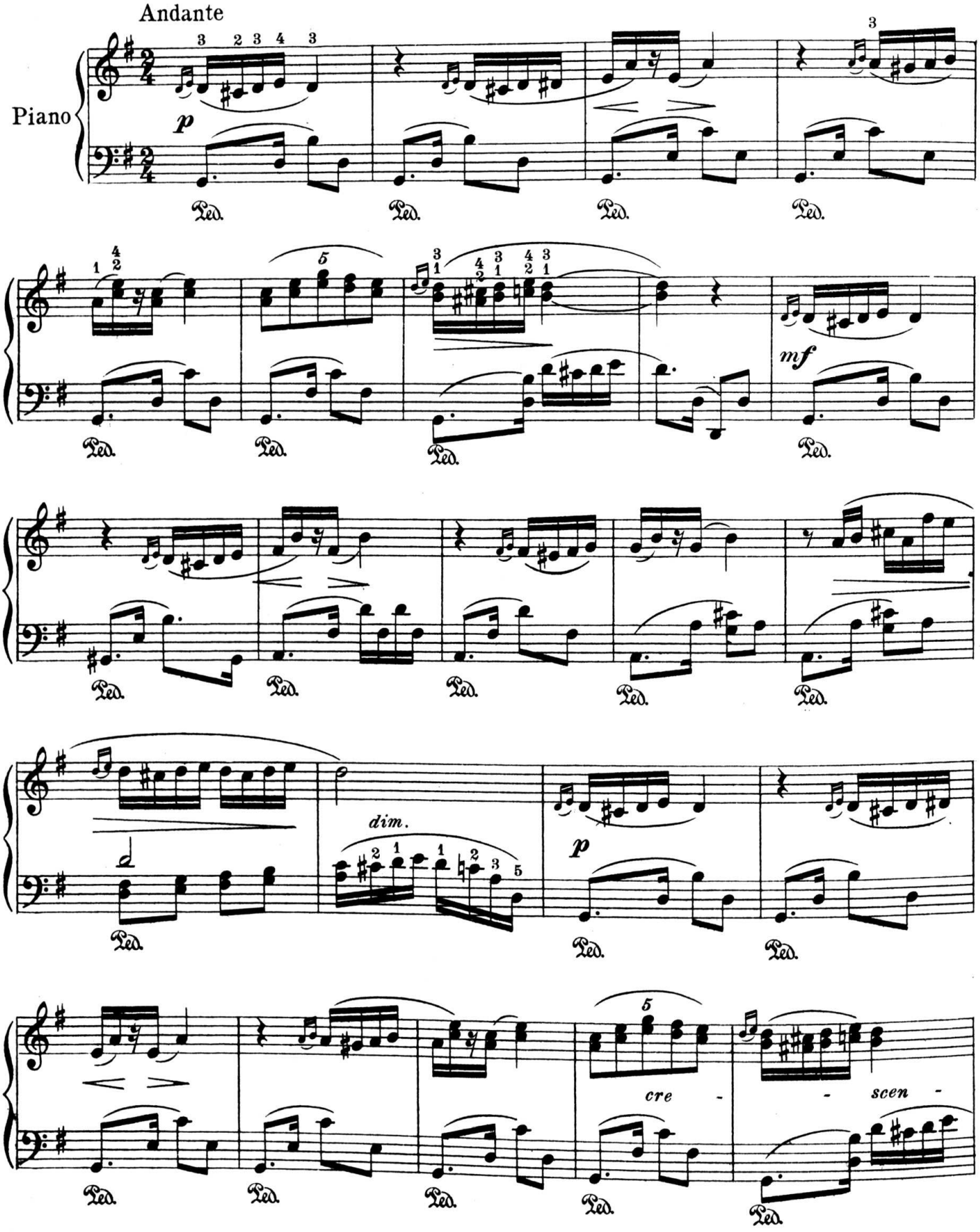
Sheet Music Edition
P. 1130

a Mlle. Eva Séjourné

Tropical Dance (No. 2)

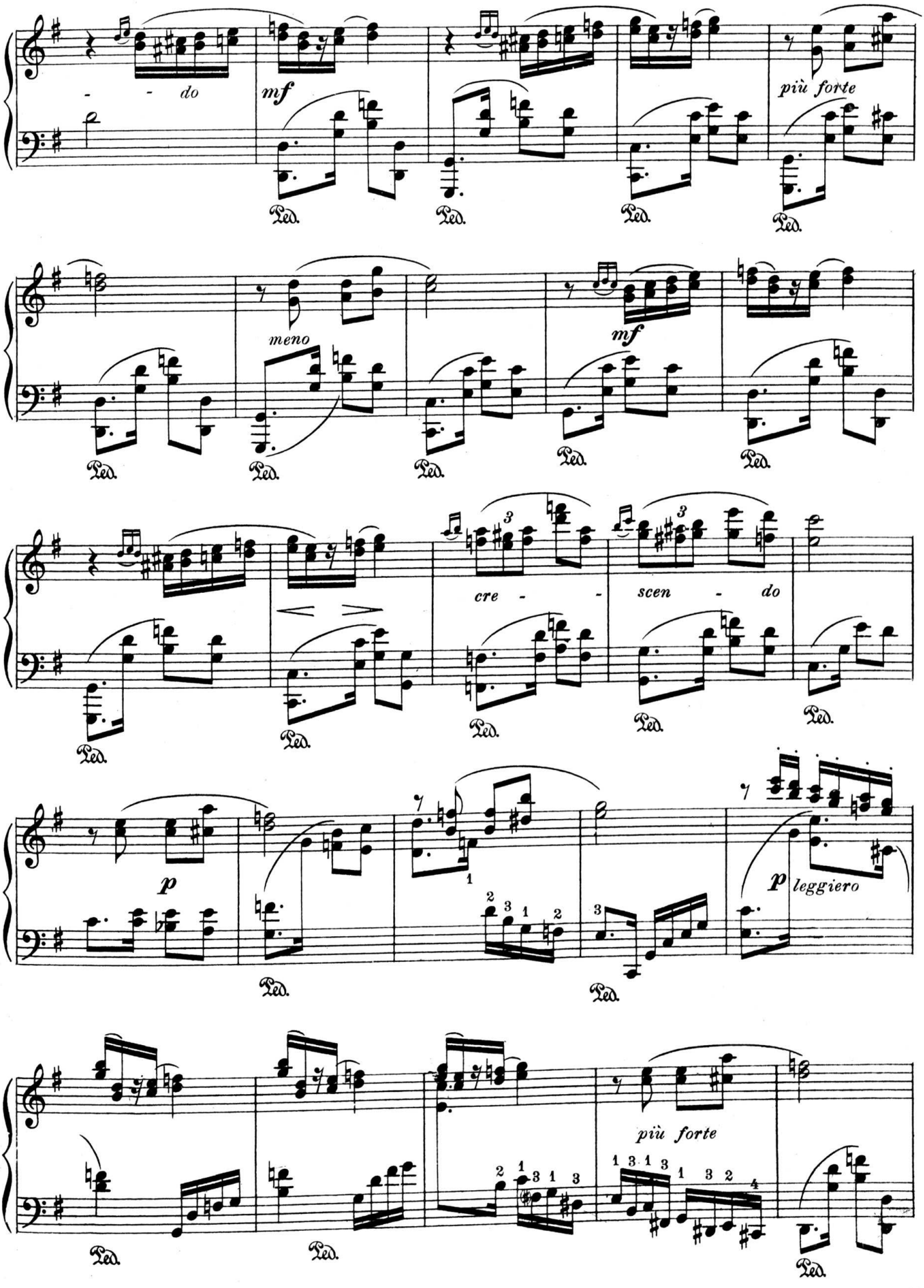
Danse Tropicale (No. 2)

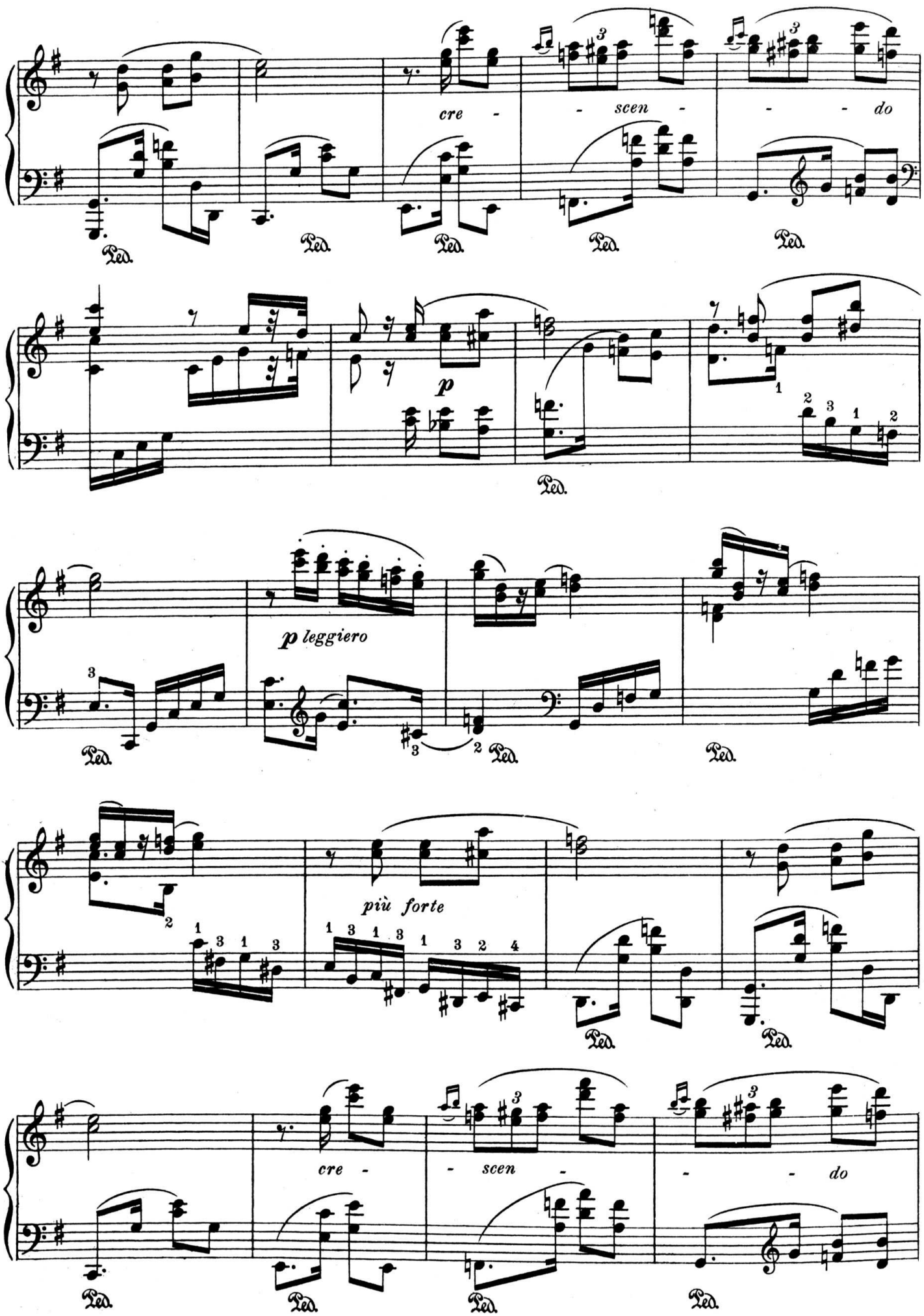
JUSTIN ELIE

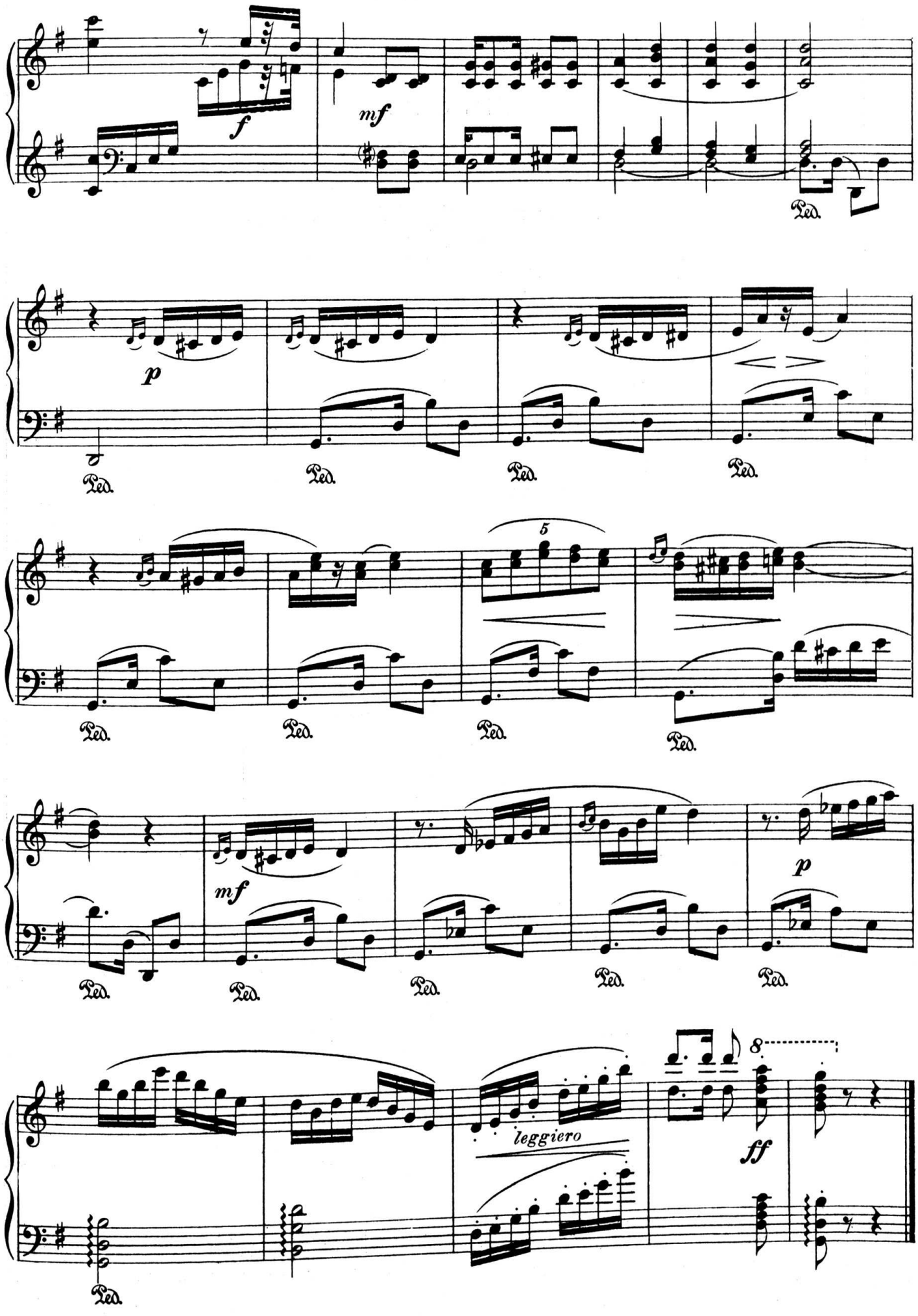


CC
22100 - 4

Copyright, MCMXXI, by Carl Fischer, New York
International Copyright Secured


- - do
mf
più forte
meno
mf
cre - - scen - do
p
p leggiero
più forte
Ped.


cre - - scen - - - do
p
p leggiero
più forte
cre - - scen - - - do
Ped.


f
mf
Ped.
p
Ped.
5
mf
p
leggiero
8
ff

Great Masters *and* Pedagogues *of the* Piano

ENDORSE

"The ART *of* OCTAVE PLAYING"

By SIGMUND HERZOG *and* ANDOR PINTÉR

Price $1.50

RAFAEL JOSEFFY says:

"I have carefully looked over the Octave Studies, edited by you, which embrace so many of the various phases of Octave-Technic, and it gives me real pleasure to recommend the work for its **marked excellence** and---what is even more important in this branch of piano-study---for its **great utility.**"

(Signed) RAFAEL JOSEFFY

FERRUCCIO BUSONI says:

"Your Octave-work displays excellent understanding in the choice and order of the study-material employed."

(Signed) FERRUCCIO BUSONI

RUDOLPH GANZ says:

"Your work on 'Octave Playing' is as complete as it possibly can be. The collection is interesting and the 'advice' very precise and pianistically clear.

"My congratulations! Teachers will be glad to get your book."

(Signed) RUDOLPH GANZ

CARL FRIEDBERG says:

"Your work on Octaves has given me great pleasure. I thank you heartily for having acquainted me with such a splendid pedagogic work."

(Signed) CARL FRIEDBERG

Professor Doctor CORNELIUS RÜBNER

(Head of the Department of Music of Columbia University)

says:

"I consider your new work on 'Octave Playing,' *planned upon progressive lines,* a splendid one, perfect in every direction.

"There is no doubt that this educational and very interesting work will be of great value for all pianists. I wish your work would be incorporated in every School or Conservatory of Music."

(Signed) Professor Doctor CORNELIUS RÜBNER

JOSEF HOFMANN says:

Your Octave Studies are excellent! I certainly highly recommend them for Students and also for accomplished pianists as a daily Study I shall most probably make use of them myself

Yours very truly

Josef Hofmann

PERCY GRAINGER says:

"I admire very much this excellent and thoroughly complete work. No less interesting than the splendid collection of studies are the lucid and very much to the point remarks on octave technique."

(Signed) PERCY GRAINGER

ALEXANDER LAMBERT says:

"'The Art of Octave Playing' is a most comprehensive, interesting and instructive set of octave studies published, and once tried, will always be used. I shall be happy to use it extensively in my teaching and hope others will do likewise."

(Signed) ALEXANDER LAMBERT

Mrs. THOMAS TAPPER says:

"Your work on Octave Playing is progressive and comprehensive and gives the student fine opportunity for musical as well as technical development. The teacher will be grateful for your collection of suitable material and I shall make use of the valuable volume extensively."

(Signed) Mrs. THOMAS TAPPER

CONSTANTIN VON STERNBERG says:

"Your 'Art of Octave Playing' is undoubtedly the most practical collection of octave studies I have so far seen. The division of the 'Etudes' into twenty-four parts, each devoted to a special discipline, shows deep insight into the subject and clever and thorough editorship. I recommend your volume most heartily to all piano students who desire to obtain a reliable octave technic."

(Signed) C. v. STERNBERG

AUGUST FRAEMCKE says:

"You have surely been most clever in compiling these studies, and I want to congratulate you. To show you how I appreciate your work I have at once introduced the same at the musical colleges of which I am director, like the 'New York College of Music' and the 'New York German Conservatory of Music.'"

(Signed) AUGUST FRAEMCKE

FERDINAND VON INTEN says:

"Your eminently practical book on the 'Art of Octave Playing' belongs to the very best so far produced. It is almost exhaustive as to the material offered, with the mode of playing ably and clearly explained."

(Signed) FERDINAND VON INTEN

ARTHUR DE GUICHARD says:

"I have given your collection of Octave Studies a most thorough examination and I have no hesitation in recommending them, not only to students, but also for the daily practice of first-class professional pianists.

"These 'Octave Studies' present a dry, tiresome, technical study in an attractive and melodious series of excellent compositions which, if faithfully practiced, will insure ease and exactness in the difficult art of octave playing."

(Signed) ARTHUR DE GUICHARD

CARL FISCHER COOPER SQUARE NEW YORK
BOSTON, 380-382 BOYLSTON ST.
335-339 SO. WABASH AVE., CHICAGO