BORIS LEVENSON

TWO TONE POEMS

(OP. 55.)

Nº1. LYRIC POEM.

Nº2. PRELUDE.

Piano Solo 2/-Net

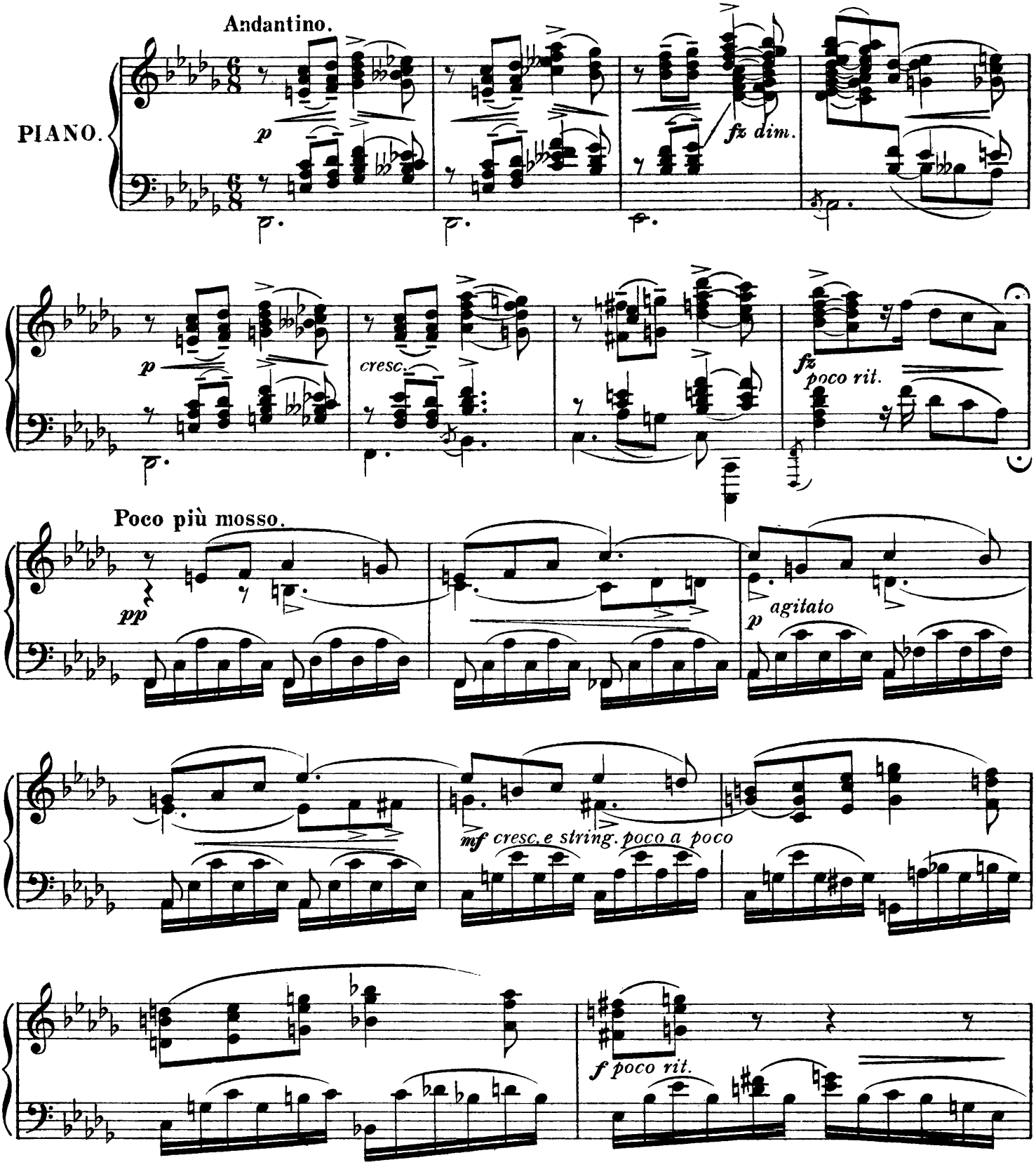
Keith Prowse & Cº Ltd
Music Publishers
159, NEW BOND STREET, W.1.
PUBLISHING DEPÔT
42-43, POLAND STREET, LONDON. W. 1.

PRINTED IN ENGLAND.

LYRIC POEM.

(D FLAT MAJOR.)

BORIS LEVENSON.
Op. 55. Nº 1.



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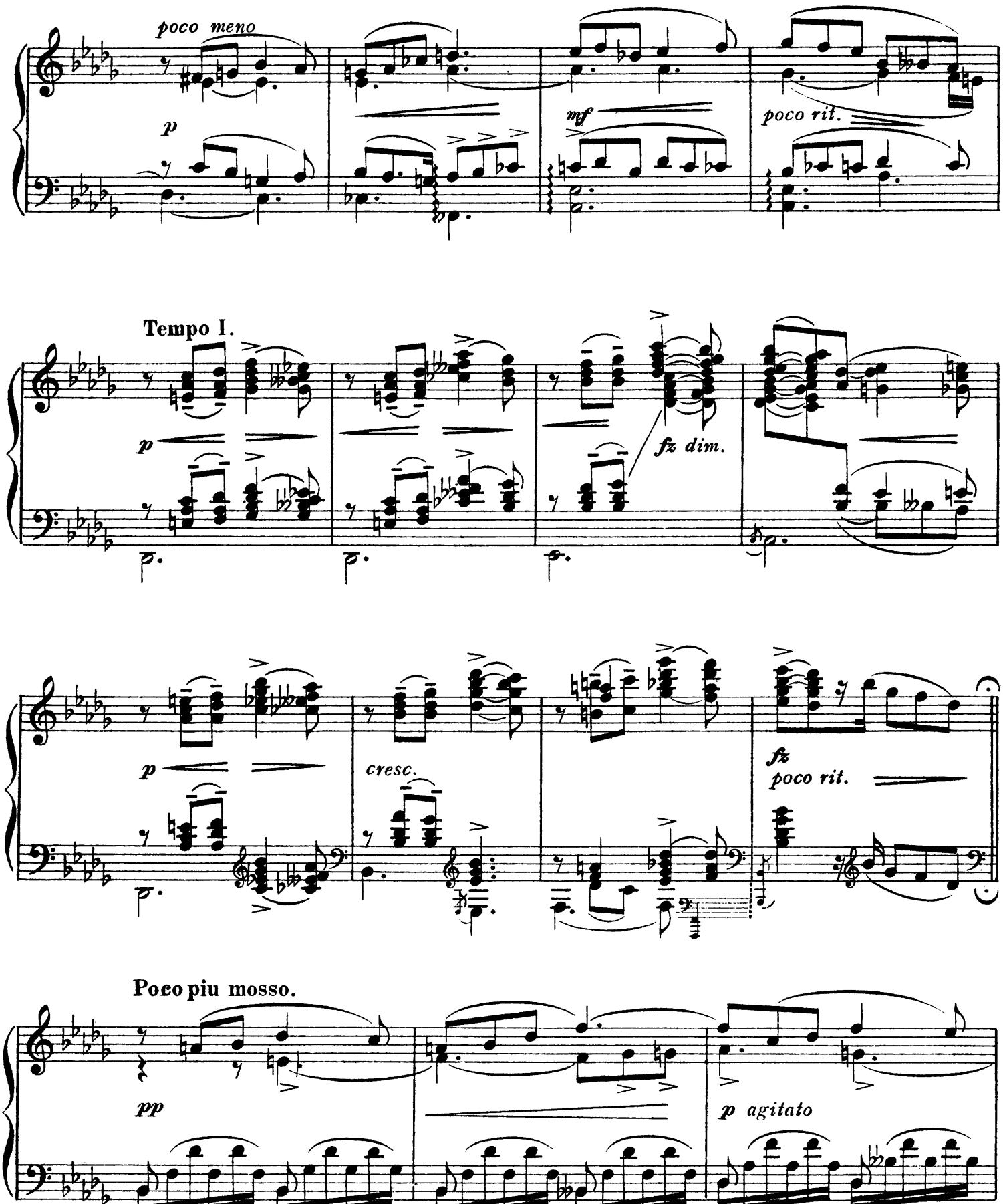
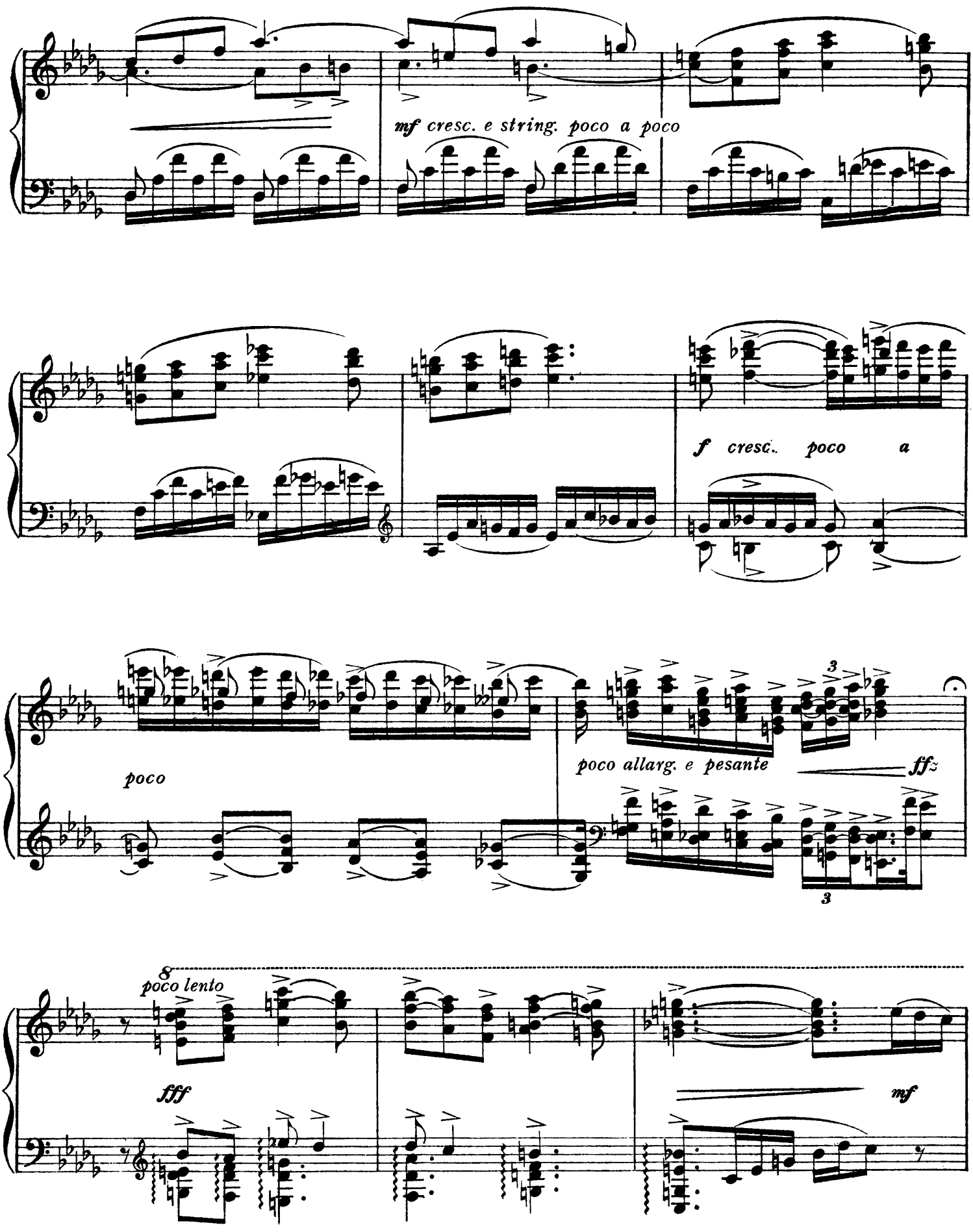
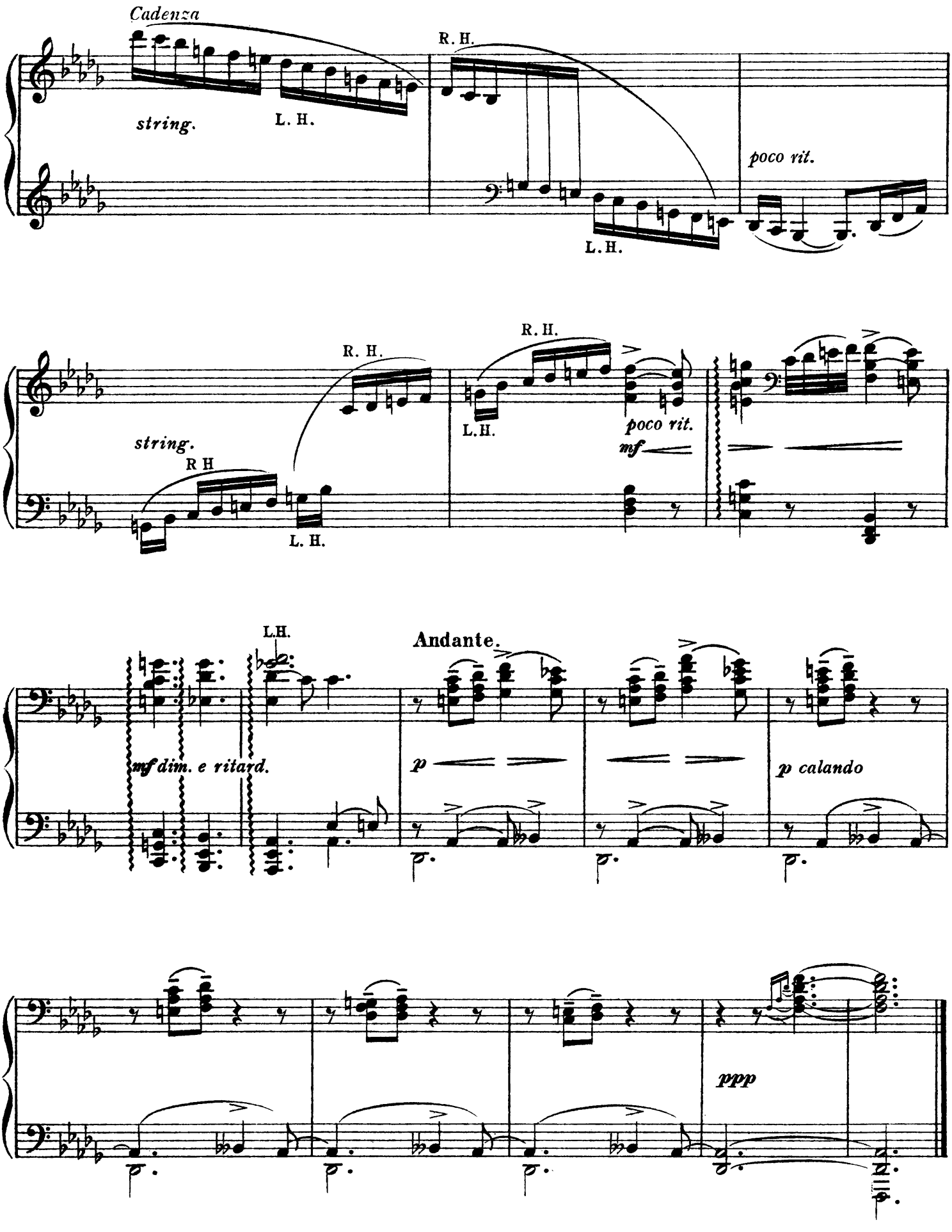

poco meno
p
mf
poco rit.
Tempo I.
p
fz dim.
p
cresc.
fz
poco rit.
Poco piu mosso.
pp
p agitato

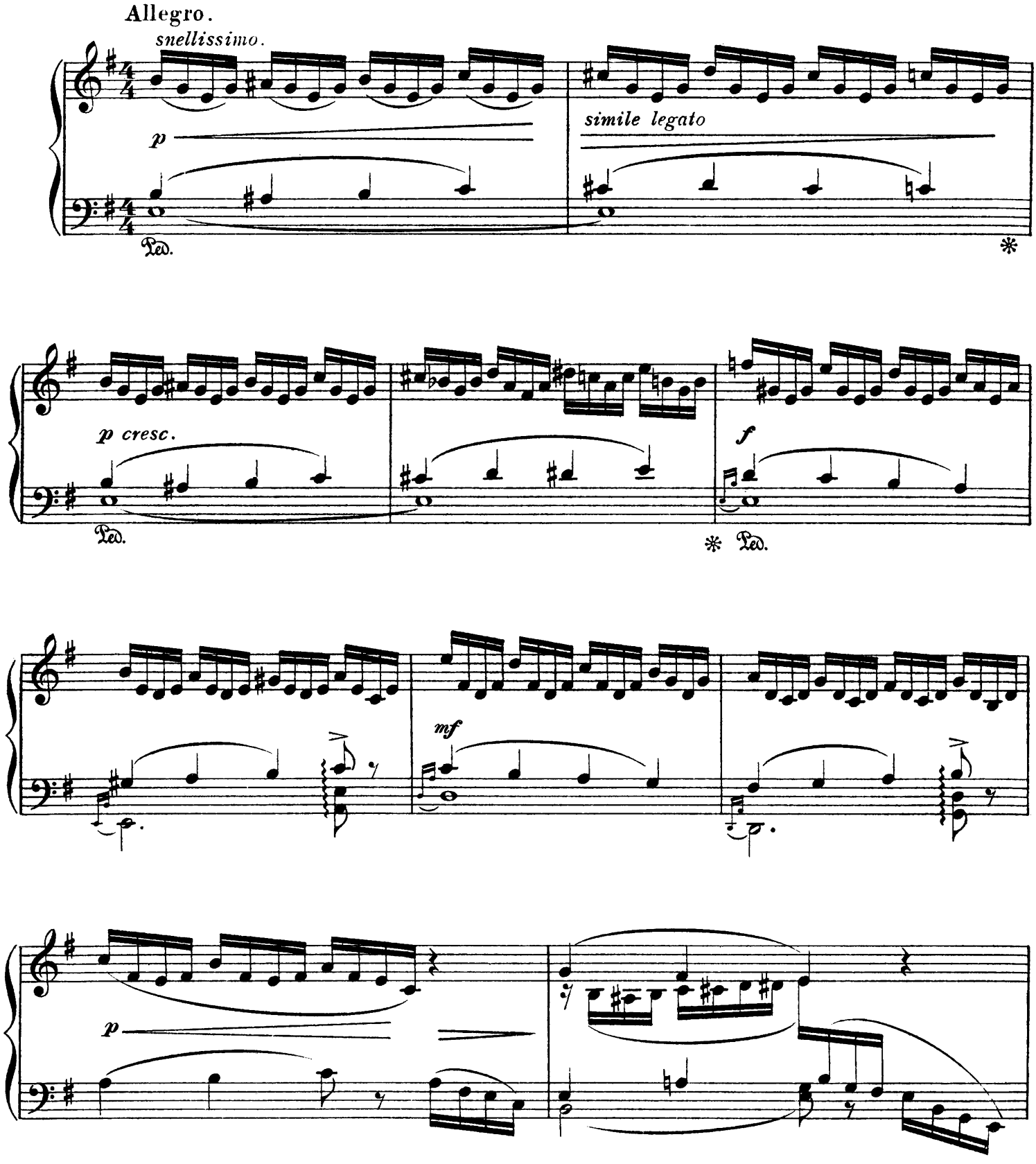

mf cresc. e string. poco a poco
f cresc.. poco a
poco
poco allarg. e pesante
ffz
8
poco lento
fff
mf


Cadenza
string.
L. H.
R. H.
L. H.
poco rit.
R. H.
R. H.
string.
R H
L. H.
L.H.
poco rit.
mf
L.H.
Andante.
mf dim. e ritard.
p
p calando
ppp

PRELUDE.

(E MINOR.)

BORIS LEVENSON.
Op. 55. Nº 2.



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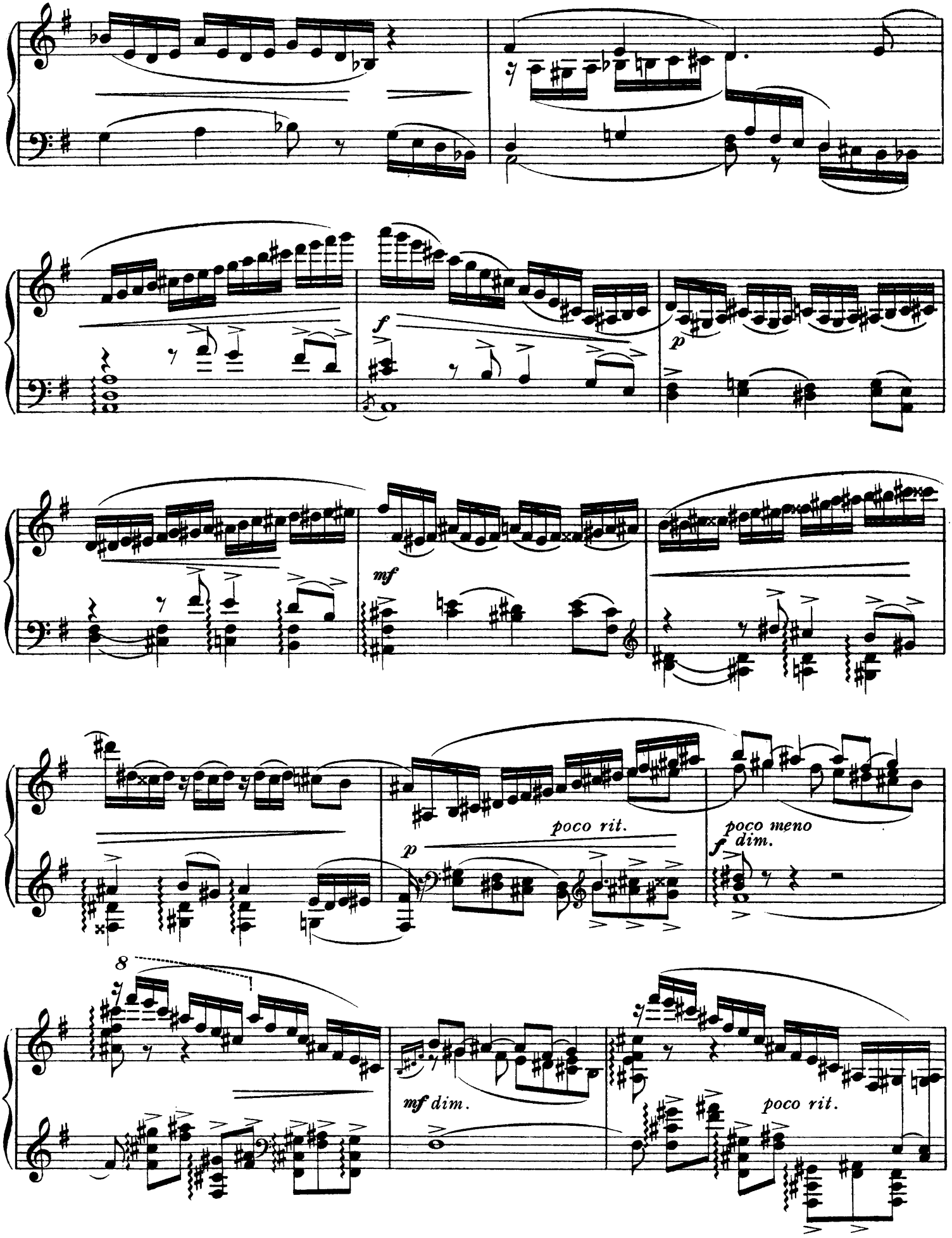
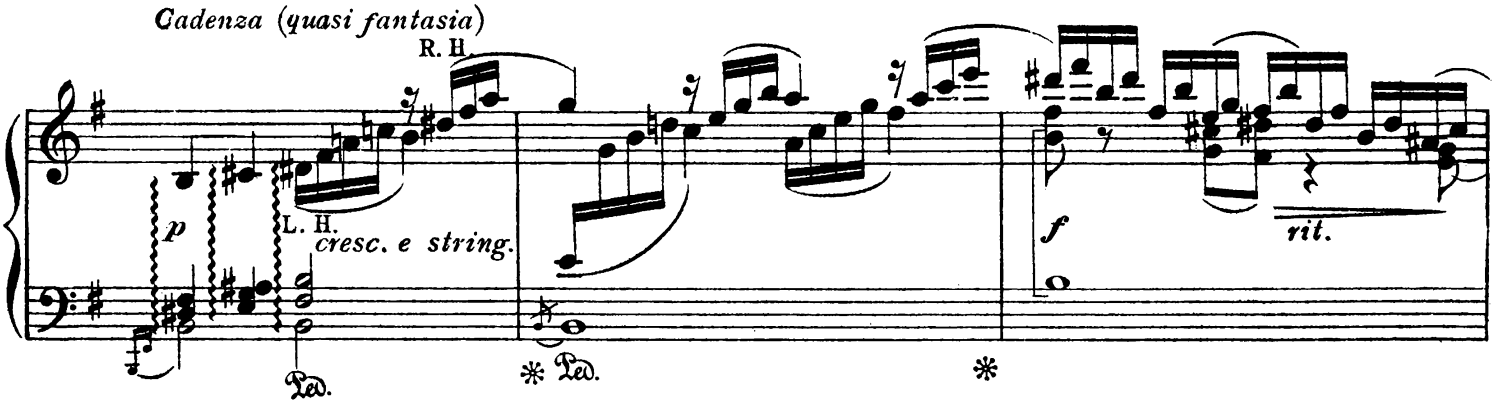
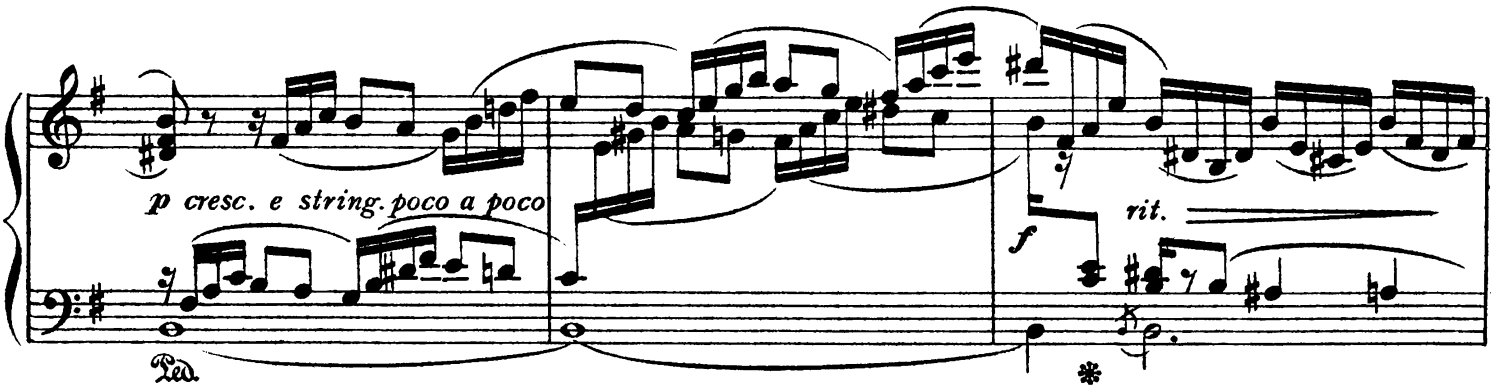
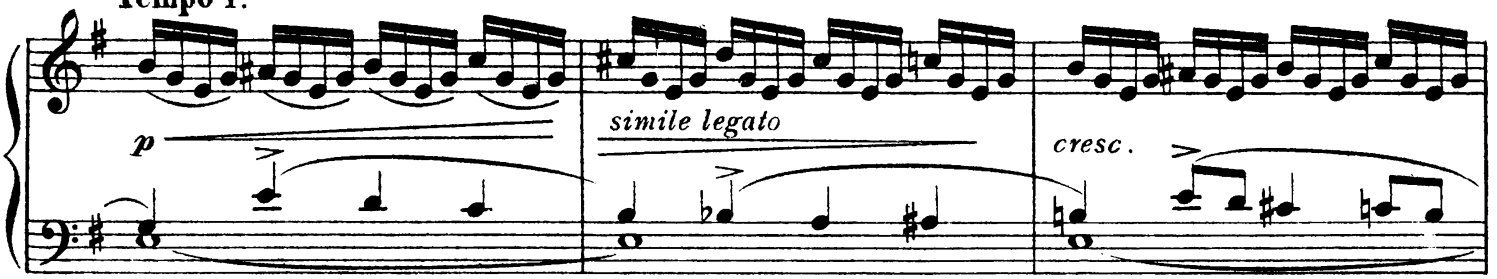

f
p
mf
poco rit.
p
poco meno
f dim.
8
mf dim.
poco rit.

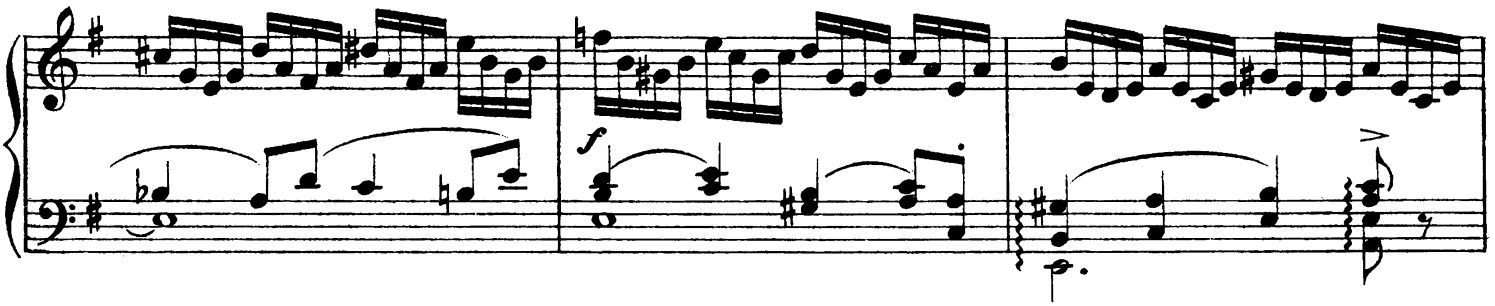
Cadenza (quasi fantasia)

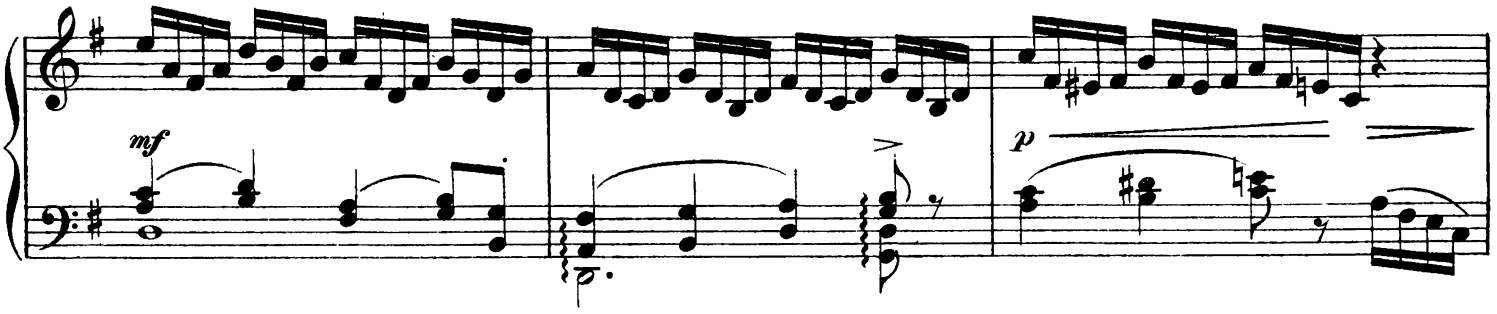


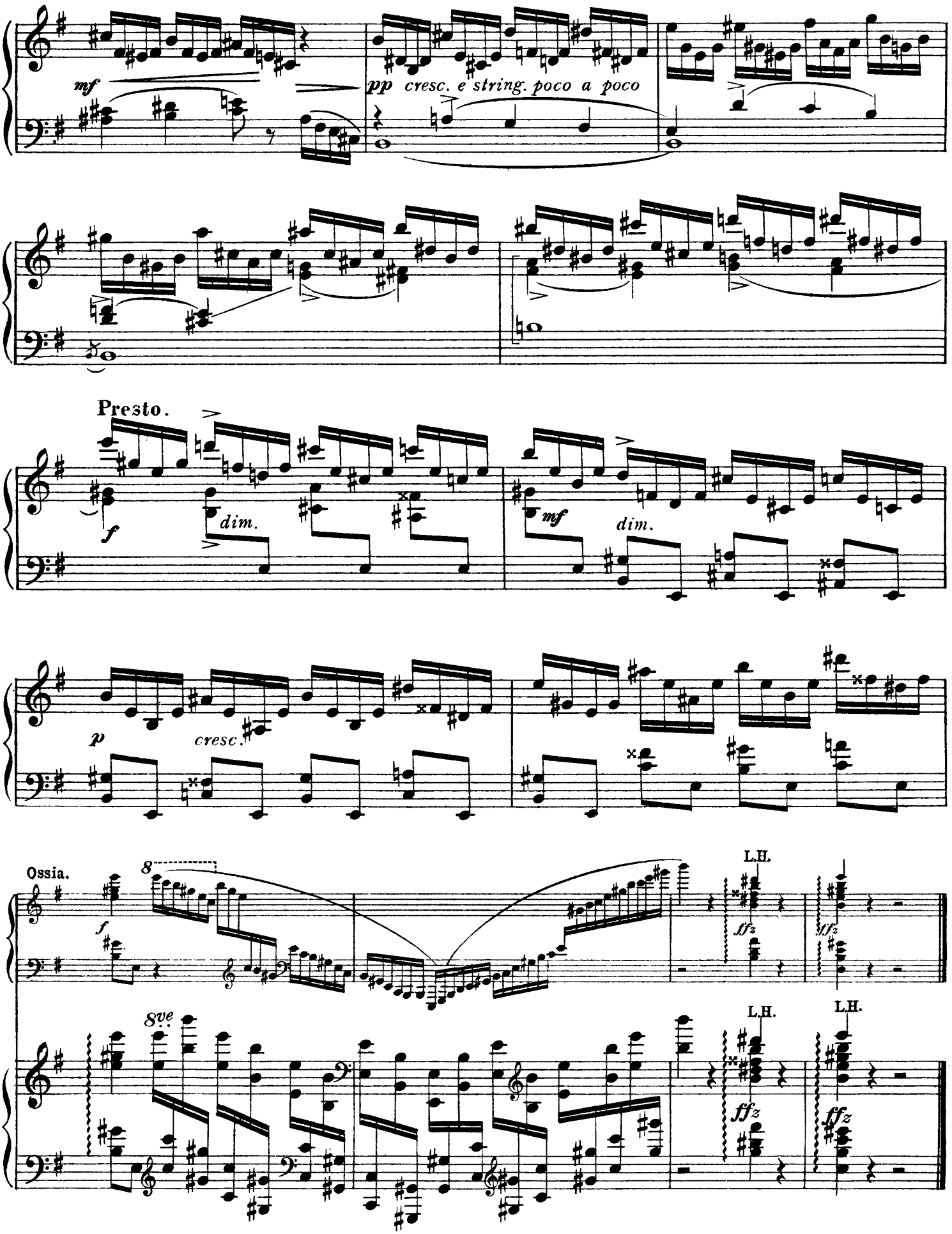


Tempo I.









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TWO CONCERT STUDIES

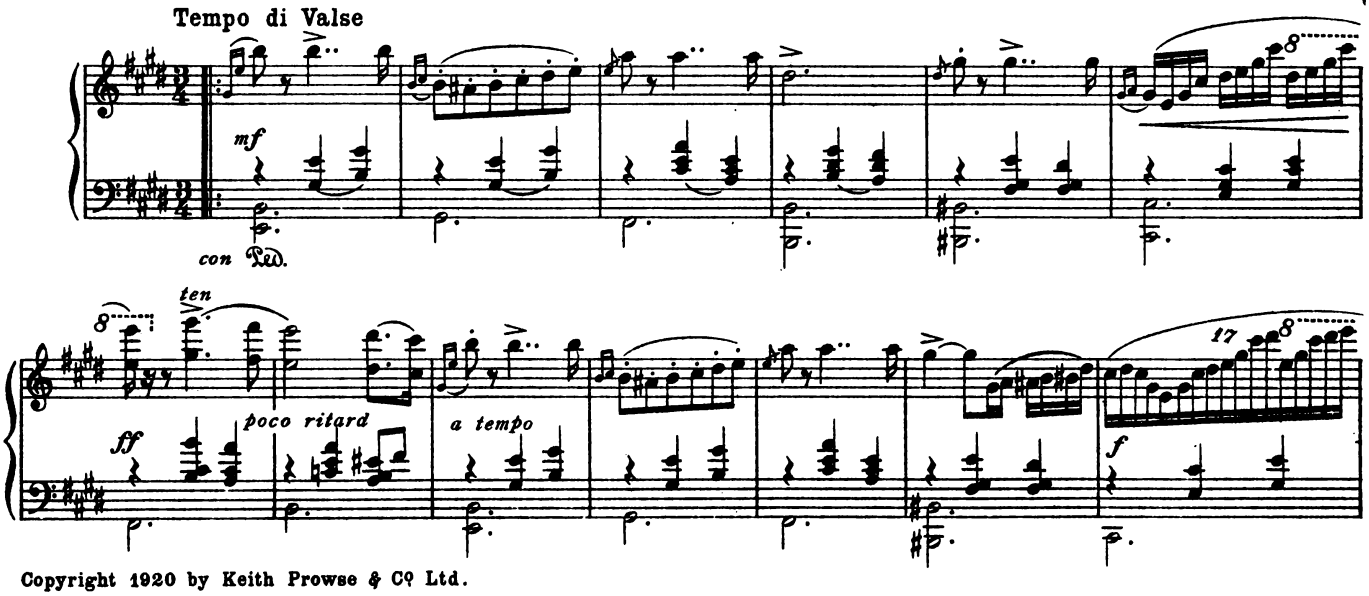
FOR PIANOFORTE

BY GILBERT A. ALCOCK

Nº 1.

IMPROMPTU DE CONCERT

Tempo di Valse



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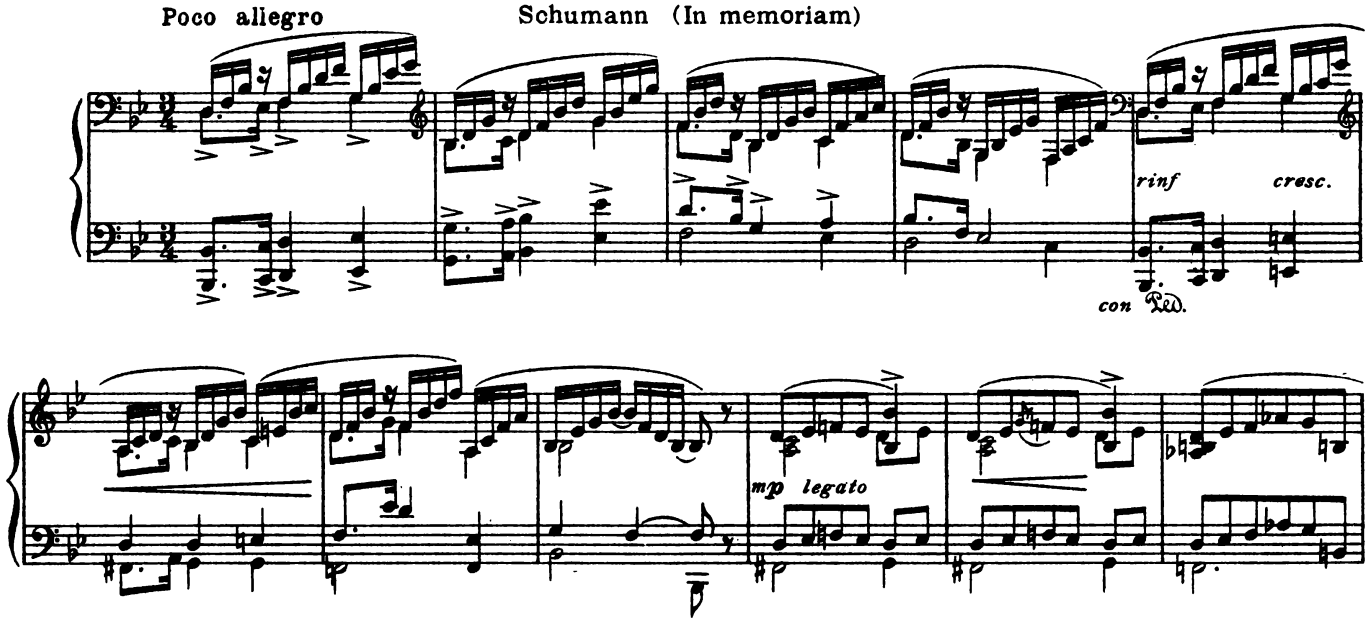
Nº 2.

A FANTASIA

Poco allegro

Schumann (In memoriam)



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