



*L. L. S.
franc.
para "Luz"*

Composiciones

por PIANO 1903

ERNESTO ELORDUY.

Airam, *Canción Oriental.*

Á toi, *Vals de Salón.*

Canción árabe.

Doce Danzas nuevas.

Dos Danzas de Salón, *Souviens toi. Réve de Fée*

Divagación, *Capricho.*

La Campana de la Independencia, *Marcha*

María Luisa, *Mazurka de Salón.*

Serenata.

Soñadora.

Toujours, *Vals de Salón.*

Tropicales, *3 Danzas.*

Jugetonas, *3 Danzas*

Primaverales, *3 Danzas.*

Tardes de Otoño, *3 Danzas.*

Flores Silvestres, *3 Danzas.*

Propiedad de los Editores.

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México.

Depositado conforme á la ley.

TROPICALES. Nº 1.

Ernesto Elorduy.

Vivo.

The musical score is written for piano in 2/4 time. It begins with a **Vivo** tempo marking and a dynamic of **f**. The first system includes a **1.** and **2.** first ending. The second system features dynamics of **ff rit.**, **rit.**, **p lúgido**, **mf**, and **f rit.**. The third system includes **rit.**, **tempo**, **p**, **pp rit.**, and **mf rit.**. The fourth system includes **pp lúgido**, **p**, **mf rit.**, **rit.**, and **pp**. The piece concludes with **D.C.** (Da Capo).

Nº 2.

Ernesto Elorduy.

Vivo.

f

1. *rit.*

2. *rit.*

1. *tempo*

2.

D. C.

8

8

2. *rit.*

p

mf

p

2. *rit.*

Nº 3.

Lento.

Ernesto Elorduy.

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It consists of five systems of staves, each with a treble and bass clef. The score includes various musical notations such as triplets, slurs, and dynamic markings. Performance instructions include *f* (forte), *cresc.* (crescendo), *La 2. vez p* (second time piano), *2^{da}* (second ending), *dim* (diminuendo), *p* (piano), *f* (forte), *cantando* (singing), *mf* (mezzo-forte), *exp. rit.* (expressive ritardando), *m.g.* (mezzo-giochiato), *mf exp.* (mezzo-forte expressive), and *D.C.* (Da Capo). The score concludes with a double bar line and a final chord.