



ORGANIST'S REPERTOIRE

ORIGINAL COMPOSITIONS AND TRANSCRIPTIONS

* * FOR THE PIPE ORGAN * *

7584	MENDELSSOHN, F. Andante from the "Violin Concerto,"	25
7585	MERKEL, G. Christmas March,	40
7579	SOLLY, T. EDWIN, Berceuse,	50
7703	CHOPIN, F. Funeral March,	40
7730	MOZART, W. A. Larghetto from "Clarinet Quintet,"	25
7731	PETRALI, V. A. March,	25
7757	SULZE, B. Prayer on Motives from R. Wagner's "Lohengrin,"	40
7577	THOMAS, A. Canzonetta from "Raymond,"	40
7574	WAGNER, R. Elizabeth's Prayer from "Tannhäuser,"	25
7580	ENGELMANN, H. Awakening- Song Without Words, Op. 620, No. 2,	25
7581	TSCHAIKOWSKY, P. Chanson Triste, Op. 40, No. 2,	25
8169	ROSSINI-BEST, March of Priests from "Semiramide,"	50
8507	WILLIAMS, T. D. Romance in E flat,	60
8730	KERN, CARL WILHELM, March Legère, Op. 226, b.	60
9024	VERDI, G. Triumphant March from "Aida,"	30
13093	BEETHOVEN, L. van, Larghetto from "Symphony in D,"	20
13146	HAUSER, M.-NOELSCH, WM. Cradle Song, Wiegenlied,	40
16405	DUTTON, THEODORA, Singing in the Moonlight	50
16782	DE LEONE- MANSFIELD Melody of Hope	30
17767	MOSZKOWSKI-BARNES, From Foreign Lands No. 2. Germany	60
18005	PARKER- MANSFIELD, Pastoral Calm-Idyl	40
18006	PRESTON- MANSFIELD, Autumn Glory- Reverie.	40
18007	GEIBEL- MANSFIELD, At Even Time	30
18008	CHRISTIANI- MANSFIELD, Sabbath Calm	40

Philadelphia
Theodore Presser Co.
1712 Chestnut Str.

AWAKENING

SONG WITHOUT WORDS

Registration { Sw. Viola and Stop. Diap. 8' with Oboe
Gt. Gamba 8' (Sw. coup.)
Ch. Dulciana 8'
Ped. Soft 8' and 16'

H. ENGELMANN, Op. 620, No. 2

Andante cantabile M. M. ♩ = 69

Manual

Sw.

Ch.

p con espress

Pedal

mf a tempo

rit.

Gt. (Sw. Oboe off)

dolce

p Sw. add 4'

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff below. The music is in a key with two flats (B-flat and E-flat). The grand staff contains complex chordal textures with various fingerings indicated by numbers 1-5. The lower staff has a melodic line with some rests.

Second system of musical notation. It features the same three-staff layout. The grand staff continues with complex textures. A dynamic marking *p* (piano) is present. An instruction *Sw. add Oboe* is written above the grand staff. Below the grand staff, the text *Ch.* is written above a specific chord. The lower staff continues with its melodic line.

Third system of musical notation. It maintains the three-staff structure. The grand staff shows further development of the complex textures. The lower staff continues with its melodic line, featuring some rests and specific note values.

Fourth system of musical notation. It concludes the page with the same three-staff layout. The grand staff features intricate textures and fingerings. The lower staff continues with its melodic line, ending with a final note and a fermata.

Interesting New Material for the Organist

A half-dozen compositions of exceptional attractiveness and an album of unusual merit are listed on this page. Play over the short thematic of the numbers shown and note their splendid possibilities.

THEODORE PRESSER CO.

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No. 18429

BERCEUSE

Regia. { Sw. Oboe, Gedec kt, Trem. ad lib.)
Gt. Dulciana (or Ch. Dulciana)
Ped. Bourdon to Gt. (or to Ch.)

E. A. BARRELL
Price, 40 Cents

Andante M.M. J. = 66

Gt or Ch.

MANUAL

PEDAL

No. 18701

OFFERTORY in G minor

Regia. { Gt. Full to Octave
Sw. Gt. Diap. Oboe coup. to Gt.
Ped. to Gt. to Sw.

E. S. HOSMER
Price, 60 Cents

Moderato M.M. J. = 108

MANUAL

PEDAL

No. 18288

GRAND CHORUS

Prepare { Gt. full without mixture
Sw. full
Ch. full
Ped. full
Coups. Sw. & Ch. to Gt.
Gt. Sw. to Ch. to P.

ANGELA BECKER
Price, 60 Cents

Alla Marcia

MANUAL

PEDAL

No. 18459

THE NIGHT SONG

Regia. { Sw. Solo stop, trem. ad lib.
Gt. Soft reeds
Ped. Soft stop

GEORGE S. SCHULER
Price, 50 Cents

Andantino M.M. J. = 72

Manual

Pedal

No. 18456

MORNING PRELUDE

Regia. { Gt. 8 ft stops mf coupled to Sw.
Sw. 8 ft stops
Ch. Melodia
Ped. 16 ft or 8 ft

J. G. CUMMINGS
Price, 50 Cents

Andante M.M. J. = 63

Manual

Pedal

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DEDICATION FESTIVAL MARCH

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Maestoso M.M. J. = 112

Manuals

Pedal

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Gives descriptions and contents of collections and descriptions of methods and studies. A postal request brings a copy, gratis.