

Procession of the Phantoms.

Zug der Geister.

For description, see opposite page.

H. Engelmann, Op. 417.

Adagio. Cry of the Night Birds.

Midnight.
Bell of the Old Tower Clock.

1 2 3 4 5 6 7 8 9 10 11 12

mf *fz* *fz* *PPP* *Silence.*

Hold the last stroke.

Andante.

From the far distance spectral music approaches, nearer and nearer.

pppp poco a poco cresc. *pp cresc.* *mf*

pp *mf* *sfz* *fz* *p*

Tempo di Marcia grande.

The Phantoms appear.
pp melodie marcato

melodie sempre marc.

mf poco cresc.

p

ff com marc.

poco a poco più mosso

ff grandioso

fff grandioso rall. assai
fff Silence

The mystic ritual.

pp legatissimo

poco morendo

Detailed description: This system shows the beginning of the piece. The right hand plays a series of chords and single notes, while the left hand provides a steady accompaniment. The tempo is marked 'poco morendo' and the dynamics are 'pp legatissimo'.

Cry of the Night Birds.

ff

pp Echo.

r.h. Echo from the distant forest. *

Detailed description: This system is titled 'Cry of the Night Birds'. It features a dramatic dynamic shift from 'ff' to 'pp'. The right hand has a melodic line with a dotted line and a fermata, followed by an 'Echo' section. The left hand has a similar melodic line. A note in the right hand is marked 'r.h. Echo from the distant forest.' with an asterisk.

mf

mp

Detailed description: This system continues the piece with a dynamic range from 'mf' to 'mp'. The right hand has a melodic line with a dotted line and a fermata, while the left hand provides accompaniment.

ff

pp Echo.

pp r.h. Echo. *

Detailed description: This system features a dynamic range from 'ff' to 'pp'. It includes an 'Echo' section in the right hand and a 'pp r.h. Echo.' section in the right hand, marked with an asterisk.

f

marcato

poco cresc.

Detailed description: This system is marked 'f' and 'marcato'. It features a 'poco cresc.' (poco crescendo) marking. The right hand has a melodic line with a dotted line and a fermata, while the left hand provides accompaniment.

Detailed description: This system continues the piece with a melodic line in the right hand and accompaniment in the left hand. The dynamics are not explicitly marked in this system.

4 The Spirit-trumpeters.

ff marc. *ff con marc.* *l.h.*

ppp Answer of the invisible spirits of the air. *ff* Trumpet signal. *l.h.*

The trumpet signal ceases abruptly, followed by the answer of the spirits *ppp*

The ritual again commences. *ppp* *pp* *pp* *poco a poco* *poco* *tremolo* *8va basso*

cresc. e string.

Cry of the Night Birds

The shapes again form in procession. *ff* *ff rit. ff* *ff marc.* *loco*

ff. marc.

7 8 7 7 8 7 5

poco cresc.

Grandioso

fff con marc.

fff

fff

ff

fff a la cadenza string.

The first hour.

mf

p

pp

pp

ff